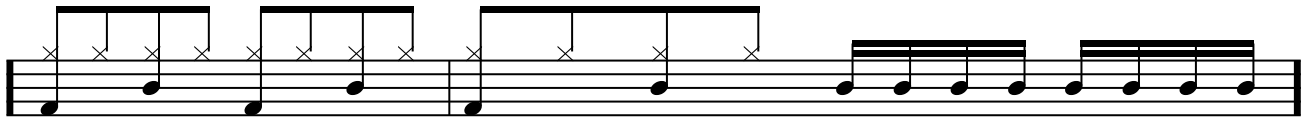


### Half Bar Fills

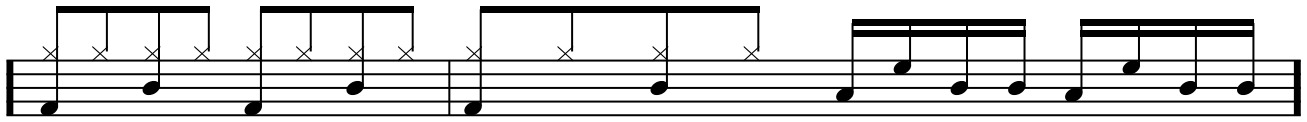
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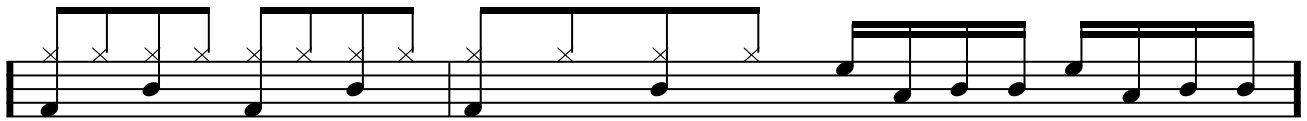
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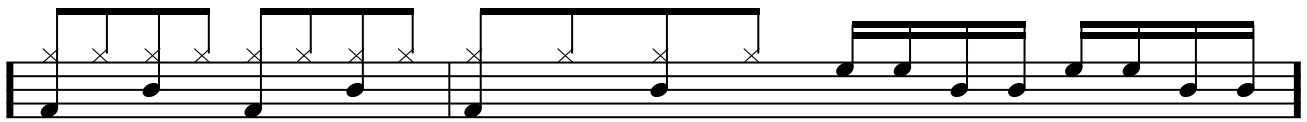
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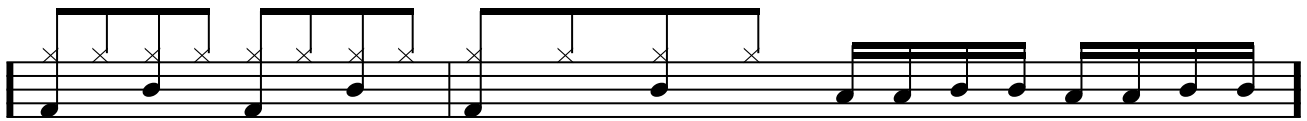
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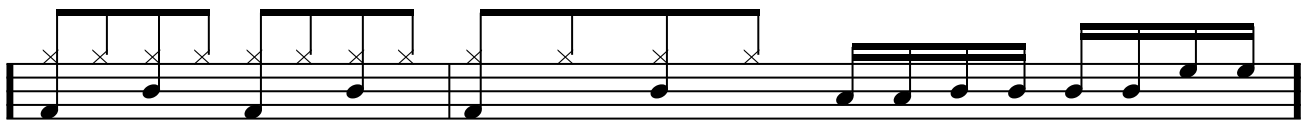
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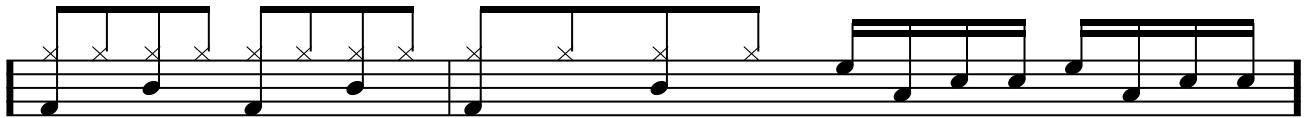
6)  Musical notation for drum fill 6. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four 'x' marks. The fourth and fifth measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four eighth notes.


7)  Musical notation for drum fill 7. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four 'x' marks. The fourth and fifth measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four eighth notes.


8)  Musical notation for drum fill 8. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four 'x' marks. The fourth and fifth measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four eighth notes.


9)  Musical notation for drum fill 9. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four 'x' marks. The fourth and fifth measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four eighth notes.


10)  Musical notation for drum fill 10. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four 'x' marks. The fourth and fifth measures feature a series of eighth notes on the bottom line, with a bracket above each measure containing four eighth notes.

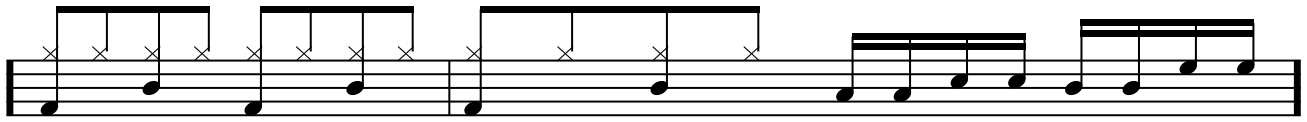
11)  Musical notation for drum fill 11. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a series of eighth notes without 'x' marks, with the first measure having four notes and the second having three.

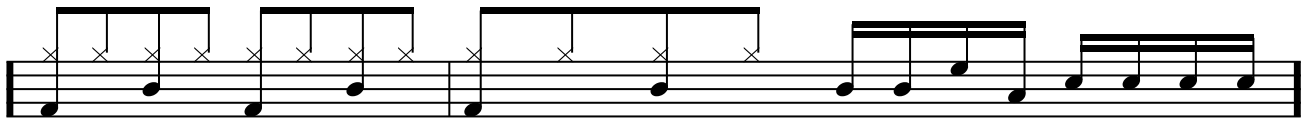
12)  Musical notation for drum fill 12. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a series of eighth notes without 'x' marks, with the first measure having four notes and the second having three.

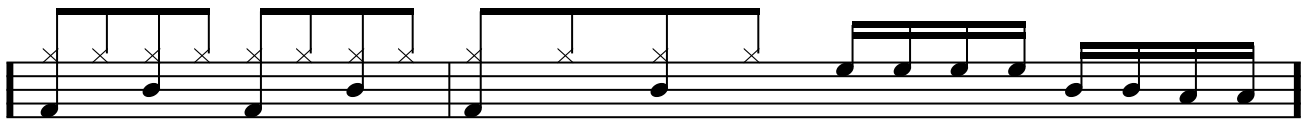
13)  Musical notation for drum fill 13. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a series of eighth notes without 'x' marks, with the first measure having four notes and the second having three.

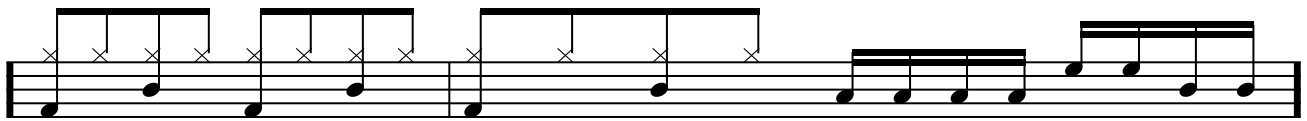
14)  Musical notation for drum fill 14. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a series of eighth notes without 'x' marks, with the first measure having four notes and the second having three.

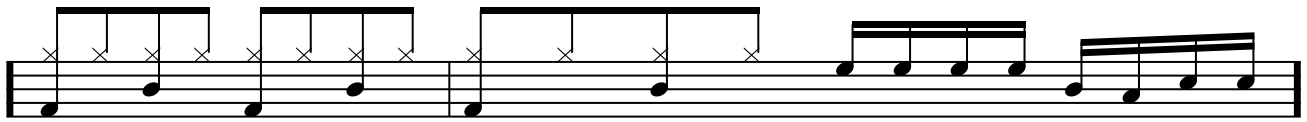
15)  Musical notation for drum fill 15. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a series of eighth notes without 'x' marks, with the first measure having four notes and the second having three.

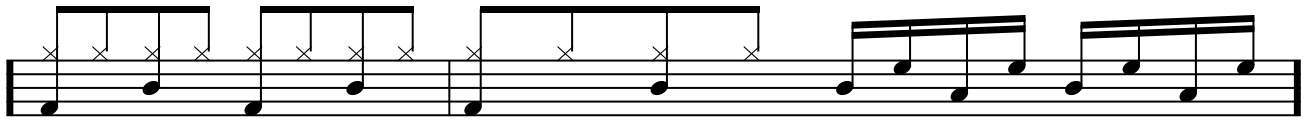
16)  Musical notation for drum fill 16. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a sequence of eighth notes: the fourth measure has four notes and the fifth has three.

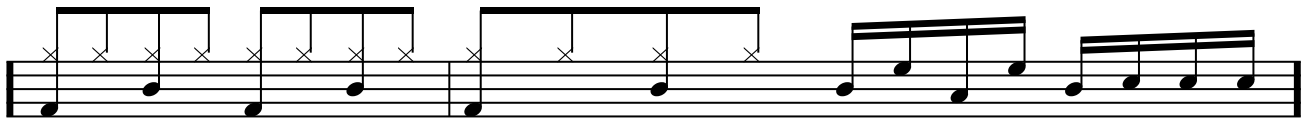
17)  Musical notation for drum fill 17. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a sequence of eighth notes: the fourth measure has four notes and the fifth has three.

18)  Musical notation for drum fill 18. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a sequence of eighth notes: the fourth measure has four notes and the fifth has three.

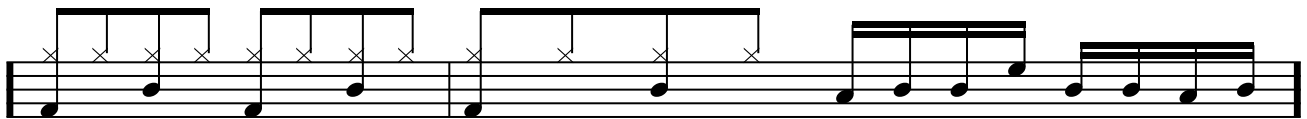
19)  Musical notation for drum fill 19. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a sequence of eighth notes: the fourth measure has four notes and the fifth has three.

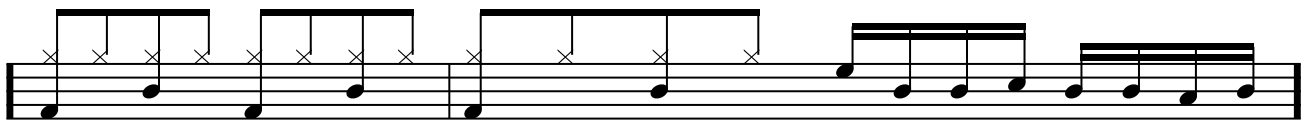
20)  Musical notation for drum fill 20. It consists of a single staff with a treble clef. The first three measures feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The last two measures feature a sequence of eighth notes: the fourth measure has four notes and the fifth has three.

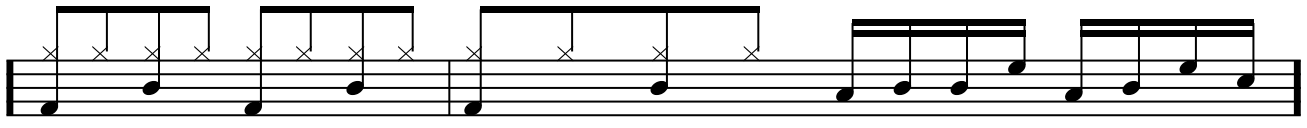
21)  Musical notation for drum fill 21. It consists of five measures on a single staff. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes without accents.

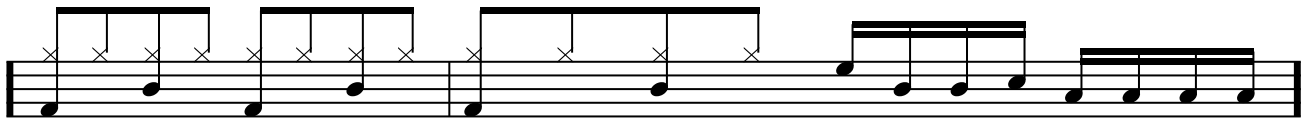
22)  Musical notation for drum fill 22. It consists of five measures on a single staff. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes without accents.

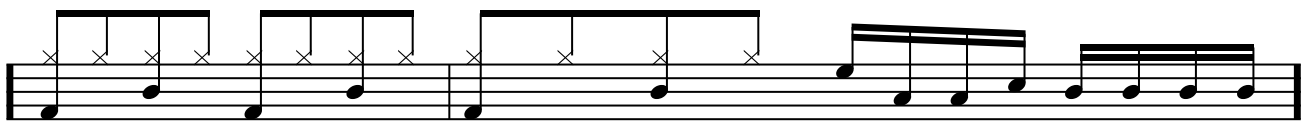
23)  Musical notation for drum fill 23. It consists of five measures on a single staff. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes without accents.

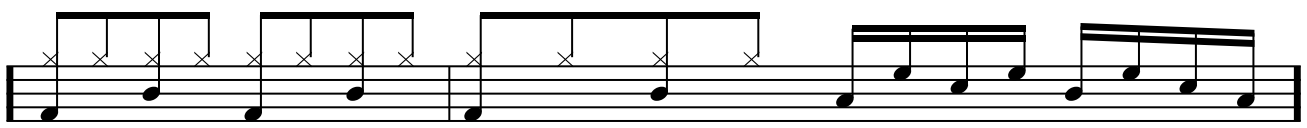
24)  Musical notation for drum fill 24. It consists of five measures on a single staff. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes without accents.

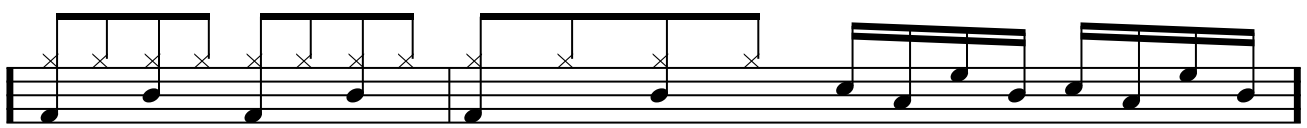
25)  Musical notation for drum fill 25. It consists of five measures on a single staff. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes without accents.

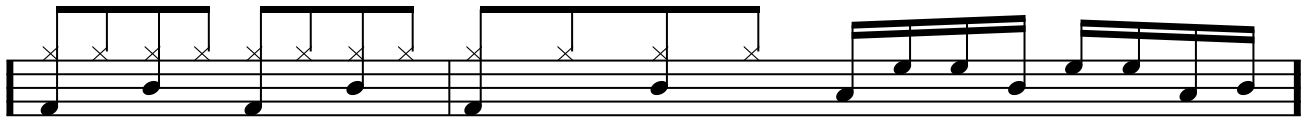
26)  Musical notation for drum fill 26. It consists of five measures on a single staff. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first measure has a quarter note below the triplet, the second has an eighth note, and the third has a quarter note. The fourth measure contains a triplet of eighth notes with a quarter note below. The fifth measure contains a triplet of eighth notes with a quarter note below.

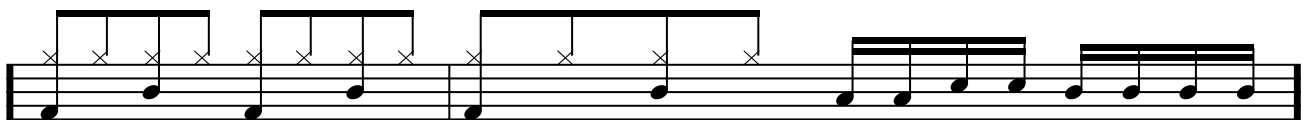
27)  Musical notation for drum fill 27. It consists of five measures on a single staff. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first measure has a quarter note below the triplet, the second has an eighth note, and the third has a quarter note. The fourth measure contains a triplet of eighth notes with a quarter note below. The fifth measure contains a triplet of eighth notes with a quarter note below.

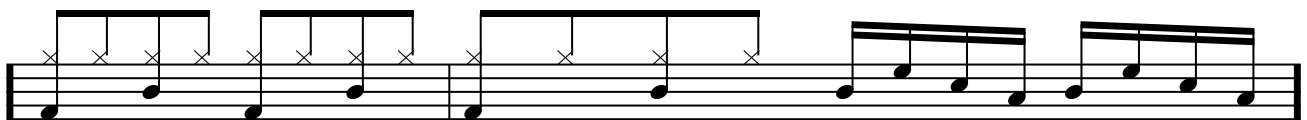
28)  Musical notation for drum fill 28. It consists of five measures on a single staff. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first measure has a quarter note below the triplet, the second has an eighth note, and the third has a quarter note. The fourth measure contains a triplet of eighth notes with a quarter note below. The fifth measure contains a triplet of eighth notes with a quarter note below.

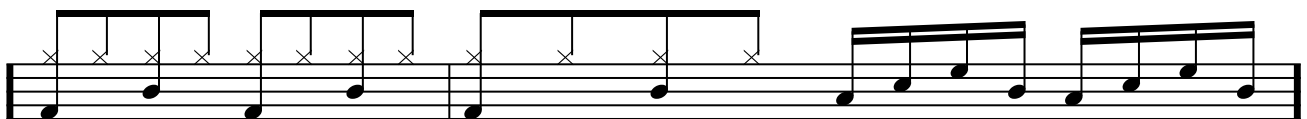
29)  Musical notation for drum fill 29. It consists of five measures on a single staff. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first measure has a quarter note below the triplet, the second has an eighth note, and the third has a quarter note. The fourth measure contains a triplet of eighth notes with a quarter note below. The fifth measure contains a triplet of eighth notes with a quarter note below.


30)  Musical notation for drum fill 30. It consists of five measures on a single staff. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first measure has a quarter note below the triplet, the second has an eighth note, and the third has a quarter note. The fourth measure contains a triplet of eighth notes with a quarter note below. The fifth measure contains a triplet of eighth notes with a quarter note below.

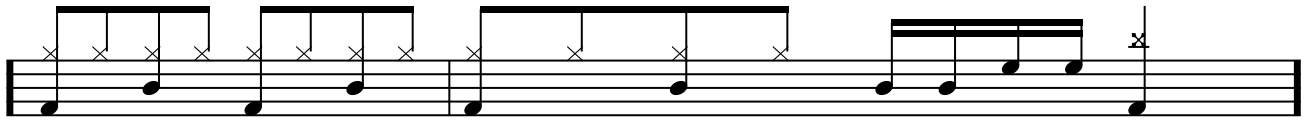
31)  Musical notation for drum fill 31. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures have a bracket above the triplet. The final two measures contain eighth notes.

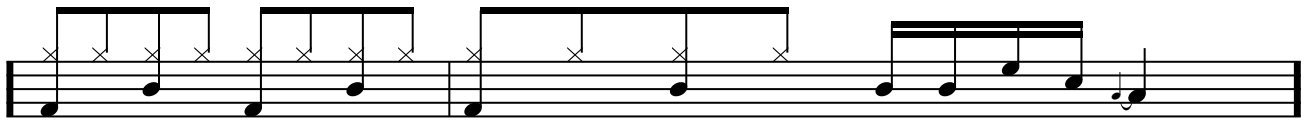
32)  Musical notation for drum fill 32. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures have a bracket above the triplet. The final two measures contain eighth notes.

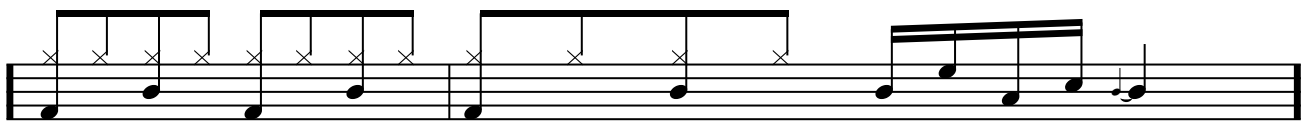
33)  Musical notation for drum fill 33. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures have a bracket above the triplet. The final two measures contain eighth notes.

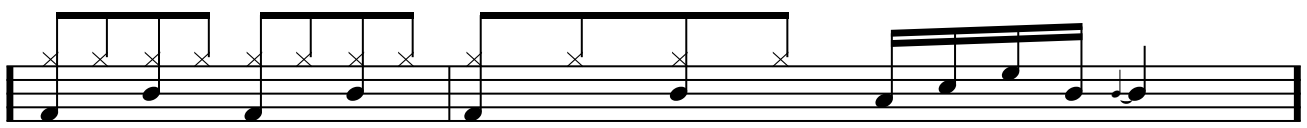
34)  Musical notation for drum fill 34. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures have a bracket above the triplet. The final two measures contain eighth notes.

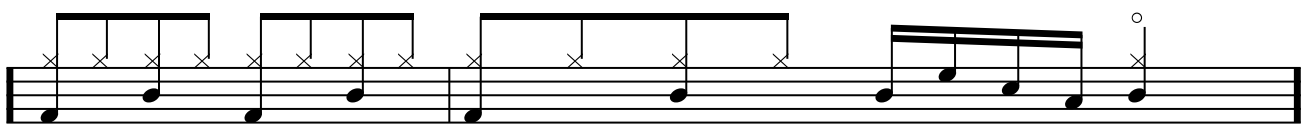
35)  Musical notation for drum fill 35. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures have a bracket above the triplet. The final two measures contain eighth notes.

36)  Musical notation for drum fill 36. It consists of a single staff with four measures. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes followed by a quarter note and a cymbal crash.

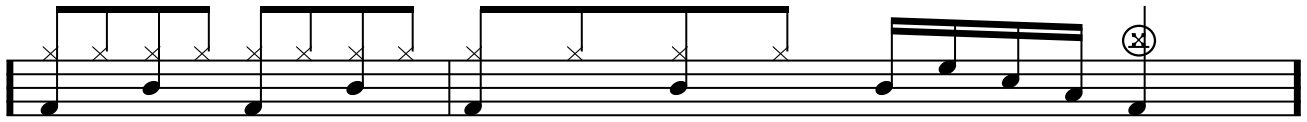
37)  Musical notation for drum fill 37. It consists of a single staff with four measures. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes followed by a quarter note and a cymbal crash.

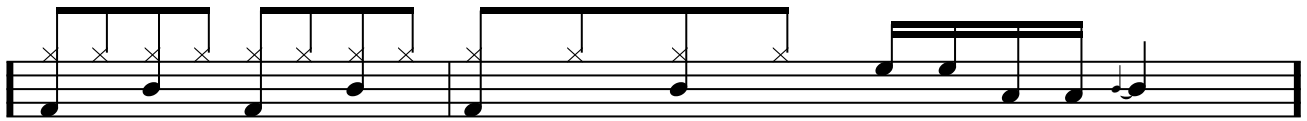
38)  Musical notation for drum fill 38. It consists of a single staff with four measures. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes followed by a quarter note and a cymbal crash.

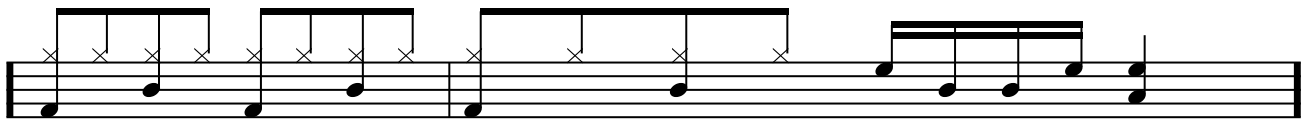
39)  Musical notation for drum fill 39. It consists of a single staff with four measures. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes followed by a quarter note and a cymbal crash.

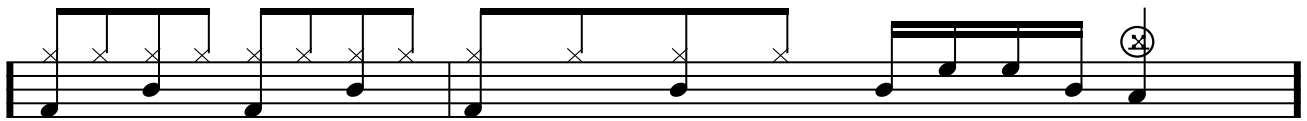
40)  Musical notation for drum fill 40. It consists of a single staff with four measures. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes followed by a quarter note and a cymbal crash.




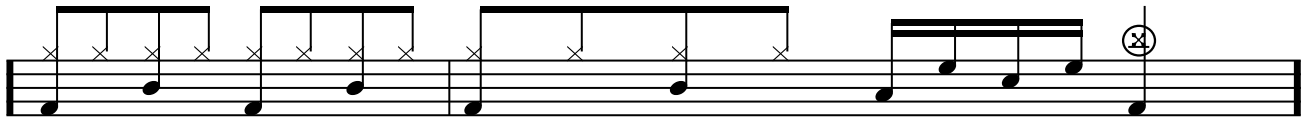
41)  Musical notation for drum fill 41. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating a cymbal crash. The notes are on the G4, A4, and B4 lines. The fourth measure contains a triplet of eighth notes on the G4, A4, and B4 lines, followed by a quarter note on the G4 line. The piece ends with a circled 'x' symbol.

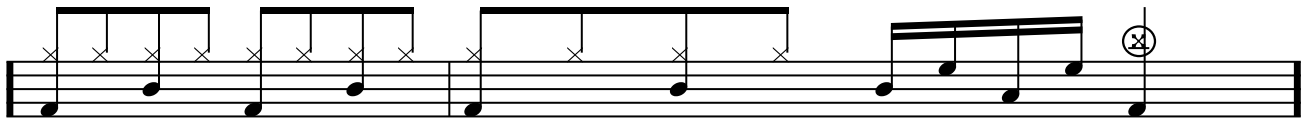
42)  Musical notation for drum fill 42. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating a cymbal crash. The notes are on the G4, A4, and B4 lines. The fourth measure contains a triplet of eighth notes on the G4, A4, and B4 lines, followed by a quarter note on the G4 line. The piece ends with a quarter note on the G4 line.

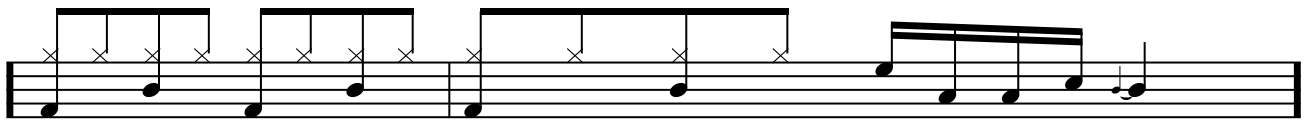
43)  Musical notation for drum fill 43. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating a cymbal crash. The notes are on the G4, A4, and B4 lines. The fourth measure contains a triplet of eighth notes on the G4, A4, and B4 lines, followed by a quarter note on the G4 line. The piece ends with a quarter note on the G4 line.

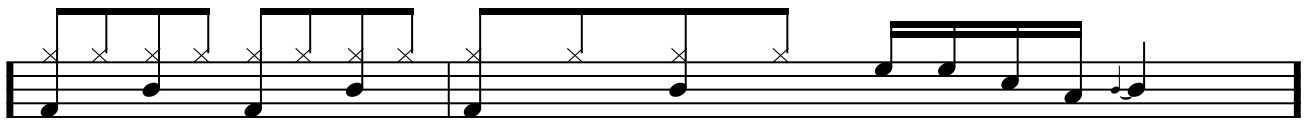
44)  Musical notation for drum fill 44. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating a cymbal crash. The notes are on the G4, A4, and B4 lines. The fourth measure contains a triplet of eighth notes on the G4, A4, and B4 lines, followed by a quarter note on the G4 line. The piece ends with a circled 'x' symbol.

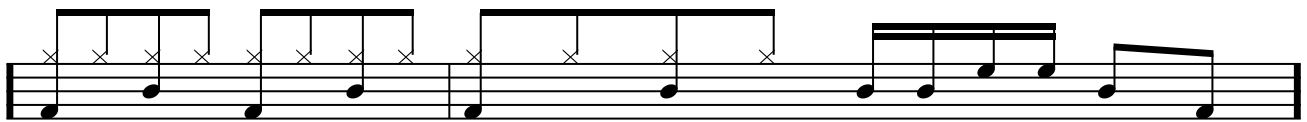
45)  Musical notation for drum fill 45. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating a cymbal crash. The notes are on the G4, A4, and B4 lines. The fourth measure contains a triplet of eighth notes on the G4, A4, and B4 lines, followed by a quarter note on the G4 line. The piece ends with a quarter note on the G4 line.

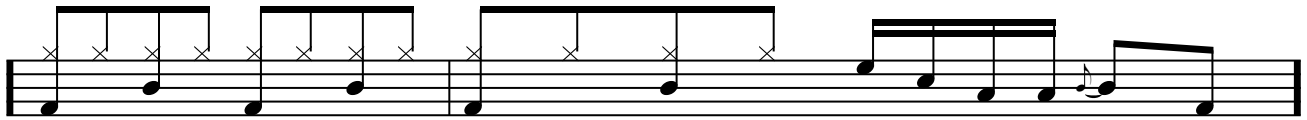
46)  Musical notation for drum fill 46. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the first, second, and third lines. The fourth measure contains a triplet of eighth notes on the first, second, and third lines, followed by a quarter note on the first line. The piece ends with a circled 'x' symbol.

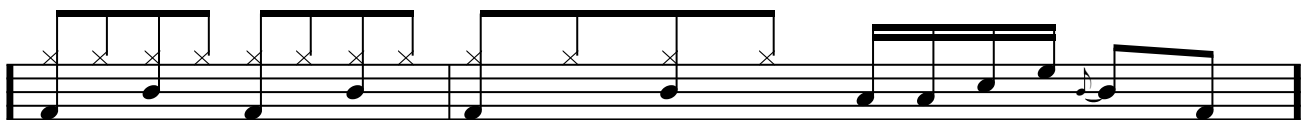
47)  Musical notation for drum fill 47. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the first, second, and third lines. The fourth measure contains a triplet of eighth notes on the first, second, and third lines, followed by a quarter note on the first line. The piece ends with a circled 'x' symbol.

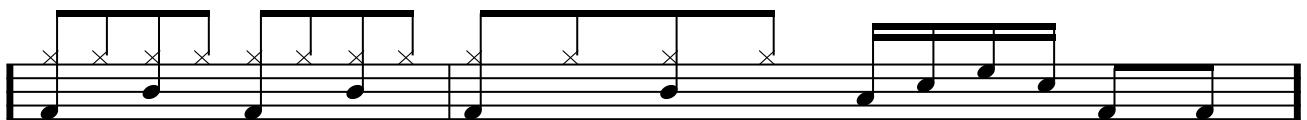
48)  Musical notation for drum fill 48. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the first, second, and third lines. The fourth measure contains a triplet of eighth notes on the first, second, and third lines, followed by a quarter note on the first line. The piece ends with a circled 'x' symbol.

49)  Musical notation for drum fill 49. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the first, second, and third lines. The fourth measure contains a triplet of eighth notes on the first, second, and third lines, followed by a quarter note on the first line. The piece ends with a circled 'x' symbol.


50)  Musical notation for drum fill 50. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are on the first, second, and third lines. The fourth measure contains a triplet of eighth notes on the first, second, and third lines, followed by a quarter note on the first line. The piece ends with a circled 'x' symbol.

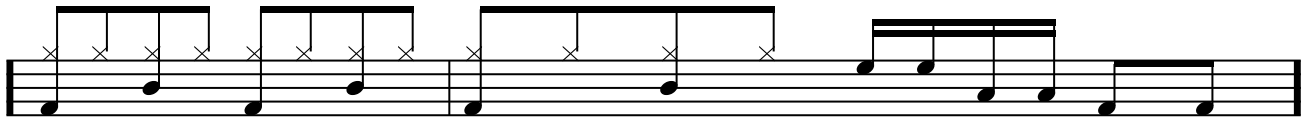
51)  Musical notation for drum fill 51. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has three. The fourth measure contains a sixteenth-note triplet followed by a quarter note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note.

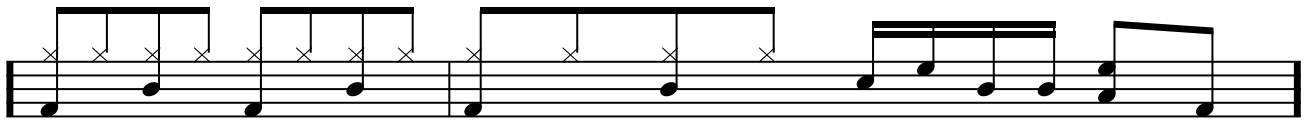
52)  Musical notation for drum fill 52. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has three. The fourth measure contains a sixteenth-note triplet followed by a quarter note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note.


53)  Musical notation for drum fill 53. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has three. The fourth measure contains a sixteenth-note triplet followed by a quarter note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note.

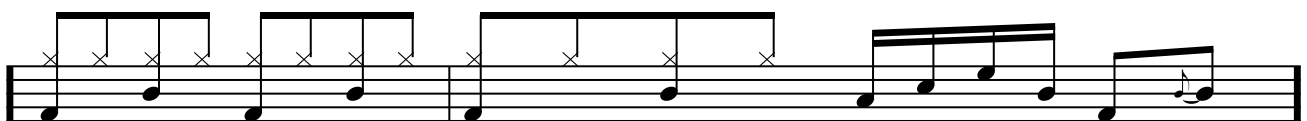
54)  Musical notation for drum fill 54. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has three. The fourth measure contains a sixteenth-note triplet followed by a quarter note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note with an 'x' mark above it, indicating a cymbal hit.


55)  Musical notation for drum fill 55. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has three. The fourth measure contains a sixteenth-note triplet followed by a quarter note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note with an 'x' mark above it, indicating a cymbal hit.

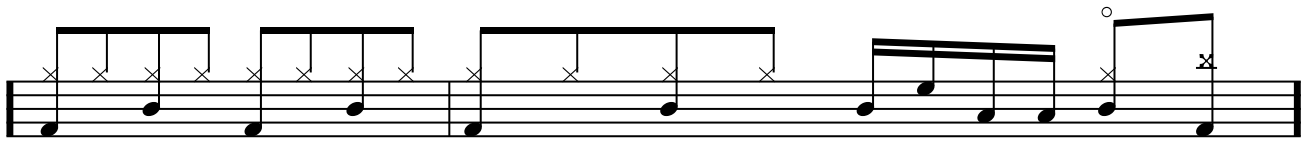
56)  Musical notation for drum fill 56. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note.

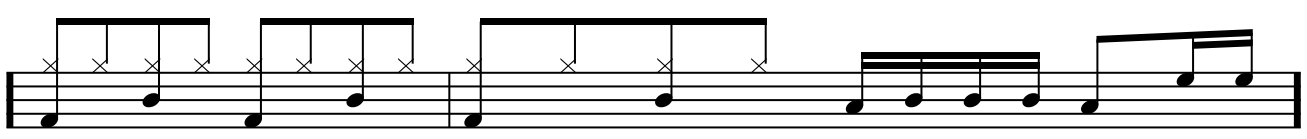
57)  Musical notation for drum fill 57. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note.

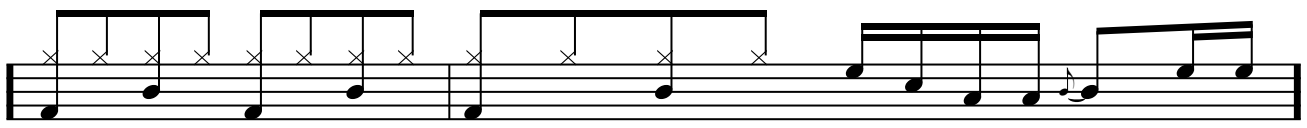
58)  Musical notation for drum fill 58. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note with an 'x' inside a circle above it, indicating a cymbal crash. The tenth measure contains a quarter note.


59)  Musical notation for drum fill 59. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note. The tenth measure contains a quarter note.

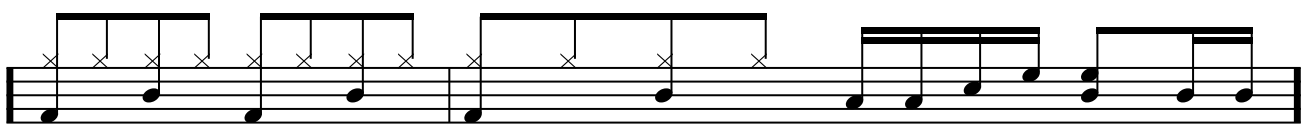
60)  Musical notation for drum fill 60. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The ninth measure contains a quarter note with an 'x' above it, indicating a cymbal crash. The tenth measure contains a quarter note.

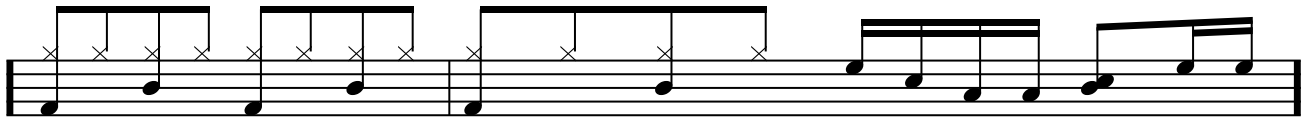
61)  Musical notation for drum fill 61. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by an eighth note, with a cymbal hit 'x' above the quarter note. The sixth measure contains a quarter note followed by an eighth note, with a cymbal hit 'x' above the quarter note.


62)  Musical notation for drum fill 62. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.


63)  Musical notation for drum fill 63. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.


64)  Musical notation for drum fill 64. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by an eighth note, with a circled 'x' above the quarter note. The sixth measure contains a quarter note followed by an eighth note.


65)  Musical notation for drum fill 65. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.


66)  Musical notation for drum fill 66. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The fourth measure contains a quarter-note triplet. The fifth measure contains a quarter note followed by an eighth note.


67)  Musical notation for drum fill 67. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The fourth measure contains a quarter-note triplet. The fifth measure contains a quarter note followed by an eighth note.


68)  Musical notation for drum fill 68. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The fourth measure contains a quarter-note triplet. The fifth measure contains a quarter note followed by an eighth note.


69)  Musical notation for drum fill 69. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The fourth measure contains a quarter-note triplet. The fifth measure contains a quarter note followed by an eighth note.


70)  Musical notation for drum fill 70. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has three, and the third has two. The fourth measure contains a quarter-note triplet. The fifth measure contains a quarter note followed by an eighth note, with a circled 'x' above the eighth note.

71)  Musical notation for drum fill 71. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The fourth measure contains a triplet of eighth notes with a bracket above them. The fifth measure contains a quarter note, followed by an eighth note, and then a quarter note.

72)  Musical notation for drum fill 72. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The fourth measure contains a triplet of eighth notes with a bracket above them. The fifth measure contains a quarter note, followed by an eighth note, and then a quarter note. The sixth measure contains a quarter note, followed by an eighth note, and then a quarter note with a small circle above it.

73)  Musical notation for drum fill 73. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The fourth measure contains a triplet of eighth notes with a bracket above them. The fifth measure contains a quarter note, followed by an eighth note, and then a quarter note with a circled 'x' above it. The sixth measure contains a quarter note, followed by an eighth note, and then a quarter note.

74)  Musical notation for drum fill 74. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The fourth measure contains a triplet of eighth notes with a bracket above them. The fifth measure contains a quarter note, followed by an eighth note, and then a quarter note. The sixth measure contains a quarter note, followed by an eighth note, and then a quarter note with an 'x' above it.

75)  Musical notation for drum fill 75. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The fourth measure contains a triplet of eighth notes with a bracket above them. The fifth measure contains a quarter note, followed by an eighth note, and then a quarter note. The sixth measure contains a quarter note, followed by an eighth note, and then a quarter note.


### Full Bar Fills

76) 

77) 

78) 

79) 


80) 



81)  Musical notation for drum fill 81. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The remaining four measures consist of eighth-note runs.

82)  Musical notation for drum fill 82. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The remaining four measures consist of eighth-note runs.


83)  Musical notation for drum fill 83. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The remaining four measures consist of eighth-note runs.

84)  Musical notation for drum fill 84. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The remaining four measures consist of eighth-note runs.

85)  Musical notation for drum fill 85. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The remaining four measures consist of eighth-note runs.

86)  Musical notation for drum fill 86. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures consist of eighth-note patterns: the first has four notes, the second has four notes, the third has four notes, and the fourth has four notes.

87)  Musical notation for drum fill 87. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures consist of eighth-note patterns: the first has four notes, the second has four notes, the third has four notes, and the fourth has four notes.

88)  Musical notation for drum fill 88. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures consist of eighth-note patterns: the first has four notes, the second has four notes, the third has four notes, and the fourth has four notes.

89)  Musical notation for drum fill 89. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures consist of eighth-note patterns: the first has four notes, the second has four notes, the third has four notes, and the fourth has four notes.

90)  Musical notation for drum fill 90. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures consist of eighth-note patterns: the first has four notes, the second has four notes, the third has four notes, and the fourth has four notes.

91)  Musical notation for drum fill 91. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures feature a series of eighth notes, with each measure containing four notes.

92)  Musical notation for drum fill 92. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures feature a series of eighth notes, with each measure containing four notes.

93)  Musical notation for drum fill 93. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures feature a series of eighth notes, with each measure containing four notes.

94)  Musical notation for drum fill 94. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures feature a series of eighth notes, with each measure containing four notes.

95)  Musical notation for drum fill 95. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures feature a series of eighth notes, with each measure containing four notes.

96)  Musical notation for drum fill 96. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The remaining four measures consist of eighth-note patterns: the third measure has four notes, the fourth has four notes, the fifth has four notes, and the sixth has four notes.

97)  Musical notation for drum fill 97. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The remaining four measures consist of eighth-note patterns: the third measure has four notes, the fourth has four notes, the fifth has four notes, and the sixth has four notes.

98)  Musical notation for drum fill 98. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The remaining four measures consist of eighth-note patterns: the third measure has four notes, the fourth has four notes, the fifth has four notes, and the sixth has four notes.

99)  Musical notation for drum fill 99. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The remaining four measures consist of eighth-note patterns: the third measure has four notes, the fourth has four notes, the fifth has four notes, and the sixth has four notes.

100)  Musical notation for drum fill 100. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The remaining four measures consist of eighth-note patterns: the third measure has four notes, the fourth has four notes, the fifth has four notes, and the sixth has four notes.

101)  Musical notation for drum fill 101. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it, indicating a cymbal crash. The second measure contains four groups of four eighth notes.

102)  Musical notation for drum fill 102. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four groups of four eighth notes.

103)  Musical notation for drum fill 103. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four groups of four eighth notes.

104)  Musical notation for drum fill 104. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four groups of four eighth notes.

105)  Musical notation for drum fill 105. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four groups of four eighth notes.

106)  Musical notation for drum fill 106. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal accents. The third measure has a double bar line above it. The fourth and fifth measures continue with eighth-note patterns. The sixth measure ends with a circled 'x' symbol.

107)  Musical notation for drum fill 107. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal accents. The third measure has a double bar line above it. The fourth and fifth measures continue with eighth-note patterns. The sixth measure ends with a circled 'x' symbol.

108)  Musical notation for drum fill 108. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal accents. The third measure has a double bar line above it. The fourth and fifth measures continue with eighth-note patterns. The sixth measure ends with an 'x' mark above the note.

109)  Musical notation for drum fill 109. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal accents. The third measure has a double bar line above it. The fourth and fifth measures continue with eighth-note patterns. The sixth measure ends with a quarter note.

110)  Musical notation for drum fill 110. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal accents. The third measure has a double bar line above it. The fourth and fifth measures continue with eighth-note patterns. The sixth measure ends with a quarter note.

111)  Musical notation for drum fill 111. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth and fifth measures have eighth-note patterns. The sixth measure has a quarter note with a circled 'x' above it, indicating a cymbal hit.

112)  Musical notation for drum fill 112. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth and fifth measures have eighth-note patterns. The sixth measure has a quarter note with a circled 'x' above it, indicating a cymbal hit.

113)  Musical notation for drum fill 113. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth and fifth measures have eighth-note patterns. The sixth measure has a quarter note with an 'x' above it, indicating a cymbal hit.

114)  Musical notation for drum fill 114. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth and fifth measures have eighth-note patterns. The sixth measure has a quarter note with a circled 'x' above it, indicating a cymbal hit.

115)  Musical notation for drum fill 115. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth and fifth measures have eighth-note patterns. The sixth measure has a quarter note with an 'x' above it, indicating a cymbal hit.

116)  Musical notation for drum fill 116. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth-note patterns with horizontal lines above them, indicating snare hits. The fifth measure contains eighth notes, and the sixth measure contains a quarter note with a circled 'x' above it, indicating a cymbal hit.

117)  Musical notation for drum fill 117. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth-note patterns with horizontal lines above them, indicating snare hits. The fifth measure contains eighth notes, and the sixth measure contains a quarter note.

118)  Musical notation for drum fill 118. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth-note patterns with horizontal lines above them, indicating snare hits. The fifth measure contains eighth notes, and the sixth measure contains a quarter note with a circled 'x' above it, indicating a cymbal hit.

119)  Musical notation for drum fill 119. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth-note patterns with horizontal lines above them, indicating snare hits. The fifth measure contains eighth notes, and the sixth measure contains a quarter note with a circled 'x' above it, indicating a cymbal hit.

120)  Musical notation for drum fill 120. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth-note patterns with horizontal lines above them, indicating snare hits. The fifth measure contains eighth notes, and the sixth measure contains a quarter note.





126)  Musical notation for drum fill 126. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it, indicating a cymbal crash. The second measure contains a sequence of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.

127)  Musical notation for drum fill 127. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it, indicating a cymbal crash. The second measure contains a sequence of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.

128)  Musical notation for drum fill 128. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it, indicating a cymbal crash. The second measure contains a sequence of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.

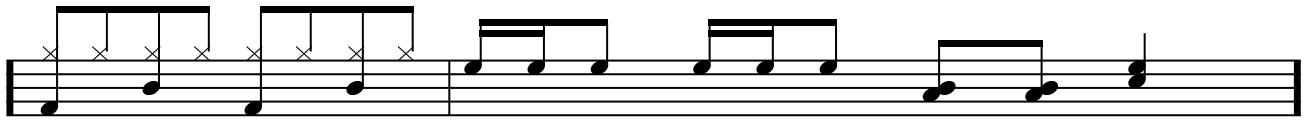
129)  Musical notation for drum fill 129. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it, indicating a cymbal crash. The second measure contains a sequence of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.

130)  Musical notation for drum fill 130. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it, indicating a cymbal crash. The second measure contains a sequence of eighth notes: a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, an eighth note, a quarter note, and an eighth note.







146)  Musical notation for drum fill 146. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes. The fifth measure has a quarter note, and the sixth measure has a quarter note with a cymbal hit 'x' above it.

147)  Musical notation for drum fill 147. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes. The fifth measure has a quarter note, and the sixth measure has a quarter note with a cymbal hit 'x' above it.

148)  Musical notation for drum fill 148. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes. The fifth measure has a quarter note, and the sixth measure has a quarter note with a cymbal hit 'x' above it.

149)  Musical notation for drum fill 149. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes. The fifth measure has a quarter note with a cymbal hit 'x' above it, and the sixth measure has a quarter note with a cymbal hit 'x' above it.

150)  Musical notation for drum fill 150. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes. The fifth measure has a quarter note with a cymbal hit 'x' above it, and the sixth measure has a quarter note with a cymbal hit 'x' above it.

151)  Musical notation for drum fill 151. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth-note patterns. The fifth measure contains a quarter note. The sixth measure contains a quarter note with a cymbal hit symbol (an 'x' in a circle) above it.

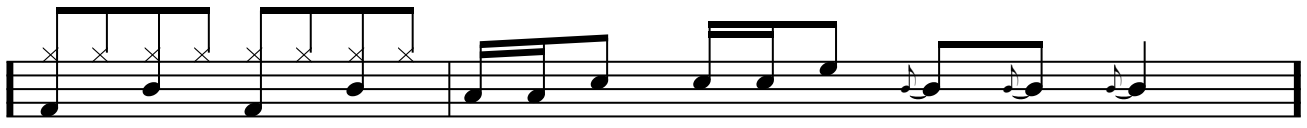
152)  Musical notation for drum fill 152. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third and fourth measures contain eighth-note patterns. The fifth measure contains a quarter note. The sixth measure contains a quarter note with a cymbal hit symbol (an 'x' in a circle) above it.

153)  Musical notation for drum fill 153. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third and fourth measures contain eighth-note patterns. The fifth measure contains a quarter note. The sixth measure contains a quarter note with a cymbal hit symbol (an 'x' in a circle) above it.

154)  Musical notation for drum fill 154. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third and fourth measures contain eighth-note patterns. The fifth measure contains a quarter note. The sixth measure contains a quarter note with a cymbal hit symbol (an 'x' in a circle) above it.

155)  Musical notation for drum fill 155. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third and fourth measures contain eighth-note patterns. The fifth measure contains a quarter note with a cymbal hit symbol (an 'x' in a circle) above it. The sixth measure contains a quarter note with a cymbal hit symbol (an 'x' in a circle) above it.

156)  Musical notation for drum fill 156. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note, with a circled 'x' above the quarter note. The sixth measure contains a quarter note followed by an eighth note, with an 'x' above the quarter note.

157)  Musical notation for drum fill 157. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.

158)  Musical notation for drum fill 158. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note, with an 'x' above the quarter note. The sixth measure contains a quarter note followed by an eighth note.

159)  Musical notation for drum fill 159. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.

160)  Musical notation for drum fill 160. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note.





166)  Musical notation for drum fill 166. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter-note triplet. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note.

167)  Musical notation for drum fill 167. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter-note triplet. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note followed by an eighth note.

168)  Musical notation for drum fill 168. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter-note triplet. The fourth measure has a quarter note. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note.

169)  Musical notation for drum fill 169. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter-note triplet. The fourth measure has a quarter note followed by an eighth note. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note followed by an eighth note.

170)  Musical notation for drum fill 170. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter-note triplet. The fourth measure has a quarter note followed by an eighth note with an 'x' mark above it. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note followed by an eighth note with an 'x' mark above it.

171)  Musical notation for drum fill 171. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter-note triplet. The fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note.

172)  Musical notation for drum fill 172. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third measure has a quarter-note triplet. The fourth measure has a quarter note with a beamed eighth note. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note with an 'x' above it.

173)  Musical notation for drum fill 173. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third measure has a quarter-note triplet. The fourth measure has a quarter note with an 'o' above it. The fifth measure has a quarter-note triplet with a '+' above it. The sixth measure has a quarter note with an 'x' inside a circle above it.

174)  Musical notation for drum fill 174. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third measure has a quarter-note triplet. The fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note with an 'x' above it.

175)  Musical notation for drum fill 175. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them. The third measure has a quarter-note triplet. The fourth measure has a quarter note with an 'x' inside a circle above it. The fifth measure has a quarter-note triplet. The sixth measure has a quarter note with an 'o' above it.

176)  Musical notation for drum fill 176. It consists of a single staff with a series of notes and rests. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. The fifth measure has a triplet of eighth notes. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.

177)  Musical notation for drum fill 177. It consists of a single staff with a series of notes and rests. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.

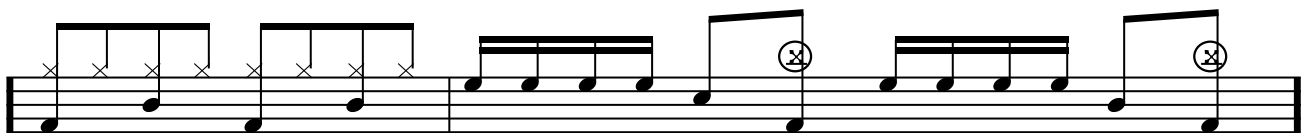
178)  Musical notation for drum fill 178. It consists of a single staff with a series of notes and rests. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.

179)  Musical notation for drum fill 179. It consists of a single staff with a series of notes and rests. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.

180)  Musical notation for drum fill 180. It consists of a single staff with a series of notes and rests. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a triplet of eighth notes. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note.

181)  Musical notation for drum fill 181. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure has a sixteenth-note triplet. The sixth measure has a quarter note.

182)  Musical notation for drum fill 182. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure has a sixteenth-note triplet. The fourth measure has a quarter note with an 'o' above it. The fifth measure has a sixteenth-note triplet. The sixth measure has a quarter note with an 'x' above it.

183)  Musical notation for drum fill 183. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure has a sixteenth-note triplet. The fourth measure has a quarter note with an 'x' in a circle above it. The fifth measure has a sixteenth-note triplet. The sixth measure has a quarter note with an 'x' in a circle above it.


184)  Musical notation for drum fill 184. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure has a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure has a sixteenth-note triplet. The sixth measure has a quarter note.

185)  Musical notation for drum fill 185. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure has a sixteenth-note triplet. The fourth measure has a quarter note. The fifth measure has a sixteenth-note triplet. The sixth measure has a quarter note.

186)  Musical notation for drum fill 186. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures contain eighth notes and quarter notes, with some notes beamed together.

187)  Musical notation for drum fill 187. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures contain eighth notes and quarter notes, with some notes beamed together.

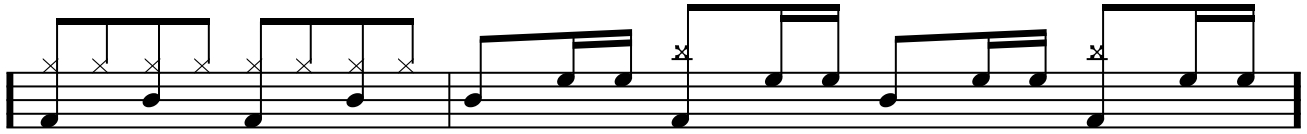
188)  Musical notation for drum fill 188. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures contain eighth notes and quarter notes, with some notes beamed together.

189)  Musical notation for drum fill 189. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures contain eighth notes and quarter notes, with some notes beamed together.


190)  Musical notation for drum fill 190. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, and the second has three. The last four measures contain eighth notes and quarter notes, with some notes beamed together.



196)  Musical notation for drum fill 196. It consists of two staves. The first staff has two measures of eighth-note patterns with 'x' marks above them. The second staff has four measures of eighth-note patterns.

197)  Musical notation for drum fill 197. It consists of two staves. The first staff has two measures of eighth-note patterns with 'x' marks above them. The second staff has four measures of eighth-note patterns, with 'x' marks above the second and fourth measures.

198)  Musical notation for drum fill 198. It consists of two staves. The first staff has two measures of eighth-note patterns with 'x' marks above them. The second staff has four measures of eighth-note patterns.

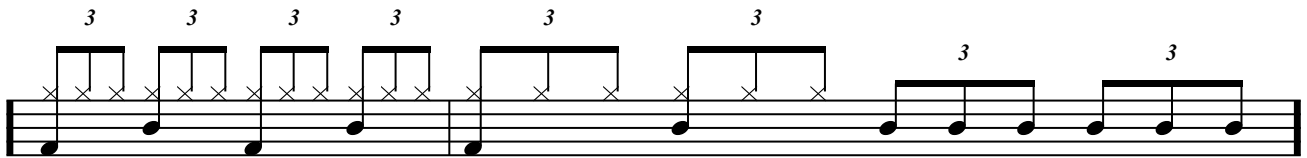
199)  Musical notation for drum fill 199. It consists of two staves. The first staff has two measures of eighth-note patterns with 'x' marks above them. The second staff has four measures of eighth-note patterns.

200)  Musical notation for drum fill 200. It consists of two staves. The first staff has two measures of eighth-note patterns with 'x' marks above them. The second staff has four measures of eighth-note patterns.



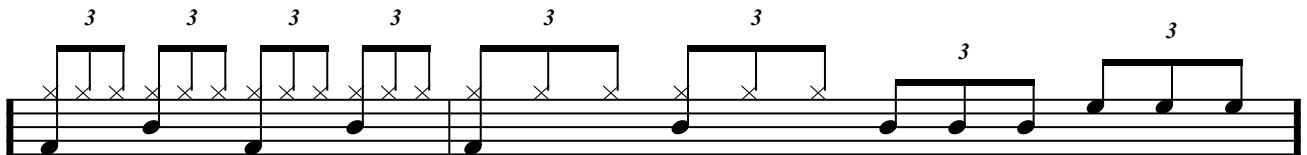
### Triplet Fills

201)



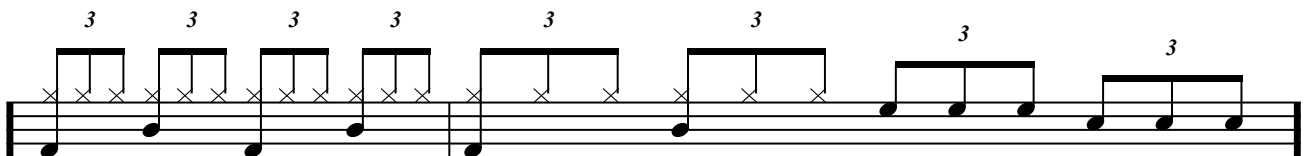
Musical notation for triplet fill 201. The staff contains eight groups of triplets. The first six groups are eighth-note triplets, each with a bracket and the number '3' above it. The first four groups are followed by a quarter rest, and the last two are followed by a half rest. The last two groups are quarter-note triplets, also with a bracket and the number '3' above them.

202)



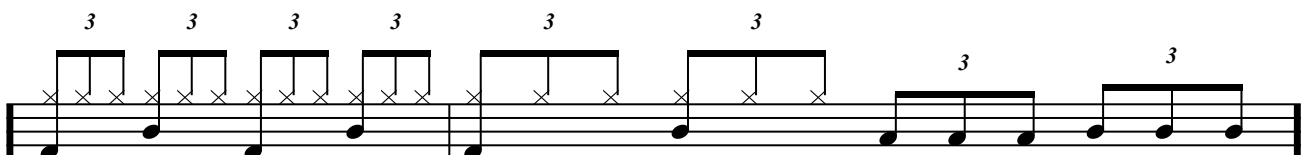
Musical notation for triplet fill 202. The staff contains eight groups of triplets. The first six groups are eighth-note triplets, each with a bracket and the number '3' above it. The first four groups are followed by a quarter rest, and the last two are followed by a half rest. The last two groups are quarter-note triplets, also with a bracket and the number '3' above them.

203)



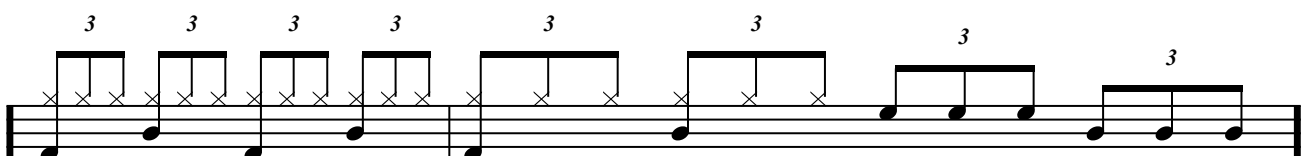
Musical notation for triplet fill 203. The staff contains eight groups of triplets. The first six groups are eighth-note triplets, each with a bracket and the number '3' above it. The first four groups are followed by a quarter rest, and the last two are followed by a half rest. The last two groups are quarter-note triplets, also with a bracket and the number '3' above them.

204)



Musical notation for triplet fill 204. The staff contains eight groups of triplets. The first six groups are eighth-note triplets, each with a bracket and the number '3' above it. The first four groups are followed by a quarter rest, and the last two are followed by a half rest. The last two groups are quarter-note triplets, also with a bracket and the number '3' above them.

205)



Musical notation for triplet fill 205. The staff contains eight groups of triplets. The first six groups are eighth-note triplets, each with a bracket and the number '3' above it. The first four groups are followed by a quarter rest, and the last two are followed by a half rest. The last two groups are quarter-note triplets, also with a bracket and the number '3' above them.

206)

3 3 3 3 3 3 3 3

207)

3 3 3 3 3 3 3 3

208)

3 3 3 3 3 3 3 3

209)

3 3 3 3 3 3 3 3

210)

3 3 3 3 3 3 3 3

211)

212)

213)

214)

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216)

3 3 3 3 3 3 3 3

217)

3 3 3 3 3 3 3 3

218)

3 3 3 3 3 3 3 3

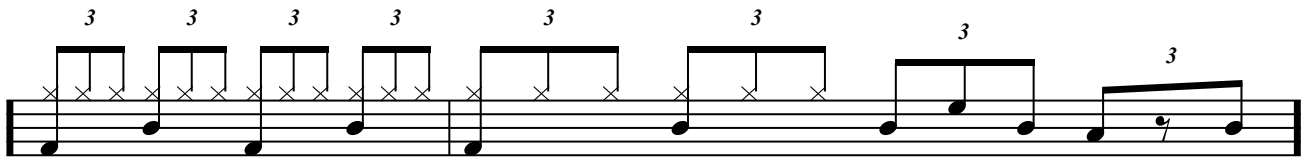
219)

3 3 3 3 3 3 3 3

220)

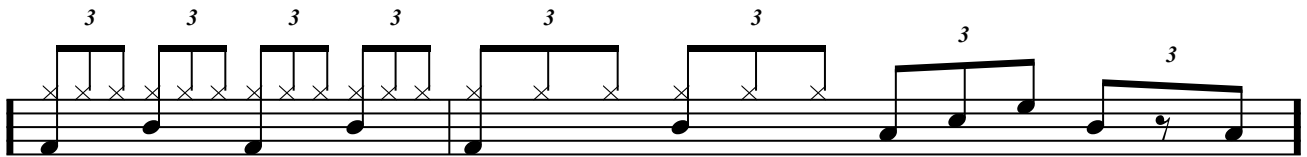
3 3 3 3 3 3 3 3

221)



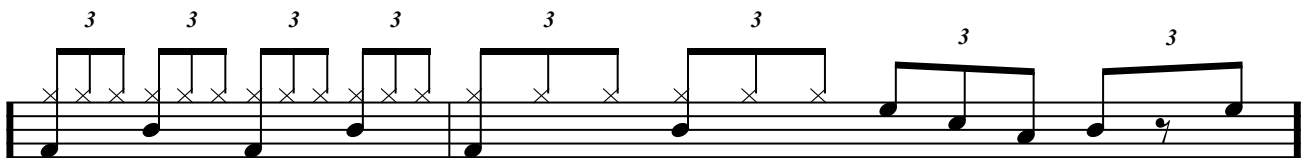
Musical notation for drum fill 221. It consists of a single staff with a treble clef. The notation is divided into two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains two groups of three eighth notes, each marked with a '3' above it, followed by a quarter note and an eighth note, both marked with a '3' above them.

222)



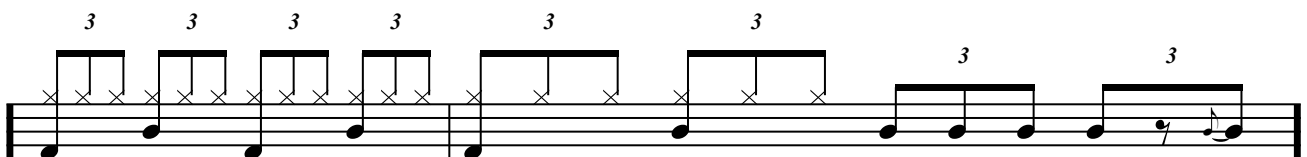
Musical notation for drum fill 222. It consists of a single staff with a treble clef. The notation is divided into two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains two groups of three eighth notes, each marked with a '3' above it, followed by a quarter note and an eighth note, both marked with a '3' above them.

223)



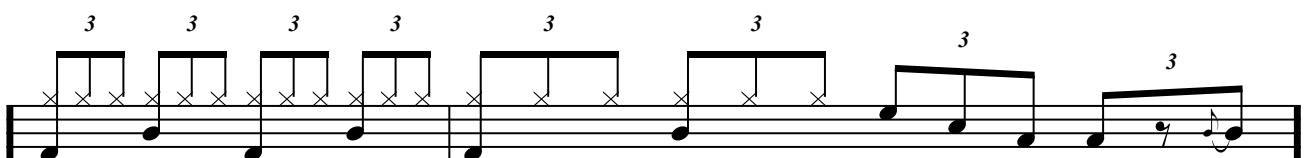
Musical notation for drum fill 223. It consists of a single staff with a treble clef. The notation is divided into two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains two groups of three eighth notes, each marked with a '3' above it, followed by a quarter note and an eighth note, both marked with a '3' above them.

224)



Musical notation for drum fill 224. It consists of a single staff with a treble clef. The notation is divided into two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains two groups of three eighth notes, each marked with a '3' above it, followed by a quarter note and an eighth note, both marked with a '3' above them.

225)



Musical notation for drum fill 225. It consists of a single staff with a treble clef. The notation is divided into two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains two groups of three eighth notes, each marked with a '3' above it, followed by a quarter note and an eighth note, both marked with a '3' above them.

226)

3 3 3 3 3 3 3 3

227)

3 3 3 3 3 3 3 3

228)

3 3 3 3 3 3 3 3

229)

3 3 3 3 3 3 3 3

230)

3 3 3 3 3 3 3 3

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257)

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3 3 3 3 3 3 3 3

262)

3 3 3 3 3 3 3 3

263)

3 3 3 3 3 3 3 3

264)

3 3 3 3 3 3 3 3

265)

3 3 3 3 3 3 3 3

266)

Musical notation for drum fill 266. It consists of two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains four groups of three eighth notes, each marked with a '3' above it.

267)

Musical notation for drum fill 267. It consists of two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains four groups of three eighth notes, each marked with a '3' above it.

268)

Musical notation for drum fill 268. It consists of two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains four groups of three eighth notes, each marked with a '3' above it.

269)

Musical notation for drum fill 269. It consists of two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains four groups of three eighth notes, each marked with a '3' above it.

270)

Musical notation for drum fill 270. It consists of two measures. The first measure contains four groups of three eighth notes, each marked with a '3' above it. The second measure contains four groups of three eighth notes, each marked with a '3' above it.

271)

3 3 3 3 3 3 3 3

272)

3 3 3 3 3 3 3 3

273)


3 3 3 3 3 3 3 3


274)

3 3 3 3 3 3 3 3

275)

3 3 3 3 3 3 3 3

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3 3 3 3 3 3 3 3

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303)

304)

305)

306)

Musical notation for drum fill 306, featuring four groups of triplets of eighth notes on the first three lines of the staff, followed by a triplet of eighth notes on the first three lines with a cross symbol above the first note.

307)

Musical notation for drum fill 307, featuring four groups of triplets of eighth notes on the first three lines of the staff, followed by a triplet of eighth notes on the first three lines with a cross symbol above the first note.

308)

Musical notation for drum fill 308, featuring four groups of triplets of eighth notes on the first three lines of the staff, followed by a triplet of eighth notes on the first three lines with a cross symbol above the first note.

309)

Musical notation for drum fill 309, featuring four groups of triplets of eighth notes on the first three lines of the staff, followed by a triplet of eighth notes on the first three lines with a cross symbol above the first note.

310)

Musical notation for drum fill 310, featuring four groups of triplets of eighth notes on the first three lines of the staff, followed by a triplet of eighth notes on the first three lines with a cross symbol above the first note.

311)

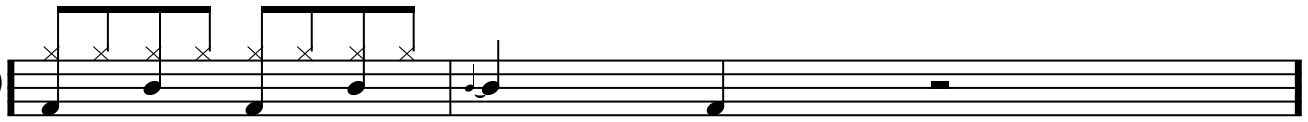
312)

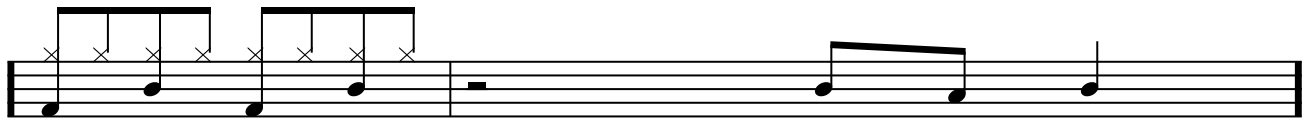
313)

314)

315)

### Drum Fill Rests

316) 

317) 

318) 

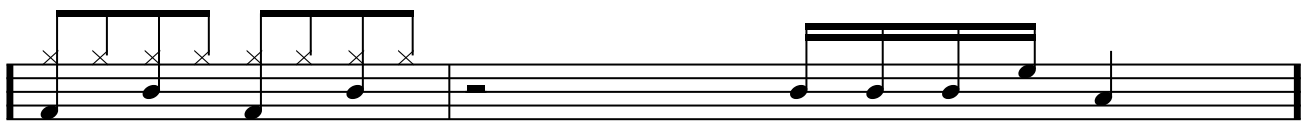
319) 

320) 



321)  Musical notation for drum fill 321. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note followed by an eighth note. The fifth measure is a whole rest. The sixth measure contains a quarter note followed by an eighth note.

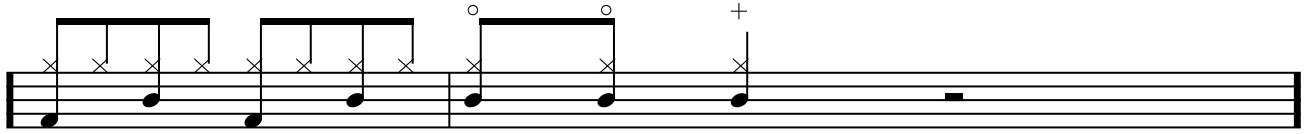
322)  Musical notation for drum fill 322. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note followed by an eighth note. The fifth measure is a quarter note. The sixth measure is a whole rest.

323)  Musical notation for drum fill 323. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure is a whole rest. The fourth measure contains a sixteenth-note triplet. The fifth measure has a quarter note followed by an eighth note. The sixth measure is a quarter note.

324)  Musical notation for drum fill 324. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a whole rest.

325)  Musical notation for drum fill 325. It consists of a single staff with a treble clef. The first two measures feature eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure contains a sixteenth-note triplet. The fourth measure has a quarter note followed by an eighth note. The fifth measure is a quarter note followed by an eighth note. The sixth measure is a quarter note followed by an eighth note. The seventh measure is a quarter note followed by an eighth note. The eighth measure is a whole rest.

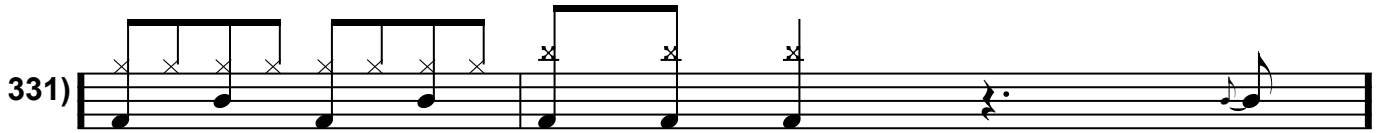
326)  Musical notation for drum fill 326. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by a half note. The fifth measure contains a quarter rest.

327)  Musical notation for drum fill 327. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note, with a circled 'o' above the quarter note. The fourth measure contains a quarter note followed by a half note, with a '+' above the quarter note. The fifth measure contains a quarter rest.

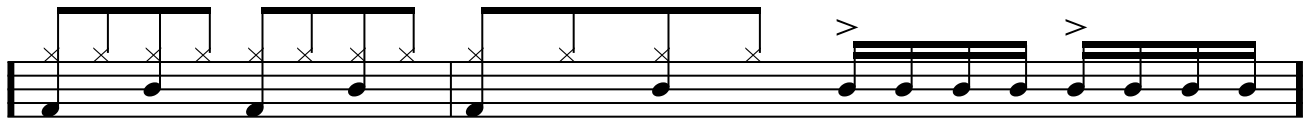
328)  Musical notation for drum fill 328. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note.


329)  Musical notation for drum fill 329. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter rest.


330)  Musical notation for drum fill 330. It consists of a single staff with a treble clef. The first two measures each contain a sixteenth-note triplet with an 'x' above each note. The third measure contains a quarter note followed by an eighth note. The fourth measure contains a quarter note followed by an eighth note. The fifth measure contains a quarter note followed by an eighth note. The sixth measure contains a quarter note followed by an eighth note. The seventh measure contains a quarter note followed by an eighth note. The eighth measure contains a quarter note followed by an eighth note.





### Drum Fill Accents

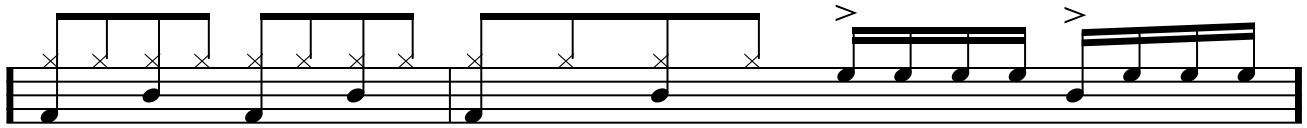
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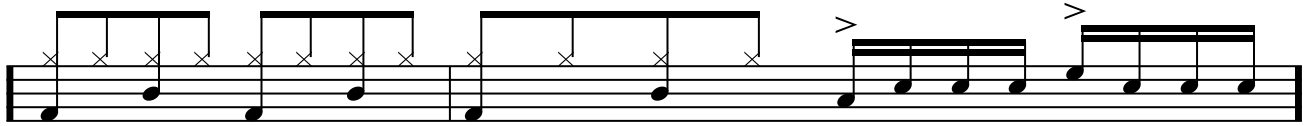
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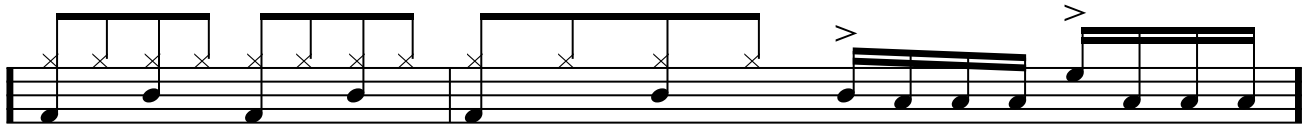
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337) 

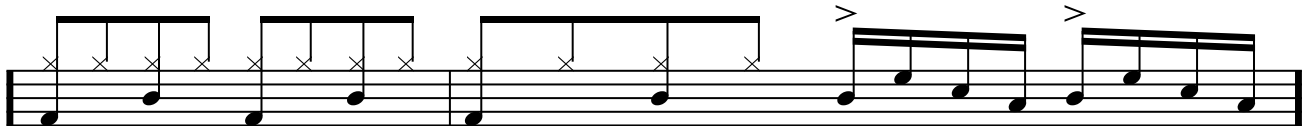
338) 

339)  Musical notation for drum fill 339. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The final two notes of the triplet in the fifth measure are marked with an accent (>).

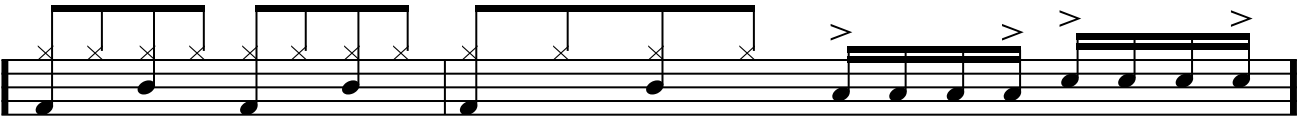
340)  Musical notation for drum fill 340. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The final two notes of the triplet in the fifth measure are marked with an accent (>).

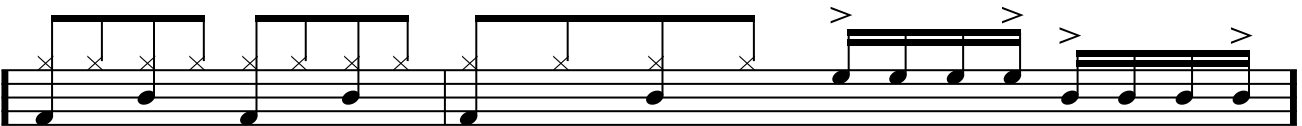
341)  Musical notation for drum fill 341. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The final two notes of the triplet in the fifth measure are marked with an accent (>).

342)  Musical notation for drum fill 342. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The final two notes of the triplet in the fifth measure are marked with an accent (>).


343)  Musical notation for drum fill 343. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The final two notes of the triplet in the fifth measure are marked with an accent (>).




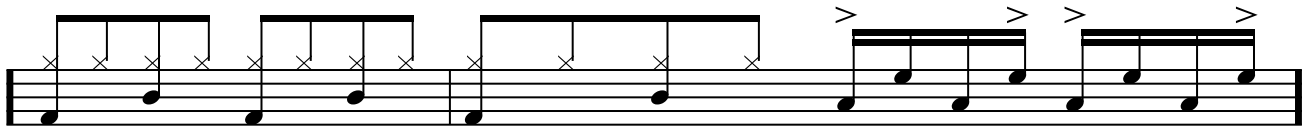
349)  Musical notation for drum fill 349. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has a bracket above the notes. The fourth measure contains a quarter note followed by a triplet of eighth notes, with an accent (>) above the first eighth note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first eighth note.

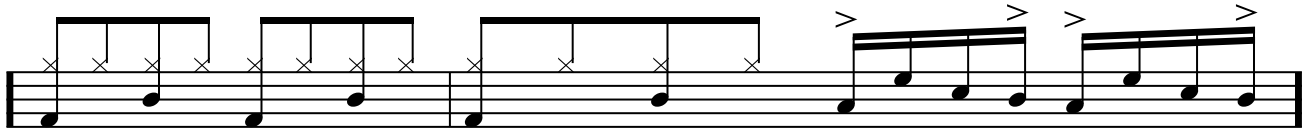
350)  Musical notation for drum fill 350. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has a bracket above the notes. The fourth measure contains a quarter note followed by a triplet of eighth notes, with an accent (>) above the first eighth note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first eighth note.

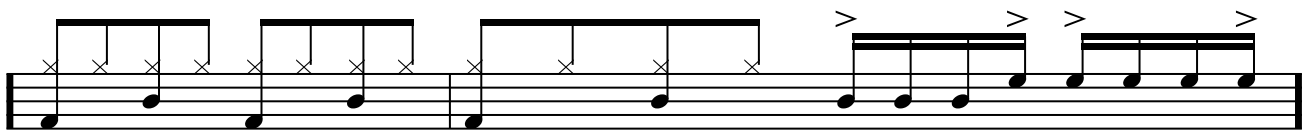
351)  Musical notation for drum fill 351. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has a bracket above the notes. The fourth measure contains a quarter note followed by a triplet of eighth notes, with an accent (>) above the first eighth note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first eighth note.


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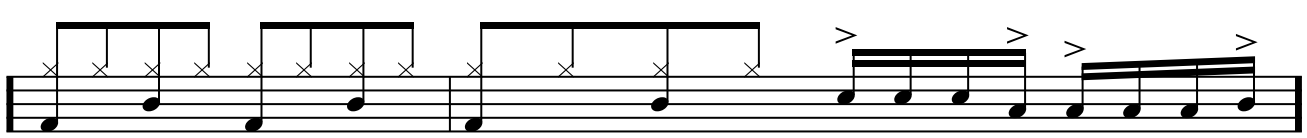
353)  Musical notation for drum fill 353. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has a bracket above the notes. The fourth measure contains a quarter note followed by a triplet of eighth notes, with an accent (>) above the first eighth note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first eighth note.

354)  Musical notation for drum fill 354. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The first measure notes are on the first line, the second on the second line, and the third on the third line. The last two measures each contain a triplet of eighth notes with a bracket above them and an accent (>) above each note. The first measure notes are on the second line, the second on the third line, and the third on the fourth line.

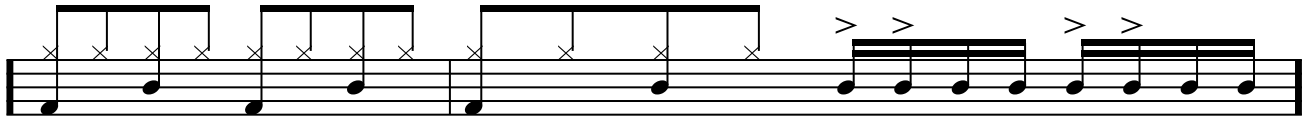
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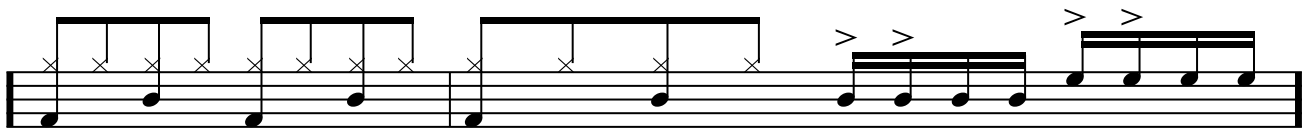
356)  Musical notation for drum fill 356. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The first measure notes are on the first line, the second on the second line, and the third on the third line. The last two measures each contain a triplet of eighth notes with a bracket above them and an accent (>) above each note. The first measure notes are on the second line, the second on the third line, and the third on the fourth line.


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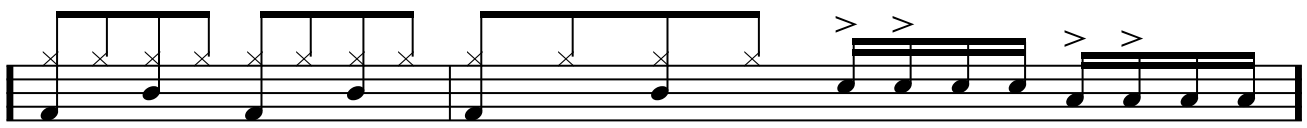
358)  Musical notation for drum fill 358. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with a bracket above them and an 'x' above each note. The first measure notes are on the first line, the second on the second line, and the third on the third line. The last two measures each contain a triplet of eighth notes with a bracket above them and an accent (>) above each note. The first measure notes are on the second line, the second on the third line, and the third on the fourth line.

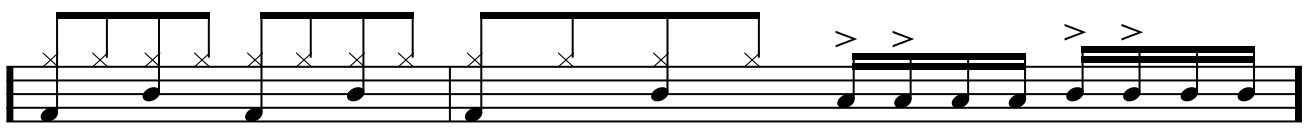


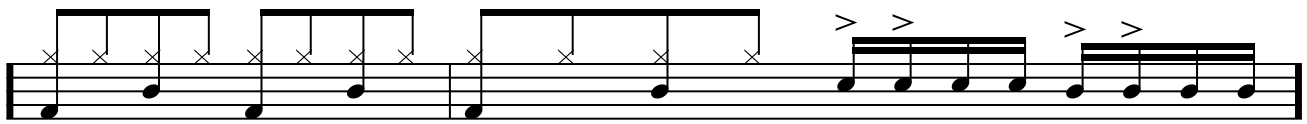
359)  Musical notation for drum fill 359. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four notes, and the third has four notes. The last two measures contain eighth-note patterns with accents (>) above them. The fourth measure has four notes, and the fifth measure has four notes.

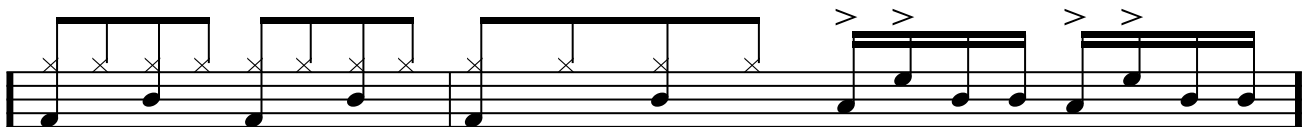
360)  Musical notation for drum fill 360. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four notes, and the third has four notes. The last two measures contain eighth-note patterns with accents (>) above them. The fourth measure has four notes, and the fifth measure has four notes.


361)  Musical notation for drum fill 361. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four notes, and the third has four notes. The last two measures contain eighth-note patterns with accents (>) above them. The fourth measure has four notes, and the fifth measure has four notes.


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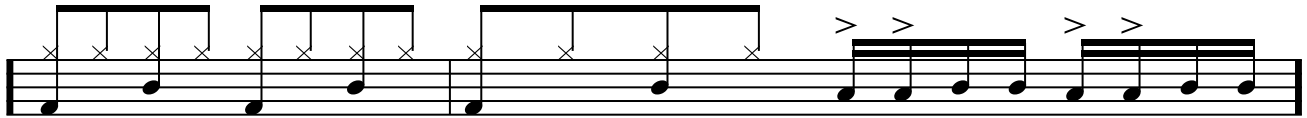
364)  Musical notation for drum fill 364. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The fourth measure contains a triplet of eighth notes with an accent (>) above the first note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first note.


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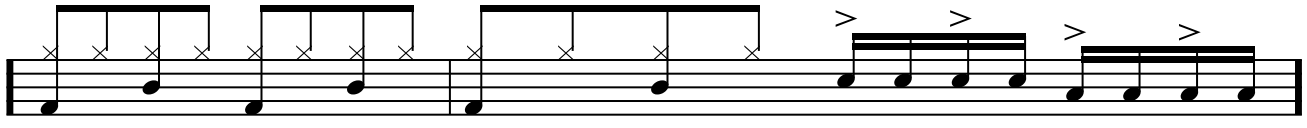
369)  Musical notation for drum fill 369. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The final two measures each contain a triplet of eighth notes, with an accent (>) above each note. The first two notes of each triplet are beamed together.

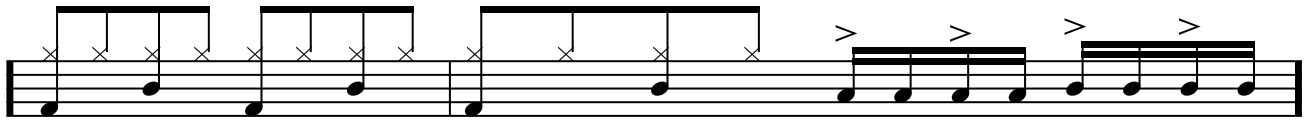
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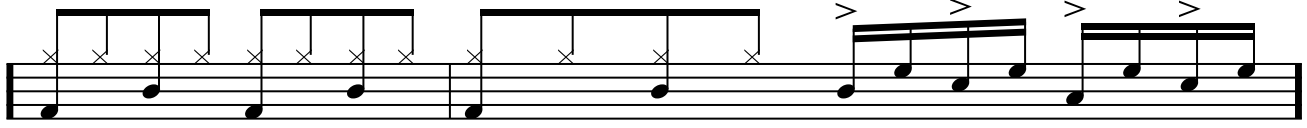
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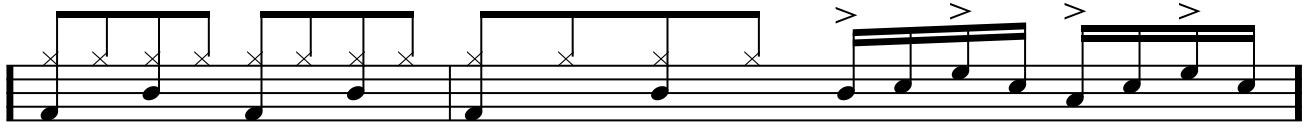
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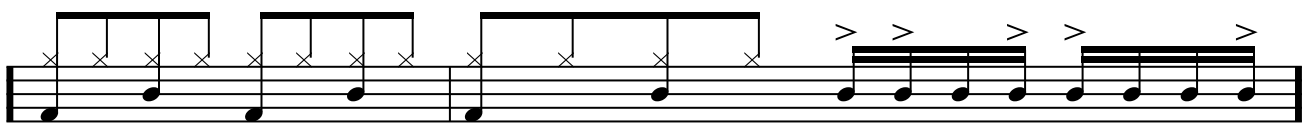
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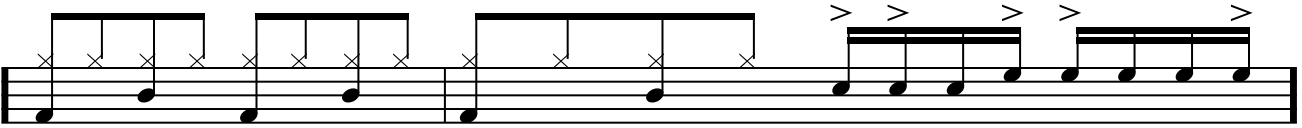
374)  Musical notation for drum fill 374. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with 'x' marks above them, indicating cymbal hits. The first two notes of each triplet are on the middle line, and the third is on the space. The final two measures each contain a triplet of eighth notes with accents (>) above them. The first note of each triplet is on the middle line, and the other two are on the space.

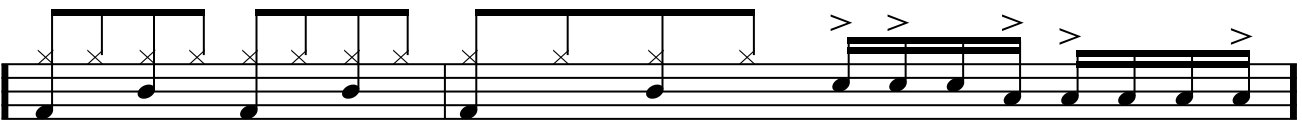
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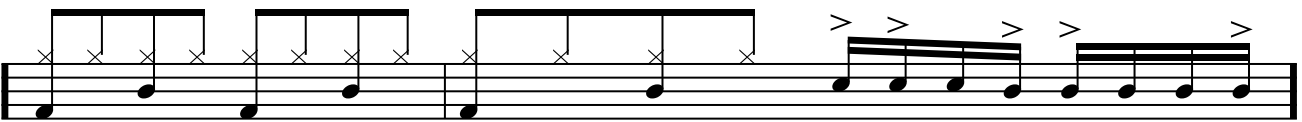
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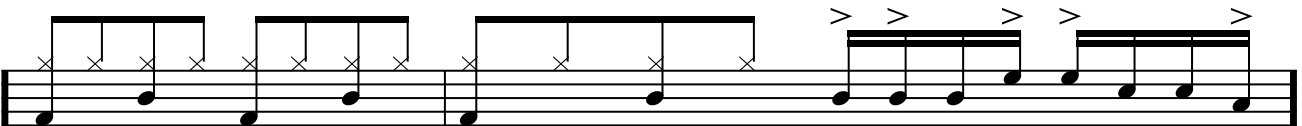
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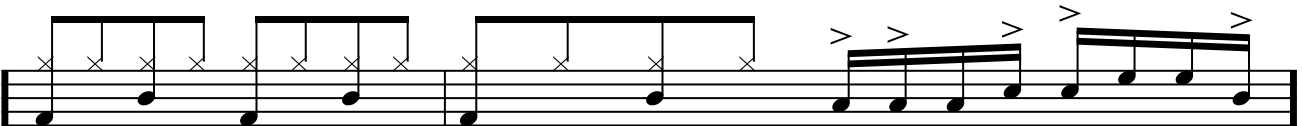
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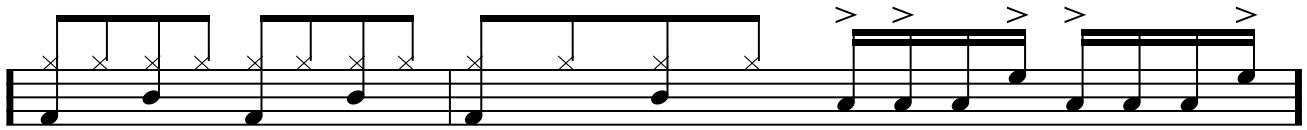
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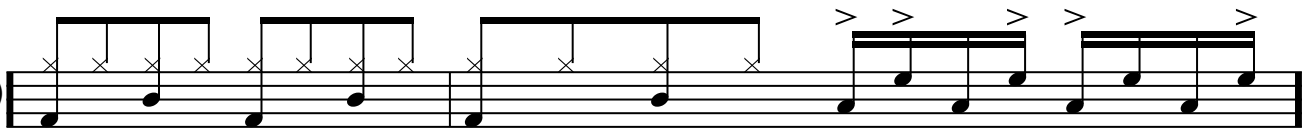
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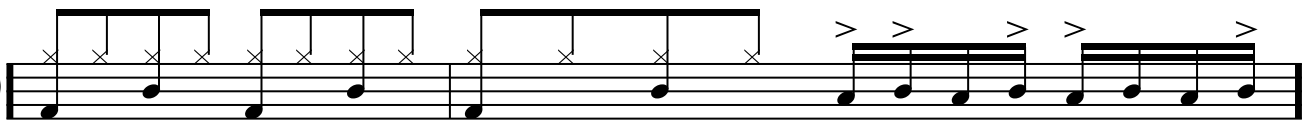
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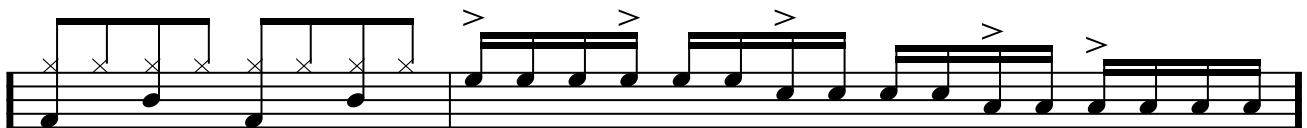
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389) 

390) 

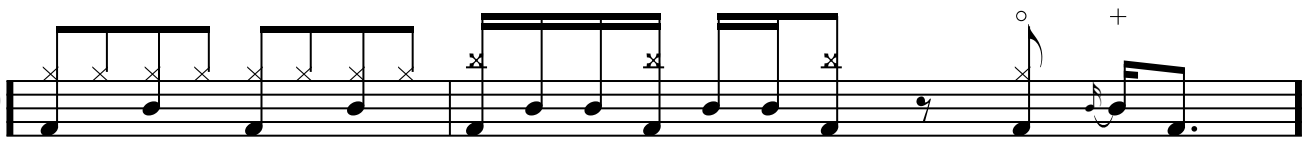
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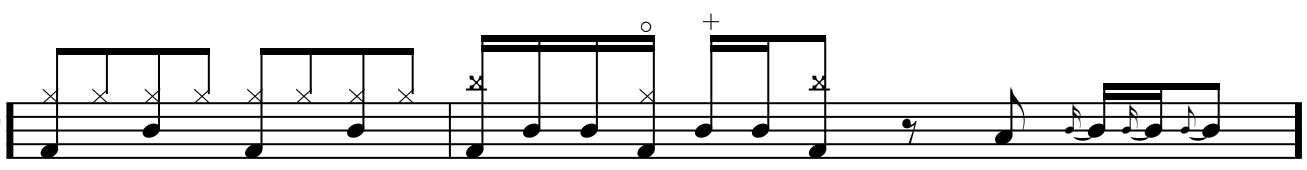
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399)  Musical notation for drum fill 399. It consists of a single staff with a series of eighth notes. The first two measures feature a triplet of eighth notes with 'x' marks above them. The third and fourth measures feature a triplet of eighth notes with 'x' marks above them. The fifth measure has a quarter note with an 'x' mark above it. The sixth measure has a quarter note with an 'o' above it. The seventh measure has a quarter note with a '+' above it. The eighth measure has a quarter note.

400)  Musical notation for drum fill 400. It consists of a single staff with a series of eighth notes. The first two measures feature a triplet of eighth notes with 'x' marks above them. The third and fourth measures feature a triplet of eighth notes with 'x' marks above them. The fifth measure has a quarter note with an 'o' above it. The sixth measure has a quarter note with a '+' above it. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note.

**Dynamic Fills**

401)  Musical notation for dynamic fill 401. It consists of a single staff with a series of eighth notes. The first two measures feature a triplet of eighth notes with 'x' marks above them. The third and fourth measures feature a triplet of eighth notes with 'x' marks above them. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note.

402)  Musical notation for dynamic fill 402. It consists of a single staff with a series of eighth notes. The first two measures feature a triplet of eighth notes with 'x' marks above them. The third and fourth measures feature a triplet of eighth notes with 'x' marks above them. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note.

403)  Musical notation for dynamic fill 403. It consists of a single staff with a series of eighth notes. The first two measures feature a triplet of eighth notes with 'x' marks above them. The third and fourth measures feature a triplet of eighth notes with 'x' marks above them. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The ninth measure has a quarter note. The tenth measure has a quarter note. The eleventh measure has a quarter note. The twelfth measure has a quarter note.

404)



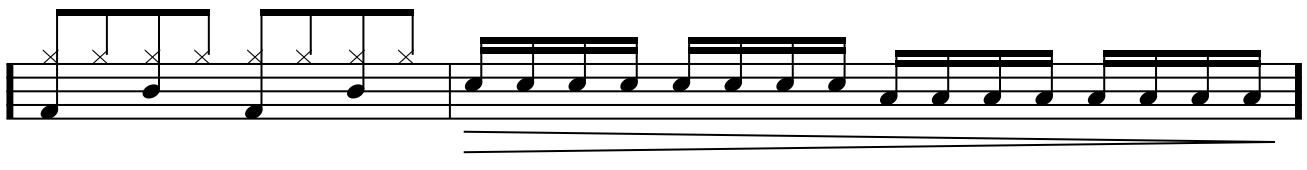
Musical notation for drum fill 404. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The last two measures contain eighth-note patterns without 'x' marks.

405)



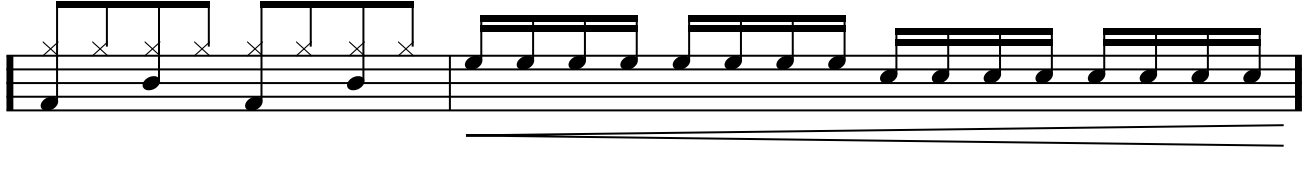
Musical notation for drum fill 405. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The last two measures contain eighth-note patterns without 'x' marks.

406)



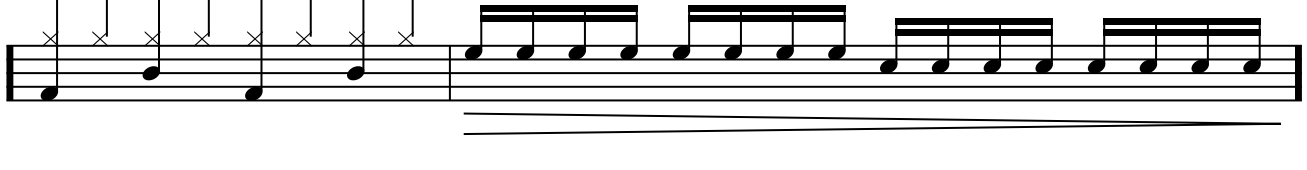
Musical notation for drum fill 406. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The last two measures contain eighth-note patterns without 'x' marks.

407)



Musical notation for drum fill 407. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The last two measures contain eighth-note patterns without 'x' marks.


408)



Musical notation for drum fill 408. The notation is on a single staff with a key signature of one flat and a 4/4 time signature. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The last two measures contain eighth-note patterns without 'x' marks.

409)  Musical notation for drum fill 409. The first two measures feature a cymbal pattern of eighth notes with 'x' marks above them, followed by a quarter note. The next four measures consist of eighth-note patterns on a single staff, with a double bar line at the end of the fourth measure.


410)  Musical notation for drum fill 410. The first two measures feature a cymbal pattern of eighth notes with 'x' marks above them, followed by a quarter note. The next four measures consist of eighth-note patterns on a single staff, with a double bar line at the end of the fourth measure.


411)  Musical notation for drum fill 411. The first two measures feature a cymbal pattern of eighth notes with 'x' marks above them, followed by a quarter note. The next four measures consist of eighth-note patterns on a single staff, with a double bar line at the end of the fourth measure.

412)  Musical notation for drum fill 412. The first two measures feature a cymbal pattern of eighth notes with 'x' marks above them, followed by a quarter note. The next four measures consist of eighth-note patterns on a single staff, with a double bar line at the end of the fourth measure.

413)  Musical notation for drum fill 413. The first two measures feature a cymbal pattern of eighth notes with 'x' marks above them, followed by a quarter note. The next four measures consist of eighth-note patterns on a single staff, with a double bar line at the end of the fourth measure.

414)  Musical notation for drum fill 414. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The final four measures consist of a continuous eighth-note pattern on the snare drum.

415)  Musical notation for drum fill 415. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The final four measures consist of a continuous eighth-note pattern on the snare drum.

416)  Musical notation for drum fill 416. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The final four measures consist of a continuous eighth-note pattern on the snare drum.

417)  Musical notation for drum fill 417. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The final four measures consist of a continuous eighth-note pattern on the snare drum.

418)  Musical notation for drum fill 418. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The final four measures consist of a continuous eighth-note pattern on the snare drum.

419)  Musical notation for drum fill 419. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, grouped by a bracket. The next four measures feature a continuous eighth-note pattern on the snare drum.

420)  Musical notation for drum fill 420. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, grouped by a bracket. The next four measures feature a continuous eighth-note pattern on the snare drum.

421)  Musical notation for drum fill 421. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, grouped by a bracket. The next four measures feature a continuous eighth-note pattern on the snare drum.

422)  Musical notation for drum fill 422. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, grouped by a bracket. The next four measures feature a continuous eighth-note pattern on the snare drum.


423)  Musical notation for drum fill 423. The first two measures feature a snare drum pattern of eighth notes with 'x' marks above them, grouped by a bracket. The next four measures feature a continuous eighth-note pattern on the snare drum.


424)  Musical notation for drum fill 424. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures feature a series of eighth notes. The fifth measure has a quarter note, and the sixth measure has a half note.

**Bass Drum Double Fills**

425)  Musical notation for drum fill 425. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third, fourth, and fifth measures feature a series of eighth notes. The sixth measure has a quarter note, and the seventh measure has a half note.

426)  Musical notation for drum fill 426. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third, fourth, and fifth measures feature a series of eighth notes. The sixth measure has a quarter note, and the seventh measure has a half note.

427)  Musical notation for drum fill 427. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third, fourth, and fifth measures feature a series of eighth notes. The sixth measure has a quarter note, and the seventh measure has a half note.

428)  Musical notation for drum fill 428. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third, fourth, and fifth measures feature a series of eighth notes. The sixth measure has a quarter note, and the seventh measure has a half note.


429)  Musical notation for drum fill 429. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, and the second has three. The third measure has four eighth notes, the fourth has four eighth notes, and the fifth has four eighth notes. The final note is a quarter note.

430)  Musical notation for drum fill 430. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, and the second has three. The third measure has four eighth notes, the fourth has four eighth notes, and the fifth has four eighth notes. The final note is a quarter note.

431)  Musical notation for drum fill 431. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, and the second has three. The third measure has four eighth notes, the fourth has four eighth notes, and the fifth has four eighth notes. The final note is a quarter note.

432)  Musical notation for drum fill 432. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, and the second has three. The third measure has four eighth notes, the fourth has four eighth notes, and the fifth has four eighth notes. The final note is a quarter note.

433)  Musical notation for drum fill 433. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal accents. The first measure has four notes, and the second has three. The third measure has four eighth notes, the fourth has four eighth notes, and the fifth has four eighth notes. The final note is a quarter note.

434)  Musical notation for drum fill 434. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with a downward-sloping line above them, indicating a snare roll. The fourth and fifth measures continue with eighth notes, and the sixth measure ends with a quarter note.

435)  Musical notation for drum fill 435. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with a downward-sloping line above them, indicating a snare roll. The fourth and fifth measures continue with eighth notes, and the sixth measure ends with a quarter note.


436)  Musical notation for drum fill 436. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with a downward-sloping line above them, indicating a snare roll. The fourth and fifth measures continue with eighth notes, and the sixth measure ends with a quarter note.


437)  Musical notation for drum fill 437. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with a downward-sloping line above them, indicating a snare roll. The fourth and fifth measures continue with eighth notes, and the sixth measure ends with a quarter note.

438)  Musical notation for drum fill 438. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with a downward-sloping line above them, indicating a snare roll. The fourth and fifth measures continue with eighth notes, and the sixth measure ends with a quarter note.





444)  Musical notation for drum fill 444. It consists of a single staff with a series of rhythmic patterns. The first two measures feature eighth-note rolls with 'x' marks above them. The third measure has a sixteenth-note roll. The fourth and fifth measures have eighth-note rolls. The sixth measure has a quarter-note roll with an 'x' mark above it. The seventh measure has a quarter note, and the eighth measure has a half note.

445)  Musical notation for drum fill 445. It consists of a single staff with a series of rhythmic patterns. The first two measures feature eighth-note rolls with 'x' marks above them. The third measure has a sixteenth-note roll. The fourth and fifth measures have eighth-note rolls. The sixth measure has a quarter-note roll with an 'x' mark above it. The seventh measure has a quarter note, and the eighth measure has a half note.

446)  Musical notation for drum fill 446. It consists of a single staff with a series of rhythmic patterns. The first two measures feature eighth-note rolls with 'x' marks above them. The third measure has a sixteenth-note roll. The fourth and fifth measures have eighth-note rolls. The sixth measure has a quarter-note roll with an 'x' mark above it. The seventh measure has a quarter note, and the eighth measure has a half note.

447)  Musical notation for drum fill 447. It consists of a single staff with a series of rhythmic patterns. The first two measures feature eighth-note rolls with 'x' marks above them. The third measure has a sixteenth-note roll. The fourth and fifth measures have eighth-note rolls. The sixth measure has a quarter-note roll with an 'x' mark above it. The seventh measure has a quarter note, and the eighth measure has a half note.


448)  Musical notation for drum fill 448. It consists of a single staff with a series of rhythmic patterns. The first two measures feature eighth-note rolls with 'x' marks above them. The third measure has a sixteenth-note roll. The fourth and fifth measures have eighth-note rolls. The sixth measure has a quarter-note roll with an 'x' mark above it. The seventh measure has a quarter note, and the eighth measure has a half note. The label "5 stroke roll" is placed above the final measure.

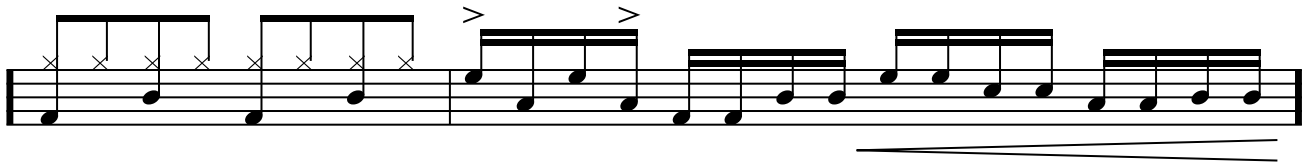
449)  Musical notation for drum fill 449. It consists of six measures on a single staff. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes with a downward slant line above them, indicating a snare roll. The fifth measure continues with eighth notes. The sixth measure features a triplet of eighth notes with 'o' marks above them, indicating a cymbal triplet.


450)  Musical notation for drum fill 450. It consists of six measures on a single staff. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes with a downward slant line above them, indicating a snare roll. The fifth measure continues with eighth notes. The sixth measure features a triplet of eighth notes with 'x' marks above them, indicating a cymbal triplet.

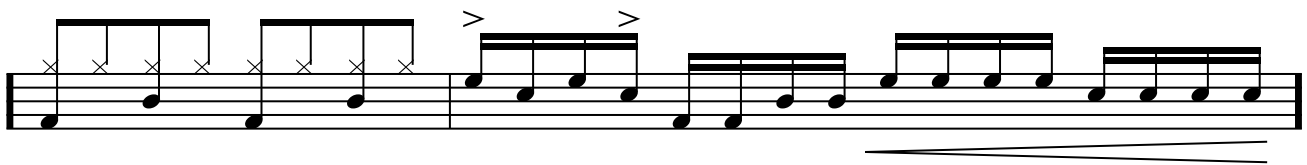
451)  Musical notation for drum fill 451. It consists of six measures on a single staff. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes with a downward slant line above them and an accent (>) above the first and second notes, indicating a snare roll. The fifth measure continues with eighth notes. The sixth measure features a triplet of eighth notes.


452)  Musical notation for drum fill 452. It consists of six measures on a single staff. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes with a downward slant line above them and an accent (>) above the first and second notes, indicating a snare roll. The fifth measure continues with eighth notes. The sixth measure features a triplet of eighth notes.

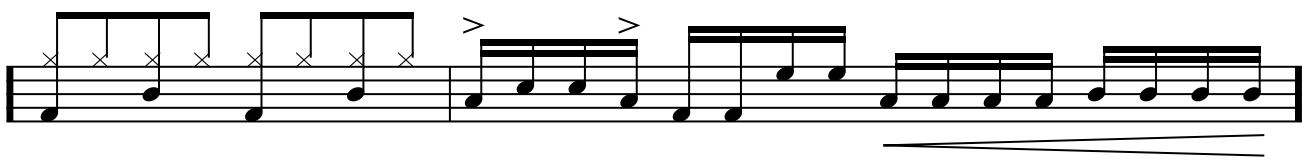
453)  Musical notation for drum fill 453. It consists of six measures on a single staff. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth measures contain eighth notes with a downward slant line above them and an accent (>) above the first and second notes, indicating a snare roll. The fifth measure continues with eighth notes. The sixth measure features a triplet of eighth notes.

454)  Musical notation for drum fill 454. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has an accent (>) over a quarter note. The fourth and fifth measures contain eighth-note patterns. The sixth measure has an accent (>) over a quarter note. The seventh and eighth measures contain eighth-note patterns. The piece ends with a double bar line and a fermata-like flourish below the staff.

455)  Musical notation for drum fill 455. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has an accent (>) over a quarter note. The fourth and fifth measures contain eighth-note patterns. The sixth measure has an accent (>) over a quarter note. The seventh and eighth measures contain eighth-note patterns. The piece ends with a double bar line and a fermata-like flourish below the staff.

456)  Musical notation for drum fill 456. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has an accent (>) over a quarter note. The fourth and fifth measures contain eighth-note patterns. The sixth measure has an accent (>) over a quarter note. The seventh and eighth measures contain eighth-note patterns. The piece ends with a double bar line and a fermata-like flourish below the staff.

457)  Musical notation for drum fill 457. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has an accent (>) over a quarter note. The fourth and fifth measures contain eighth-note patterns. The sixth measure has an accent (>) over a quarter note. The seventh and eighth measures contain eighth-note patterns. The piece ends with a double bar line and a fermata-like flourish below the staff.

458)  Musical notation for drum fill 458. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has an accent (>) over a quarter note. The fourth and fifth measures contain eighth-note patterns. The sixth measure has an accent (>) over a quarter note. The seventh and eighth measures contain eighth-note patterns. The piece ends with a double bar line and a fermata-like flourish below the staff.

### Dynamic Fills Part 2

459)  Musical notation for drum fill 459. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The next four measures contain eighth-note patterns. A dynamic hairpin is shown below the staff, starting at a low level and increasing to a high level over the last four measures.

460)  Musical notation for drum fill 460. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The next four measures contain eighth-note patterns. A dynamic hairpin is shown below the staff, starting at a low level and increasing to a high level over the last four measures.

461)  Musical notation for drum fill 461. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The next four measures contain eighth-note patterns. A dynamic hairpin is shown below the staff, starting at a low level and increasing to a high level over the last four measures.

462)  Musical notation for drum fill 462. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The next four measures contain eighth-note patterns. A dynamic hairpin is shown below the staff, starting at a low level and increasing to a high level over the last four measures.

463)  Musical notation for drum fill 463. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The next four measures contain eighth-note patterns. A dynamic hairpin is shown below the staff, starting at a low level and increasing to a high level over the last four measures.

464)




Musical notation for drum fill 464. The notation is on a single staff with a treble clef. It consists of two measures of eighth-note patterns, followed by four measures of eighth-note patterns, and ends with a quarter note marked with an 'x'.

465)



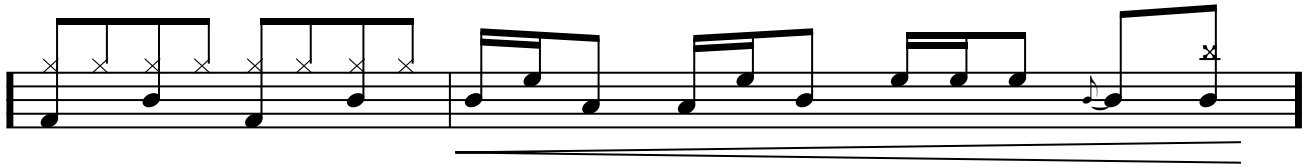
Musical notation for drum fill 465. The notation is on a single staff with a treble clef. It consists of two measures of eighth-note patterns, followed by four measures of eighth-note patterns, and ends with a quarter note marked with a circled 'x'.

466)




Musical notation for drum fill 466. The notation is on a single staff with a treble clef. It consists of two measures of eighth-note patterns, followed by four measures of eighth-note patterns, and ends with a quarter note marked with a circled 'x'.

467)





Musical notation for drum fill 467. The notation is on a single staff with a treble clef. It consists of two measures of eighth-note patterns, followed by four measures of eighth-note patterns, and ends with a quarter note marked with an 'x'.

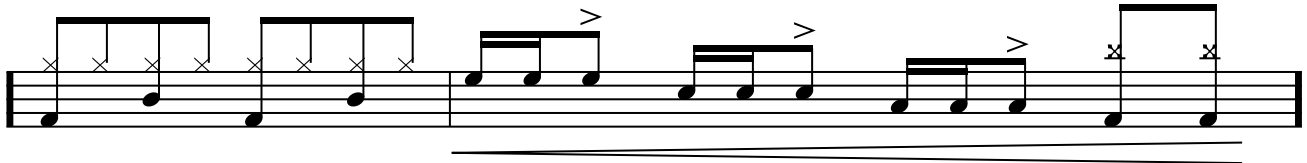
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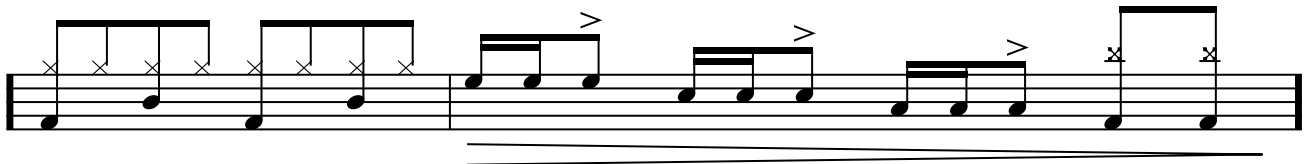



Musical notation for drum fill 468. The notation is on a single staff with a treble clef. It consists of two measures of eighth-note patterns, followed by four measures of eighth-note patterns, and ends with a quarter note marked with an 'x'.


469)  Musical notation for drum fill 469. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter note with an accent (>). The fourth measure has a quarter note with an accent (>). The fifth measure has a quarter note with an accent (>). The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The staff is followed by a double line indicating the end of the fill.


470)  Musical notation for drum fill 470. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter note with an accent (>). The fourth measure has a quarter note with an accent (>). The fifth measure has a quarter note with an accent (>). The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The staff is followed by a double line indicating the end of the fill.


471)  Musical notation for drum fill 471. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter note with an accent (>). The fourth measure has a quarter note with an accent (>). The fifth measure has a quarter note with an accent (>). The sixth measure has a quarter note with an 'x' mark above it, indicating a cymbal hit. The seventh measure has a quarter note with an 'x' mark above it, indicating a cymbal hit. The eighth measure has a quarter note. The staff is followed by a double line indicating the end of the fill.


472)  Musical notation for drum fill 472. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter note with an accent (>). The fourth measure has a quarter note with an accent (>). The fifth measure has a quarter note with an accent (>). The sixth measure has a quarter note with an 'x' mark above it, indicating a cymbal hit. The seventh measure has a quarter note with an 'x' mark above it, indicating a cymbal hit. The eighth measure has a quarter note. The staff is followed by a double line indicating the end of the fill.


473)  Musical notation for drum fill 473. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure has a quarter note with an accent (>). The fourth measure has a quarter note with an accent (>). The fifth measure has a quarter note with an accent (>). The sixth measure has a quarter note. The seventh measure has a quarter note. The eighth measure has a quarter note. The staff is followed by a double line indicating the end of the fill.

474)  Musical notation for drum fill 474. It consists of two staves. The first staff contains two measures of eighth-note patterns with 'x' marks above them, followed by three measures of eighth-note patterns with accents (>) above them. The second staff is empty.

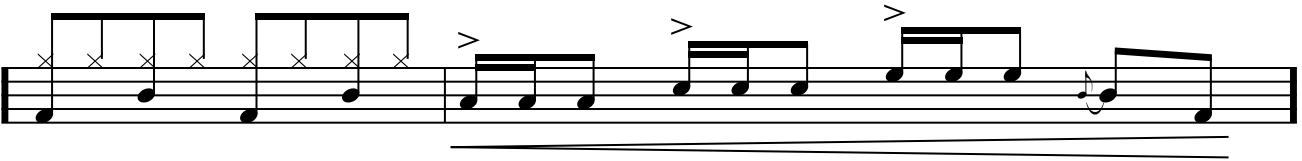
475)  Musical notation for drum fill 475. It consists of two staves. The first staff contains two measures of eighth-note patterns with 'x' marks above them, followed by three measures of eighth-note patterns with accents (>) above them. The second staff is empty.

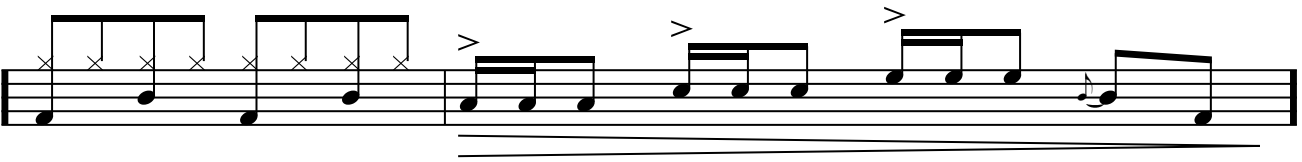
476)  Musical notation for drum fill 476. It consists of two staves. The first staff contains two measures of eighth-note patterns with 'x' marks above them, followed by three measures of eighth-note patterns with accents (>) above them. The second staff is empty.


477)  Musical notation for drum fill 477. It consists of two staves. The first staff contains two measures of eighth-note patterns with 'x' marks above them, followed by three measures of eighth-note patterns with accents (>) above them. The second staff is empty.


478)  Musical notation for drum fill 478. It consists of two staves. The first staff contains two measures of eighth-note patterns with 'x' marks above them, followed by three measures of eighth-note patterns with accents (>) above them. The second staff is empty.

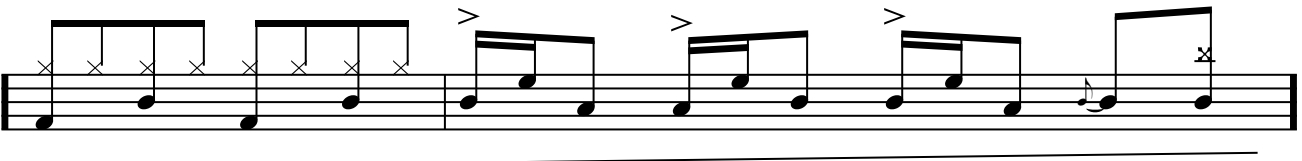


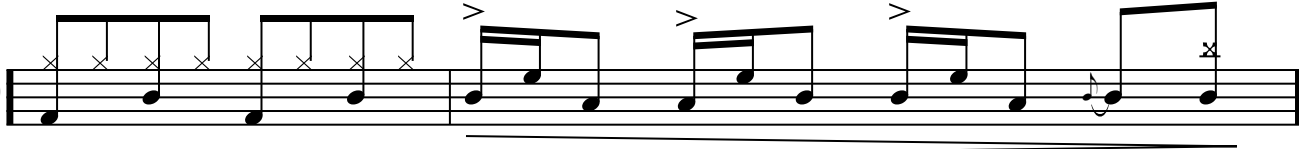
479)  Musical notation for drum fill 479. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains three groups of eighth notes: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes, each with an accent (>) above it. The fill ends with a quarter note on a lower pitch.

480)  Musical notation for drum fill 480. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains three groups of eighth notes: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes, each with an accent (>) above it. The fill ends with a quarter note on a lower pitch.

481)  Musical notation for drum fill 481. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains three groups of eighth notes: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes, each with an accent (>) above it. The fill ends with two eighth notes, each with an 'o' above it.


482)  Musical notation for drum fill 482. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains three groups of eighth notes: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes, each with an accent (>) above it. The fill ends with two eighth notes, each with an 'o' above it.


483)  Musical notation for drum fill 483. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains three groups of eighth notes: a quarter note followed by two eighth notes, a quarter note followed by two eighth notes, and a quarter note followed by two eighth notes, each with an accent (>) above it. The fill ends with a quarter note on a lower pitch and an eighth note with an 'x' above it.

484)  Musical notation for drum fill 484. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it, indicating a cymbal crash. The second measure contains three eighth notes with accents (>) above them, followed by a quarter note with an 'x' above it. Below the staff are two horizontal lines representing a drum set.

485)  Musical notation for drum fill 485. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four eighth notes, each with an accent (>) above it, followed by a quarter note with an 'x' above it. Below the staff are two horizontal lines representing a drum set.

486)  Musical notation for drum fill 486. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four eighth notes, each with an accent (>) above it, followed by a quarter note with an 'x' above it. Below the staff are two horizontal lines representing a drum set.

487)  Musical notation for drum fill 487. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four eighth notes, each with an accent (>) above it, followed by a quarter note with an 'x' above it. Below the staff are two horizontal lines representing a drum set.

488)  Musical notation for drum fill 488. It consists of two measures. The first measure contains two groups of four eighth notes, each with an 'x' above it. The second measure contains four eighth notes, each with an accent (>) above it, followed by a quarter note with an 'x' above it. Below the staff are two horizontal lines representing a drum set.


489)  Musical notation for drum fill 489. The first two measures feature a cymbal roll indicated by 'x' marks above the notes. The subsequent four measures consist of eighth notes on a single staff, with a double line below the staff indicating a bass drum accompaniment.

490)  Musical notation for drum fill 490. The first two measures feature a cymbal roll indicated by 'x' marks above the notes. The subsequent four measures consist of eighth notes on a single staff, with a double line below the staff indicating a bass drum accompaniment.

491)  Musical notation for drum fill 491. The first two measures feature a cymbal roll indicated by 'x' marks above the notes. The subsequent four measures consist of eighth notes on a single staff, with a double line below the staff indicating a bass drum accompaniment.

492)  Musical notation for drum fill 492. The first two measures feature a cymbal roll indicated by 'x' marks above the notes. The subsequent four measures consist of eighth notes on a single staff, with a double line below the staff indicating a bass drum accompaniment.

493)  Musical notation for drum fill 493. The first two measures feature a cymbal roll indicated by 'x' marks above the notes. The subsequent four measures consist of eighth notes on a single staff, with a double line below the staff indicating a bass drum accompaniment.

494)  Musical notation for drum fill 494. The first two measures consist of eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure begins with a cymbal hit followed by a quarter note, and the fourth measure continues with a quarter note. The final two measures feature eighth-note patterns.

495)  Musical notation for drum fill 495. The first two measures consist of eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure begins with a cymbal hit followed by a quarter note, and the fourth measure continues with a quarter note. The final two measures feature eighth-note patterns.

496)  Musical notation for drum fill 496. The first two measures consist of eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure begins with a cymbal hit followed by a quarter note, and the fourth measure continues with a quarter note. The final two measures feature eighth-note patterns.

497)  Musical notation for drum fill 497. The first two measures consist of eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure begins with a cymbal hit followed by a quarter note, and the fourth measure continues with a quarter note. The final two measures feature eighth-note patterns.

498)  Musical notation for drum fill 498. The first two measures consist of eighth-note patterns with 'x' marks above them, indicating cymbal hits. The third measure begins with a cymbal hit followed by a quarter note, and the fourth measure continues with a quarter note. The final two measures feature eighth-note patterns.





### Triplet Fills Part 2

509) Musical notation for fill 509: A single staff with six eighth-note triplets (beamed eighth notes with 'x' marks above) and two eighth-note triplets with accents (>).

510) Musical notation for fill 510: A single staff with six eighth-note triplets (beamed eighth notes with 'x' marks above) and two eighth-note triplets with accents (>).

511) Musical notation for fill 511: A single staff with six eighth-note triplets (beamed eighth notes with 'x' marks above) and two eighth-note triplets with accents (>).

512) Musical notation for fill 512: A single staff with six eighth-note triplets (beamed eighth notes with 'x' marks above) and two eighth-note triplets with accents (>).

513) Musical notation for fill 513: A single staff with six eighth-note triplets (beamed eighth notes with 'x' marks above) and two eighth-note triplets with accents (>).

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Musical notation for drum fill 554. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group.

555)

Musical notation for drum fill 555. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with a '3' above it.

556)

Musical notation for drum fill 556. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with a '3' above it.

557)

Musical notation for drum fill 557. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with a '3' above it.

558)

Musical notation for drum fill 558. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with a '3' above it.



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574)

Musical notation for drum fill 574. It consists of two staves. The first staff has four groups of four eighth notes, each with a '3' above it, indicating triplets. The second staff has three groups of eighth notes, each with a '3' above it, indicating triplets.

575)

Musical notation for drum fill 575. It consists of two staves. The first staff has four groups of four eighth notes, each with a '3' above it, indicating triplets. The second staff has three groups of eighth notes, each with a '3' above it, indicating triplets.

576)

Musical notation for drum fill 576. It consists of two staves. The first staff has four groups of four eighth notes, each with a '3' above it, indicating triplets. The second staff has two groups of eighth notes with a '3' above them, and a final group of three eighth notes with a '+' above it and a '3' below it, indicating a triplet.

577)

Musical notation for drum fill 577. It consists of two staves. The first staff has four groups of four eighth notes, each with a '3' above it, indicating triplets. The second staff has three groups of eighth notes, each with a '3' above it, indicating triplets.

578)

Musical notation for drum fill 578. It consists of two staves. The first staff has four groups of four eighth notes, each with a '3' above it, indicating triplets. The second staff has three groups of eighth notes, each with a '3' above it, indicating triplets.

579)

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584)

Musical notation for drum fill 584. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with a '3' above it.

585)

Musical notation for drum fill 585. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with a '3' above it.

586)

Musical notation for drum fill 586. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has four groups of three eighth notes, each with a '3' above it.

587)

Musical notation for drum fill 587. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has two groups of three eighth notes with '3' above them, followed by two groups of three eighth notes with '3' above them and a bracket over the second group.

588)

Musical notation for drum fill 588. It consists of two staves. The first staff has four groups of three eighth notes, each with an 'x' above it, and a '3' above each group. The second staff has two groups of three eighth notes with '3' above them, followed by a single eighth note.

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594)

Musical notation for drum fill 594, featuring a sequence of eighth notes with triplet markings.

595)

Musical notation for drum fill 595, featuring a sequence of eighth notes with triplet markings.

596)

Musical notation for drum fill 596, featuring a sequence of eighth notes with triplet markings.

597)

Musical notation for drum fill 597, featuring a sequence of eighth notes with triplet markings.

598)

Musical notation for drum fill 598, featuring a sequence of eighth notes with triplet markings.



599)

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604)

Musical notation for drum fill 604, featuring four eighth-note triplets followed by three quarter-note triplets.

605)

Musical notation for drum fill 605, featuring four eighth-note triplets followed by three quarter-note triplets.

606)

Musical notation for drum fill 606, featuring four eighth-note triplets followed by three quarter-note triplets.

607)

Musical notation for drum fill 607, featuring four eighth-note triplets followed by three quarter-note triplets.

608)

Musical notation for drum fill 608, featuring four eighth-note triplets followed by three quarter-note triplets, with accents on the first notes of the second, fourth, and fifth measures.

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619)

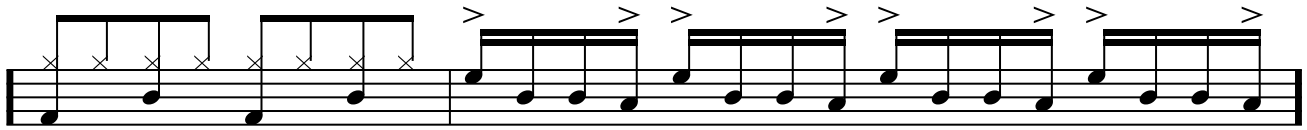
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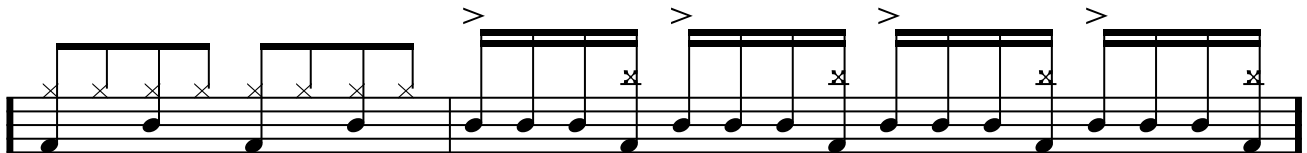
**16th Note Accent Fills**

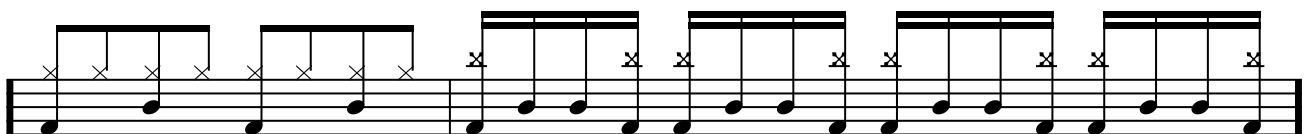
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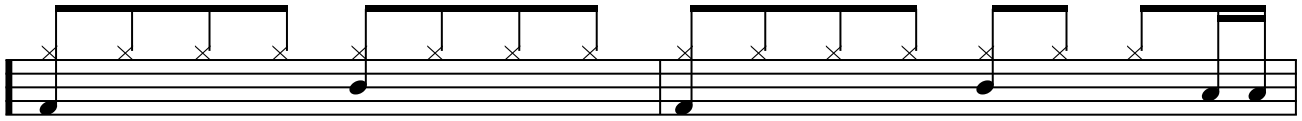
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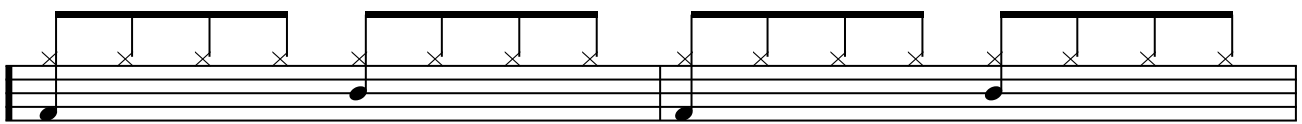
Half Time Fills

630)

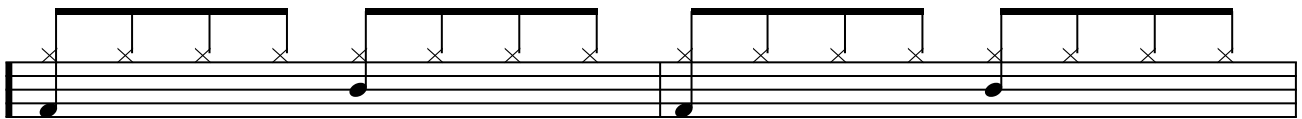
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632) 



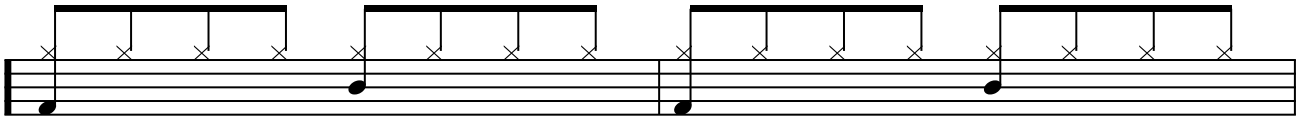
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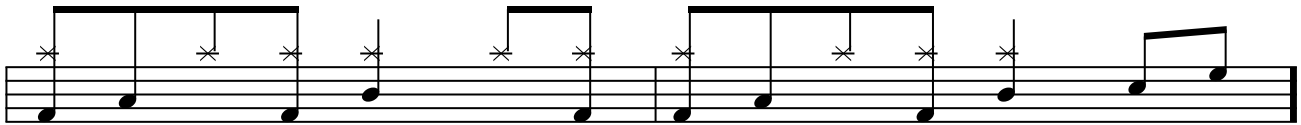


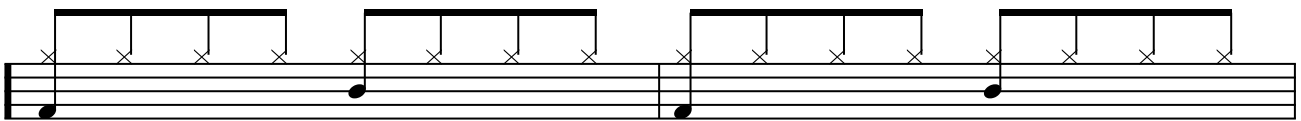
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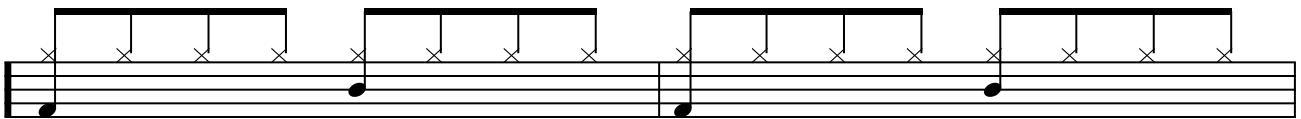


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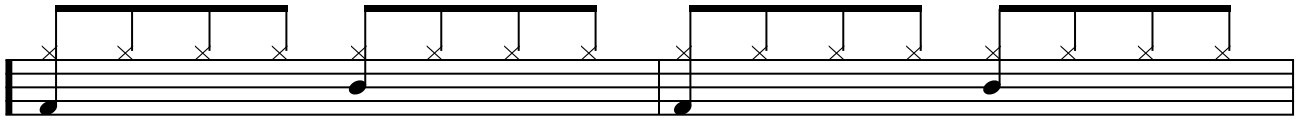


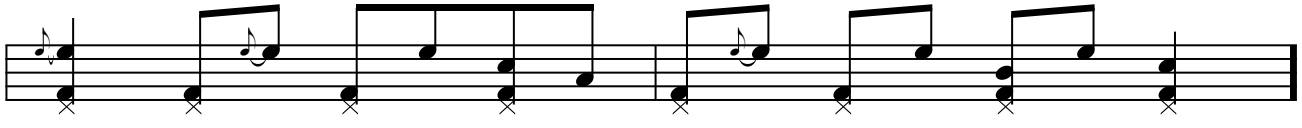
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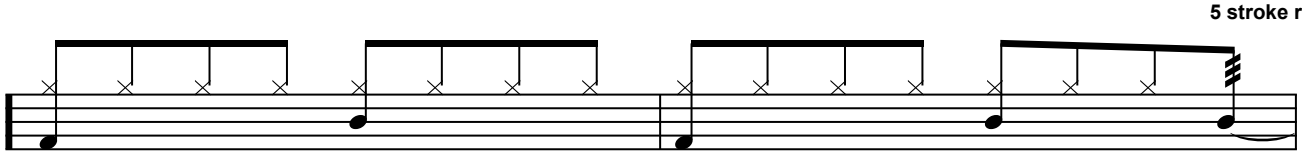


637) 



638) 



639) 

5 stroke roll

5 stroke roll - 5th note on the bass drum 

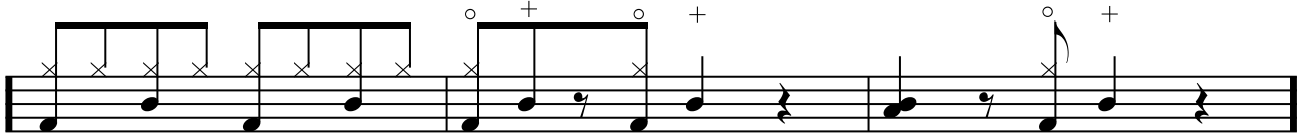




650)  Musical notation for drum fill 650. It consists of a single staff with a treble clef. The first two measures feature a continuous eighth-note pattern with 'x' marks above each note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note followed by an eighth note with an 'x' above it. The fifth measure has a quarter note with a circled 'x' above it. The sixth measure has a quarter note with an 'o' above it. The seventh measure has a quarter note with a slash above it. The eighth measure has a quarter note. The final measure has a quarter note.

651)  Musical notation for drum fill 651. It consists of a single staff with a treble clef. The first two measures feature a continuous eighth-note pattern with 'x' marks above each note. The third measure has a quarter rest. The fourth measure has a quarter note followed by an eighth note with an accent (>) above it. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter rest. The eighth measure has a quarter rest. The final measure has a quarter rest.

652)  Musical notation for drum fill 652. It consists of a single staff with a treble clef. The first two measures feature a continuous eighth-note pattern with 'x' marks above each note. The third measure has a quarter note followed by an eighth note. The fourth measure has a quarter note. The fifth measure has a quarter note. The sixth measure has a quarter note with an 'o' above it. The seventh measure has a quarter note with a '+' above it. The eighth measure has a quarter note followed by an eighth note with an 'x' above it. The final measure has a quarter note.

653)  Musical notation for drum fill 653. It consists of a single staff with a treble clef. The first two measures feature a continuous eighth-note pattern with 'x' marks above each note. The third measure has a quarter note with an 'o' above it. The fourth measure has a quarter note with a '+' above it. The fifth measure has a quarter note with an 'o' above it. The sixth measure has a quarter note with a '+' above it. The seventh measure has a quarter note with a slash above it. The eighth measure has a quarter note with an 'o' above it. The ninth measure has a quarter note with a '+' above it. The final measure has a quarter note.

654)  Musical notation for drum fill 654. It consists of a single staff with a treble clef. The first two measures feature a continuous eighth-note pattern with 'x' marks above each note. The third measure has a quarter rest. The fourth measure has a quarter note with a slash above it. The fifth measure has a quarter note. The sixth measure has a quarter note. The seventh measure has a quarter note with a slash above it. The eighth measure has a quarter note with a slash above it. The final measure has a quarter note.

655) 

656) 

657) 

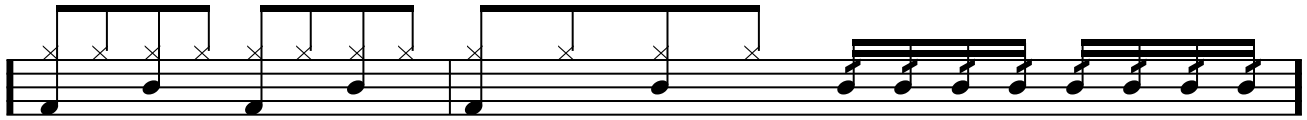
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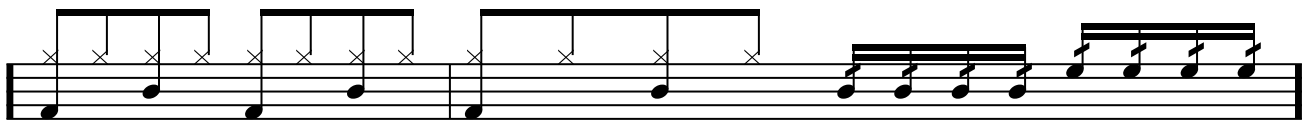
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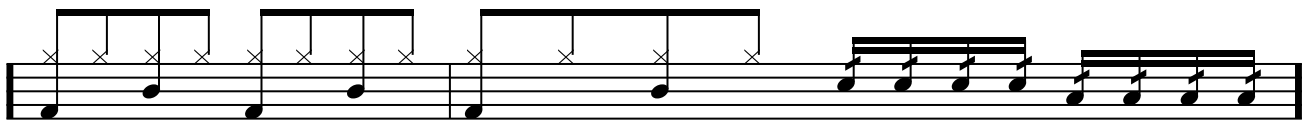





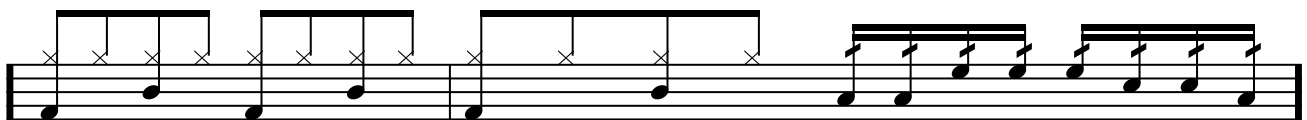
### Double Stroke Roll Fills

668)  Musical notation for drum fill 668. It consists of a single staff with a treble clef. The first three measures each contain a double stroke roll, represented by a horizontal line with four 'x' marks above it. The first two notes of each roll are quarter notes, and the last two are eighth notes. The final two measures contain a sixteenth-note roll, represented by a horizontal line with eight notes above it.

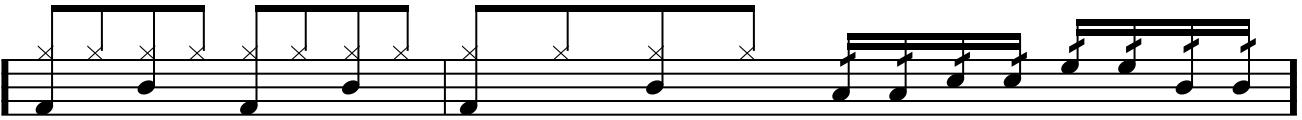
669)  Musical notation for drum fill 669. It consists of a single staff with a treble clef. The first three measures each contain a double stroke roll, represented by a horizontal line with four 'x' marks above it. The first two notes of each roll are quarter notes, and the last two are eighth notes. The final two measures contain a sixteenth-note roll, represented by a horizontal line with eight notes above it.

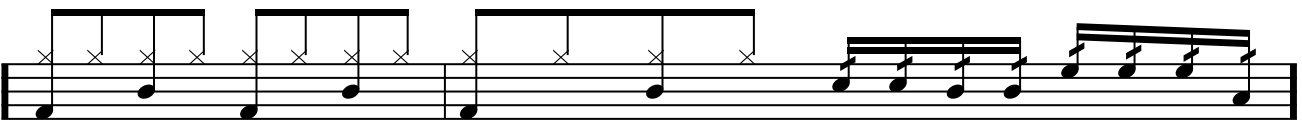
670)  Musical notation for drum fill 670. It consists of a single staff with a treble clef. The first three measures each contain a double stroke roll, represented by a horizontal line with four 'x' marks above it. The first two notes of each roll are quarter notes, and the last two are eighth notes. The final two measures contain a sixteenth-note roll, represented by a horizontal line with eight notes above it.

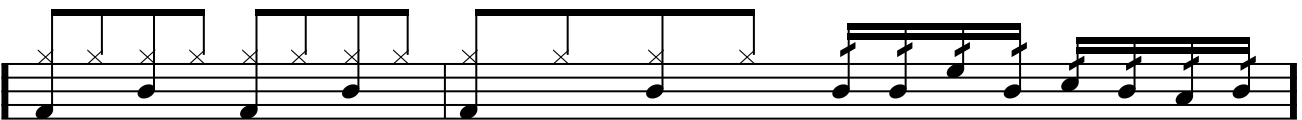
671)  Musical notation for drum fill 671. It consists of a single staff with a treble clef. The first three measures each contain a double stroke roll, represented by a horizontal line with four 'x' marks above it. The first two notes of each roll are quarter notes, and the last two are eighth notes. The final two measures contain a sixteenth-note roll, represented by a horizontal line with eight notes above it.

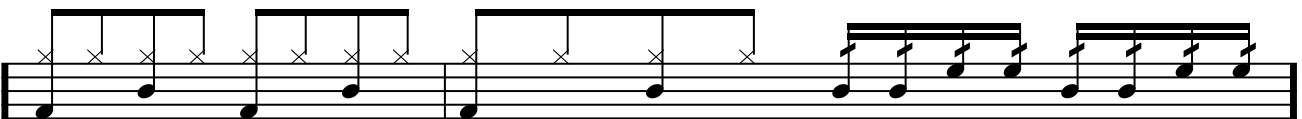
672)  Musical notation for drum fill 672. It consists of a single staff with a treble clef. The first three measures each contain a double stroke roll, represented by a horizontal line with four 'x' marks above it. The first two notes of each roll are quarter notes, and the last two are eighth notes. The final two measures contain a sixteenth-note roll, represented by a horizontal line with eight notes above it.

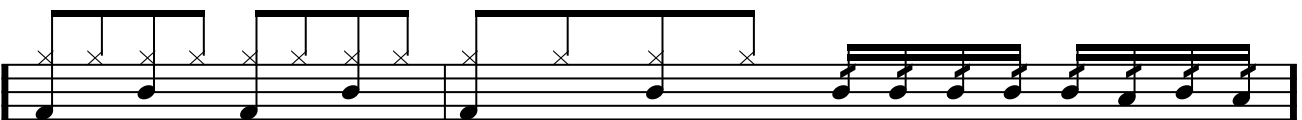


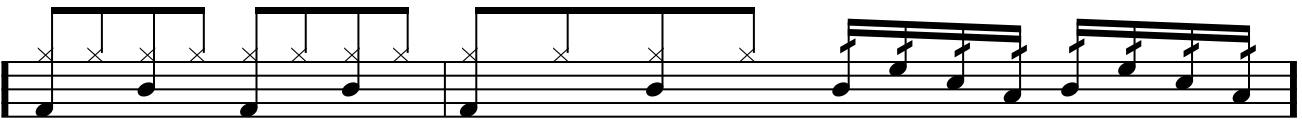
673)  Musical notation for drum fill 673. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes with stems pointing up, ending with a double bar line.

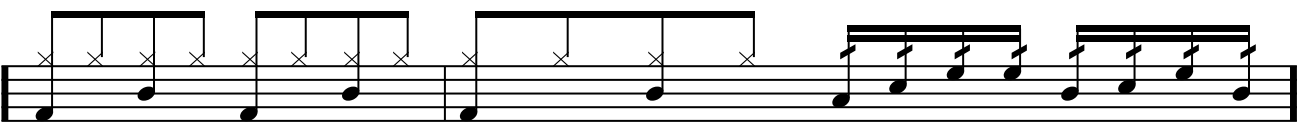
674)  Musical notation for drum fill 674. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes with stems pointing up, ending with a double bar line.

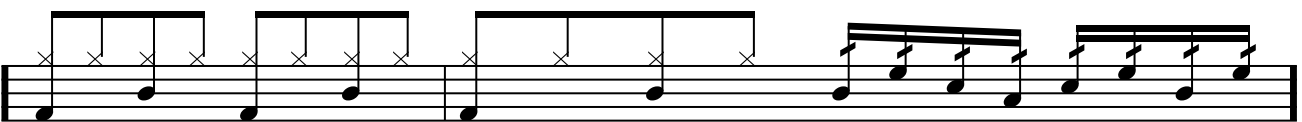
675)  Musical notation for drum fill 675. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes with stems pointing up, ending with a double bar line.

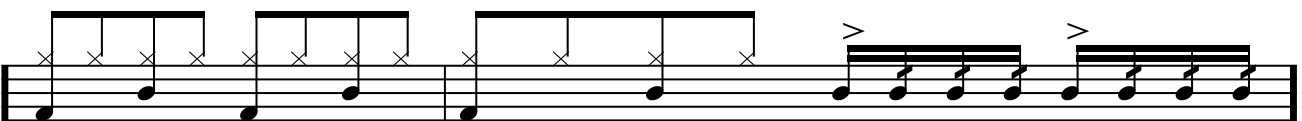
676)  Musical notation for drum fill 676. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes with stems pointing up, ending with a double bar line.


677)  Musical notation for drum fill 677. It consists of a single staff with a treble clef. The first three measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The last two measures feature a sequence of eighth notes with stems pointing up, ending with a double bar line.

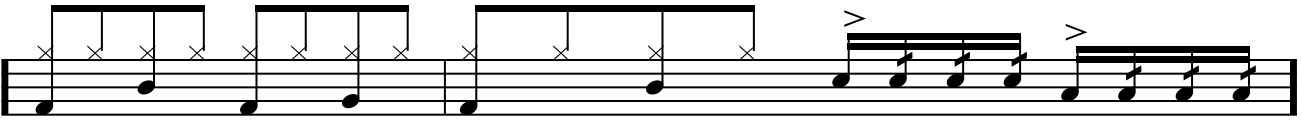
678)  Musical notation for drum fill 678. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures are followed by a quarter rest. The fourth and fifth measures each contain a triplet of eighth notes.

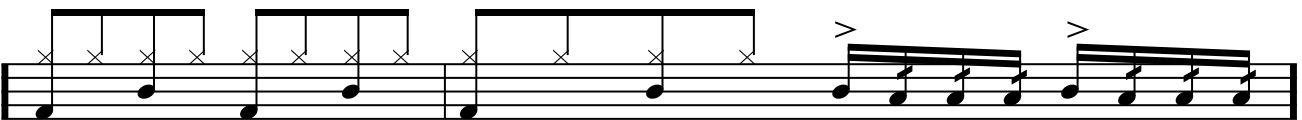
679)  Musical notation for drum fill 679. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures are followed by a quarter rest. The fourth and fifth measures each contain a triplet of eighth notes.

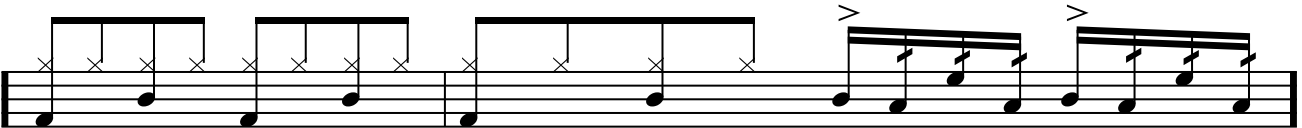
680)  Musical notation for drum fill 680. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures are followed by a quarter rest. The fourth and fifth measures each contain a triplet of eighth notes.

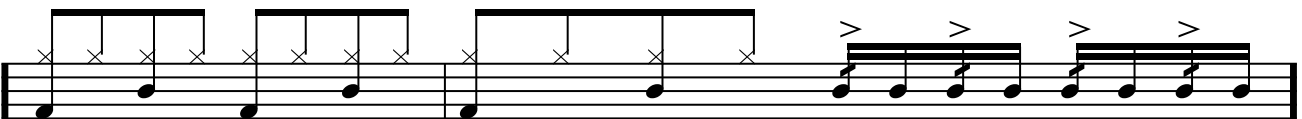
681)  Musical notation for drum fill 681. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures are followed by a quarter rest. The fourth and fifth measures each contain a triplet of eighth notes with an accent (>) above each note.


682)  Musical notation for drum fill 682. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes with an 'x' above each note, indicating a cymbal crash. The first two measures are followed by a quarter rest. The fourth and fifth measures each contain a triplet of eighth notes with an accent (>) above each note.

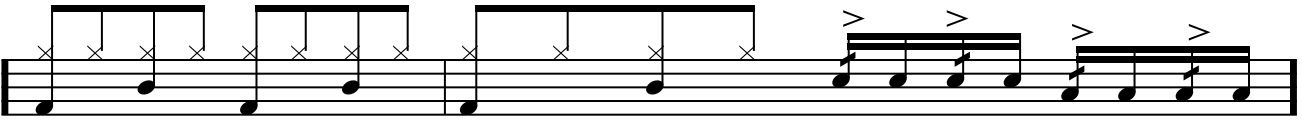
683)  Musical notation for drum fill 683. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.

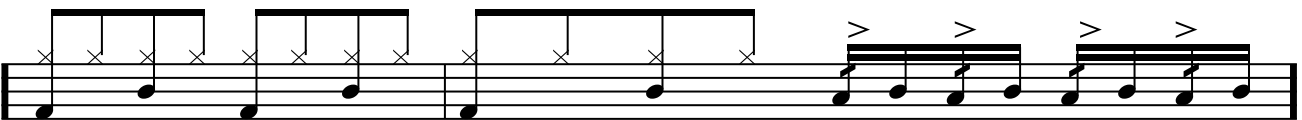
684)  Musical notation for drum fill 684. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.


685)  Musical notation for drum fill 685. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.


686)  Musical notation for drum fill 686. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.


687)  Musical notation for drum fill 687. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.

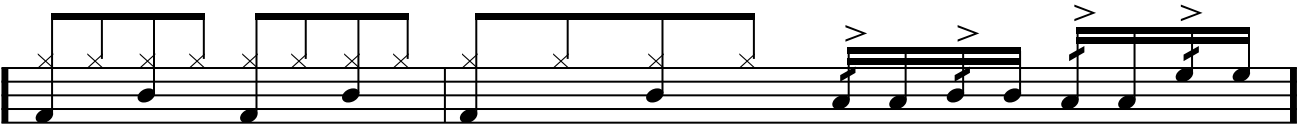
688)  Musical notation for drum fill 688. It consists of a single staff with a 4/4 time signature. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.

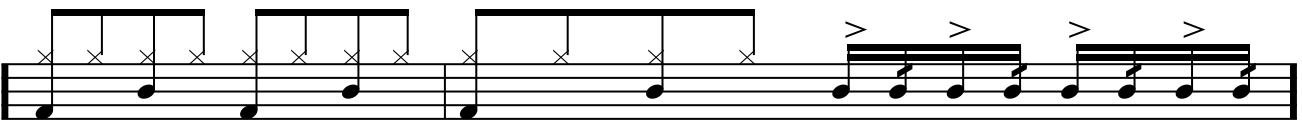
689)  Musical notation for drum fill 689. It consists of a single staff with a 4/4 time signature. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.


690)  Musical notation for drum fill 690. It consists of a single staff with a 4/4 time signature. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.

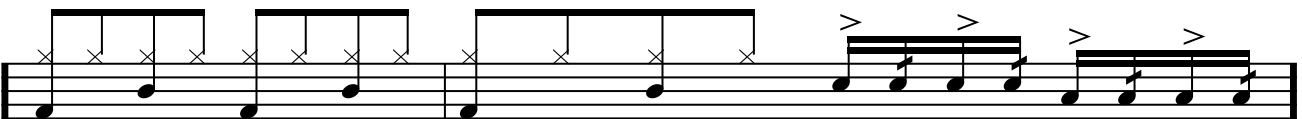
691)  Musical notation for drum fill 691. It consists of a single staff with a 4/4 time signature. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.


692)  Musical notation for drum fill 692. It consists of a single staff with a 4/4 time signature. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four 'x' marks, the second has three, and the third has two. The fourth and fifth measures contain eighth-note patterns with accents (>) above them.

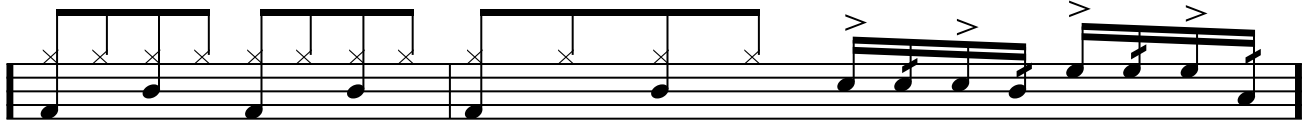
693)  Musical notation for drum fill 693. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a triplet of eighth notes with an accent (>) above the first note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first note.


694)  Musical notation for drum fill 694. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a triplet of eighth notes with an accent (>) above the first note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first note.

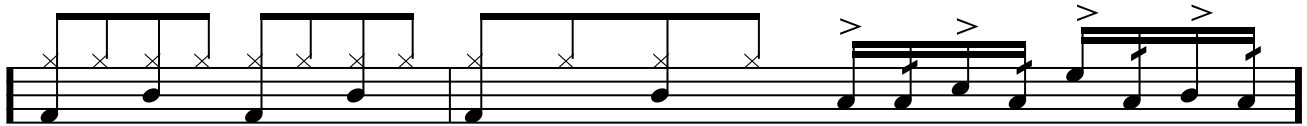
695)  Musical notation for drum fill 695. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a triplet of eighth notes with an accent (>) above the first note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first note.

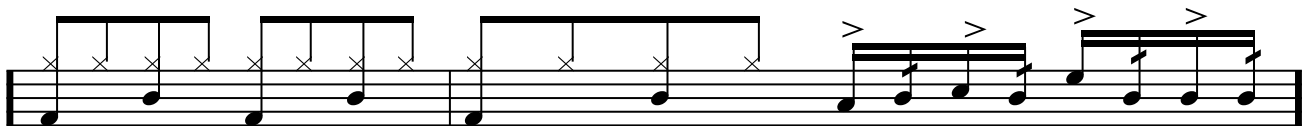
696)  Musical notation for drum fill 696. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a triplet of eighth notes with an accent (>) above the first note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first note.

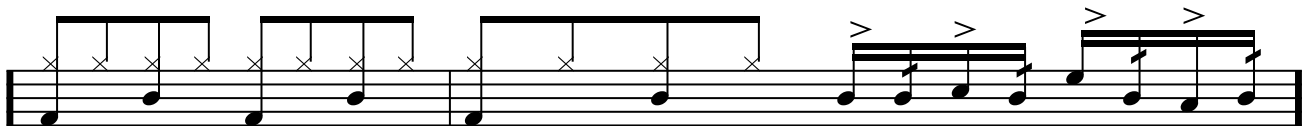
697)  Musical notation for drum fill 697. It consists of a single staff with a treble clef. The first three measures each contain a triplet of eighth notes, with an 'x' above each note. The first two notes of each triplet are beamed together. The fourth measure contains a triplet of eighth notes with an accent (>) above the first note. The fifth measure contains a triplet of eighth notes with an accent (>) above the first note.

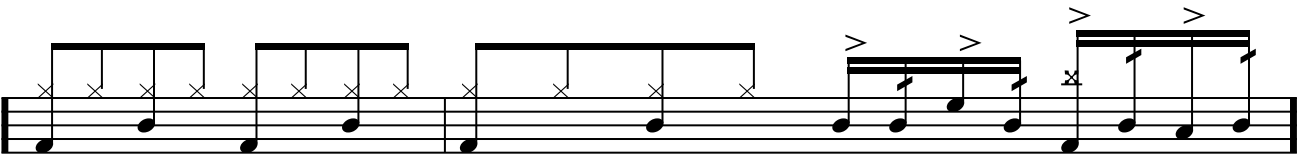
698)  Musical notation for drum fill 698. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The final two measures contain eighth-note patterns with accents (>) above them. The first of these measures has four notes, and the second has four.

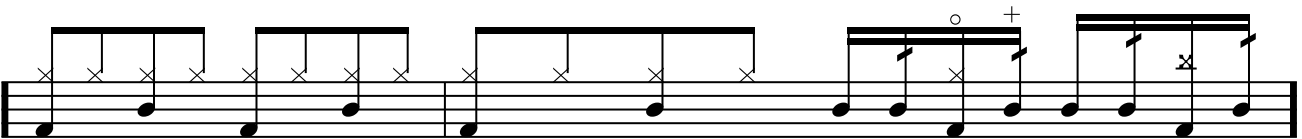
699)  Musical notation for drum fill 699. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The final two measures contain eighth-note patterns with accents (>) above them. The first of these measures has four notes, and the second has four.

700)  Musical notation for drum fill 700. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The final two measures contain eighth-note patterns with accents (>) above them. The first of these measures has four notes, and the second has four.

701)  Musical notation for drum fill 701. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The final two measures contain eighth-note patterns with accents (>) above them. The first of these measures has four notes, and the second has four.

702)  Musical notation for drum fill 702. It consists of a single staff with a treble clef. The first three measures contain eighth-note patterns with 'x' marks above them, indicating cymbal hits. The first measure has four notes, the second has four, and the third has four. The final two measures contain eighth-note patterns with accents (>) above them. The first of these measures has four notes, and the second has four.

703)  Musical notation for drum fill 703. It consists of a single staff with a four-measure sequence. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure continues the eighth-note pattern. The fourth measure contains a triplet of eighth notes with an accent (>) above the first note, followed by a quarter note with an accent (>) above it.

704)  Musical notation for drum fill 704. It consists of a single staff with a four-measure sequence. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure contains a triplet of eighth notes with an accent (>) above the first note, followed by a quarter note with an accent (>) above it. The fourth measure contains a quarter note with an accent (>) above it, followed by a quarter note with an 'x' mark above it.

705)  Musical notation for drum fill 705. It consists of a single staff with a four-measure sequence. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure contains a triplet of eighth notes with an accent (>) above the first note, followed by a quarter note with an accent (>) above it. The fourth measure contains a quarter note with an accent (>) above it, followed by a quarter note with an 'x' mark above it.

706)  Musical notation for drum fill 706. It consists of a single staff with a four-measure sequence. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure contains a triplet of eighth notes with an accent (>) above the first note, followed by a quarter note with an accent (>) above it. The fourth measure contains a quarter note with an accent (>) above it, followed by a quarter note with an 'x' mark above it.

707)  Musical notation for drum fill 707. It consists of a single staff with a four-measure sequence. The first two measures feature eighth-note patterns with 'x' marks above them. The third measure contains a triplet of eighth notes with an accent (>) above the first note, followed by a quarter note with an accent (>) above it. The fourth measure contains a quarter note with an accent (>) above it, followed by a quarter note with an 'x' mark above it.

708)  Musical notation for drum fill 708. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with stems pointing up. The fourth measure has a series of eighth notes with stems pointing down. The fifth measure has a series of eighth notes with stems pointing up. The sixth measure has a series of eighth notes with stems pointing down. The seventh measure has a series of eighth notes with stems pointing up. The eighth measure has a series of eighth notes with stems pointing down.

709)  Musical notation for drum fill 709. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with stems pointing up. The fourth measure has a series of eighth notes with stems pointing down. The fifth measure has a series of eighth notes with stems pointing up. The sixth measure has a series of eighth notes with stems pointing down. The seventh measure has a series of eighth notes with stems pointing up. The eighth measure has a series of eighth notes with stems pointing down.

710)  Musical notation for drum fill 710. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with stems pointing up. The fourth measure has a series of eighth notes with stems pointing down. The fifth measure has a series of eighth notes with stems pointing up. The sixth measure has a series of eighth notes with stems pointing down. The seventh measure has a series of eighth notes with stems pointing up. The eighth measure has a series of eighth notes with stems pointing down.

711)  Musical notation for drum fill 711. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with stems pointing up. The fourth measure has a series of eighth notes with stems pointing down. The fifth measure has a series of eighth notes with stems pointing up. The sixth measure has a series of eighth notes with stems pointing down. The seventh measure has a series of eighth notes with stems pointing up. The eighth measure has a series of eighth notes with stems pointing down.

712)  Musical notation for drum fill 712. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a series of eighth notes with stems pointing up. The fourth measure has a series of eighth notes with stems pointing down. The fifth measure has a series of eighth notes with stems pointing up. The sixth measure has a series of eighth notes with stems pointing down. The seventh measure has a series of eighth notes with stems pointing up. The eighth measure has a series of eighth notes with stems pointing down.



713)  Musical notation for drum fill 713. It consists of a single staff with a 4-measure sequence. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The last two measures feature a series of eighth notes without 'x' marks.

**Dynamic Fills Part 3**

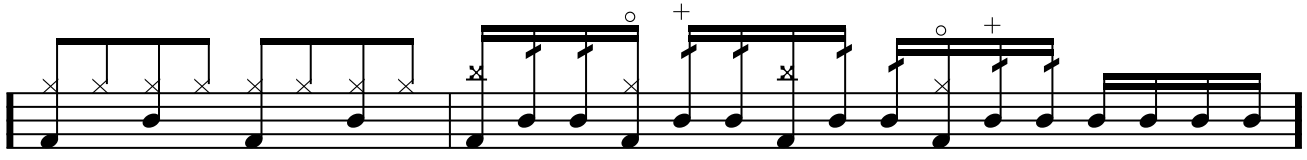
714)  Musical notation for drum fill 714. It consists of a single staff with a 4-measure sequence. The first two measures feature a series of eighth notes with 'x' marks above them. The last two measures feature a series of eighth notes. Below the staff, there are two horizontal lines.

715)  Musical notation for drum fill 715. It consists of a single staff with a 4-measure sequence. The first two measures feature a series of eighth notes with 'x' marks above them. The last two measures feature a series of eighth notes. Below the staff, there are two horizontal lines.

716)  Musical notation for drum fill 716. It consists of a single staff with a 4-measure sequence. The first two measures feature a series of eighth notes with 'x' marks above them. The last two measures feature a series of eighth notes. Below the staff, there are two horizontal lines.

717)  Musical notation for drum fill 717. It consists of a single staff with a 4-measure sequence. The first two measures feature a series of eighth notes with 'x' marks above them. The last two measures feature a series of eighth notes. Below the staff, there are two horizontal lines.

718)  Musical notation for drum fill 718. It consists of two staves. The top staff contains a sequence of rhythmic patterns: two groups of four eighth notes with 'x' marks above them, followed by three groups of eighth notes with stems pointing up, and a final group of eighth notes with stems pointing down. The bottom staff is empty.

719)  Musical notation for drum fill 719. It consists of two staves. The top staff contains a sequence of rhythmic patterns: two groups of four eighth notes with 'x' marks above them, followed by three groups of eighth notes with stems pointing up and 'o' or '+' marks above them, and a final group of eighth notes with stems pointing down. The bottom staff is empty.

720)  Musical notation for drum fill 720. It consists of two staves. The top staff contains a sequence of rhythmic patterns: two groups of four eighth notes with 'x' marks above them, followed by a dotted quarter note, then three groups of eighth notes with stems pointing up, and a final group of eighth notes with stems pointing down. The bottom staff is empty.

721)  Musical notation for drum fill 721. It consists of two staves. The top staff contains a sequence of rhythmic patterns: two groups of four eighth notes with 'x' marks above them, followed by a dotted quarter note, then three groups of eighth notes with stems pointing up, and a final group of eighth notes with stems pointing down. The bottom staff is empty.

722)  Musical notation for drum fill 722. It consists of two staves. The top staff contains a sequence of rhythmic patterns: two groups of four eighth notes with 'x' marks above them, followed by a dotted quarter note, then three groups of eighth notes with stems pointing up, and a final group of eighth notes with stems pointing down. The bottom staff is empty.

723)  Musical notation for drum fill 723. It consists of a single staff with a series of rhythmic patterns. The first half features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second half features a sequence of eighth notes with beams, indicating a continuous rhythmic pattern.

724)  Musical notation for drum fill 724. It consists of a single staff with a series of rhythmic patterns. The first half features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second half features a sequence of eighth notes with beams, ending with a final note marked with an 'x' and a dot, indicating a cymbal hit.

725)  Musical notation for drum fill 725. It consists of a single staff with a series of rhythmic patterns. The first half features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second half features a sequence of eighth notes with beams, ending with a note marked with a circle and a plus sign, indicating a specific drum sound.

726)  Musical notation for drum fill 726. It consists of a single staff with a series of rhythmic patterns. The first half features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second half features a sequence of eighth notes with beams, indicating a continuous rhythmic pattern.

727)  Musical notation for drum fill 727. It consists of a single staff with a series of rhythmic patterns. The first half features a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The second half features a sequence of eighth notes with beams, indicating a continuous rhythmic pattern.





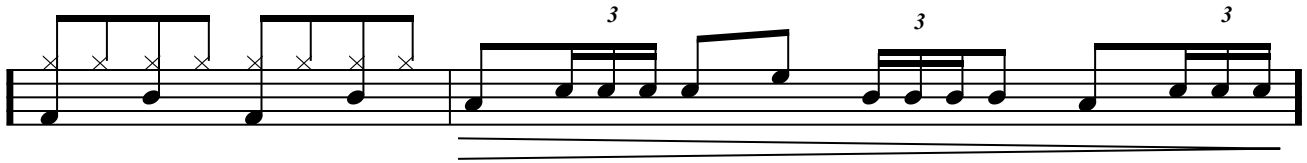
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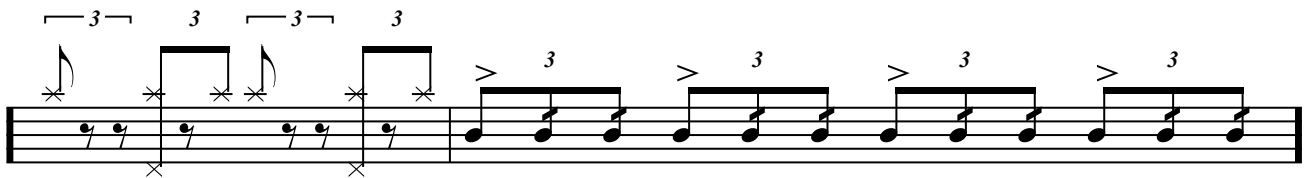
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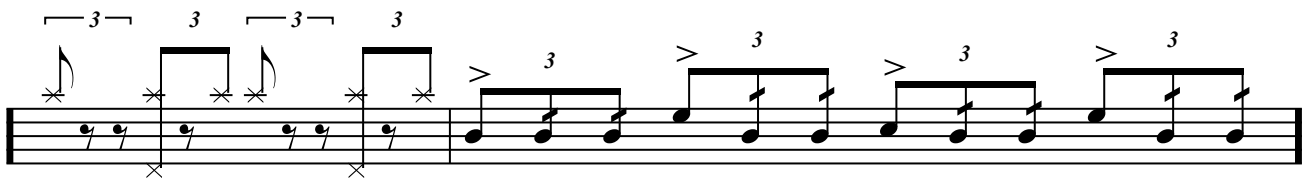
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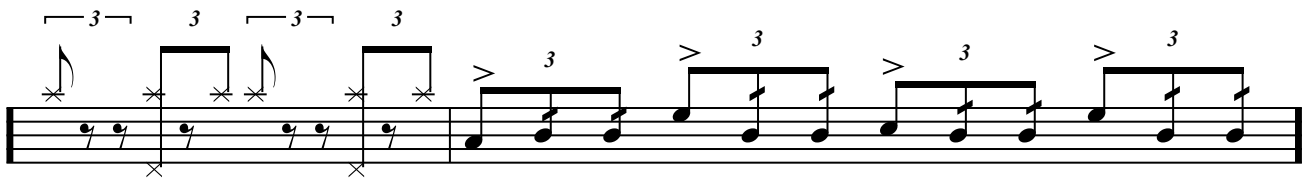
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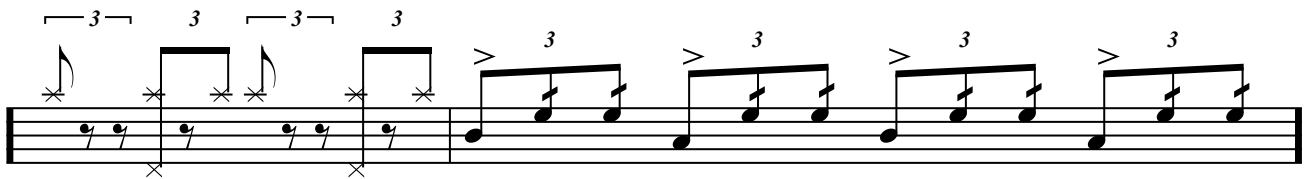
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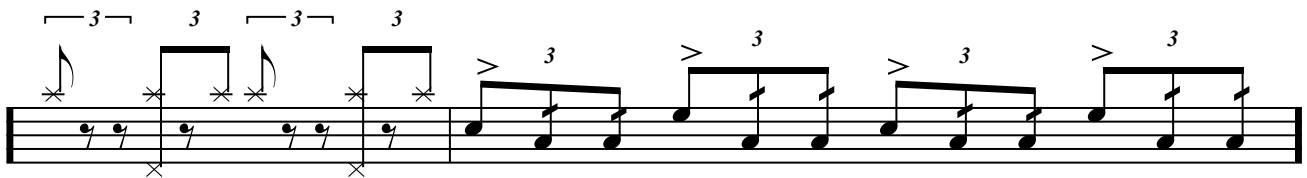
**Jazz Fills**

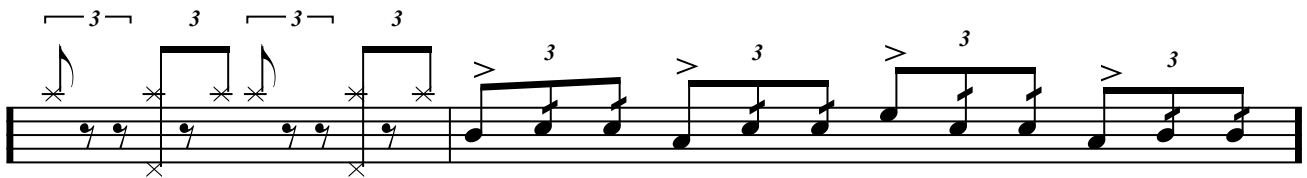
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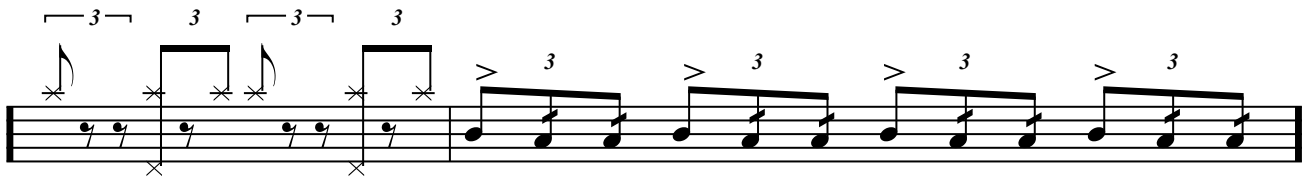
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758)

Musical notation for drum fill 758, featuring eighth notes and triplets.

759)

Musical notation for drum fill 759, featuring eighth notes and triplets.

760)

Musical notation for drum fill 760, featuring eighth notes, triplets, and accents.

761)

Musical notation for drum fill 761, featuring eighth notes and triplets.

762)

Musical notation for drum fill 762, featuring eighth notes and triplets.

763)

764)

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773)

Musical notation for drum fill 773. It consists of a single staff with a treble clef. The first four measures contain eighth notes with 'x' marks below them, grouped into four triplets. The last four measures contain eighth notes grouped into four triplets.

774)

Musical notation for drum fill 774. It consists of a single staff with a treble clef. The first four measures contain eighth notes with 'x' marks below them, grouped into four triplets. The last four measures contain eighth notes grouped into four triplets.

775)

Musical notation for drum fill 775. It consists of a single staff with a treble clef. The first four measures contain eighth notes with 'x' marks below them, grouped into four triplets. The last four measures contain eighth notes grouped into four triplets.

776)

Musical notation for drum fill 776. It consists of a single staff with a treble clef. The first four measures contain eighth notes with 'x' marks below them, grouped into four triplets. The last four measures contain eighth notes grouped into four triplets.

777)

Musical notation for drum fill 777. It consists of a single staff with a treble clef. The first four measures contain eighth notes with 'x' marks below them, grouped into four triplets. The last four measures contain eighth notes grouped into four triplets.

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788)

Musical notation for drum fill 788, featuring a sequence of eighth notes with triplet markings (3) and asterisks indicating specific notes.

789)

Musical notation for drum fill 789, featuring a sequence of eighth notes with triplet markings (3) and asterisks indicating specific notes, including a circled asterisk and an open circle.

790)

Musical notation for drum fill 790, featuring a sequence of eighth notes with triplet markings (3) and asterisks indicating specific notes.

791)

Musical notation for drum fill 791, featuring a sequence of eighth notes with triplet markings (3) and asterisks indicating specific notes.

792)

Musical notation for drum fill 792, featuring a sequence of eighth notes with triplet markings (3) and asterisks indicating specific notes.



793)

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798)

Musical notation for drum fill 798, featuring a sequence of eighth notes with triplets and asterisks.

799)

Musical notation for drum fill 799, featuring a sequence of eighth notes with triplets and asterisks.

800)

Musical notation for drum fill 800, featuring a sequence of eighth notes with triplets and asterisks.

801)

Musical notation for drum fill 801, featuring a sequence of eighth notes with triplets and asterisks.

802)

Musical notation for drum fill 802, featuring a sequence of eighth notes with triplets and asterisks.

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**Reggae Fills**

823)

824)

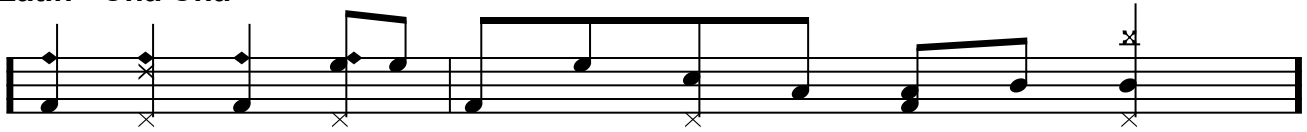
825)

826)

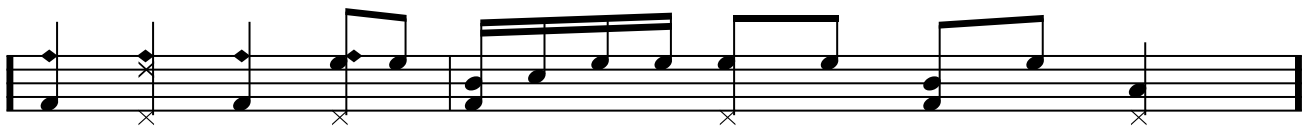
827)

**Latin Fills**

**Latin - Cha Cha**

828)  Musical notation for drum fill 828. It consists of a single staff with a treble clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits. The fill starts with a quarter note on the middle line, followed by a quarter note on the first space, then a quarter note on the middle line, and a quarter note on the first space. This is followed by a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line. The final part of the fill consists of a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line, ending with a cymbal hit.

829)  Musical notation for drum fill 829. It consists of a single staff with a treble clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits. The fill starts with a quarter note on the middle line, followed by a quarter note on the first space, then a quarter note on the middle line, and a quarter note on the first space. This is followed by a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line. The final part of the fill consists of a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line, ending with a cymbal hit.

830)  Musical notation for drum fill 830. It consists of a single staff with a treble clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits. The fill starts with a quarter note on the middle line, followed by a quarter note on the first space, then a quarter note on the middle line, and a quarter note on the first space. This is followed by a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line. The final part of the fill consists of a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line, ending with a cymbal hit.

831)  Musical notation for drum fill 831. It consists of a single staff with a treble clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits. The fill starts with a quarter note on the middle line, followed by a quarter note on the first space, then a quarter note on the middle line, and a quarter note on the first space. This is followed by a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line. The final part of the fill consists of a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line, ending with a cymbal hit.

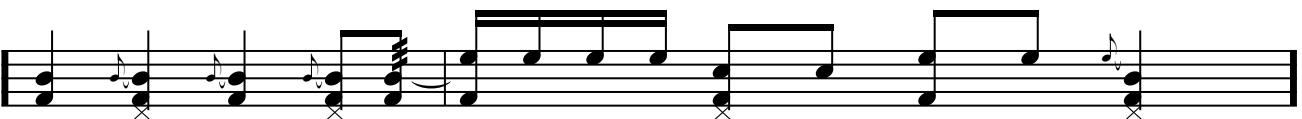
832)  Musical notation for drum fill 832. It consists of a single staff with a treble clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with 'x' marks indicating cymbal hits. The fill starts with a quarter note on the middle line, followed by a quarter note on the first space, then a quarter note on the middle line, and a quarter note on the first space. This is followed by a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line. The final part of the fill consists of a quarter note on the middle line, a quarter note on the first space, and a quarter note on the middle line, ending with a cymbal hit.




Latin - Tango

833)  Musical notation for drum fill 833, featuring a series of eighth notes and a final double bar line.

834)  Musical notation for drum fill 834, featuring a series of eighth notes and a final double bar line.

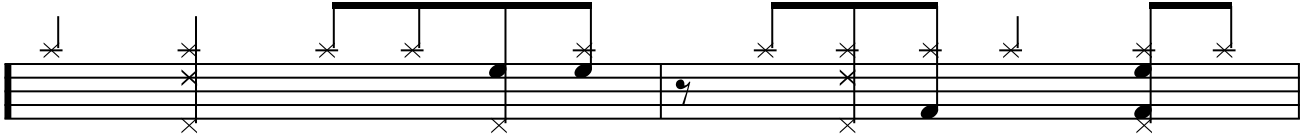
835)  Musical notation for drum fill 835, featuring a series of eighth notes and a final double bar line.

836)  Musical notation for drum fill 836, featuring a series of eighth notes and a final double bar line.

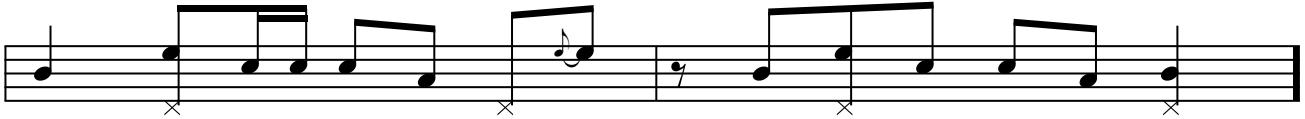
837)  Musical notation for drum fill 837, featuring a series of eighth notes with accents and a final double bar line.

Latin - Mambo

838)

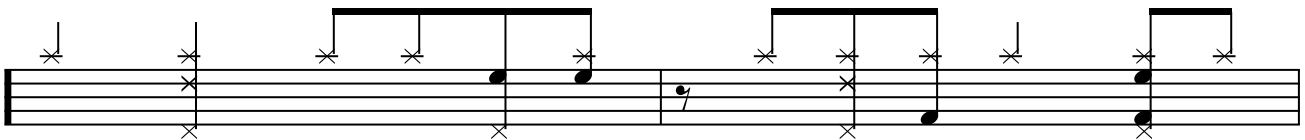


Musical notation for drum fill 838, consisting of two staves. The top staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The bottom staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The notation includes various symbols such as asterisks and 'x' marks to indicate specific drum sounds.

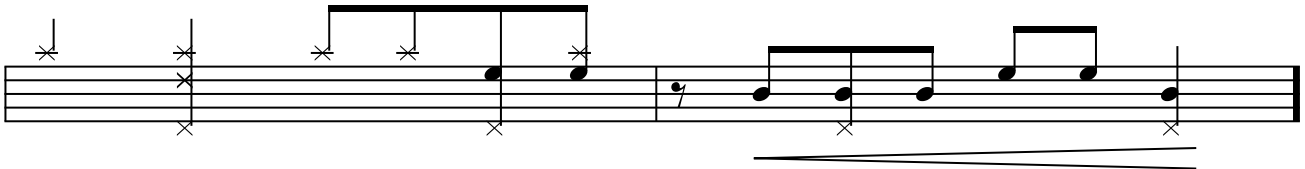


Musical notation for drum fill 838 continuation, consisting of two staves. The top staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The bottom staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The notation includes various symbols such as asterisks and 'x' marks to indicate specific drum sounds.

839)

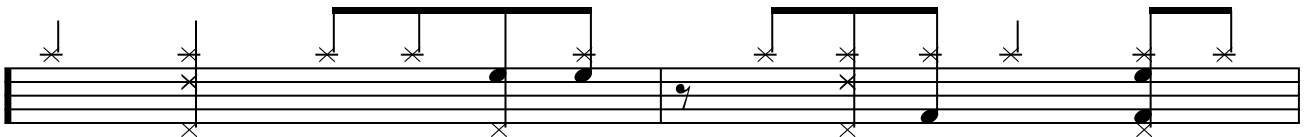


Musical notation for drum fill 839, consisting of two staves. The top staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The bottom staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The notation includes various symbols such as asterisks and 'x' marks to indicate specific drum sounds.

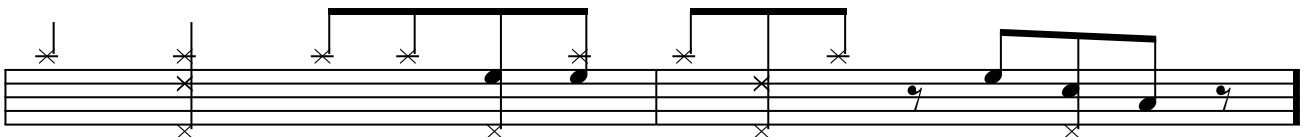


Musical notation for drum fill 839 continuation, consisting of two staves. The top staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The bottom staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The notation includes various symbols such as asterisks and 'x' marks to indicate specific drum sounds.

840)

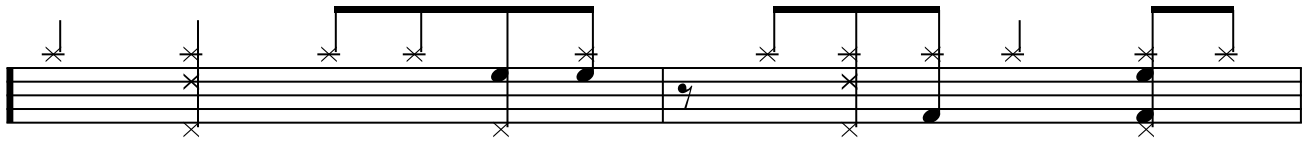


Musical notation for drum fill 840, consisting of two staves. The top staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The bottom staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The notation includes various symbols such as asterisks and 'x' marks to indicate specific drum sounds.



Musical notation for drum fill 840 continuation, consisting of two staves. The top staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The bottom staff shows a sequence of rhythmic patterns: a single eighth note, a pair of eighth notes, a pair of eighth notes, a pair of eighth notes, a quarter note, and a quarter note. The notation includes various symbols such as asterisks and 'x' marks to indicate specific drum sounds.

841)

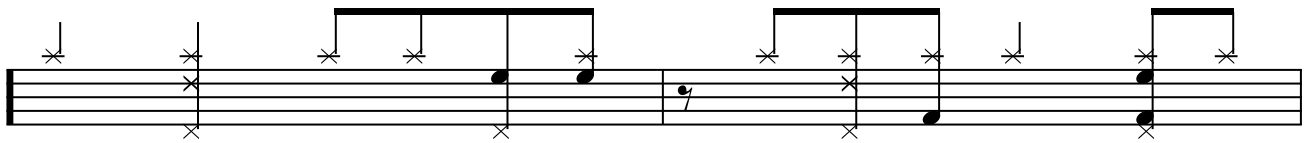


Musical notation for drum fill 841, consisting of a single staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks indicating specific drum hits.



Continuation of the musical notation for drum fill 841, showing the final measures of the fill.

842)




Musical notation for drum fill 842, consisting of a single staff with a treble clef and a 7/8 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests, with 'x' marks indicating specific drum hits.




Continuation of the musical notation for drum fill 842, showing the final measures of the fill.



Latin - Rumba (snares off)

843)  Musical notation for drum fill 843. It consists of a single staff with a treble clef. The notation includes various rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also several rests and accents.

844)  Musical notation for drum fill 844. It consists of a single staff with a treble clef. The notation includes various rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also several rests and accents.

845)  Musical notation for drum fill 845. It consists of a single staff with a treble clef. The notation includes various rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also several rests and accents.

846)  Musical notation for drum fill 846. It consists of a single staff with a treble clef. The notation includes various rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also several rests and accents.

847)  Musical notation for drum fill 847. It consists of a single staff with a treble clef. The notation includes various rhythmic patterns: a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, a quarter note followed by an eighth note, and a quarter note followed by an eighth note. There are also several rests and accents.

Latin - Beguine

848)

849)

850)

851)

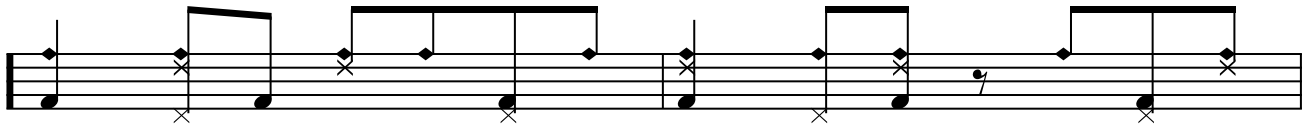
852)

Latin - Cascara

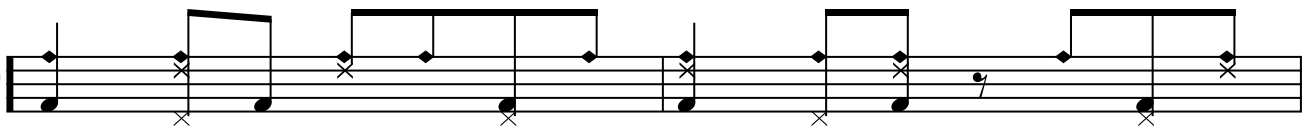
853)

854)

855)

856)  Musical notation for drum fill 856, first staff. It features a series of eighth notes on a five-line staff, with 'x' marks above the notes indicating cymbal accents. The notes are on the first, second, and third lines, with a final note on the fourth line.

 Musical notation for drum fill 856, second staff. It features a series of eighth notes on a five-line staff, with a '7' symbol above the notes indicating a specific rhythmic pattern. The notes are on the first, second, and third lines, with a final note on the fourth line.

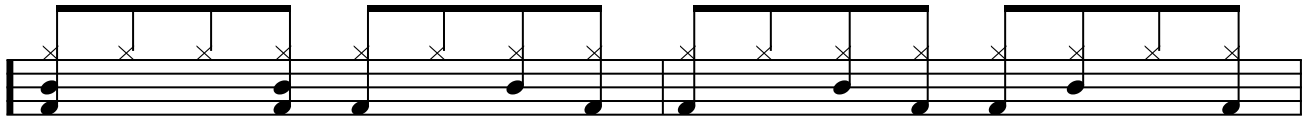
857)  Musical notation for drum fill 857, first staff. It features a series of eighth notes on a five-line staff, with 'x' marks above the notes indicating cymbal accents. The notes are on the first, second, and third lines, with a final note on the fourth line.

 Musical notation for drum fill 857, second staff. It features a series of eighth notes on a five-line staff, with a '7' symbol above the notes indicating a specific rhythmic pattern. The notes are on the first, second, and third lines, with a final note on the fourth line.

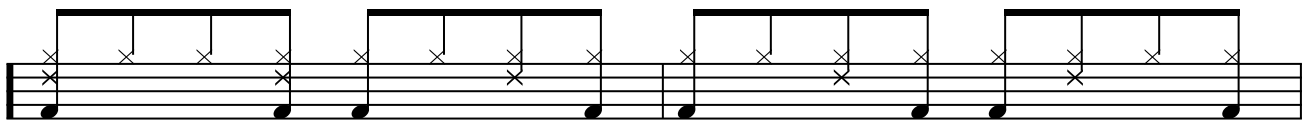
**Latin - Bossa Nova**

858)  Musical notation for drum fill 858, first staff. It features a series of eighth notes on a five-line staff, with 'x' marks above the notes indicating cymbal accents. The notes are on the first, second, and third lines, with a final note on the fourth line.

 Musical notation for drum fill 858, second staff. It features a series of eighth notes on a five-line staff, with 'x' marks above the notes indicating cymbal accents. The notes are on the first, second, and third lines, with a final note on the fourth line.

859) 



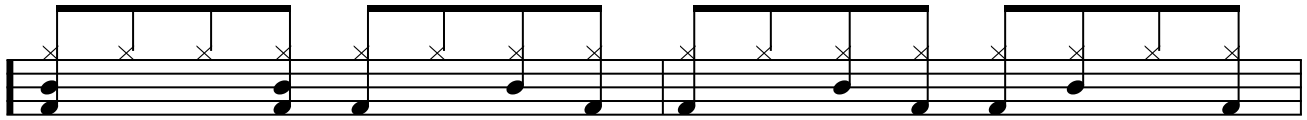
860) 

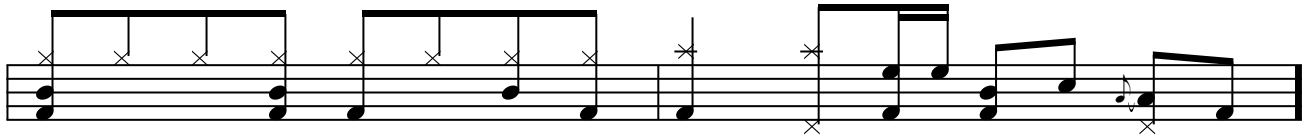


861) 



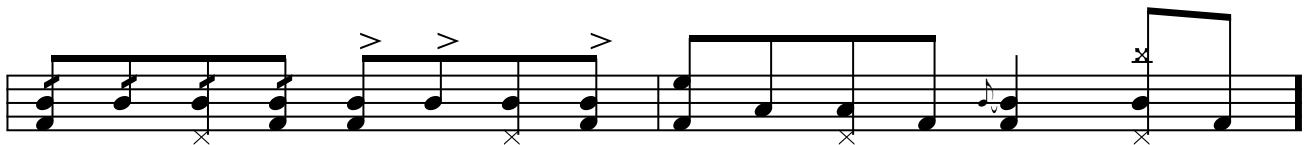


862) 

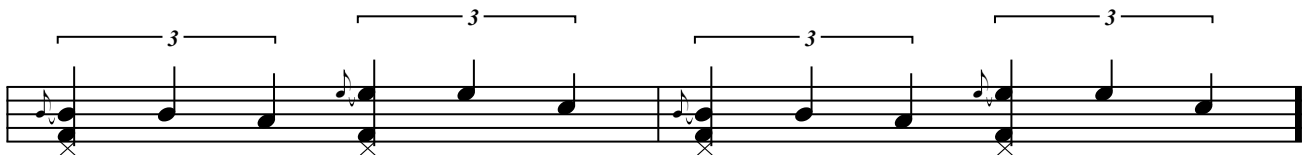


Latin - Samba

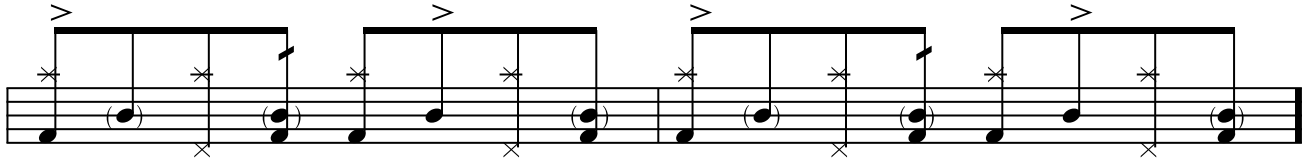
863) 



864) 



865) 



866) 

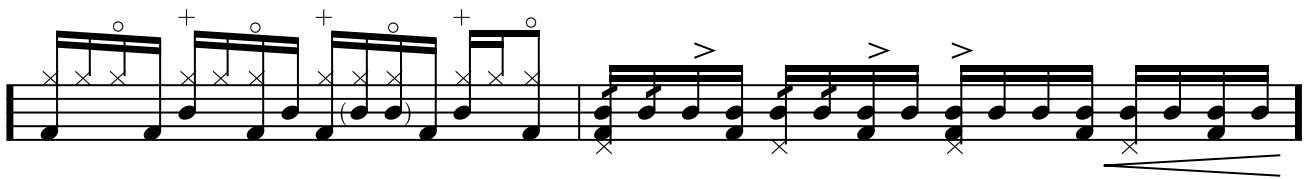


867) 



Latin - Baiao

868) 

869) 

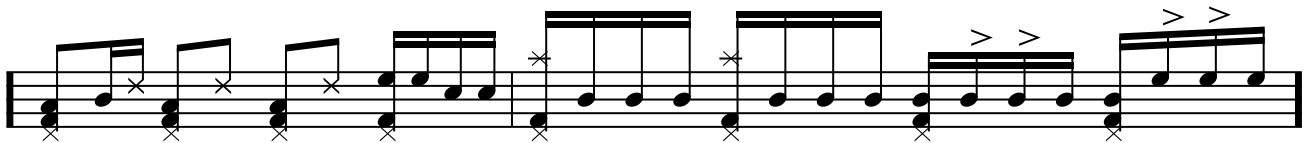
870) 

871) 

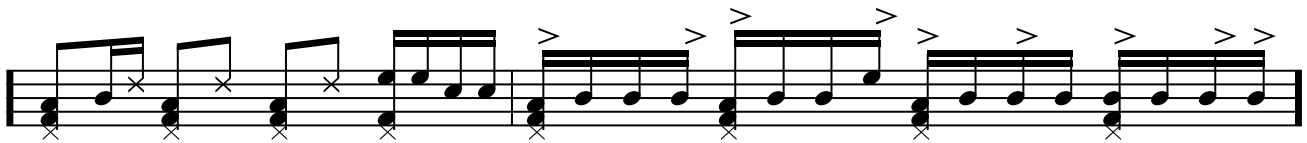
872) 

Latin - Merengue (snares off)

873)  Musical notation for drum fill 873. It consists of a single staff with a treble clef. The notation shows a sequence of eighth notes and sixteenth notes, with 'x' marks below the notes indicating snare drum hits. The fill starts with a quarter rest, followed by a series of eighth notes, and ends with a quarter rest.

874)  Musical notation for drum fill 874. It consists of a single staff with a treble clef. The notation shows a sequence of eighth notes and sixteenth notes, with 'x' marks below the notes indicating snare drum hits. The fill starts with a quarter rest, followed by a series of eighth notes, and ends with a quarter rest. There are also some accents (>) over the final notes.

875)  Musical notation for drum fill 875. It consists of a single staff with a treble clef. The notation shows a sequence of eighth notes and sixteenth notes, with 'x' marks below the notes indicating snare drum hits. The fill starts with a quarter rest, followed by a series of eighth notes, and ends with a quarter rest.

876)  Musical notation for drum fill 876. It consists of a single staff with a treble clef. The notation shows a sequence of eighth notes and sixteenth notes, with 'x' marks below the notes indicating snare drum hits. The fill starts with a quarter rest, followed by a series of eighth notes, and ends with a quarter rest. There are also some accents (>) over the final notes.

877)  Musical notation for drum fill 877. It consists of a single staff with a treble clef. The notation shows a sequence of eighth notes and sixteenth notes, with 'x' marks below the notes indicating snare drum hits. The fill starts with a quarter rest, followed by a series of eighth notes, and ends with a quarter rest.

Latin - Mozambique

878)

879)

880)

881)

882)




886)

887)

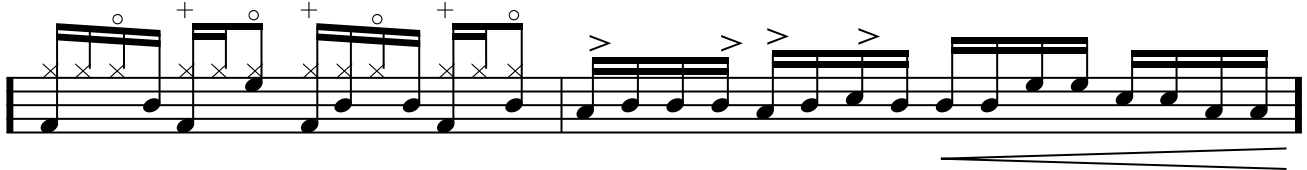


Latin - Soca

888)  Musical notation for drum fill 888. It consists of two staves. The top staff has four groups of eighth notes, each with a plus sign above it, followed by three groups of eighth notes with accents above them. The bottom staff has a series of eighth notes corresponding to the top staff, with 'x' marks below the first four groups and 'x' marks below the first three groups of the final three groups.

889)  Musical notation for drum fill 889. It consists of two staves. The top staff has four groups of eighth notes with plus signs above them, followed by three groups of eighth notes with accents above them. The bottom staff has a series of eighth notes corresponding to the top staff, with 'x' marks below the first four groups and 'x' marks below the first three groups of the final three groups.

890)  Musical notation for drum fill 890. It consists of two staves. The top staff has four groups of eighth notes with plus signs above them, followed by three groups of eighth notes with accents above them. The bottom staff has a series of eighth notes corresponding to the top staff, with 'x' marks below the first four groups and 'x' marks below the first three groups of the final three groups.

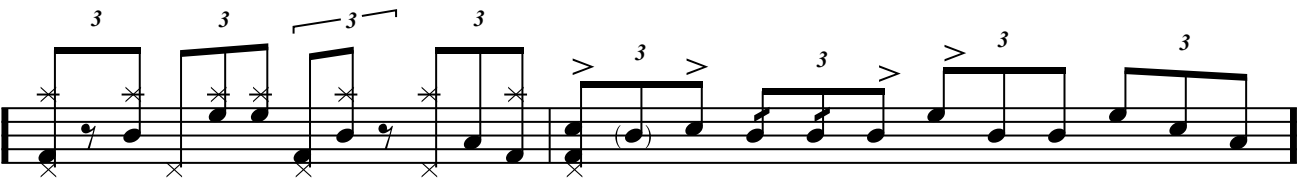
891)  Musical notation for drum fill 891. It consists of two staves. The top staff has four groups of eighth notes with plus signs above them, followed by three groups of eighth notes with accents above them. The bottom staff has a series of eighth notes corresponding to the top staff, with 'x' marks below the first four groups and 'x' marks below the first three groups of the final three groups.

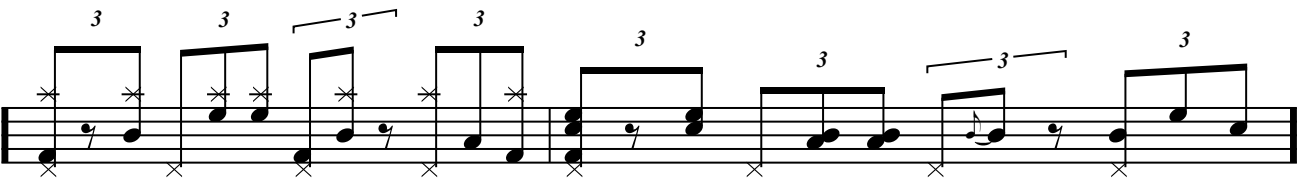
892)  Musical notation for drum fill 892. It consists of two staves. The top staff has four groups of eighth notes with plus signs above them, followed by three groups of eighth notes with accents above them. The bottom staff has a series of eighth notes corresponding to the top staff, with 'x' marks below the first four groups and 'x' marks below the first three groups of the final three groups.



893) 

Latin - Nanigo

894) 

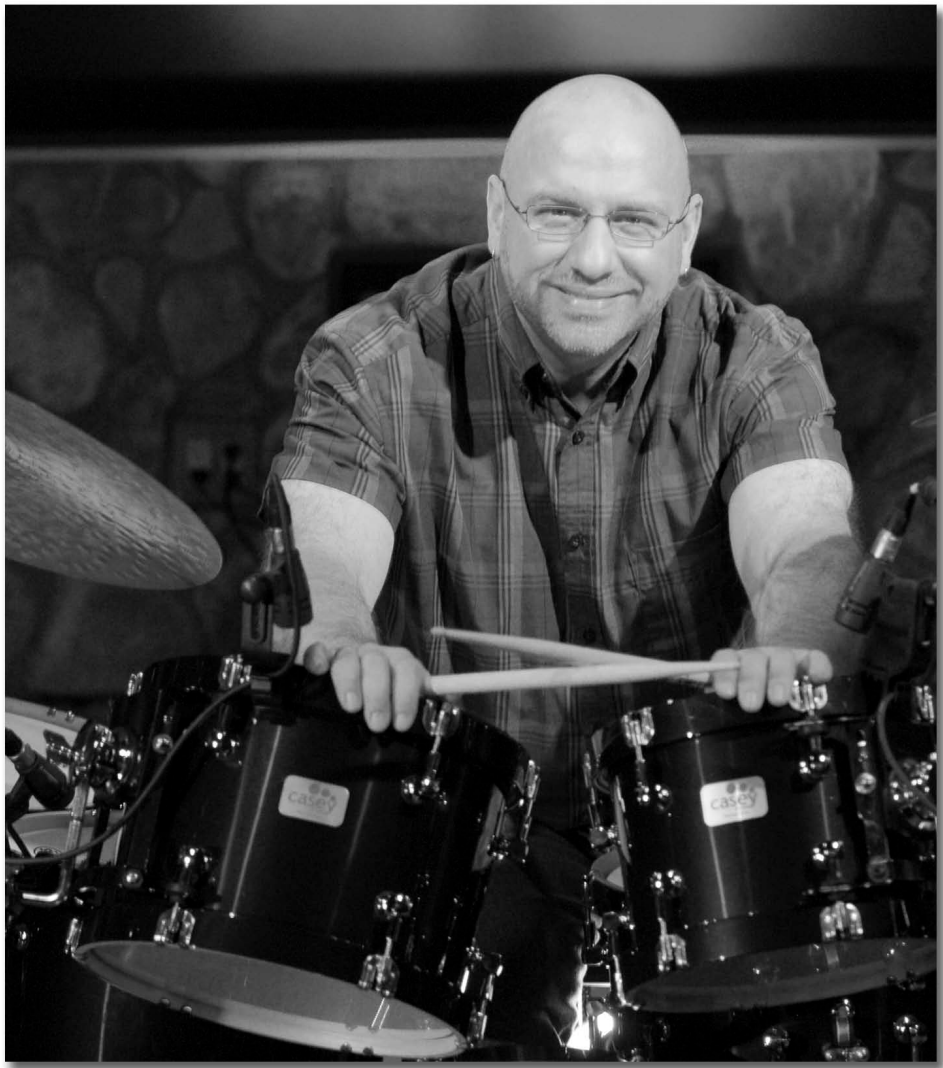
895) 

896) 

897) 

898)

The musical notation for drum fill 898 consists of seven triplet patterns on a single staff. Each triplet is marked with a '3' above it. The patterns are as follows:  
1. A triplet of eighth notes: G4, A4, B4.  
2. A triplet of eighth notes: G4, A4, B4.  
3. A triplet of eighth notes: G4, A4, B4.  
4. A triplet of eighth notes: G4, A4, B4.  
5. A triplet of eighth notes: G4, A4, B4.  
6. A triplet of eighth notes: G4, A4, B4.  
7. A triplet of eighth notes: G4, A4, B4.  
The staff includes a treble clef, a key signature of one flat (Bb), and a common time signature (C). The drum set is represented by 'x' marks on the staff lines.

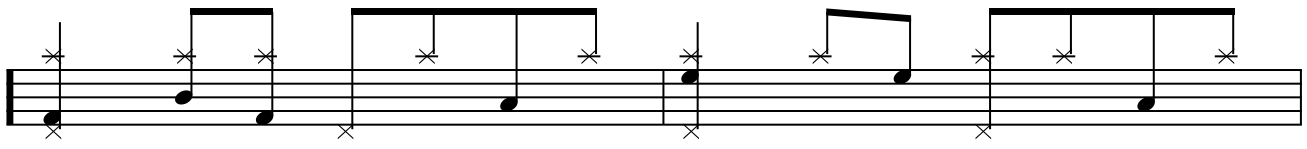


Latin - Guaguanco

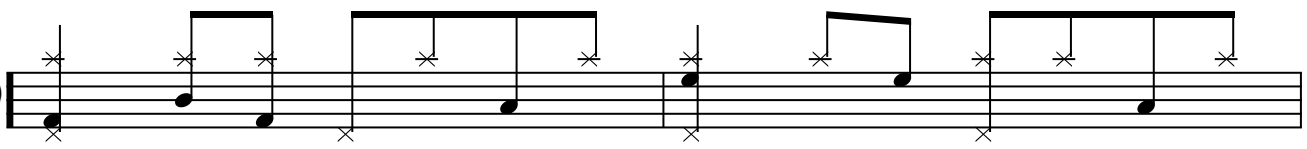
899)

900)

901)

902)  Musical notation for drum fill 902. It consists of two staves. The first staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest. The second staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest.

 Musical notation for drum fill 902 continuation. It consists of two staves. The first staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest. The second staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest.

903)  Musical notation for drum fill 903. It consists of two staves. The first staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest. The second staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest.

 Musical notation for drum fill 903 continuation. It consists of two staves. The first staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest. The second staff has a series of eighth notes with beams, starting with a quarter rest, followed by eighth notes on the second and third lines, and ending with a quarter rest.

### Common Figures

The first two bars are just to show you the shot.

The last two are for you to practice.

904)

905)

906)



910)

Musical notation for drum fill 910. The first staff shows a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second staff shows a series of eighth notes with 'x' marks above them, followed by a quarter note, a quarter note, and a quarter note.

911)

Musical notation for drum fill 911. The first staff shows a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second staff shows a series of eighth notes with 'x' marks above them, followed by a quarter note, a quarter note, and a quarter note.

912)

Musical notation for drum fill 912. The first staff shows a quarter rest followed by a quarter note, a quarter note, and a quarter note. The second staff shows a series of eighth notes with 'x' marks above them, followed by a quarter note, a quarter note, and a quarter note.

913)

Two staves of musical notation for drum fill 913. The first staff shows a quarter rest followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff shows a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.


914)

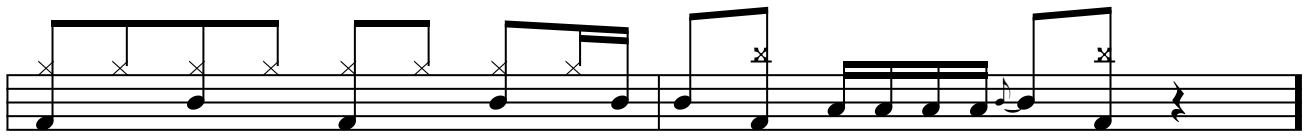
Two staves of musical notation for drum fill 914. The first staff shows a quarter rest followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff shows a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.


915)

Two staves of musical notation for drum fill 915. The first staff shows a quarter rest followed by a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second staff shows a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.




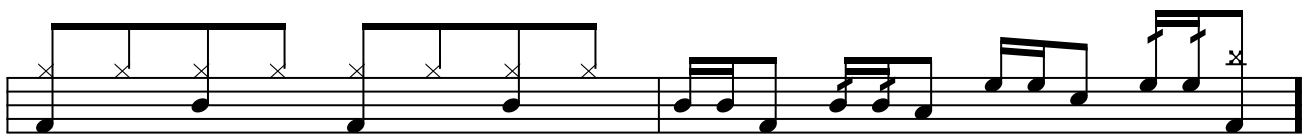
916)  Musical notation for drum fill 916, first staff. It consists of two measures. The first measure contains a whole rest. The second measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note followed by a quarter rest.

 Musical notation for drum fill 916, second staff. It consists of two measures. The first measure contains a series of six eighth notes, each with an 'x' above it, indicating a cymbal hit. The second measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note followed by a quarter rest.

917)  Musical notation for drum fill 917, first staff. It consists of two measures. The first measure contains a whole rest. The second measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note followed by a quarter rest.

 Musical notation for drum fill 917, second staff. It consists of two measures. The first measure contains a series of six eighth notes, each with an 'x' above it, indicating a cymbal hit. The second measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note followed by a quarter rest.

918)  Musical notation for drum fill 918, first staff. It consists of two measures. The first measure contains a whole rest. The second measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note followed by a quarter rest.

 Musical notation for drum fill 918, second staff. It consists of two measures. The first measure contains a series of six eighth notes, each with an 'x' above it, indicating a cymbal hit. The second measure contains a quarter note followed by a quarter rest, then an eighth note followed by an eighth rest, and finally a quarter note followed by a quarter rest.

919)


Two staves of musical notation for drum fill 919. The first staff shows a quarter rest followed by a quarter note, a quarter note with a slash, and a quarter note. The second staff shows a quarter note, a quarter note with a slash, and a quarter note. The third staff shows a quarter note, a quarter note with a slash, and a quarter note. The fourth staff shows a quarter note, a quarter note with a slash, and a quarter note. The fifth staff shows a quarter note, a quarter note with a slash, and a quarter note. The sixth staff shows a quarter note, a quarter note with a slash, and a quarter note.

920)


Two staves of musical notation for drum fill 920. The first staff shows a quarter rest followed by a quarter note, a quarter note with a slash, and a quarter note. The second staff shows a quarter note, a quarter note with a slash, and a quarter note. The third staff shows a quarter note, a quarter note with a slash, and a quarter note. The fourth staff shows a quarter note, a quarter note with a slash, and a quarter note. The fifth staff shows a quarter note, a quarter note with a slash, and a quarter note. The sixth staff shows a quarter note, a quarter note with a slash, and a quarter note.

921)


Two staves of musical notation for drum fill 921. The first staff shows a quarter rest followed by a quarter note, a quarter note with a slash, and a quarter note. The second staff shows a quarter note, a quarter note with a slash, and a quarter note. The third staff shows a quarter note, a quarter note with a slash, and a quarter note. The fourth staff shows a quarter note, a quarter note with a slash, and a quarter note. The fifth staff shows a quarter note, a quarter note with a slash, and a quarter note. The sixth staff shows a quarter note, a quarter note with a slash, and a quarter note. The seventh staff shows a quarter note, a quarter note with a slash, and a quarter note. The eighth staff shows a quarter note, a quarter note with a slash, and a quarter note. The ninth staff shows a quarter note, a quarter note with a slash, and a quarter note. The tenth staff shows a quarter note, a quarter note with a slash, and a quarter note. The eleventh staff shows a quarter note, a quarter note with a slash, and a quarter note. The twelfth staff shows a quarter note, a quarter note with a slash, and a quarter note.


922) 




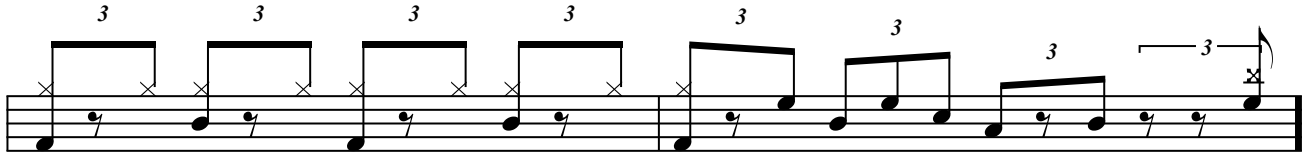
923) 




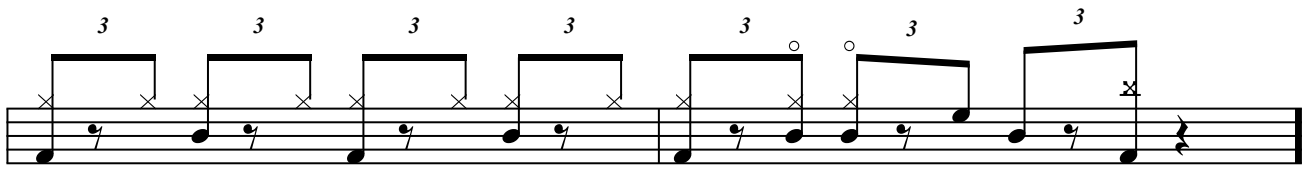
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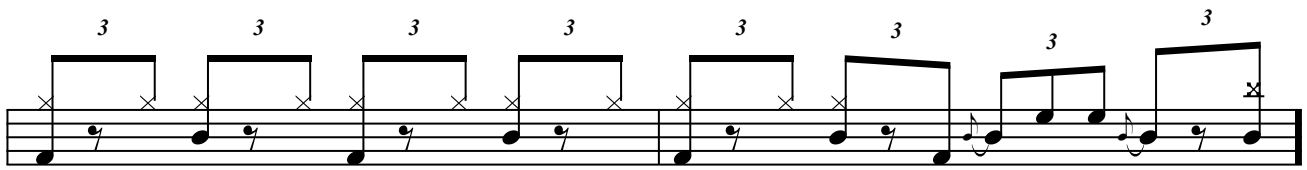
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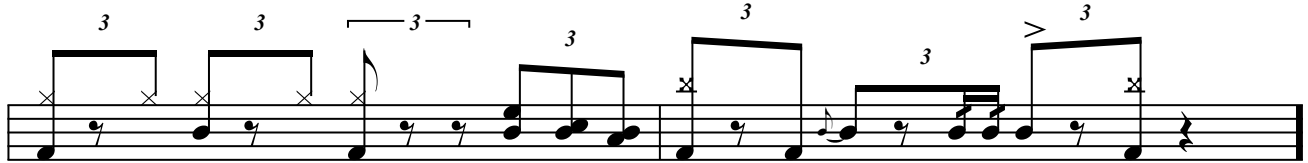
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927) 




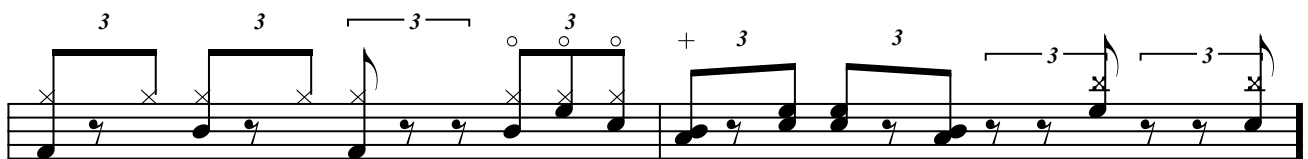
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929) 




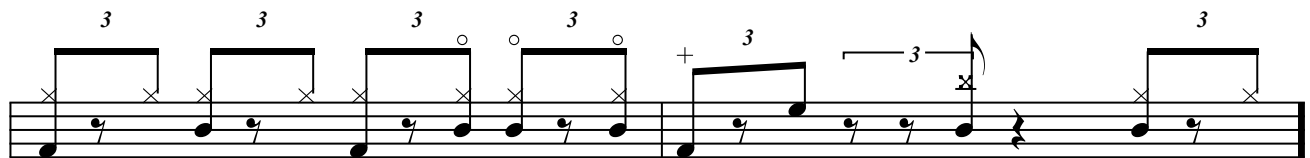
930) 





931) 




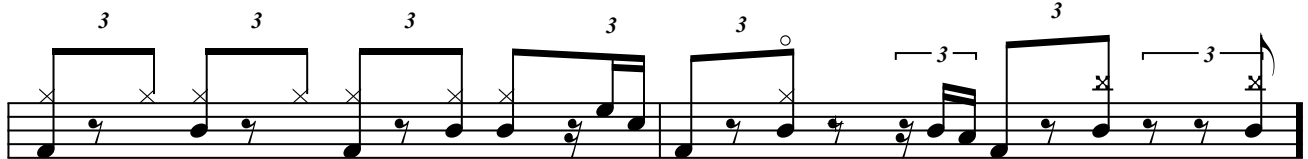
932) 




933) 




934) 



935) 



936) 



937)

**Different Feel Setups**

Half time straight 8's feel to full time straight 8's feel

938)

939)

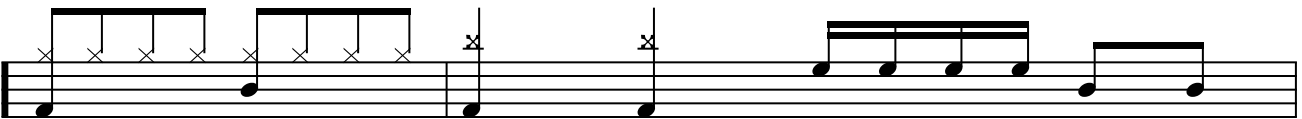


940)  Musical notation for drum fill 940. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating cymbal hits. The third measure has a quarter note, the fourth a half note, the fifth a quarter note, and the sixth a quarter note. The final measure contains a quarter note followed by an eighth note and a sixteenth note.

 Musical notation for the continuation of drum fill 940. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them. The third measure has a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The final measure contains a quarter note followed by an eighth note and a sixteenth note.

941)  Musical notation for drum fill 941. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them. The third measure has a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The final measure contains a quarter note followed by an eighth note and a sixteenth note.

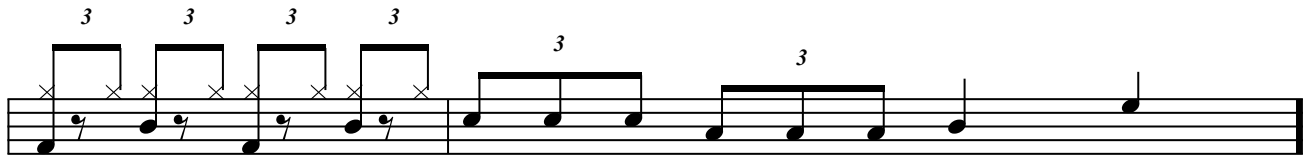
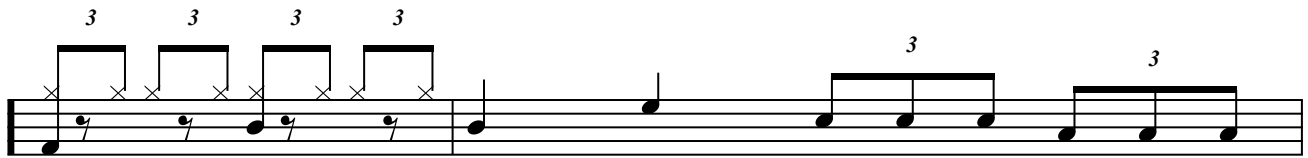
 Musical notation for the continuation of drum fill 941. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them. The third measure has a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The final measure contains a quarter note followed by an eighth note and a sixteenth note.

942)  Musical notation for drum fill 942. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them. The third measure has a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The final measure contains a quarter note followed by an eighth note and a sixteenth note.

 Musical notation for the continuation of drum fill 942. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them. The third measure has a quarter note, the fourth a quarter note, the fifth a quarter note, and the sixth a quarter note. The final measure contains a quarter note followed by an eighth note and a sixteenth note.

Half time triplet feel to a full time triplet feel

943)



944)



945)



946)

947)

Half time straight feel to a full time triplet feel

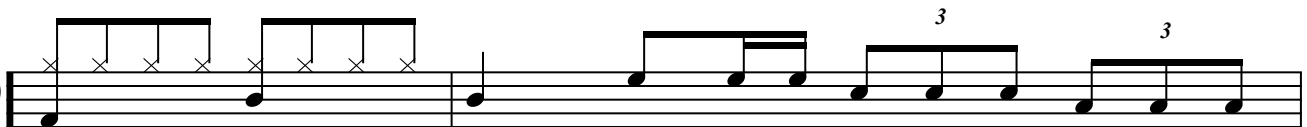
948)

949) 



950) 



951) 



952) 



Full time straight 8's feel to a half time shuffle feel

953) 



954) 



955)

956)


957)

Half time straight feel to a half time shuffle feel

958)

959)

960)

961) 



962) 



Full time straight feel to a full time triplet feel

963) 





964)

Musical notation for drum fill 964. It consists of two staves. The first staff has two measures of eighth-note triplets. The second staff has four measures: the first two are eighth-note triplets, and the last two are quarter-note triplets.

Musical notation for drum fill 964, second part. It consists of two staves. The first staff has four measures of eighth-note triplets. The second staff has four measures: the first two are eighth-note triplets, and the last two are quarter-note triplets.

965)

Musical notation for drum fill 965. It consists of two staves. The first staff has two measures of eighth-note triplets. The second staff has four measures: the first two are eighth-note triplets, and the last two are quarter-note triplets.

Musical notation for drum fill 965, second part. It consists of two staves. The first staff has four measures of eighth-note triplets. The second staff has four measures: the first two are eighth-note triplets, and the last two are quarter-note triplets.

966)

Musical notation for drum fill 966. It consists of two staves. The first staff has two measures of eighth-note triplets. The second staff has four measures: the first two are eighth-note triplets, and the last two are quarter-note triplets.

Musical notation for drum fill 966, second part. It consists of two staves. The first staff has four measures of eighth-note triplets. The second staff has four measures: the first two are eighth-note triplets, and the last two are quarter-note triplets.

967) 



**Reggae straight feel to a full time triplet feel**

968) 



969) 



970)

971)

972)

Reggae triplet feel to a full time straight feel

973)



974)



975)



976)

977)

**Nanigo feel to a Guaguanco feel**

978)

979)

980)

981)

982)

Musical notation for drum fill 982. It consists of two measures. The first measure contains four groups of triplets of eighth notes, each marked with a '3' and a bracket. The second measure contains two groups of triplets of quarter notes, also marked with a '3' and a bracket.

Continuation of musical notation for drum fill 982. It consists of two measures. The first measure contains four groups of triplets of eighth notes, each marked with a '3' and a bracket. The second measure contains two groups of triplets of quarter notes, also marked with a '3' and a bracket.

983)

Musical notation for drum fill 983. It consists of two measures. Each measure contains two groups of eighth notes, with an 'x' mark above each group, indicating a cymbal crash.

Continuation of musical notation for drum fill 983. It consists of two measures. The first measure contains eighth notes with accents (>) above them. The second measure contains eighth notes and a cymbal crash (O) above a note.

984)

Musical notation for drum fill 984. It consists of two measures. Each measure contains two groups of eighth notes, with an 'x' mark above each group, indicating a cymbal crash.

Continuation of musical notation for drum fill 984. It consists of two measures. The first measure contains eighth notes. The second measure contains eighth notes and a cymbal crash (x) above a group of eighth notes.

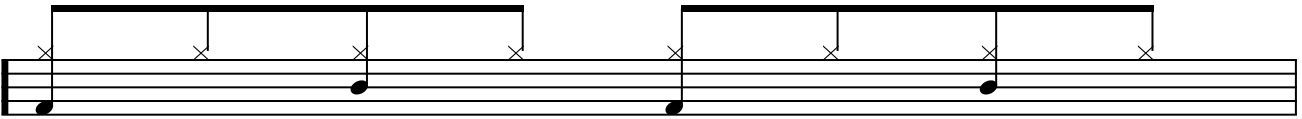
985)

986)

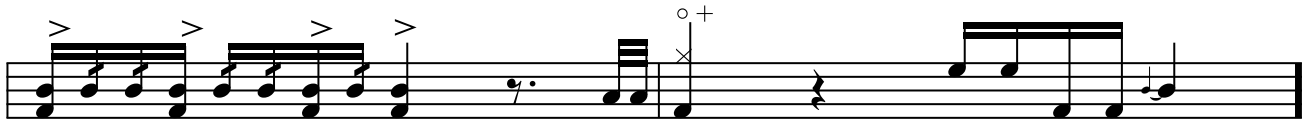
987)



988)




Musical notation for drum fill 988, consisting of two measures of a simple pattern with 'x' marks above the notes.



Musical notation for drum fill 988, consisting of two measures of a more complex pattern with accents and a 'o+' symbol.

989)




Musical notation for drum fill 989, consisting of two measures of a simple pattern with 'x' marks above the notes.



Musical notation for drum fill 989, consisting of two measures of a more complex pattern with accents and 'o+' symbols.

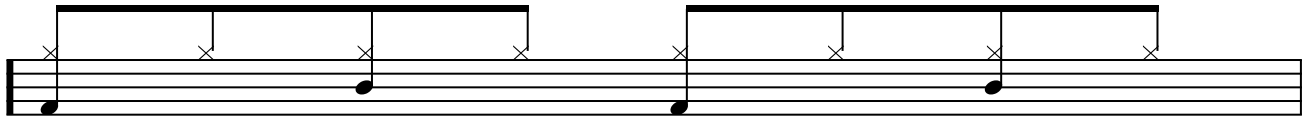
990)




Musical notation for drum fill 990, consisting of two measures of a simple pattern with 'x' marks above the notes.

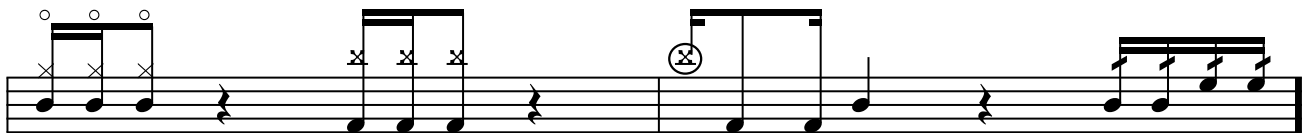



Musical notation for drum fill 990, consisting of two measures of a more complex pattern with accents and 'x' marks.

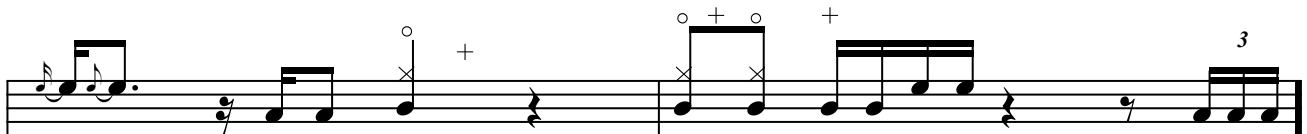
991) 



992) 



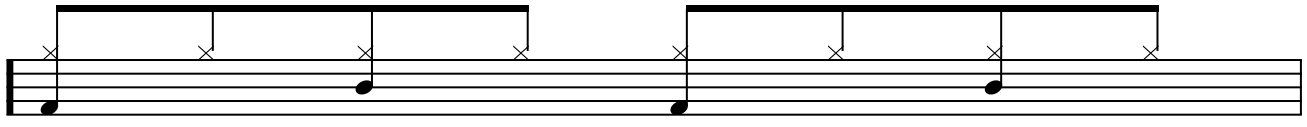
993) 



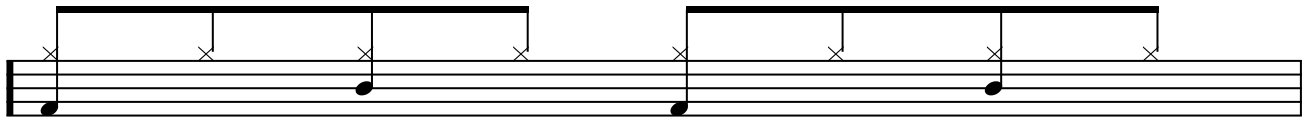
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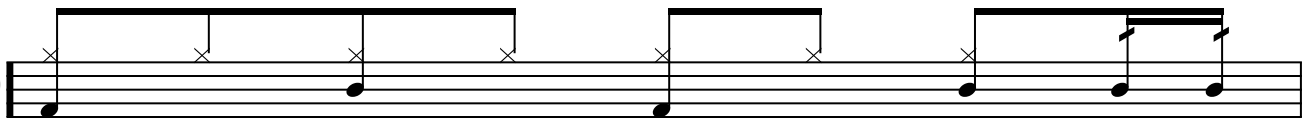
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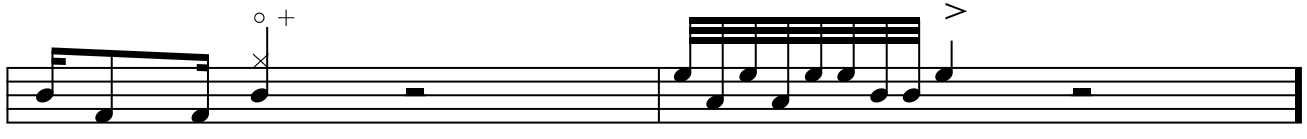
997) 



998) 



999) 



1000)


1001)



### Double Bass / Pedal Fills

1002) 

1003) 

1004) 

1005) 

1006) 

1007)

Musical notation for drum fill 1007. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next six measures contain triplets of eighth notes, each with a '3' above it. The fill ends with a double bar line.

1008)

Musical notation for drum fill 1008. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next six measures contain triplets of eighth notes, each with a '3' above it. The fill ends with a double bar line.

1009)

Musical notation for drum fill 1009. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next six measures contain triplets of eighth notes, each with a '3' above it. The fill ends with a double bar line.

1010)

Musical notation for drum fill 1010. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next six measures contain triplets of eighth notes, each with a '3' above it. The fill ends with a double bar line.

1011)

Musical notation for drum fill 1011. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next six measures contain triplets of eighth notes, each with a '3' above it. The fill ends with a double bar line.

1012)  Musical notation for drum fill 1012. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next four measures contain sixteenth notes, with the first two measures of each pair having a bracket above them.

1013)  Musical notation for drum fill 1013. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next four measures contain sixteenth notes, with the first two measures of each pair having a bracket above them.

1014)  Musical notation for drum fill 1014. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next four measures contain sixteenth notes, with the first two measures of each pair having a bracket above them.

1015)  Musical notation for drum fill 1015. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next four measures contain sixteenth notes, with the first two measures of each pair having a bracket above them.

1016)  Musical notation for drum fill 1016. It consists of a single staff with a treble clef. The first two measures contain eighth notes with 'x' marks above them, grouped by brackets. The next four measures contain sixteenth notes, with the first two measures of each pair having a bracket above them.





### Brush Fills

Left hand circles once per quarter note

1022)

Left hand circles

1023)

Left hand circles

1024)

Left hand circles

1025)

Left hand circles

1026)

Left hand circles

1027)

Left hand circles

1028)

Left hand circles

1029)

Left hand circles

1030)

Left hand circles

1031)

Crossover Fills

1032) R L R L...  
3 3 3 3

1033) R L R L...  
3 3 3 3

1034) R L R L...  
3 3 3 3

1035) R L R L...  
3 3 3 3

1036) R L R L...

1037) **R L R L...**

1038) **L R L R...**

1039) **R L R L...**

1040) **R L R L...**

1041) **R L R L...**

1042) L R L R...

1043) L R L R...

1044) R L R L...

1045) R L R L...

1046) R L R L...

### Rudimental Fills Single Paradiddles

1047)

1048)

1049)

1050)

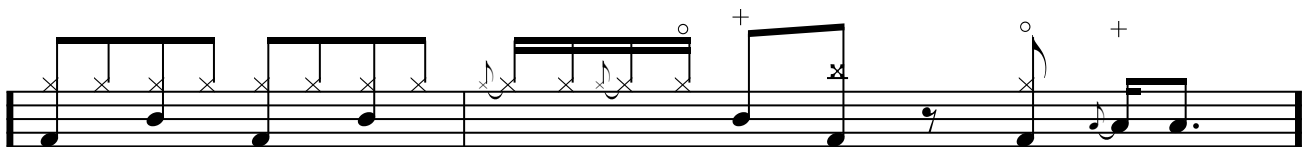
1051)

Flam Taps

1052)  Musical notation for Flam Tap 1052. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating a flam tap. The third measure has a quarter note with a '7' below it. The fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter note with a '7' below it. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with a '7' below it. The eighth measure has a quarter note with an 'x' above it.

1053)  Musical notation for Flam Tap 1053. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating a flam tap. The third measure has a quarter note with a '7' below it. The fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter note with a '7' below it. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with a '7' below it. The eighth measure has a quarter note with an 'x' above it. The ninth measure has a quarter note with a '7' below it. The tenth measure has a quarter note with an 'x' above it.

1054)  Musical notation for Flam Tap 1054. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating a flam tap. The third measure has a quarter note with a '7' below it. The fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter note with a '7' below it. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with a '7' below it. The eighth measure has a quarter note with an 'x' above it. The ninth measure has a quarter note with a '7' below it. The tenth measure has a quarter note with an 'x' above it.

1055)  Musical notation for Flam Tap 1055. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating a flam tap. The third measure has a quarter note with a '7' below it. The fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter note with a '7' below it. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with a '7' below it. The eighth measure has a quarter note with an 'x' above it. The ninth measure has a quarter note with a '7' below it. The tenth measure has a quarter note with an 'x' above it.

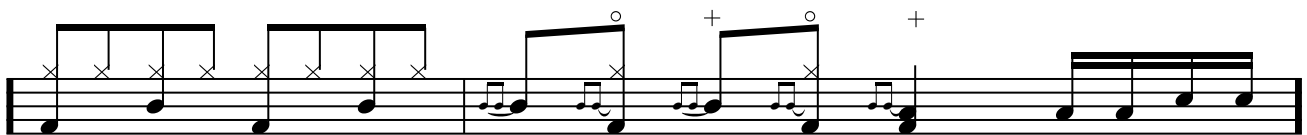
1056)  Musical notation for Flam Tap 1056. It consists of a single staff with a treble clef. The first two measures feature a series of eighth notes with 'x' marks above them, indicating a flam tap. The third measure has a quarter note with a '7' below it. The fourth measure has a quarter note with an 'x' above it. The fifth measure has a quarter note with a '7' below it. The sixth measure has a quarter note with an 'x' above it. The seventh measure has a quarter note with a '7' below it. The eighth measure has a quarter note with an 'x' above it. The ninth measure has a quarter note with a '7' below it. The tenth measure has a quarter note with an 'x' above it.



Drags

1057) 

1058) 

1059) 

1060) 

1061) 

Doubles

1062)  Musical notation for drum fill 1062. It consists of a single staff with a four-measure phrase. The first two measures feature a double bass drum pattern, indicated by 'x' marks above the notes. The last two measures feature a snare drum pattern with eighth notes.

1063)  Musical notation for drum fill 1063. It consists of a single staff with a four-measure phrase. The first two measures feature a double bass drum pattern, indicated by 'x' marks above the notes. The last two measures feature a snare drum pattern with eighth notes.

1064)  Musical notation for drum fill 1064. It consists of a single staff with a four-measure phrase. The first two measures feature a double bass drum pattern, indicated by 'x' marks above the notes. The last two measures feature a snare drum pattern with eighth notes.

1065)  Musical notation for drum fill 1065. It consists of a single staff with a four-measure phrase. The first two measures feature a double bass drum pattern, indicated by 'x' marks above the notes. The last two measures feature a snare drum pattern with eighth notes.

1066)  Musical notation for drum fill 1066. It consists of a single staff with a four-measure phrase. The first two measures feature a double bass drum pattern, indicated by 'x' marks above the notes. The last two measures feature a snare drum pattern with eighth notes.

**Limb Independence Fills**

1067) **Right hand floor tom**

1068) **Right hand cowbell and snare**

1069) **Right hand floor tom**

1070)

1071) **Right hand snare and floor tom**

1072) **Left hand hi-hat and snare**

1073) **Right hand goes snare, 1st tom, 2nd tom, floor tom**

1074)

1075) **Right hand plays floor tom and 2nd tom**


1076) **Right hand plays the ride and floor tom**

**Odd Time Fills**


3/4

1077) 

1078) 

1079) 

1080) 

1081) 



6/8

1087) 

1088) 

1089) 

1090) 

1091) 

7/8

1092) 

1093) 

1094) 

1095) 

1096) 



9/8

1097) 

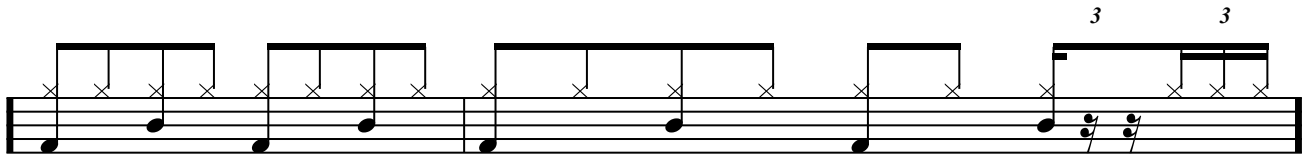
1098) 

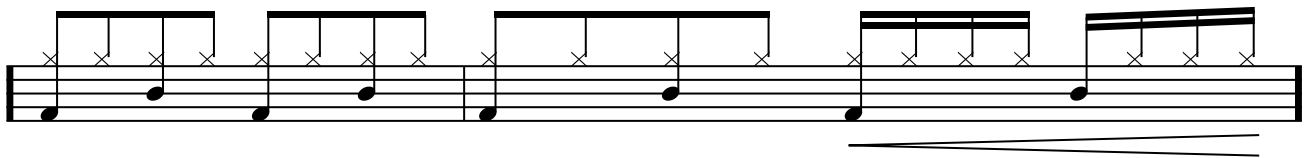
1099) 

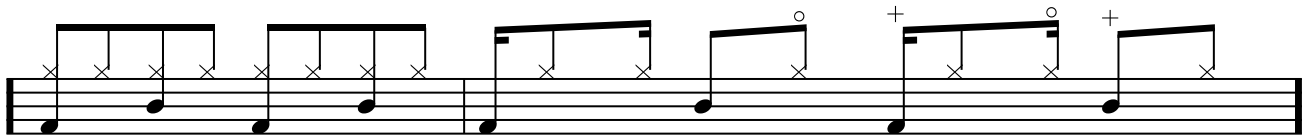
1100) 

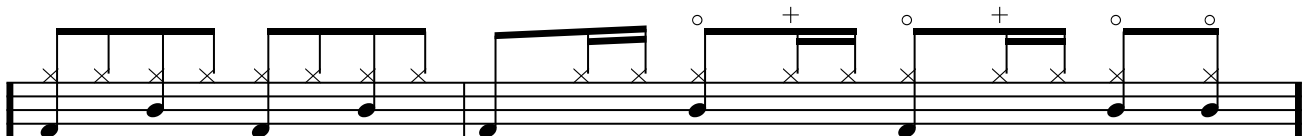
1101) 

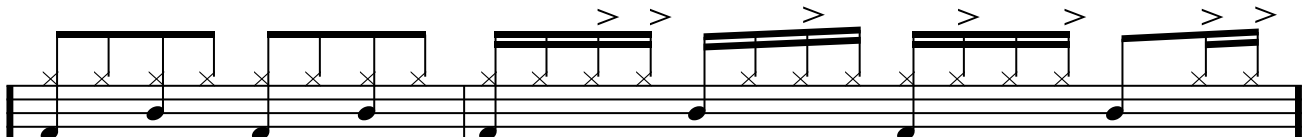
### Drum Embelishment / Beat Displacement Fills


1102) 


1103) 

1104) 

1105) 


1106) 

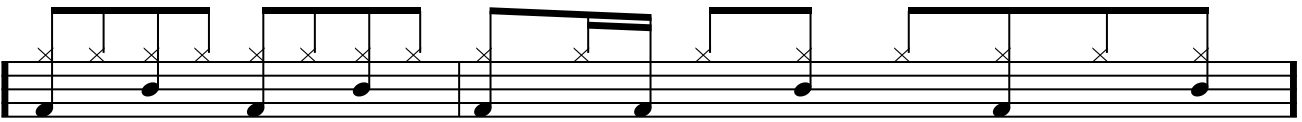
1107)  Musical notation for drum fill 1107. It consists of six groups of notes on a five-line staff. The first two groups are eighth notes with 'x' marks above them. The last four groups are eighth notes with circled dots below them.

1108)  Musical notation for drum fill 1108. It consists of six groups of notes on a five-line staff. The first two groups are eighth notes with 'x' marks above them. The last four groups are eighth notes with circled dots below them and upward-pointing stems.

1109)  Musical notation for drum fill 1109. It consists of six groups of notes on a five-line staff. The first two groups are eighth notes with 'x' marks above them. The last four groups are eighth notes with circled dots below them and downward-pointing stems.

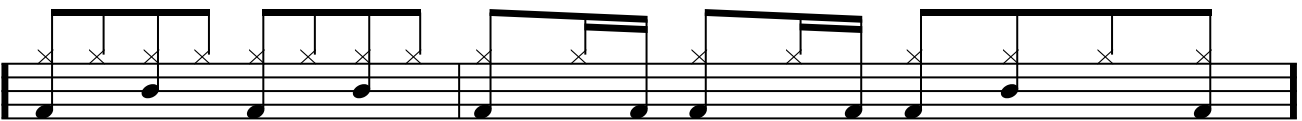
1110)  Musical notation for drum fill 1110. It consists of six groups of notes on a five-line staff. The first two groups are eighth notes with 'x' marks above them. The last four groups are eighth notes with circled dots below them and downward-pointing stems.

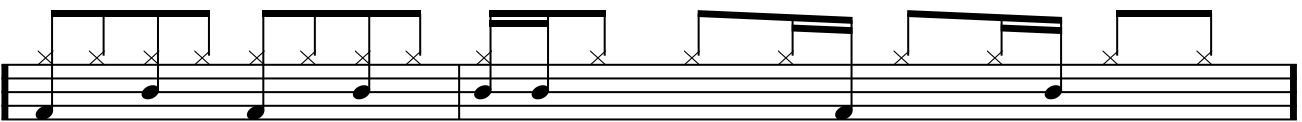
1111)  Musical notation for drum fill 1111. It consists of six groups of notes on a five-line staff. The first two groups are eighth notes with 'x' marks above them. The last four groups are eighth notes with circled dots below them and upward-pointing stems.

1112)  Musical notation for drum fill 1112. It consists of a single staff with a treble clef. The notation is divided into four measures. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes.

1113)  Musical notation for drum fill 1113. It consists of a single staff with a treble clef. The notation is divided into six measures. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes.


1114)  Musical notation for drum fill 1114. It consists of a single staff with a treble clef. The notation is divided into five measures. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes.

1115)  Musical notation for drum fill 1115. It consists of a single staff with a treble clef. The notation is divided into five measures. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes.

1116)  Musical notation for drum fill 1116. It consists of a single staff with a treble clef. The notation is divided into six measures. The first measure contains a quarter note followed by a triplet of eighth notes. The second measure contains a quarter note followed by a triplet of eighth notes. The third measure contains a quarter note followed by a triplet of eighth notes. The fourth measure contains a quarter note followed by a triplet of eighth notes. The fifth measure contains a quarter note followed by a triplet of eighth notes. The sixth measure contains a quarter note followed by a triplet of eighth notes.

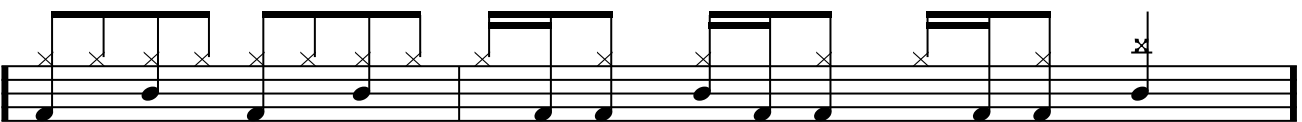


1122)



Musical notation for drum fill 1122, consisting of six measures. The first two measures feature a triplet of eighth notes on the first line of the staff, with an 'x' above each note. The third measure has a quarter note on the first line, followed by a quarter note on the second line. The fourth measure has a quarter note on the second line, followed by a quarter note on the third line. The fifth measure has a quarter note on the third line, followed by a quarter note on the fourth line. The sixth measure has a quarter note on the fourth line, followed by a quarter note on the fifth line.

1123)



Musical notation for drum fill 1123, consisting of six measures. The first two measures feature a triplet of eighth notes on the first line of the staff, with an 'x' above each note. The third measure has a quarter note on the first line, followed by a quarter note on the second line. The fourth measure has a quarter note on the second line, followed by a quarter note on the third line. The fifth measure has a quarter note on the third line, followed by a quarter note on the fourth line. The sixth measure has a quarter note on the fourth line, followed by a quarter note on the fifth line, and a final 'x' above the last note.

1124)



Musical notation for drum fill 1124, consisting of six measures. The first two measures feature a triplet of eighth notes on the first line of the staff, with an 'x' above each note. The third measure has a quarter note on the first line, followed by a quarter note on the second line. The fourth measure has a quarter note on the second line, followed by a quarter note on the third line. The fifth measure has a quarter note on the third line, followed by a quarter note on the fourth line. The sixth measure has a quarter note on the fourth line, followed by a quarter note on the fifth line.

1125)




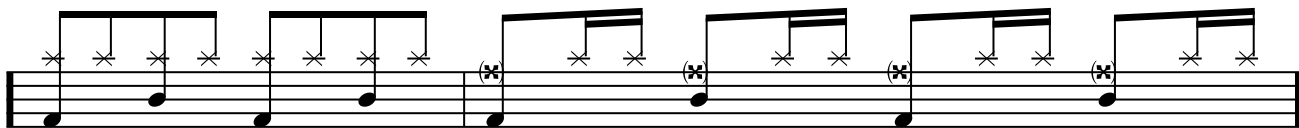
Musical notation for drum fill 1125, consisting of six measures. The first two measures feature a triplet of eighth notes on the first line of the staff, with an 'x' above each note. The third measure has a quarter note on the first line, followed by a quarter note on the second line. The fourth measure has a quarter note on the second line, followed by a quarter note on the third line. The fifth measure has a quarter note on the third line, followed by a quarter note on the fourth line. The sixth measure has a quarter note on the fourth line, followed by a quarter note on the fifth line.


1126)

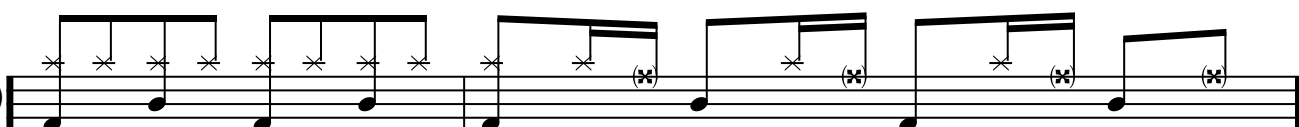



Musical notation for drum fill 1126, consisting of six measures. The first two measures feature a triplet of eighth notes on the first line of the staff, with an 'x' above each note. The third measure has a quarter note on the first line, followed by a quarter note on the second line. The fourth measure has a quarter note on the second line, followed by a quarter note on the third line. The fifth measure has a quarter note on the third line, followed by a quarter note on the fourth line. The sixth measure has a quarter note on the fourth line, followed by a quarter note on the fifth line.

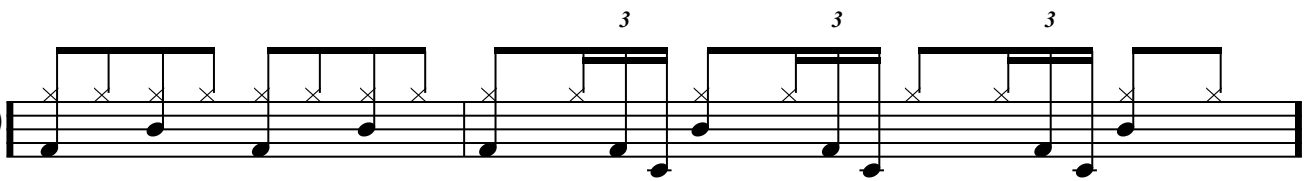
1127)  Musical notation for drum fill 1127. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with asterisks above them. The third measure has a double bar line and a half note with an asterisk. The fourth measure has a double bar line and a quarter note with an asterisk. The fifth measure has a double bar line and a quarter note with an asterisk. The sixth measure has a double bar line and a quarter note with an asterisk. The seventh measure has a double bar line and a quarter note with an asterisk. The eighth measure has a double bar line and a quarter note with an asterisk.

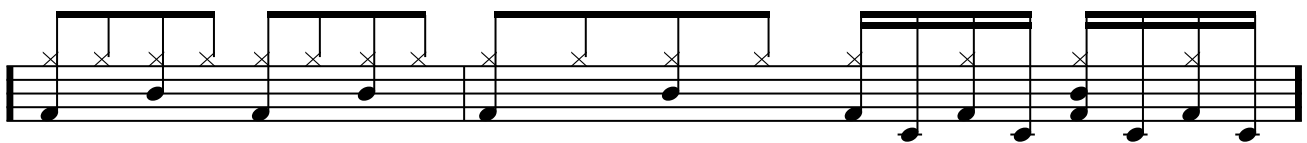
1128)  Musical notation for drum fill 1128. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with asterisks above them. The third measure has a double bar line and a quarter note with an asterisk. The fourth measure has a double bar line and a quarter note with an asterisk. The fifth measure has a double bar line and a quarter note with an asterisk. The sixth measure has a double bar line and a quarter note with an asterisk. The seventh measure has a double bar line and a quarter note with an asterisk. The eighth measure has a double bar line and a quarter note with an asterisk.

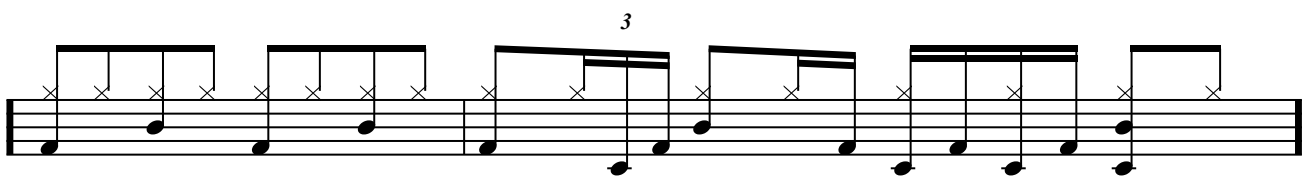
1129)  Musical notation for drum fill 1129. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with asterisks above them. The third measure has a double bar line and a quarter note with an asterisk. The fourth measure has a double bar line and a quarter note with an asterisk. The fifth measure has a double bar line and a quarter note with an asterisk. The sixth measure has a double bar line and a quarter note with an asterisk. The seventh measure has a double bar line and a quarter note with an asterisk. The eighth measure has a double bar line and a quarter note with an asterisk.

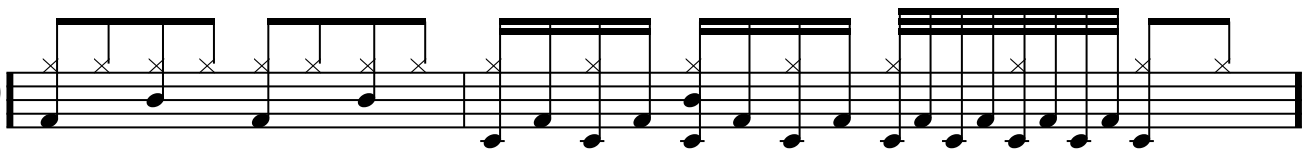
1130)  Musical notation for drum fill 1130. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with asterisks above them. The third measure has a double bar line and a quarter note with an asterisk. The fourth measure has a double bar line and a quarter note with an asterisk. The fifth measure has a double bar line and a quarter note with an asterisk. The sixth measure has a double bar line and a quarter note with an asterisk. The seventh measure has a double bar line and a quarter note with an asterisk. The eighth measure has a double bar line and a quarter note with an asterisk.

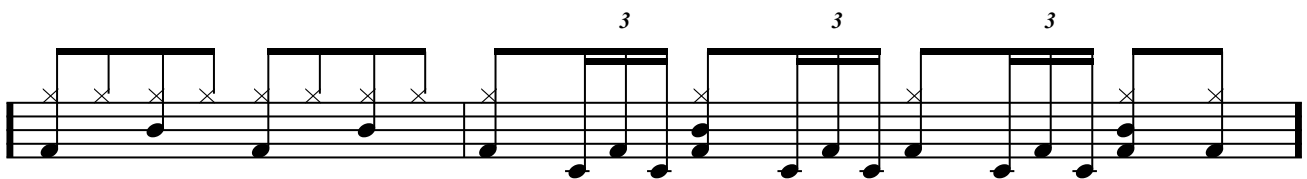
1131)  Musical notation for drum fill 1131. It consists of a single staff with a treble clef. The first two measures contain eighth-note patterns with asterisks above them. The third measure has a double bar line and a quarter note with an asterisk. The fourth measure has a double bar line and a quarter note with an asterisk. The fifth measure has a double bar line and a quarter note with an asterisk. The sixth measure has a double bar line and a quarter note with an asterisk. The seventh measure has a double bar line and a quarter note with an asterisk. The eighth measure has a double bar line and a quarter note with an asterisk.

1132) 

1133) 

1134) 

1135) 


1136) 



### Country Fills

1137) 


1138) 

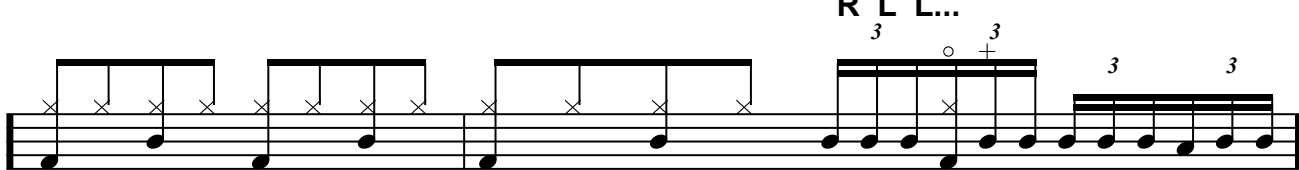
1139) 

1140) 


1141) 


**Funk Fills**

1142) 

1143) 

1144) 

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1146) 

# Credits & Special Thanks

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## ***Lionel would like to thank:***

I would like to thank Jesus Christ for helping me to be the father and husband that I have always wanted to be.

Thanks to my wife Angela, for your support and commitment to me and our children.

To my children Joshua, Madelaine, and Téa for allowing me to have a fuller and happier life.

For all the hard work of the Railroad Media team, who made this product possible.

To Casey Drums, for helping the drumming community to progress.

And to Steve Klassen for always keeping us laughing.

***Railroad Media, Inc.***

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