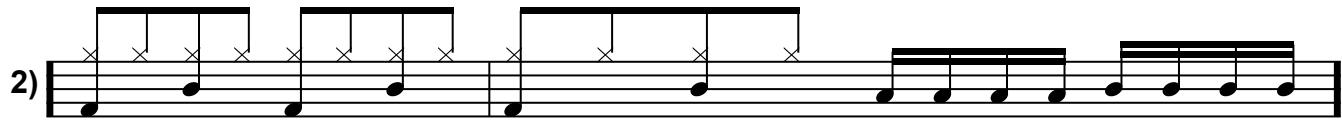


Half Bar Fills

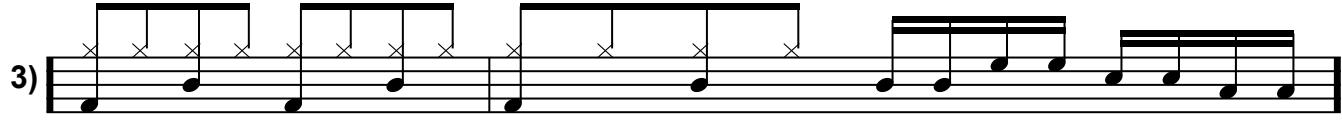
1)



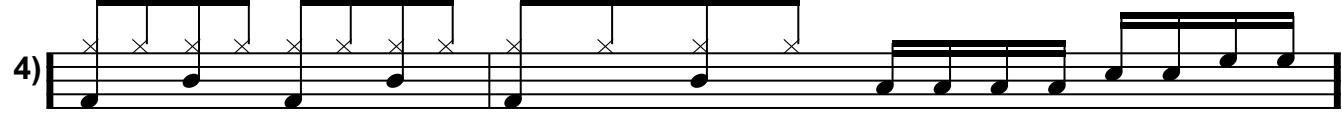
2)



3)



4)



5)



6)

Measure 1: x x x x | Measure 2: x x x | Measure 3: x x | Measures 4-5: x | Bass notes:

7)

Measure 1: x x x x | Measure 2: x x x | Measure 3: x x | Measures 4-5: x | Bass notes:

8)

Measure 1: x x x x | Measure 2: x x x | Measure 3: x x | Measures 4-5: x | Bass notes:

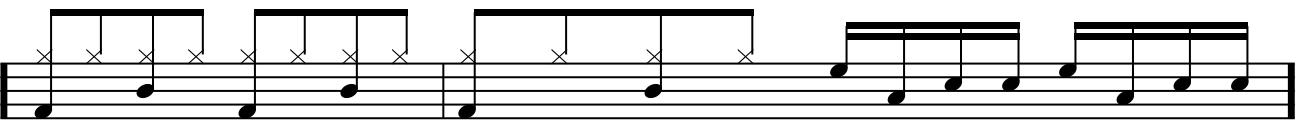
9)

Measure 1: x x x x | Measure 2: x x x | Measure 3: x x | Measures 4-5: x | Bass notes:

10)

Measure 1: x x x x | Measure 2: x x x | Measure 3: x x | Measures 4-5: x | Bass notes:

11)



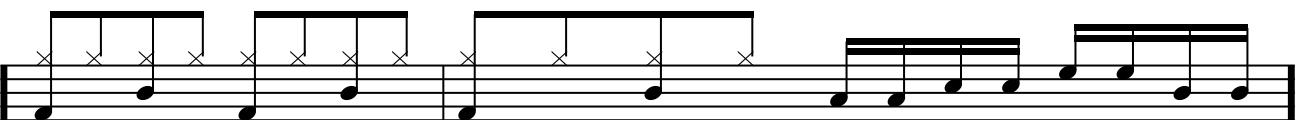
A five-measure drum fill for a single drum. It consists of sixteenth-note patterns. Measure 1: Two pairs of eighth-note strokes on the hi-hat. Measures 2-5: Alternating eighth-note strokes on the hi-hat and snare drum.

12)



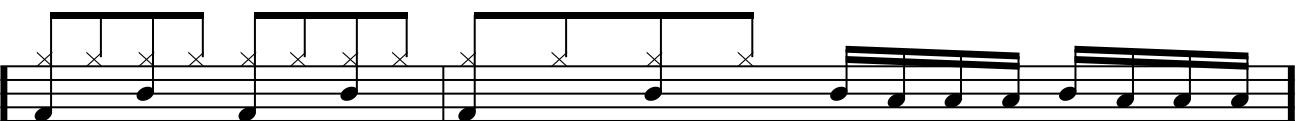
A five-measure drum fill for a single drum. It consists of sixteenth-note patterns. Measure 1: Two pairs of eighth-note strokes on the hi-hat. Measures 2-5: Alternating eighth-note strokes on the hi-hat and snare drum.

13)



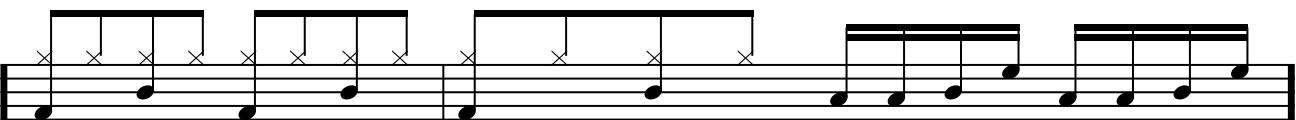
A five-measure drum fill for a single drum. It consists of sixteenth-note patterns. Measure 1: Two pairs of eighth-note strokes on the hi-hat. Measures 2-5: Alternating eighth-note strokes on the hi-hat and snare drum.

14)



A five-measure drum fill for a single drum. It consists of sixteenth-note patterns. Measure 1: Two pairs of eighth-note strokes on the hi-hat. Measures 2-5: Alternating eighth-note strokes on the hi-hat and snare drum.

15)



A five-measure drum fill for a single drum. It consists of sixteenth-note patterns. Measure 1: Two pairs of eighth-note strokes on the hi-hat. Measures 2-5: Alternating eighth-note strokes on the hi-hat and snare drum.

16)

Measure 1: Vertical bar, horizontal bar (x), x, x, x
Measure 2: Vertical bar, horizontal bar (x), x, x, x
Measure 3: Vertical bar, horizontal bar (x), x, x, x
Measure 4: Horizontal bar (x), x, x, x
Measure 5: Horizontal bar (x), x, x, x, x, x

17)

Measure 1: Vertical bar, horizontal bar (x), x, x, x
Measure 2: Vertical bar, horizontal bar (x), x, x, x
Measure 3: Vertical bar, horizontal bar (x), x, x, x
Measure 4: Horizontal bar (x), x, x, x
Measure 5: Horizontal bar (x), x, x, x, x, x

18)

Measure 1: Vertical bar, horizontal bar (x), x, x, x
Measure 2: Vertical bar, horizontal bar (x), x, x, x
Measure 3: Vertical bar, horizontal bar (x), x, x, x
Measure 4: Horizontal bar (x), x, x, x
Measure 5: Horizontal bar (x), x, x, x, x, x

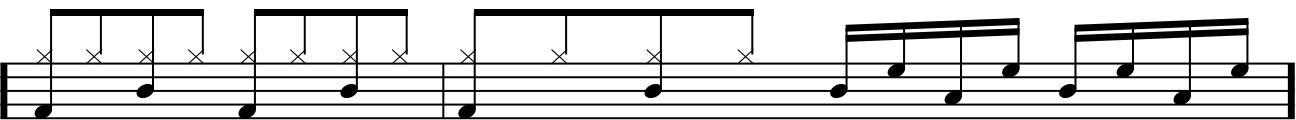
19)

Measure 1: Vertical bar, horizontal bar (x), x, x, x
Measure 2: Vertical bar, horizontal bar (x), x, x, x
Measure 3: Vertical bar, horizontal bar (x), x, x, x
Measure 4: Horizontal bar (x), x, x, x
Measure 5: Horizontal bar (x), x, x, x, x, x

20)

Measure 1: Vertical bar, horizontal bar (x), x, x, x
Measure 2: Vertical bar, horizontal bar (x), x, x, x
Measure 3: Vertical bar, horizontal bar (x), x, x, x
Measure 4: Horizontal bar (x), x, x, x
Measure 5: Horizontal bar (x), x, x, x, x, x

21)



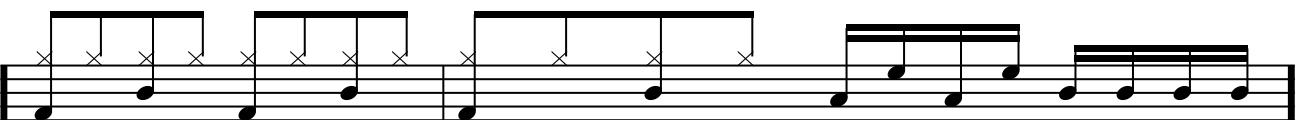
A five-measure drum fill pattern on a single staff. Measures 1-3 feature a repeating sequence of four strokes: X, X, X, X. Measures 4-5 show a transition to eighth-note patterns: measure 4 has two groups of two eighth notes each, and measure 5 has three groups of two eighth notes each.

22)



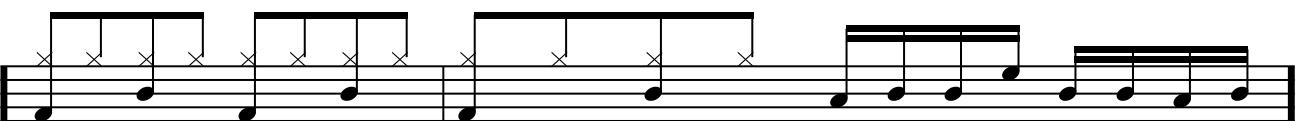
A five-measure drum fill pattern on a single staff. Measures 1-3 feature a repeating sequence of four strokes: X, X, X, X. Measures 4-5 show a transition to eighth-note patterns: measure 4 has two groups of two eighth notes each, and measure 5 has three groups of two eighth notes each.

23)



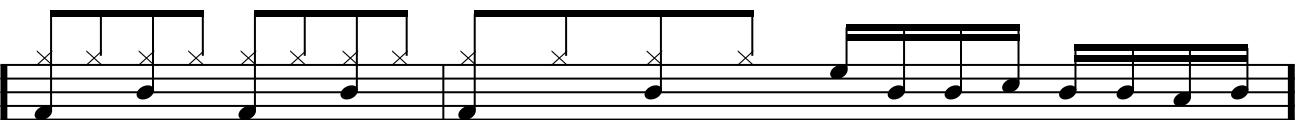
A five-measure drum fill pattern on a single staff. Measures 1-3 feature a repeating sequence of four strokes: X, X, X, X. Measures 4-5 show a transition to eighth-note patterns: measure 4 has two groups of two eighth notes each, and measure 5 has three groups of two eighth notes each.

24)



A five-measure drum fill pattern on a single staff. Measures 1-3 feature a repeating sequence of four strokes: X, X, X, X. Measures 4-5 show a transition to eighth-note patterns: measure 4 has two groups of two eighth notes each, and measure 5 has three groups of two eighth notes each.

25)



A five-measure drum fill pattern on a single staff. Measures 1-3 feature a repeating sequence of four strokes: X, X, X, X. Measures 4-5 show a transition to eighth-note patterns: measure 4 has two groups of two eighth notes each, and measure 5 has three groups of two eighth notes each.

26)

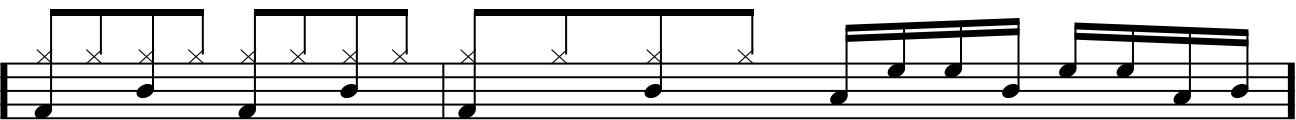
27)

28)

29)

30)

31)



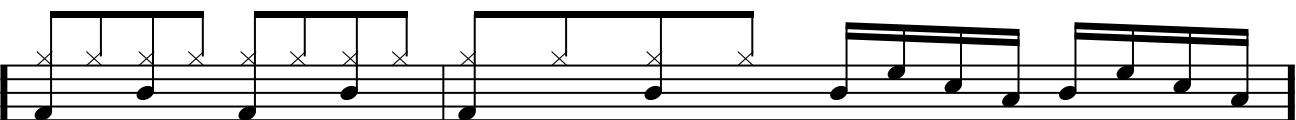
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes per beat: the first beat has a vertical stroke (x) above a horizontal stroke (x), the second beat has a horizontal stroke (x) above a vertical stroke (x), the third beat has a vertical stroke (x) above a horizontal stroke (x), and the fourth beat has a vertical stroke (x) above a horizontal stroke (x). The fifth beat consists of two vertical strokes (x) above each other.

32)



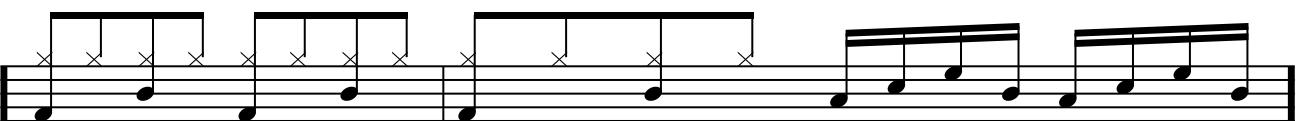
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes per beat: the first beat has a vertical stroke (x) above a horizontal stroke (x), the second beat has a horizontal stroke (x) above a vertical stroke (x), the third beat has a vertical stroke (x) above a horizontal stroke (x), and the fourth beat has a vertical stroke (x) above a horizontal stroke (x). The fifth beat consists of three vertical strokes (x) above each other.

33)



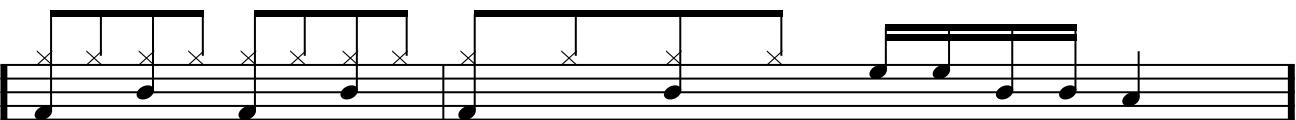
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes per beat: the first beat has a vertical stroke (x) above a horizontal stroke (x), the second beat has a horizontal stroke (x) above a vertical stroke (x), the third beat has a vertical stroke (x) above a horizontal stroke (x), and the fourth beat has a vertical stroke (x) above a horizontal stroke (x). The fifth beat consists of three vertical strokes (x) above each other.

34)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes per beat: the first beat has a vertical stroke (x) above a horizontal stroke (x), the second beat has a horizontal stroke (x) above a vertical stroke (x), the third beat has a vertical stroke (x) above a horizontal stroke (x), and the fourth beat has a vertical stroke (x) above a horizontal stroke (x). The fifth beat consists of three vertical strokes (x) above each other.

35)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes per beat: the first beat has a vertical stroke (x) above a horizontal stroke (x), the second beat has a horizontal stroke (x) above a vertical stroke (x), the third beat has a vertical stroke (x) above a horizontal stroke (x), and the fourth beat has a vertical stroke (x) above a horizontal stroke (x). The fifth beat consists of three vertical strokes (x) above each other.

36)

Measure 1: Vertical bar, x, x, vertical bar
Measure 2: Vertical bar, x, x, vertical bar
Measure 3: Vertical bar, x, x, vertical bar
Measure 4: Vertical bar, x, x, vertical bar
Measure 5: Eighth note, eighth note, eighth note, eighth note

37)

Measure 1: Vertical bar, x, x, vertical bar
Measure 2: Vertical bar, x, x, vertical bar
Measure 3: Vertical bar, x, x, vertical bar
Measure 4: Vertical bar, x, x, vertical bar
Measure 5: Eighth note, eighth note, eighth note, eighth note

38)

Measure 1: Vertical bar, x, x, vertical bar
Measure 2: Vertical bar, x, x, vertical bar
Measure 3: Vertical bar, x, x, vertical bar
Measure 4: Vertical bar, x, x, vertical bar
Measure 5: Eighth note, eighth note, eighth note, eighth note

39)

Measure 1: Vertical bar, x, x, vertical bar
Measure 2: Vertical bar, x, x, vertical bar
Measure 3: Vertical bar, x, x, vertical bar
Measure 4: Vertical bar, x, x, vertical bar
Measure 5: Eighth note, eighth note, eighth note, eighth note

40)

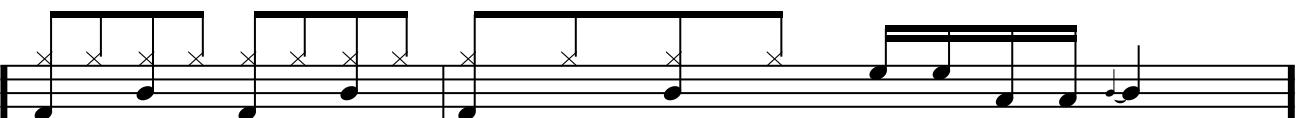
Measure 1: Vertical bar, x, x, vertical bar
Measure 2: Vertical bar, x, x, vertical bar
Measure 3: Vertical bar, x, x, vertical bar
Measure 4: Vertical bar, x, x, vertical bar
Measure 5: Eighth note, eighth note, eighth note, eighth note
Measure 6: Open circle

41)



A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass note followed by a series of sixteenth-note strokes. The first three measures have a pattern of two strokes followed by a bass note, while the fourth measure has a continuous eighth-note stroke. A circled 'X' symbol is placed at the end of the fourth measure.

42)



A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass note followed by a series of sixteenth-note strokes. The first three measures have a pattern of two strokes followed by a bass note, while the fourth measure has a continuous eighth-note stroke. A circled 'X' symbol is placed at the end of the fourth measure.

43)



A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass note followed by a series of sixteenth-note strokes. The first three measures have a pattern of two strokes followed by a bass note, while the fourth measure has a continuous eighth-note stroke. A circled 'X' symbol is placed at the end of the fourth measure.

44)



A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass note followed by a series of sixteenth-note strokes. The first three measures have a pattern of two strokes followed by a bass note, while the fourth measure has a continuous eighth-note stroke. A circled 'X' symbol is placed at the end of the fourth measure.

45)



A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass note followed by a series of sixteenth-note strokes. The first three measures have a pattern of two strokes followed by a bass note, while the fourth measure has a continuous eighth-note stroke. A circled 'X' symbol is placed at the end of the fourth measure.

46)

46)

47)

47)

48)

48)

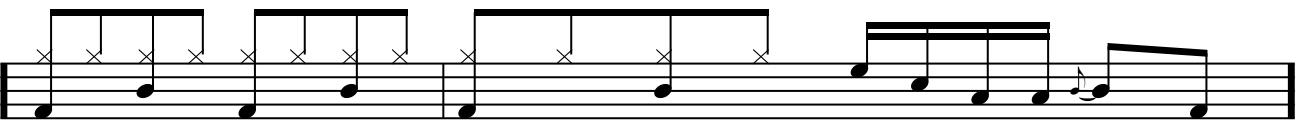
49)

49)

50)

50)

51)



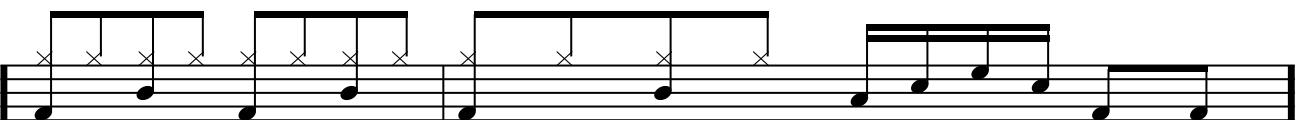
A drum fill consisting of six measures. Measure 1: A vertical bar with four strokes (x) above it, followed by a vertical bar with three strokes (x) above it. Measure 2: A vertical bar with three strokes (x) above it, followed by a vertical bar with two strokes (x) above it. Measure 3: A vertical bar with two strokes (x) above it, followed by a vertical bar with one stroke (x) above it. Measures 4-6: A continuous horizontal bar with alternating strokes (x) and dots (.) above it.

52)



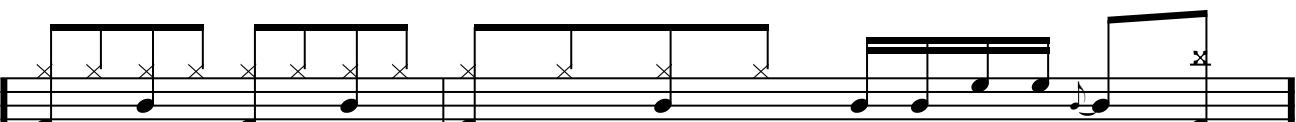
A drum fill consisting of six measures. Measure 1: A vertical bar with four strokes (x) above it, followed by a vertical bar with three strokes (x) above it. Measure 2: A vertical bar with three strokes (x) above it, followed by a vertical bar with two strokes (x) above it. Measure 3: A vertical bar with two strokes (x) above it, followed by a vertical bar with one stroke (x) above it. Measures 4-6: A continuous horizontal bar with alternating strokes (x) and dots (.) above it.

53)



A drum fill consisting of six measures. Measure 1: A vertical bar with four strokes (x) above it, followed by a vertical bar with three strokes (x) above it. Measure 2: A vertical bar with three strokes (x) above it, followed by a vertical bar with two strokes (x) above it. Measure 3: A vertical bar with two strokes (x) above it, followed by a vertical bar with one stroke (x) above it. Measures 4-6: A continuous horizontal bar with alternating strokes (x) and dots (.) above it.

54)



A drum fill consisting of six measures. Measure 1: A vertical bar with four strokes (x) above it, followed by a vertical bar with three strokes (x) above it. Measure 2: A vertical bar with three strokes (x) above it, followed by a vertical bar with two strokes (x) above it. Measure 3: A vertical bar with two strokes (x) above it, followed by a vertical bar with one stroke (x) above it. Measures 4-6: A continuous horizontal bar with alternating strokes (x) and dots (.) above it.

55)



A drum fill consisting of six measures. Measure 1: A vertical bar with four strokes (x) above it, followed by a vertical bar with three strokes (x) above it. Measure 2: A vertical bar with three strokes (x) above it, followed by a vertical bar with two strokes (x) above it. Measure 3: A vertical bar with two strokes (x) above it, followed by a vertical bar with one stroke (x) above it. Measures 4-6: A continuous horizontal bar with alternating strokes (x) and dots (.) above it. The final note in measure 6 has a circled 'x' above it.

56)

57)

58)

59)

60)

61)



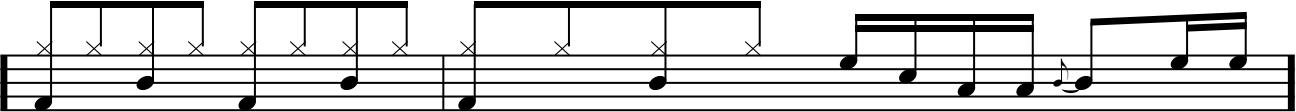
A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by a single stroke on the snare (x). Measure 2: A single stroke on the snare (x). Measure 3: A single stroke on the snare (x). Measure 4: A single stroke on the snare (x). Measure 5: A single stroke on the snare (x).

62)



A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by a single stroke on the snare (x). Measure 2: A single stroke on the snare (x). Measure 3: A single stroke on the snare (x). Measure 4: A single stroke on the snare (x). Measure 5: A single stroke on the snare (x).

63)



A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by a single stroke on the snare (x). Measure 2: A single stroke on the snare (x). Measure 3: A single stroke on the snare (x). Measure 4: A single stroke on the snare (x). Measure 5: A single stroke on the snare (x).

64)



A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by a single stroke on the snare (x). Measure 2: A single stroke on the snare (x). Measure 3: A single stroke on the snare (x). Measure 4: A single stroke on the snare (x). Measure 5: A single stroke on the snare (x).

65)



A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by a single stroke on the snare (x). Measure 2: A single stroke on the snare (x). Measure 3: A single stroke on the snare (x). Measure 4: A single stroke on the snare (x). Measure 5: A single stroke on the snare (x).

66)



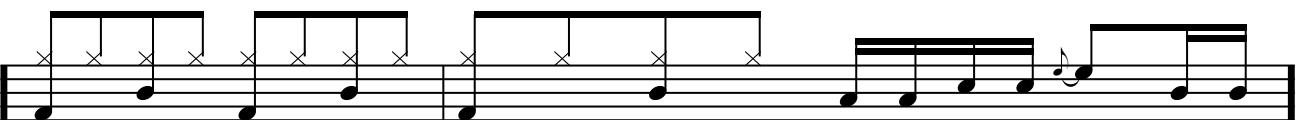
A five-measure drum fill. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measures 2-4: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measure 5: A sixteenth-note bass drum followed by a eighth-note hi-hat.

67)



A five-measure drum fill. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measures 2-4: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measure 5: A sixteenth-note bass drum followed by a eighth-note hi-hat.

68)



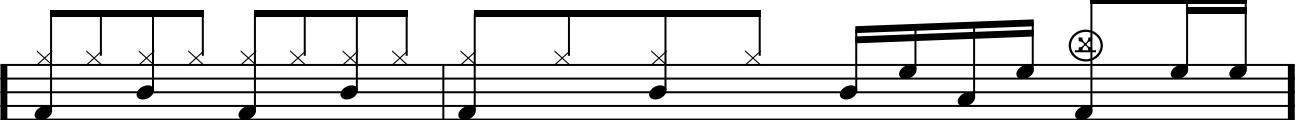
A five-measure drum fill. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measures 2-4: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measure 5: A sixteenth-note bass drum followed by a eighth-note hi-hat.

69)



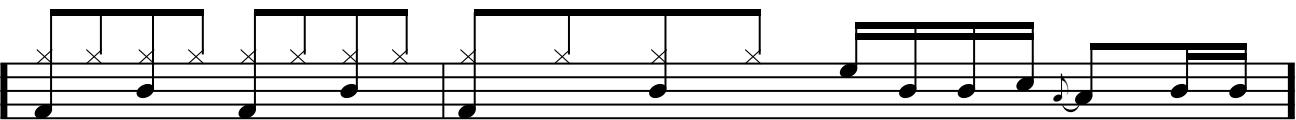
A five-measure drum fill. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measures 2-4: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measure 5: A sixteenth-note bass drum followed by a eighth-note hi-hat.

70)



A five-measure drum fill. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measures 2-4: A sixteenth-note bass drum followed by a eighth-note hi-hat. Measure 5: A sixteenth-note bass drum followed by a eighth-note hi-hat.

71)



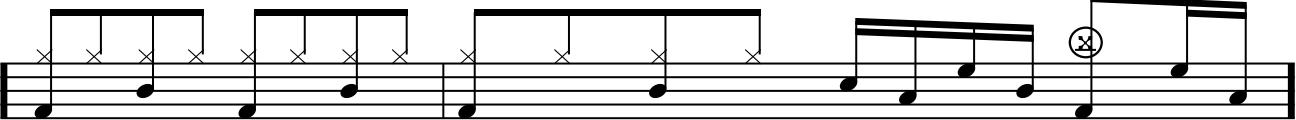
A five-measure drum fill. Measure 1: Four strokes on the hi-hat (x), followed by a single bass note (●). Measure 2: Two strokes on the hi-hat (x), followed by a single bass note (●). Measure 3: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 4: A sixteenth-note roll on the hi-hat (x-x-x-x-x-x). Measure 5: A eighth-note roll on the hi-hat (x-x-x-x).

72)



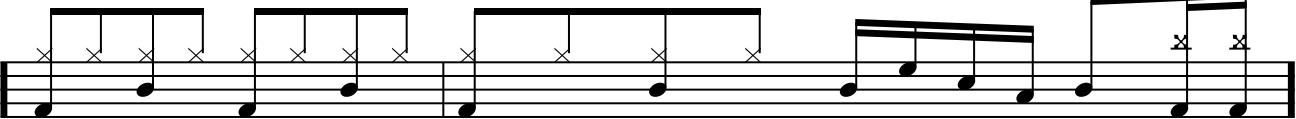
A five-measure drum fill. Measure 1: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 2: Two strokes on the hi-hat (x), followed by a single bass note (●). Measure 3: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 4: A sixteenth-note roll on the hi-hat (x-x-x-x-x-x). Measure 5: An eighth-note roll on the hi-hat (x-x-x-x) followed by an open high-hat (○).

73)



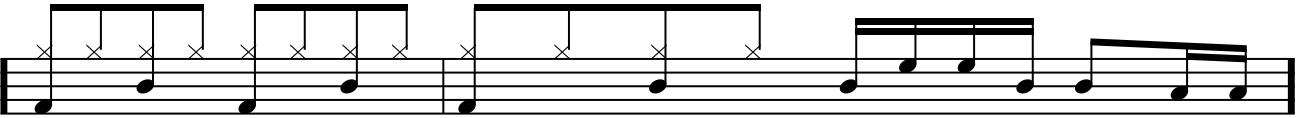
A five-measure drum fill. Measure 1: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 2: Two strokes on the hi-hat (x), followed by a single bass note (●). Measure 3: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 4: A sixteenth-note roll on the hi-hat (x-x-x-x-x-x). Measure 5: An eighth-note roll on the hi-hat (x-x-x-x) followed by a circled 'X' (©).

74)



A five-measure drum fill. Measure 1: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 2: Two strokes on the hi-hat (x), followed by a single bass note (●). Measure 3: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 4: A sixteenth-note roll on the hi-hat (x-x-x-x-x-x). Measure 5: An eighth-note roll on the hi-hat (x-x-x-x) followed by two strokes on the hi-hat (x-x).

75)



A five-measure drum fill. Measure 1: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 2: Two strokes on the hi-hat (x), followed by a single bass note (●). Measure 3: Three strokes on the hi-hat (x), followed by a single bass note (●). Measure 4: A sixteenth-note roll on the hi-hat (x-x-x-x-x-x). Measure 5: An eighth-note roll on the hi-hat (x-x-x-x) followed by a sixteenth-note roll on the hi-hat (x-x-x-x-x-x).

Full Bar Fills

76)

Drum fill notation for measure 76. It consists of two measures of 4/4 time. The first measure features a pattern of sixteenth-note pairs (x-x) on the top two drum heads followed by eighth-note pairs (x-x) on the bottom two drum heads. The second measure consists of continuous eighth-note pairs (x-x) on the bottom two drum heads.

77)

Drum fill notation for measure 77. It consists of two measures of 4/4 time. The first measure features a pattern of sixteenth-note pairs (x-x) on the top two drum heads followed by eighth-note pairs (x-x) on the bottom two drum heads. The second measure consists of continuous eighth-note pairs (x-x) on the bottom two drum heads.

78)

Drum fill notation for measure 78. It consists of two measures of 4/4 time. The first measure features a pattern of sixteenth-note pairs (x-x) on the top two drum heads followed by eighth-note pairs (x-x) on the bottom two drum heads. The second measure consists of continuous eighth-note pairs (x-x) on the bottom two drum heads.

79)

Drum fill notation for measure 79. It consists of two measures of 4/4 time. The first measure features a pattern of sixteenth-note pairs (x-x) on the top two drum heads followed by eighth-note pairs (x-x) on the bottom two drum heads. The second measure consists of continuous eighth-note pairs (x-x) on the bottom two drum heads.

80)

Drum fill notation for measure 80. It consists of two measures of 4/4 time. The first measure features a pattern of sixteenth-note pairs (x-x) on the top two drum heads followed by eighth-note pairs (x-x) on the bottom two drum heads. The second measure consists of continuous eighth-note pairs (x-x) on the bottom two drum heads.

81)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measures 3-6: Eight eighth-note patterns (one note per measure).

82)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measures 3-6: Eight eighth-note patterns (one note per measure).

83)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measures 3-6: Eight eighth-note patterns (one note per measure).

84)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measures 3-6: Eight eighth-note patterns (one note per measure).

85)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measures 3-6: Eight eighth-note patterns (one note per measure).

86)



87)



88)



89)



90)



91)



A six-measure drum fill pattern. The first measure consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. The second measure also consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. Measures 3 through 6 each contain four groups of three strokes each, with the first stroke of each group being a dot and the second being an 'x'.

92)



A six-measure drum fill pattern. The first measure consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. The second measure also consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. Measures 3 through 6 each contain four groups of three strokes each, with the first stroke of each group being a dot and the second being an 'x'.

93)



A six-measure drum fill pattern. The first measure consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. The second measure also consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. Measures 3 through 6 each contain four groups of three strokes each, with the first stroke of each group being a dot and the second being an 'x'.

94)



A six-measure drum fill pattern. The first measure consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. The second measure also consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. Measures 3 through 6 each contain four groups of three strokes each, with the first stroke of each group being a dot and the second being an 'x'.

95)



A six-measure drum fill pattern. The first measure consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. The second measure also consists of two groups of three strokes each, with the first stroke of each group being an 'x' and the second being a dot. Measures 3 through 6 each contain four groups of three strokes each, with the first stroke of each group being a dot and the second being an 'x'.

96)



Drum fill 96 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat. Measures 2-6: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then a sixteenth-note snare drum, and finally a sixteenth-note bass drum.

97)



Drum fill 97 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat. Measures 2-6: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then a sixteenth-note snare drum, and finally a sixteenth-note bass drum.

98)



Drum fill 98 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat. Measures 2-6: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then a sixteenth-note snare drum, and finally a sixteenth-note bass drum.

99)



Drum fill 99 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat. Measures 2-6: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then a sixteenth-note snare drum, and finally a sixteenth-note bass drum.

100)



Drum fill 100 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat. Measures 2-6: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then a sixteenth-note snare drum, and finally a sixteenth-note bass drum.

101)



A six-measure drum fill for a single drum. It begins with two measures of eighth-note patterns (x-x-x-x and x-x-x-x) followed by four measures of sixteenth-note patterns (two groups of three sixteenth notes each).

102)



A six-measure drum fill for a single drum. It begins with two measures of eighth-note patterns (x-x-x-x and x-x-x-x) followed by four measures of sixteenth-note patterns (two groups of three sixteenth notes each).

103)



A six-measure drum fill for a single drum. It begins with two measures of eighth-note patterns (x-x-x-x and x-x-x-x) followed by four measures of sixteenth-note patterns (two groups of three sixteenth notes each).

104)



A six-measure drum fill for a single drum. It begins with two measures of eighth-note patterns (x-x-x-x and x-x-x-x) followed by four measures of sixteenth-note patterns (two groups of three sixteenth notes each).

105)



A six-measure drum fill for a single drum. It begins with two measures of eighth-note patterns (x-x-x-x and x-x-x-x) followed by four measures of sixteenth-note patterns (two groups of three sixteenth notes each).

106)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (marked with 'x') and eighth-note strokes on the bass drum (marked with a dot). The second measure continues this pattern. A circled 'X' symbol is placed at the end of the second measure.

107)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (marked with 'x') and eighth-note strokes on the bass drum (marked with a dot). The second measure continues this pattern. A circled 'X' symbol is placed at the end of the second measure.

108)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (marked with 'x') and eighth-note strokes on the bass drum (marked with a dot). The second measure continues this pattern. A circled 'X' symbol is placed at the end of the second measure.

109)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (marked with 'x') and eighth-note strokes on the bass drum (marked with a dot). The second measure continues this pattern.

110)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (marked with 'x') and eighth-note strokes on the bass drum (marked with a dot). The second measure continues this pattern.

111)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure continues with a similar pattern, followed by a single eighth-note stroke on the bass drum.

112)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure continues with a similar pattern, followed by a single eighth-note stroke on the bass drum.

113)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure continues with a similar pattern, followed by a single eighth-note stroke on the bass drum.

114)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure continues with a similar pattern, followed by a single eighth-note stroke on the bass drum.

115)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure continues with a similar pattern, followed by a single eighth-note stroke on the bass drum.

116)



A drum fill consisting of six measures. The first two measures feature a repeating pattern of a bass note followed by a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat. The next four measures show a steady eighth-note pattern on the snare. The final measure concludes with a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat.

117)



A drum fill consisting of six measures. The first two measures feature a repeating pattern of a bass note followed by a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat. The next four measures show a steady eighth-note pattern on the snare. The final measure concludes with a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat.

118)



A drum fill consisting of six measures. The first two measures feature a repeating pattern of a bass note followed by a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat. The next four measures show a steady eighth-note pattern on the snare. The final measure concludes with a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat.

119)



A drum fill consisting of six measures. The first two measures feature a repeating pattern of a bass note followed by a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat. The next four measures show a steady eighth-note pattern on the snare. The final measure concludes with a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat.

120)



A drum fill consisting of six measures. The first two measures feature a repeating pattern of a bass note followed by a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat. The next four measures show a steady eighth-note pattern on the snare. The final measure concludes with a vertical stroke (x) on the snare and a horizontal stroke (x) on the hi-hat.

121)



A six-measure drum fill for a single drum. It consists of six measures of 4/4 time. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note snare drum. Measures 2-6: Alternating sixteenth-note bass drums and sixteenth-note snare drums.

122)



A six-measure drum fill for a single drum. It consists of six measures of 4/4 time. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note snare drum. Measures 2-6: Alternating sixteenth-note bass drums and sixteenth-note snare drums.

123)



A six-measure drum fill for a single drum. It consists of six measures of 4/4 time. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note snare drum. Measures 2-6: Alternating sixteenth-note bass drums and sixteenth-note snare drums.

124)



A six-measure drum fill for a single drum. It consists of six measures of 4/4 time. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note snare drum. Measures 2-6: Alternating sixteenth-note bass drums and sixteenth-note snare drums.

125)



A six-measure drum fill for a single drum. It consists of six measures of 4/4 time. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note snare drum. Measures 2-6: Alternating sixteenth-note bass drums and sixteenth-note snare drums.

126)



A six-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measures 3-6: A continuous eighth-note pattern on the snare.

127)



A six-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measures 3-6: A continuous eighth-note pattern on the snare, with the last note of each measure being a sixteenth note.

128)



A six-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measures 3-6: A continuous eighth-note pattern on the snare, with the last note of each measure being a sixteenth note.

129)



A six-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measures 3-6: A continuous eighth-note pattern on the snare, with the last note of each measure being a sixteenth note.

130)



A six-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measures 3-6: A continuous eighth-note pattern on the snare, with the last note of each measure being a sixteenth note.

131)



A six-measure drum fill. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up.

132)



A six-measure drum fill. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. A circled 'X' is placed above the third measure.

133)



A six-measure drum fill. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. An 'X' is placed above the fifth measure.

134)



A six-measure drum fill. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. A circled 'X' is placed above the fifth measure.

135)



A six-measure drum fill. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second. Hi-hat (HH) has a sixteenth-note pattern: down-up-down-up. An 'X' is placed above the fifth measure.

136)

Two measures of drum fill notation. Measure 1: Sixteenth-note pairs (x-x) followed by eighth notes (x-x). Measure 2: Sixteenth-note pair (x-x), eighth notes (x-x), and another sixteenth-note pair (x-x).

137)

Two measures of drum fill notation. Measure 1: Sixteenth-note pair (x-x) followed by eighth notes (x-x). Measure 2: Sixteenth-note pair (x-x), eighth notes (x-x), and another sixteenth-note pair (x-x).

138)

Two measures of drum fill notation. Measure 1: Sixteenth-note pair (x-x) followed by eighth notes (x-x). Measure 2: Sixteenth-note pair (x-x), eighth notes (x-x), and another sixteenth-note pair (x-x).

139)

Two measures of drum fill notation. Measure 1: Sixteenth-note pair (x-x) followed by eighth notes (x-x). Measure 2: Sixteenth-note pair (x-x), eighth notes (x-x), and another sixteenth-note pair (x-x).

140)

Two measures of drum fill notation. Measure 1: Sixteenth-note pair (x-x) followed by eighth notes (x-x). Measure 2: Sixteenth-note pair (x-x), eighth notes (x-x), and another sixteenth-note pair (x-x).

141)



A five-beat drum fill consisting of six strokes. The first two beats feature a bass drum (X) followed by a snare drum (S). The third beat has a bass drum (X) and a hi-hat (H). The fourth beat consists of two snare drum (S) strokes. The fifth beat features a bass drum (X) followed by a snare drum (S).

142)



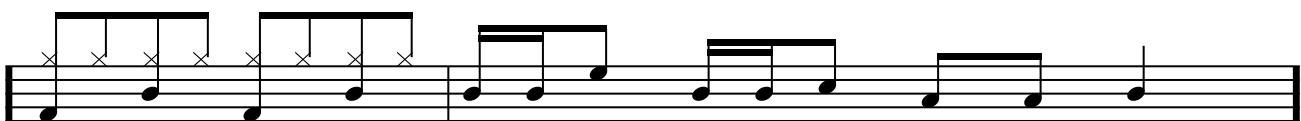
A five-beat drum fill consisting of six strokes. The first two beats feature a bass drum (X) followed by a snare drum (S). The third beat has a bass drum (X) and a hi-hat (H). The fourth beat consists of two snare drum (S) strokes. The fifth beat features a bass drum (X) followed by a snare drum (S).

143)



A five-beat drum fill consisting of six strokes. The first two beats feature a bass drum (X) followed by a snare drum (S). The third beat has a bass drum (X) and a hi-hat (H). The fourth beat consists of two snare drum (S) strokes. The fifth beat features a bass drum (X) followed by a snare drum (S).

144)



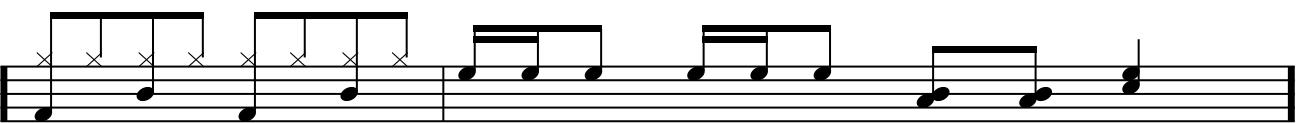
A five-beat drum fill consisting of six strokes. The first two beats feature a bass drum (X) followed by a snare drum (S). The third beat has a bass drum (X) and a hi-hat (H). The fourth beat consists of two snare drum (S) strokes. The fifth beat features a bass drum (X) followed by a snare drum (S).

145)



A five-beat drum fill consisting of six strokes. The first two beats feature a bass drum (X) followed by a snare drum (S). The third beat has a bass drum (X) and a hi-hat (H). The fourth beat consists of two snare drum (S) strokes. The fifth beat features a bass drum (X) followed by a snare drum (S).

146)



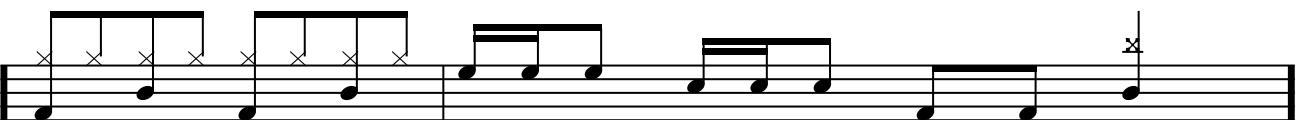
A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

147)



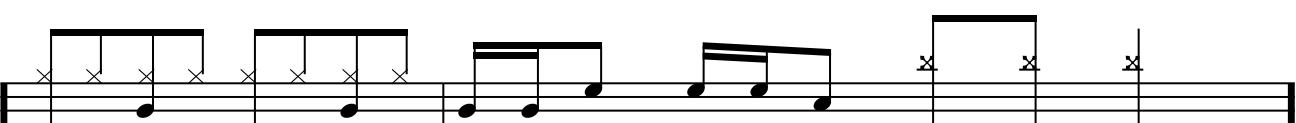
A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

148)



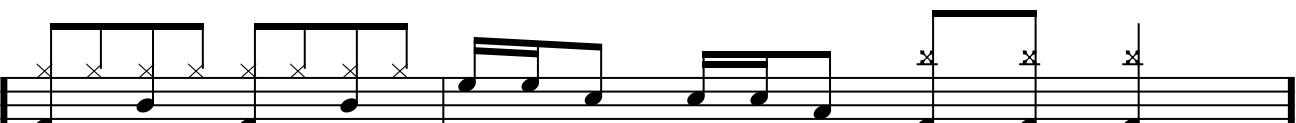
A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

149)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

150)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

151)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by a stroke on the snare (marked with a dot). The fifth beat consists of a single stroke on the snare.

152)



A five-beat drum fill consisting of seven strokes. The first four beats follow the same pattern as fill 151: two strokes on the hi-hat followed by one on the snare. The fifth beat features a continuous eighth-note roll on the snare.

153)



A five-beat drum fill consisting of eight strokes. The first four beats follow the established pattern of two hi-hat strokes followed by one snare stroke. The fifth beat is a sixteenth-note burst on the snare.

154)



A five-beat drum fill consisting of seven strokes. The first four beats follow the established pattern of two hi-hat strokes followed by one snare stroke. The fifth beat is a sixteenth-note burst on the snare, with a circled 'X' indicating it should not be played.

155)



A five-beat drum fill consisting of six strokes. The first four beats follow the established pattern of two hi-hat strokes followed by one snare stroke. The fifth beat is a sixteenth-note burst on the snare, with a circled 'X' indicating it should not be played.

156)

Two measures of sixteenth-note patterns on the top two drum heads, followed by a measure of eighth-note patterns on the bottom two drum heads. A circled 'X' symbol is placed above the first note of the eighth-note measure.

157)

Two measures of sixteenth-note patterns on the top two drum heads, followed by a measure of eighth-note patterns on the bottom two drum heads. The patterns are identical to those in exercise 156.

158)

Two measures of sixteenth-note patterns on the top two drum heads, followed by a measure of eighth-note patterns on the bottom two drum heads. The patterns are identical to those in exercise 156.

159)

Two measures of sixteenth-note patterns on the top two drum heads, followed by a measure of eighth-note patterns on the bottom two drum heads. The patterns are identical to those in exercise 156.

160)

Two measures of sixteenth-note patterns on the top two drum heads, followed by a measure of eighth-note patterns on the bottom two drum heads. The patterns are identical to those in exercise 156.

161)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), eighth-note strokes on the snare (x), and eighth-note strokes on the bass (x). The second measure continues with a similar pattern of sixteenth-note strokes on the hi-hat, eighth-note strokes on the snare, and eighth-note strokes on the bass.

162)



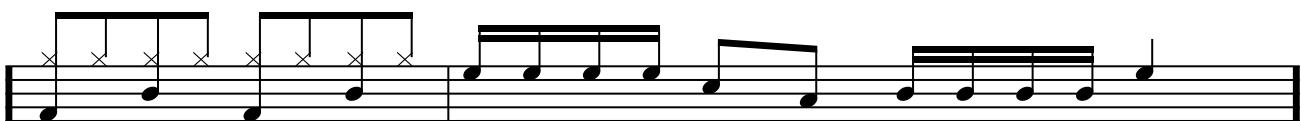
A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), eighth-note strokes on the snare (x), and eighth-note strokes on the bass (x). The second measure continues with a similar pattern of sixteenth-note strokes on the hi-hat, eighth-note strokes on the snare, and eighth-note strokes on the bass.

163)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), eighth-note strokes on the snare (x), and eighth-note strokes on the bass (x). The second measure continues with a similar pattern of sixteenth-note strokes on the hi-hat, eighth-note strokes on the snare, and eighth-note strokes on the bass.

164)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), eighth-note strokes on the snare (x), and eighth-note strokes on the bass (x). The second measure continues with a similar pattern of sixteenth-note strokes on the hi-hat, eighth-note strokes on the snare, and eighth-note strokes on the bass.

165)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), eighth-note strokes on the snare (x), and eighth-note strokes on the bass (x). The second measure continues with a similar pattern of sixteenth-note strokes on the hi-hat, eighth-note strokes on the snare, and eighth-note strokes on the bass.

166)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

167)



A sixteenth-note drum fill consisting of three measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass. The third measure concludes with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

168)



A sixteenth-note drum fill consisting of three measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass. The third measure concludes with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

169)



A sixteenth-note drum fill consisting of three measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass. The third measure concludes with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

170)



A sixteenth-note drum fill consisting of four measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass. The third measure concludes with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass. The fourth measure ends with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

171)



A sixteenth-note drum fill consisting of two measures. The first measure contains two groups of four sixteenth notes each, with the first note of each group having an 'x' above it. The second measure contains a single sixteenth-note stroke followed by a sixteenth-note rest.

172)



A sixteenth-note drum fill consisting of two measures. The first measure contains two groups of four sixteenth notes each, with the first note of each group having an 'x' above it. The second measure contains a single sixteenth-note stroke followed by a sixteenth-note rest.

173)



A sixteenth-note drum fill consisting of two measures. The first measure contains two groups of four sixteenth notes each, with the first note of each group having an 'x' above it. The second measure contains a single sixteenth-note stroke followed by a sixteenth-note rest.

174)



A sixteenth-note drum fill consisting of two measures. The first measure contains two groups of four sixteenth notes each, with the first note of each group having an 'x' above it. The second measure contains a single sixteenth-note stroke followed by a sixteenth-note rest.

175)



A sixteenth-note drum fill consisting of two measures. The first measure contains two groups of four sixteenth notes each, with the first note of each group having an 'x' above it. The second measure contains a single sixteenth-note stroke followed by a sixteenth-note rest.

176)



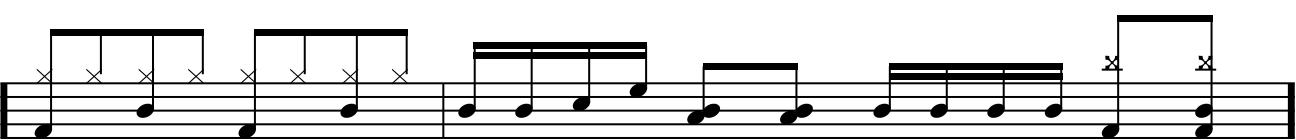
177)



178)



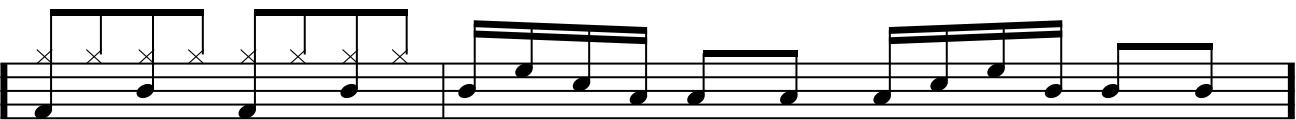
179)



180)

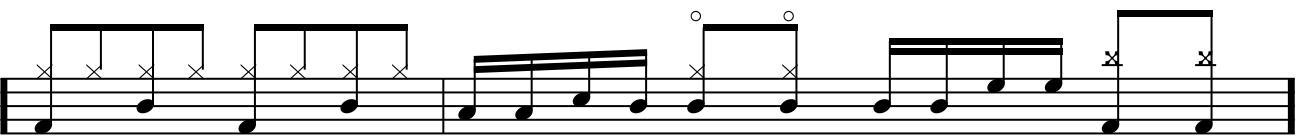


181)



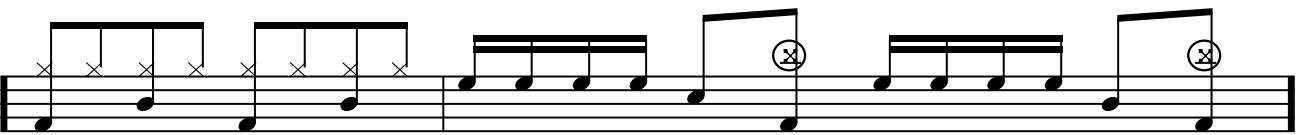
A six-measure drum fill. The first two measures feature a repeating pattern of two vertical strokes (x) on the top two drum heads followed by a single vertical stroke (x) on the bottom head. The third measure consists of four vertical strokes (x) on the top head. The fourth measure has three vertical strokes (x) on the top head. The fifth measure has four vertical strokes (x) on the top head. The sixth measure has three vertical strokes (x) on the top head.

182)



A six-measure drum fill. The first two measures feature a repeating pattern of two vertical strokes (x) on the top two drum heads followed by a single vertical stroke (x) on the bottom head. The third measure consists of four vertical strokes (x) on the top head. The fourth measure has three vertical strokes (x) on the top head. The fifth measure has four vertical strokes (x) on the top head. The sixth measure has three vertical strokes (x) on the top head.

183)



A six-measure drum fill. The first two measures feature a repeating pattern of two vertical strokes (x) on the top two drum heads followed by a single vertical stroke (x) on the bottom head. The third measure consists of four vertical strokes (x) on the top head. The fourth measure has three vertical strokes (x) on the top head. The fifth measure has four vertical strokes (x) on the top head. The sixth measure has three vertical strokes (x) on the top head.

184)



A six-measure drum fill. The first two measures feature a repeating pattern of two vertical strokes (x) on the top two drum heads followed by a single vertical stroke (x) on the bottom head. The third measure consists of four vertical strokes (x) on the top head. The fourth measure has three vertical strokes (x) on the top head. The fifth measure has four vertical strokes (x) on the top head. The sixth measure has three vertical strokes (x) on the top head.

185)



A six-measure drum fill. The first two measures feature a repeating pattern of two vertical strokes (x) on the top two drum heads followed by a single vertical stroke (x) on the bottom head. The third measure consists of four vertical strokes (x) on the top head. The fourth measure has three vertical strokes (x) on the top head. The fifth measure has four vertical strokes (x) on the top head. The sixth measure has three vertical strokes (x) on the top head.

186)

186)

187)

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191)



A six-measure drum fill for a single drum. It consists of two measures of eighth-note patterns (x-x-x-x and x-x-x-x), followed by four measures of sixteenth-note patterns (two measures of eighth-note pairs and two measures of eighth-note triplets).

192)



A six-measure drum fill for a single drum. It consists of two measures of eighth-note patterns (x-x-x-x and x-x-x-x), followed by four measures of sixteenth-note patterns (two measures of eighth-note pairs and two measures of eighth-note triplets).

193)



A six-measure drum fill for a single drum. It consists of two measures of eighth-note patterns (x-x-x-x and x-x-x-x), followed by four measures of sixteenth-note patterns (two measures of eighth-note pairs and two measures of eighth-note triplets).

194)



A six-measure drum fill for a single drum. It consists of two measures of eighth-note patterns (x-x-x-x and x-x-x-x), followed by four measures of sixteenth-note patterns (two measures of eighth-note pairs and two measures of eighth-note triplets).

195)



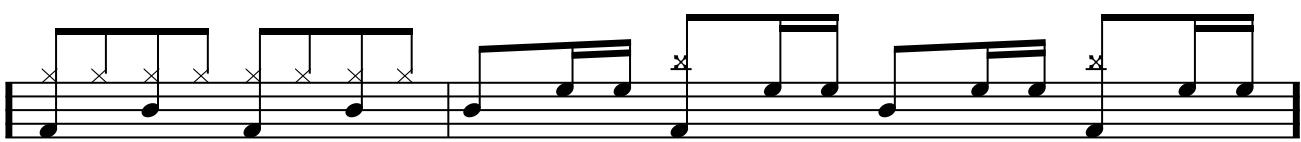
A six-measure drum fill for a single drum. It consists of two measures of eighth-note patterns (x-x-x-x and x-x-x-x), followed by four measures of sixteenth-note patterns (two measures of eighth-note pairs and two measures of eighth-note triplets). The last measure includes circled 'X' marks above the first three notes.

196)



A six-measure drum fill consisting of six measures of 4/4 time. The fill begins with a sixteenth-note bass drum followed by a sixteenth-note snare drum. This pattern repeats three times. The third iteration includes a sixteenth-note bass drum, followed by a sixteenth-note snare drum, then a sixteenth-note bass drum, followed by a sixteenth-note snare drum.

197)



A six-measure drum fill consisting of six measures of 4/4 time. The fill begins with a sixteenth-note bass drum followed by a sixteenth-note snare drum. This pattern repeats three times. The third iteration includes a sixteenth-note bass drum, followed by a sixteenth-note snare drum, then a sixteenth-note bass drum, followed by a sixteenth-note snare drum.

198)



A six-measure drum fill consisting of six measures of 4/4 time. The fill begins with a sixteenth-note bass drum followed by a sixteenth-note snare drum. This pattern repeats three times. The third iteration includes a sixteenth-note bass drum, followed by a sixteenth-note snare drum, then a sixteenth-note bass drum, followed by a sixteenth-note snare drum.

199)



A six-measure drum fill consisting of six measures of 4/4 time. The fill begins with a sixteenth-note bass drum followed by a sixteenth-note snare drum. This pattern repeats three times. The third iteration includes a sixteenth-note bass drum, followed by a sixteenth-note snare drum, then a sixteenth-note bass drum, followed by a sixteenth-note snare drum.

200)



A six-measure drum fill consisting of six measures of 4/4 time. The fill begins with a sixteenth-note bass drum followed by a sixteenth-note snare drum. This pattern repeats three times. The third iteration includes a sixteenth-note bass drum, followed by a sixteenth-note snare drum, then a sixteenth-note bass drum, followed by a sixteenth-note snare drum.

Triplet Fills

201)

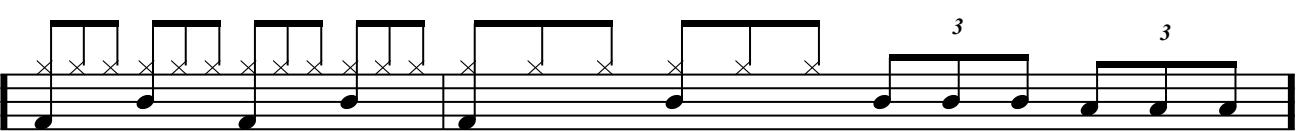
202)

203)

204)

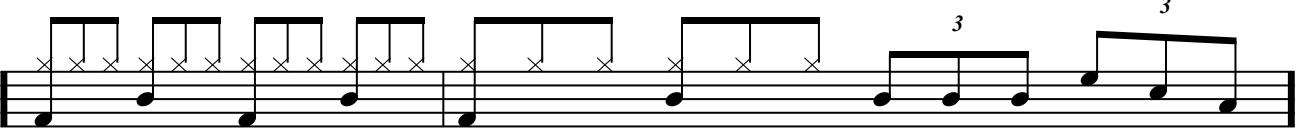
205)

206)



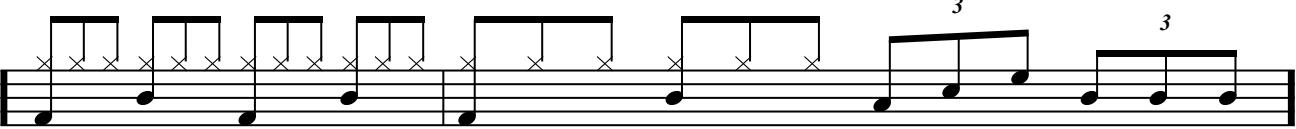
A drum fill pattern consisting of two measures. The first measure contains four sixteenth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, another sixteenth-note stroke on the hi-hat, and a sixteenth-note stroke on the snare drum. The second measure contains a sixteenth-note stroke on the snare drum, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare drum, and a sixteenth-note stroke on the hi-hat. Both measures have a '3' above them.

207)



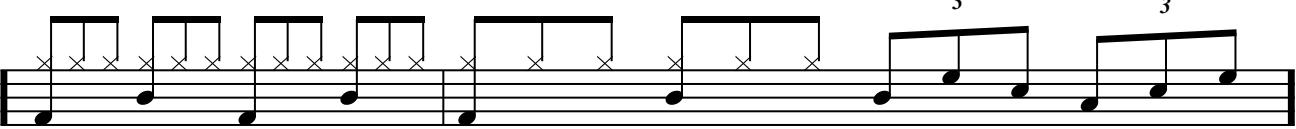
A drum fill pattern consisting of two measures. The first measure contains four sixteenth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, another sixteenth-note stroke on the hi-hat, and a sixteenth-note stroke on the snare drum. The second measure contains a sixteenth-note stroke on the snare drum, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare drum, and a sixteenth-note stroke on the hi-hat. Both measures have a '3' above them.

208)



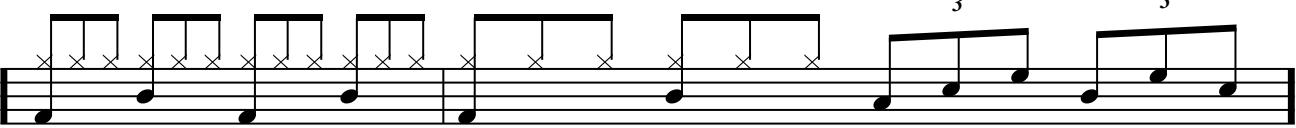
A drum fill pattern consisting of two measures. The first measure contains four sixteenth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, another sixteenth-note stroke on the hi-hat, and a sixteenth-note stroke on the snare drum. The second measure contains a sixteenth-note stroke on the snare drum, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare drum, and a sixteenth-note stroke on the hi-hat. Both measures have a '3' above them.

209)



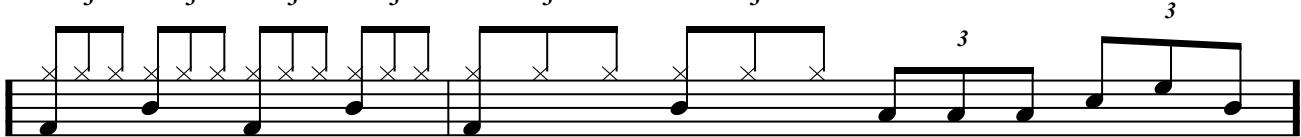
A drum fill pattern consisting of two measures. The first measure contains four sixteenth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, another sixteenth-note stroke on the hi-hat, and a sixteenth-note stroke on the snare drum. The second measure contains a sixteenth-note stroke on the snare drum, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare drum, and a sixteenth-note stroke on the hi-hat. Both measures have a '3' above them.

210)



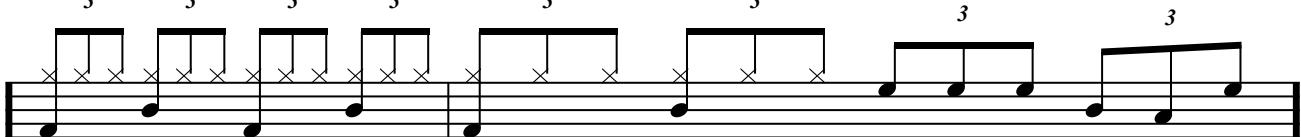
A drum fill pattern consisting of two measures. The first measure contains four sixteenth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, another sixteenth-note stroke on the hi-hat, and a sixteenth-note stroke on the snare drum. The second measure contains a sixteenth-note stroke on the snare drum, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare drum, and a sixteenth-note stroke on the hi-hat. Both measures have a '3' above them.

211)



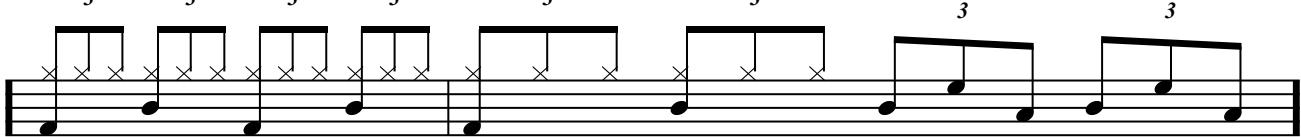
A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. Measure 1: Two vertical strokes. Measure 2: Three vertical strokes. Measure 3: Three vertical strokes. Measure 4: Three vertical strokes. Measure 5: One vertical stroke. Measure 6: Two vertical strokes. Measure 7: Three vertical strokes. Measure 8: One vertical stroke.

212)



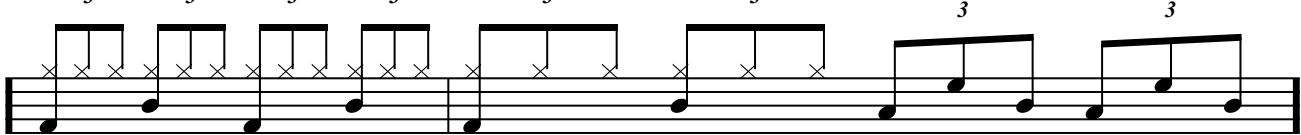
A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. Measure 1: Two vertical strokes. Measure 2: Three vertical strokes. Measure 3: Three vertical strokes. Measure 4: Three vertical strokes. Measure 5: One vertical stroke. Measure 6: Two vertical strokes. Measure 7: Three vertical strokes. Measure 8: One vertical stroke.

213)



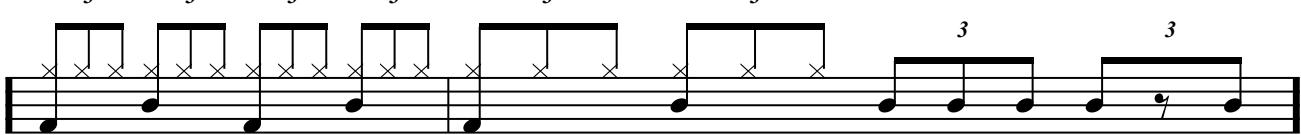
A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. Measure 1: Two vertical strokes. Measure 2: Three vertical strokes. Measure 3: Three vertical strokes. Measure 4: Three vertical strokes. Measure 5: One vertical stroke. Measure 6: Two vertical strokes. Measure 7: Three vertical strokes. Measure 8: One vertical stroke.

214)



A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. Measure 1: Two vertical strokes. Measure 2: Three vertical strokes. Measure 3: Three vertical strokes. Measure 4: Three vertical strokes. Measure 5: One vertical stroke. Measure 6: Two vertical strokes. Measure 7: Three vertical strokes. Measure 8: One vertical stroke.

215)



A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. Measure 1: Two vertical strokes. Measure 2: Three vertical strokes. Measure 3: Three vertical strokes. Measure 4: Three vertical strokes. Measure 5: One vertical stroke. Measure 6: Two vertical strokes. Measure 7: Three vertical strokes. Measure 8: One vertical stroke.

216)

Drum fill notation for exercise 216. The pattern consists of eight measures. Each measure starts with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, a vertical bar, a cross (x), a vertical bar, and a vertical bar. Measures 1 through 7 end with a vertical bar, while measure 8 ends with a vertical bar followed by a vertical stroke (|).

217)

Drum fill notation for exercise 217. The pattern consists of eight measures. Each measure starts with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, a vertical bar, a cross (x), a vertical bar, and a vertical bar. Measures 1 through 7 end with a vertical bar, while measure 8 ends with a vertical bar followed by a vertical stroke (|).

218)

Drum fill notation for exercise 218. The pattern consists of eight measures. Each measure starts with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, a vertical bar, a cross (x), a vertical bar, and a vertical bar. Measures 1 through 7 end with a vertical bar, while measure 8 ends with a vertical bar followed by a vertical stroke (|).

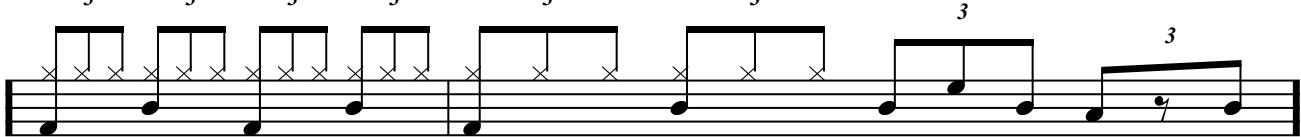
219)

Drum fill notation for exercise 219. The pattern consists of eight measures. Each measure starts with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, a vertical bar, a cross (x), a vertical bar, and a vertical bar. Measures 1 through 7 end with a vertical bar, while measure 8 ends with a vertical bar followed by a vertical stroke (|).

220)

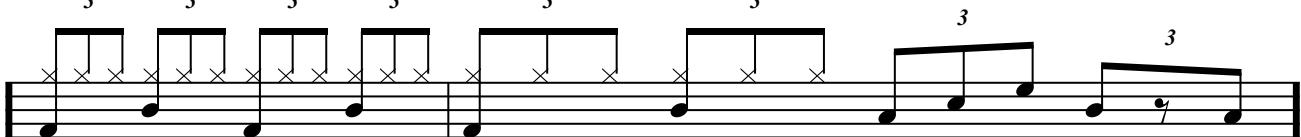
Drum fill notation for exercise 220. The pattern consists of eight measures. Each measure starts with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, a vertical bar, a cross (x), a vertical bar, and a vertical bar. Measures 1 through 7 end with a vertical bar, while measure 8 ends with a vertical bar followed by a vertical stroke (|).

221)



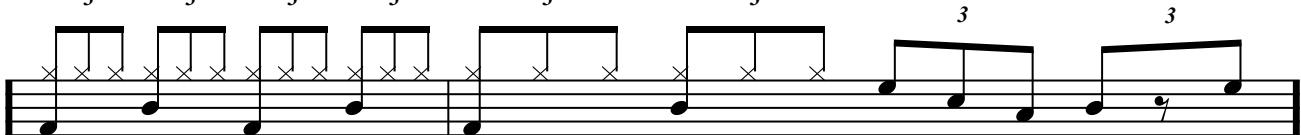
A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. The patterns are: (x, x, x), (x, x, x), (x, x, x), (x, x, x), (x, x), (x, x), (x, x), (x, x). Measures 1-4 have a '3' above them, while measures 5-8 have a '2' above them.

222)



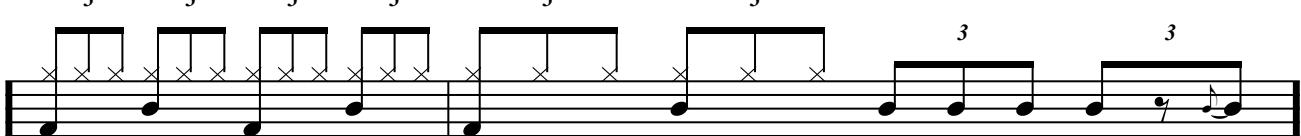
A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. The patterns are: (x, x, x), (x, x, x), (x, x, x), (x, x, x), (x, x), (x, x), (x, x), (x, x). Measures 1-4 have a '3' above them, while measures 5-8 have a '2' above them.

223)



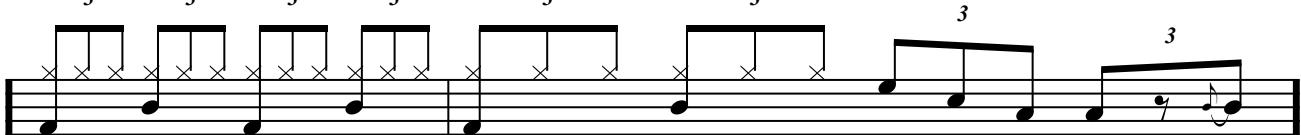
A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. The patterns are: (x, x, x), (x, x, x), (x, x, x), (x, x, x), (x, x), (x, x), (x, x), (x, x). Measures 1-4 have a '3' above them, while measures 5-8 have a '2' above them.

224)



A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. The patterns are: (x, x, x), (x, x, x), (x, x, x), (x, x, x), (x, x), (x, x), (x, x), (x, x). Measures 1-4 have a '3' above them, while measures 5-8 have a '2' above them.

225)



A drum fill consisting of eight measures. Each measure starts with a bass drum note followed by a series of strokes on the snare drum. The patterns are: (x, x, x), (x, x, x), (x, x, x), (x, x, x), (x, x), (x, x), (x, x), (x, x). Measures 1-4 have a '3' above them, while measures 5-8 have a '2' above them.

226)

3 3 3 3 3 3 3 3

227)

3 3 3 3 3 3 3 3

228)

3 3 3 3 3 3 3 3

229)

3 3 3 3 3 3 3 3

230)

3 3 3 3 3 3 3 3

231)

A drum fill consisting of eight measures. Each measure starts with a vertical stroke (x) followed by a horizontal stroke (x). Measures 1-4 have a vertical stroke at the end. Measures 5-7 have a horizontal stroke at the end. Measure 8 ends with a vertical stroke.

232)

A drum fill consisting of eight measures. Each measure starts with a vertical stroke (x) followed by a horizontal stroke (x). Measures 1-4 have a vertical stroke at the end. Measures 5-7 have a horizontal stroke at the end. Measure 8 ends with a vertical stroke.

233)

A drum fill consisting of eight measures. Each measure starts with a vertical stroke (x) followed by a horizontal stroke (x). Measures 1-4 have a vertical stroke at the end. Measures 5-7 have a horizontal stroke at the end. Measure 8 ends with a vertical stroke.

234)

A drum fill consisting of eight measures. Each measure starts with a vertical stroke (x) followed by a horizontal stroke (x). Measures 1-4 have a vertical stroke at the end. Measures 5-7 have a horizontal stroke at the end. Measure 8 ends with a vertical stroke.

235)

A drum fill consisting of eight measures. Each measure starts with a vertical stroke (x) followed by a horizontal stroke (x). Measures 1-4 have a vertical stroke at the end. Measures 5-7 have a horizontal stroke at the end. Measure 8 ends with a vertical stroke.

236)

Drum fill notation for exercise 236. It consists of eight measures on a single staff. Each measure starts with a vertical bar followed by a horizontal bar. The first four measures have three strokes each, indicated by the number '3' above them. The fifth measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The sixth measure has three strokes, indicated by a '3' above them. The seventh measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The eighth measure has one stroke, indicated by a '3' above it.

237)

Drum fill notation for exercise 237. It consists of eight measures on a single staff. Each measure starts with a vertical bar followed by a horizontal bar. The first four measures have three strokes each, indicated by the number '3' above them. The fifth measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The sixth measure has three strokes, indicated by a '3' above them. The seventh measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The eighth measure has one stroke, indicated by a '3' above it.

238)

Drum fill notation for exercise 238. It consists of eight measures on a single staff. Each measure starts with a vertical bar followed by a horizontal bar. The first four measures have three strokes each, indicated by the number '3' above them. The fifth measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The sixth measure has three strokes, indicated by a '3' above them. The seventh measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The eighth measure has one stroke, indicated by a '3' above it.

239)

Drum fill notation for exercise 239. It consists of eight measures on a single staff. Each measure starts with a vertical bar followed by a horizontal bar. The first four measures have three strokes each, indicated by the number '3' above them. The fifth measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The sixth measure has three strokes, indicated by a '3' above them. The seventh measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The eighth measure has one stroke, indicated by a '3' above it.

240)

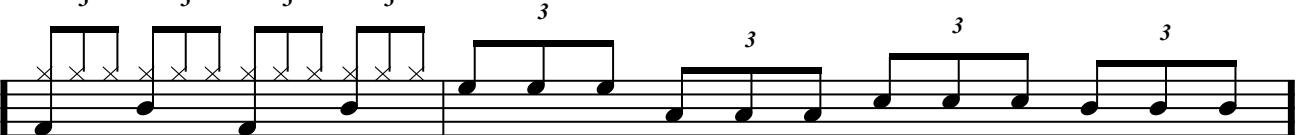
Drum fill notation for exercise 240. It consists of eight measures on a single staff. Each measure starts with a vertical bar followed by a horizontal bar. The first four measures have three strokes each, indicated by the number '3' above them. The fifth measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The sixth measure has three strokes, indicated by a '3' above them. The seventh measure has two strokes, indicated by a '3' above the first stroke and an 'x' below the second. The eighth measure has one stroke, indicated by a '3' above it.

241)



A drum fill consisting of a repeating pattern of sixteenth-note strokes. The pattern starts with a vertical stroke (x), followed by two horizontal strokes (x-x), then a vertical stroke (x), followed by two horizontal strokes (x-x). This sequence repeats four times. After the fourth repetition, the pattern changes to a single vertical stroke (x), followed by a group of three horizontal strokes (xxx), then another vertical stroke (x), followed by a group of three horizontal strokes (xxx). This sequence repeats three times.

242)



A drum fill consisting of a repeating pattern of sixteenth-note strokes. The pattern starts with a vertical stroke (x), followed by two horizontal strokes (x-x), then a vertical stroke (x), followed by two horizontal strokes (x-x). This sequence repeats four times. After the fourth repetition, the pattern changes to a single vertical stroke (x), followed by a group of three horizontal strokes (xxx), then another vertical stroke (x), followed by a group of three horizontal strokes (xxx). This sequence repeats three times.

243)



A drum fill consisting of a repeating pattern of sixteenth-note strokes. The pattern starts with a vertical stroke (x), followed by two horizontal strokes (x-x), then a vertical stroke (x), followed by two horizontal strokes (x-x). This sequence repeats four times. After the fourth repetition, the pattern changes to a single vertical stroke (x), followed by a group of three horizontal strokes (xxx), then another vertical stroke (x), followed by a group of three horizontal strokes (xxx). This sequence repeats three times.

244)



A drum fill consisting of a repeating pattern of sixteenth-note strokes. The pattern starts with a vertical stroke (x), followed by two horizontal strokes (x-x), then a vertical stroke (x), followed by two horizontal strokes (x-x). This sequence repeats four times. After the fourth repetition, the pattern changes to a single vertical stroke (x), followed by a group of three horizontal strokes (xxx), then another vertical stroke (x), followed by a group of three horizontal strokes (xxx). This sequence repeats three times.

245)



A drum fill consisting of a repeating pattern of sixteenth-note strokes. The pattern starts with a vertical stroke (x), followed by two horizontal strokes (x-x), then a vertical stroke (x), followed by two horizontal strokes (x-x). This sequence repeats four times. After the fourth repetition, the pattern changes to a single vertical stroke (x), followed by a group of three horizontal strokes (xxx), then another vertical stroke (x), followed by a group of three horizontal strokes (xxx). This sequence repeats three times.

246)



A drum fill pattern consisting of two measures. The first measure features four vertical strokes (x) on the first three vertical lines of the staff, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line. The second measure features four vertical strokes on the first three vertical lines, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line.

247)



A drum fill pattern consisting of two measures. The first measure features four vertical strokes (x) on the first three vertical lines of the staff, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line. The second measure features four vertical strokes on the first three vertical lines, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line.

248)



A drum fill pattern consisting of two measures. The first measure features four vertical strokes (x) on the first three vertical lines of the staff, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line. The second measure features four vertical strokes on the first three vertical lines, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line.

249)



A drum fill pattern consisting of two measures. The first measure features four vertical strokes (x) on the first three vertical lines of the staff, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line. The second measure features four vertical strokes on the first three vertical lines, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line.

250)



A drum fill pattern consisting of two measures. The first measure features four vertical strokes (x) on the first three vertical lines of the staff, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line. The second measure features four vertical strokes on the first three vertical lines, followed by a vertical stroke on the fourth line, and a vertical stroke on the first line.

251)



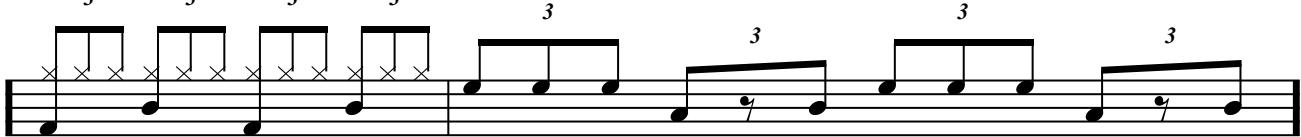
A musical staff showing a drum fill. It consists of four measures of sixteenth-note patterns on the snare drum (x) and bass drum (o). The patterns are: measure 1: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 2: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 3: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 4: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x.

252)



A musical staff showing a drum fill. It consists of four measures of sixteenth-note patterns on the snare drum (x) and bass drum (o). The patterns are: measure 1: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 2: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 3: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 4: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x.

253)



A musical staff showing a drum fill. It consists of four measures of sixteenth-note patterns on the snare drum (x) and bass drum (o). The patterns are: measure 1: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 2: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 3: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 4: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x.

254)



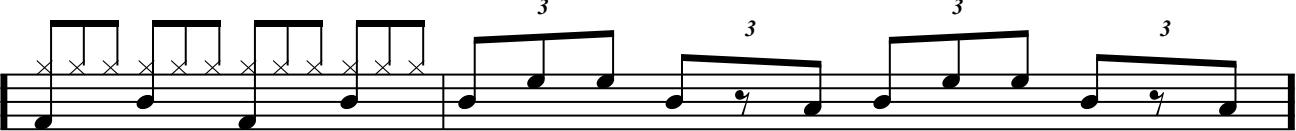
A musical staff showing a drum fill. It consists of four measures of sixteenth-note patterns on the snare drum (x) and bass drum (o). The patterns are: measure 1: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 2: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 3: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 4: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x.

255)



A musical staff showing a drum fill. It consists of four measures of sixteenth-note patterns on the snare drum (x) and bass drum (o). The patterns are: measure 1: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 2: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 3: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x; measure 4: x-x-x-x | x-x-x-x | x-x-x-x | x-x-x-x.

256)



A drum fill pattern consisting of eight measures. Each measure begins with a vertical stroke on the bass drum. The first three measures feature a repeating pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum. Measures 4 and 5 show a variation where the snare drum plays a single vertical stroke followed by a vertical stroke on the bass drum. Measures 6 through 8 return to the initial pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum.

257)



A drum fill pattern consisting of eight measures. Each measure begins with a vertical stroke on the bass drum. The first three measures feature a repeating pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum. Measures 4 and 5 show a variation where the snare drum plays a single vertical stroke followed by a vertical stroke on the bass drum. Measures 6 through 8 return to the initial pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum.

258)



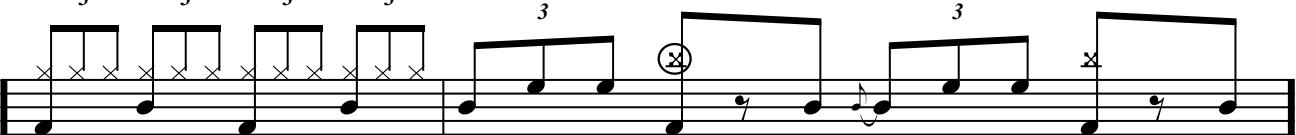
A drum fill pattern consisting of eight measures. Each measure begins with a vertical stroke on the bass drum. The first three measures feature a repeating pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum. Measures 4 and 5 show a variation where the snare drum plays a single vertical stroke followed by a vertical stroke on the bass drum. Measures 6 through 8 return to the initial pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum.

259)



A drum fill pattern consisting of eight measures. Each measure begins with a vertical stroke on the bass drum. The first three measures feature a repeating pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum. Measures 4 and 5 show a variation where the snare drum plays a single vertical stroke followed by a vertical stroke on the bass drum. Measures 6 through 8 return to the initial pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum.

260)



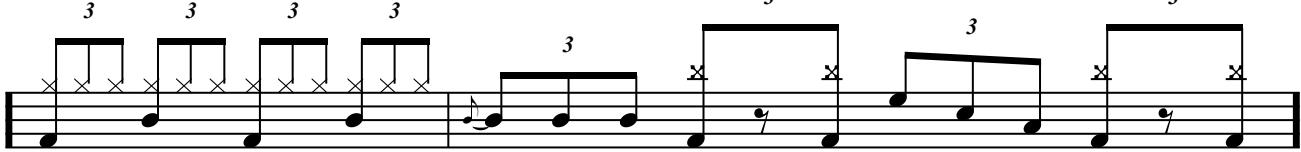
A drum fill pattern consisting of eight measures. Each measure begins with a vertical stroke on the bass drum. The first three measures feature a repeating pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum. Measures 4 and 5 show a variation where the snare drum plays a single vertical stroke followed by a vertical stroke on the bass drum. Measures 6 through 8 return to the initial pattern of two vertical strokes on the snare drum followed by a vertical stroke on the bass drum. A circled 'X' symbol is placed above the bass drum stroke in measure 6.

261)



A drum fill consisting of eight measures. The first four measures feature a repeating pattern of vertical strokes (x) and horizontal strokes (|). Measures 5 through 8 show a transition to a more rhythmic pattern involving vertical strokes, horizontal strokes, and eighth-note patterns.

262)



A drum fill consisting of eight measures. The first four measures follow a pattern of vertical strokes (x) and horizontal strokes (|). Measures 5 through 8 introduce a new sequence where vertical strokes (x) are paired with horizontal strokes (|) in a different timing or combination than the previous measures.

263)



A drum fill consisting of eight measures. The first four measures show a pattern of vertical strokes (x) and horizontal strokes (|). Measures 5 through 8 continue the rhythmic pattern established in the first four measures, maintaining the alternating vertical and horizontal stroke motifs.

264)



A drum fill consisting of eight measures. The first four measures feature a pattern of vertical strokes (x) and horizontal strokes (|). Measures 5 through 8 maintain the established rhythm, continuing the vertical and horizontal stroke combination seen in the earlier measures.

265)



A drum fill consisting of eight measures. The first four measures show a pattern of vertical strokes (x) and horizontal strokes (|). Measures 5 through 8 conclude the fill with the same rhythmic elements and stroke combinations as the preceding measures.

266)

3 3 3 3

3

3

3

3

267)

3 3 3 3

3

3

3

3

268)

3 3 3 3

3

3

3

3

269)

3 3 3 3

3

3

3

3

270)

3 3 3 3

3

3

3

3

271)



A drum fill pattern consisting of two measures. The first measure features four sixteenth-note patterns: the first two are 'x x x | x x x' and the last two are 'x x | x x'. The second measure consists of eighth-note pairs: 'x x | x x | x x | x x'.

272)



A drum fill pattern consisting of two measures. The first measure features four sixteenth-note patterns: the first two are 'x x x | x x x' and the last two are 'x x | x x'. The second measure consists of eighth-note pairs: 'x x | x x | x x | x x'.

273)



A drum fill pattern consisting of two measures. The first measure features four sixteenth-note patterns: the first two are 'x x x | x x x' and the last two are 'x x | x x'. The second measure consists of eighth-note pairs: 'x x | x x | x x | x x'.

274)



A drum fill pattern consisting of two measures. The first measure features four sixteenth-note patterns: the first two are 'x x x | x x x' and the last two are 'x x | x x'. The second measure consists of eighth-note pairs: 'x x | x x | x x | x x'.

275)



A drum fill pattern consisting of two measures. The first measure features four sixteenth-note patterns: the first two are 'x x x | x x x' and the last two are 'x x | x x'. The second measure consists of eighth-note pairs: 'x x | x x | x x | x x'.

276)

3 3 3 3
3 3 3 3

277)

3 3 3 3
3 3 3 3

278)

3 3 3 3
3 3 3 3

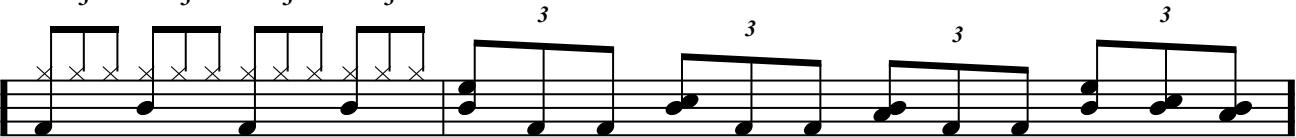
279)

3 3 3 3
3 3 3 3

280)

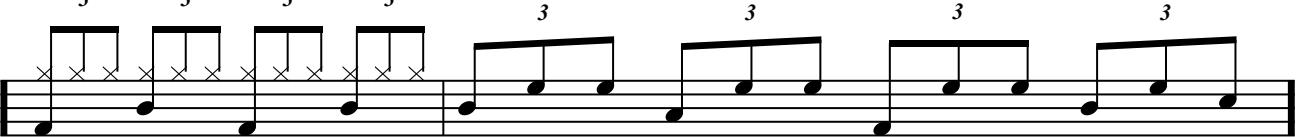
3 3 3 3
3 3 3 3

281)



A drum fill consisting of eight measures. Each measure starts with a vertical stroke on the bass drum, followed by a series of sixteenth-note patterns on the snare drum. The patterns are: (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), and (x,x,x). Measures 5 through 8 include a vertical stroke on the hi-hat at the beginning of each measure.

282)



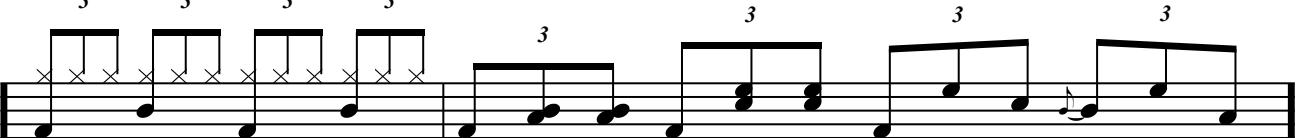
A drum fill consisting of eight measures. Each measure starts with a vertical stroke on the bass drum, followed by a series of sixteenth-note patterns on the snare drum. The patterns are: (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), and (x,x,x). Measures 5 through 8 include a vertical stroke on the hi-hat at the beginning of each measure.

283)



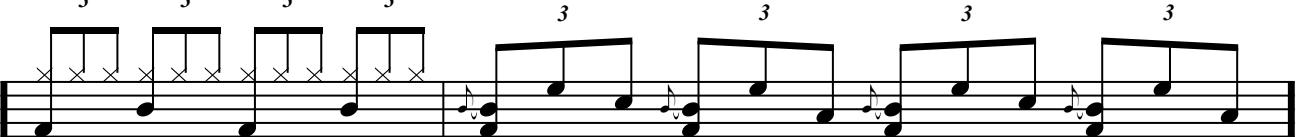
A drum fill consisting of eight measures. Each measure starts with a vertical stroke on the bass drum, followed by a series of sixteenth-note patterns on the snare drum. The patterns are: (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), and (x,x,x). Measures 5 through 8 include a vertical stroke on the hi-hat at the beginning of each measure. The patterns also include some variations with 'o' and 'x' symbols.

284)



A drum fill consisting of eight measures. Each measure starts with a vertical stroke on the bass drum, followed by a series of sixteenth-note patterns on the snare drum. The patterns are: (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), and (x,x,x). Measures 5 through 8 include a vertical stroke on the hi-hat at the beginning of each measure.

285)



A drum fill consisting of eight measures. Each measure starts with a vertical stroke on the bass drum, followed by a series of sixteenth-note patterns on the snare drum. The patterns are: (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), (x,x,x), and (x,x,x). Measures 5 through 8 include a vertical stroke on the hi-hat at the beginning of each measure.

286)



A drum fill consisting of four measures. The first measure shows a pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single vertical stroke followed by a horizontal stroke.

287)



A drum fill consisting of four measures. The first measure shows a pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single vertical stroke followed by a horizontal stroke.

288)



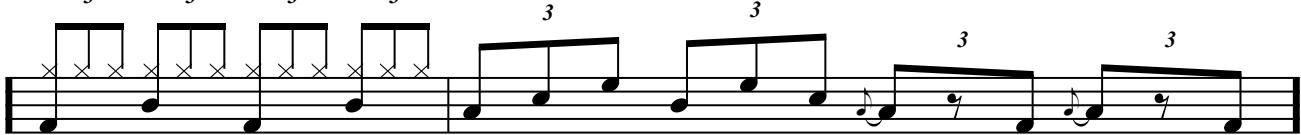
A drum fill consisting of four measures. The first measure shows a pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single vertical stroke followed by a horizontal stroke.

289)



A drum fill consisting of four measures. The first measure shows a pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single vertical stroke followed by a horizontal stroke.

290)



A drum fill consisting of four measures. The first measure shows a pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single vertical stroke followed by a horizontal stroke.

291)



Drum fill 291 consists of a repeating pattern of sixteenth-note strokes. It starts with four groups of three strokes each, followed by a single eighth note, then four more groups of three strokes each, ending with a single eighth note.

292)



Drum fill 292 follows a similar pattern to fill 291, starting with four groups of three strokes each, followed by a single eighth note, then four more groups of three strokes each, ending with a single eighth note.

293)



Drum fill 293 features a variation where the first four groups of three strokes each are followed by a single eighth note, then four more groups of three strokes each, ending with a single eighth note.

294)



Drum fill 294 is identical to fill 293 in structure, consisting of four groups of three strokes each, followed by a single eighth note, then four more groups of three strokes each, ending with a single eighth note.

295)



Drum fill 295 is identical to fill 294 in structure, consisting of four groups of three strokes each, followed by a single eighth note, then four more groups of three strokes each, ending with a single eighth note.

296)



A drum fill pattern consisting of four measures. The first measure shows a repeating sequence of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar sequence. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single horizontal stroke followed by a vertical stroke.

297)



A drum fill pattern consisting of four measures. The first measure shows a repeating sequence of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar sequence. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single horizontal stroke followed by a vertical stroke.

298)



A drum fill pattern consisting of four measures. The first measure shows a repeating sequence of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar sequence. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single horizontal stroke followed by a vertical stroke.

299)



A drum fill pattern consisting of four measures. The first measure shows a repeating sequence of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar sequence. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single horizontal stroke followed by a vertical stroke.

300)



A drum fill pattern consisting of four measures. The first measure shows a repeating sequence of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar sequence. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure consists of a single horizontal stroke followed by a vertical stroke.

301)



A drum fill consisting of four measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern with some variations. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure follows the same pattern as the first two.

302)



A drum fill consisting of four measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern with some variations. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure follows the same pattern as the first two.

303)



A drum fill consisting of four measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern with some variations. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure follows the same pattern as the first two.

304)



A drum fill consisting of four measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern with some variations. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure follows the same pattern as the first two.

305)



A drum fill consisting of four measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure shows a similar pattern with some variations. The third measure consists of a single horizontal stroke followed by a vertical stroke. The fourth measure follows the same pattern as the first two.

306)

A drum fill pattern consisting of four measures. The first three measures each begin with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, another cross (x), a vertical bar, and a vertical bar. The fourth measure begins with a vertical bar, followed by a horizontal bar, a vertical bar, and a vertical bar. Each measure has a '3' above it.

307)

A drum fill pattern consisting of four measures. The first three measures each begin with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, another cross (x), a vertical bar, and a vertical bar. The fourth measure begins with a vertical bar, followed by a horizontal bar, a vertical bar, and a vertical bar. Each measure has a '3' above it.

308)

A drum fill pattern consisting of four measures. The first three measures each begin with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, another cross (x), a vertical bar, and a vertical bar. The fourth measure begins with a vertical bar, followed by a horizontal bar, a vertical bar, and a vertical bar. Each measure has a '3' above it.

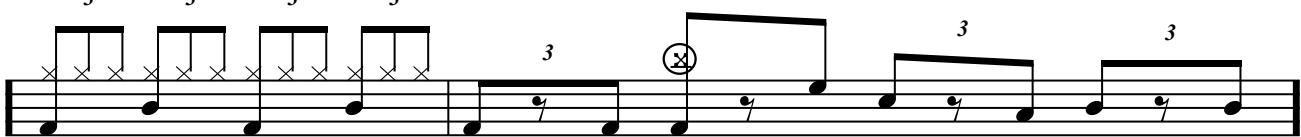
309)

A drum fill pattern consisting of four measures. The first three measures each begin with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, another cross (x), a vertical bar, and a vertical bar. The fourth measure begins with a vertical bar, followed by a horizontal bar, a vertical bar, and a vertical bar. Each measure has a '3' above it.

310)

A drum fill pattern consisting of four measures. The first three measures each begin with a vertical bar followed by a series of strokes: a cross (x), a vertical bar, another cross (x), a vertical bar, another cross (x), a vertical bar, and a vertical bar. The fourth measure begins with a vertical bar, followed by a horizontal bar, a vertical bar, and a vertical bar. Each measure has a '3' above it.

311)



A drum fill consisting of four measures. The first three measures each contain four vertical strokes (x) on the first two drum heads followed by a vertical stroke (x) on the second two drum heads. The fourth measure contains four vertical strokes (x) on the first two drum heads. A circled '3' is placed above the first measure, and a circled circled '3' is placed above the fourth measure.

312)



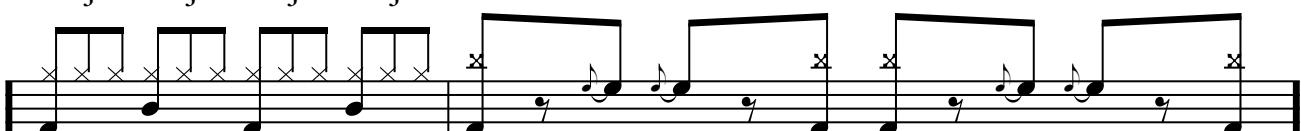
A drum fill consisting of four measures. The first three measures each contain four vertical strokes (x) on the first two drum heads followed by a vertical stroke (x) on the second two drum heads. The fourth measure contains four vertical strokes (x) on the first two drum heads. A circled '3' is placed above the first measure, and a circled circled '3' is placed above the fourth measure.

313)



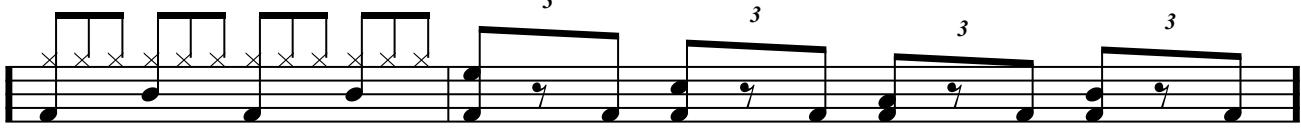
A drum fill consisting of four measures. The first three measures each contain four vertical strokes (x) on the first two drum heads followed by a vertical stroke (x) on the second two drum heads. The fourth measure contains four vertical strokes (x) on the first two drum heads. A circled '3' is placed above the first measure, and a circled circled '3' is placed above the fourth measure.

314)



A drum fill consisting of four measures. The first three measures each contain four vertical strokes (x) on the first two drum heads followed by a vertical stroke (x) on the second two drum heads. The fourth measure contains four vertical strokes (x) on the first two drum heads. A circled '3' is placed above the first measure, and a circled circled '3' is placed above the fourth measure.

315)



A drum fill consisting of four measures. The first three measures each contain four vertical strokes (x) on the first two drum heads followed by a vertical stroke (x) on the second two drum heads. The fourth measure contains four vertical strokes (x) on the first two drum heads. A circled '3' is placed above the first measure, and a circled circled '3' is placed above the fourth measure.

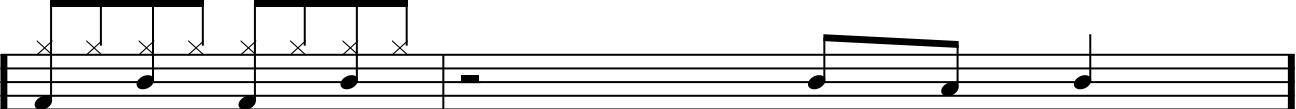
Drum Fill Rests

316)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

317)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. A eighth-note rest follows the second measure.

318)



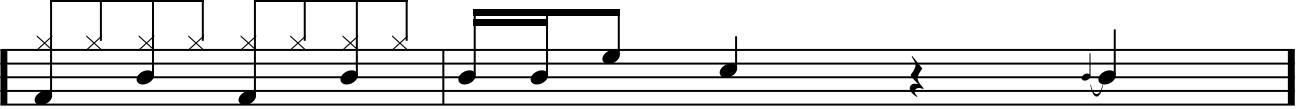
A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. A eighth-note rest follows the second measure.

319)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. A eighth-note rest follows the second measure.

320)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. A eighth-note rest follows the second measure.

321)



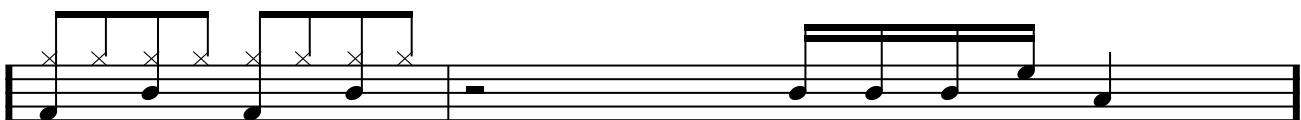
A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 3: A six-note bass drum roll. Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare (x).

322)



A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 3: A six-note bass drum roll. Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare (x).

323)



A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 3: A six-note bass drum roll. Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare (x).

324)



A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 3: A six-note bass drum roll. Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare (x).

325)



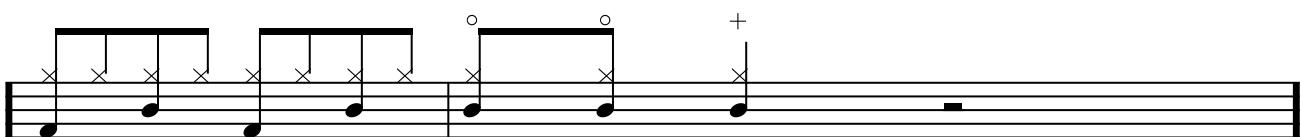
A five-measure drum fill. Measure 1: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by two strokes on the snare (x). Measure 3: A six-note bass drum roll. Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare (x).

326)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

327)



A sixteenth-note drum fill consisting of three measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

328)



A sixteenth-note drum fill consisting of five measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fifth measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

329)



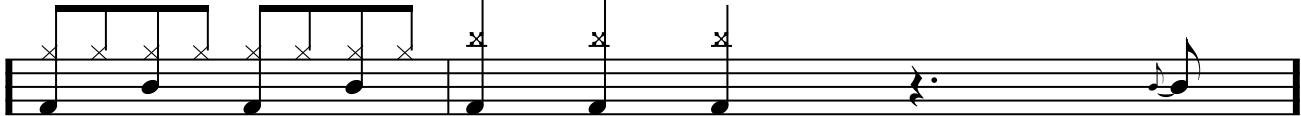
A sixteenth-note drum fill consisting of five measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fifth measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

330)



A sixteenth-note drum fill consisting of five measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fifth measure contains two groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

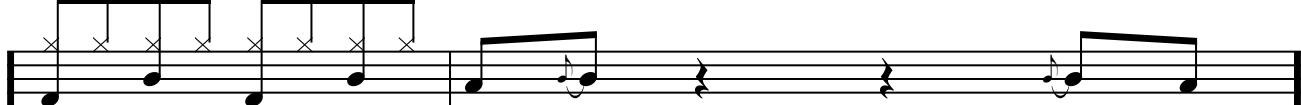
331)



332)



333)



Drum Fill Accents

334)



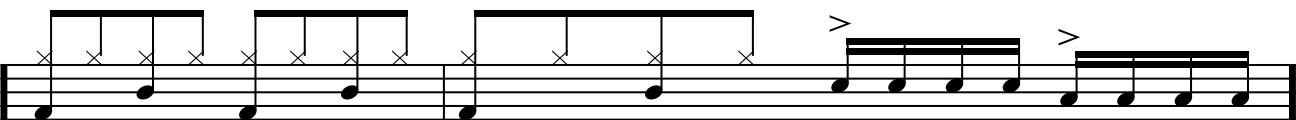
A drum fill pattern consisting of six measures. Measure 1: Two strokes on the first two vertical lines of the staff, followed by a single stroke on the third vertical line. Measures 2-3: Two strokes on each of the first three vertical lines. Measure 4: A single stroke on the fourth vertical line. Measures 5-6: A series of six eighth-note strokes grouped into three pairs of double strokes, starting with a single stroke on the fifth vertical line.

335)



A drum fill pattern consisting of six measures. Measure 1: Two strokes on the first two vertical lines of the staff, followed by a single stroke on the third vertical line. Measures 2-3: Two strokes on each of the first three vertical lines. Measure 4: A single stroke on the fourth vertical line. Measures 5-6: A series of six eighth-note strokes grouped into three pairs of double strokes, starting with a single stroke on the fifth vertical line.

336)



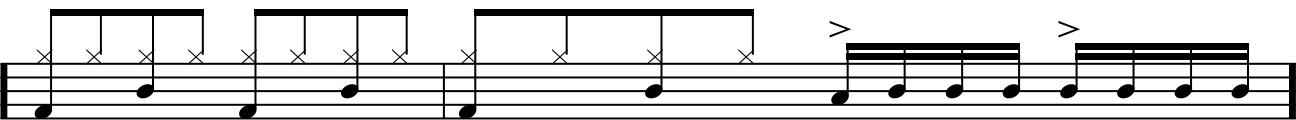
A drum fill pattern consisting of six measures. Measure 1: Two strokes on the first two vertical lines of the staff, followed by a single stroke on the third vertical line. Measures 2-3: Two strokes on each of the first three vertical lines. Measure 4: A single stroke on the fourth vertical line. Measures 5-6: A series of six eighth-note strokes grouped into three pairs of double strokes, starting with a single stroke on the fifth vertical line.

337)



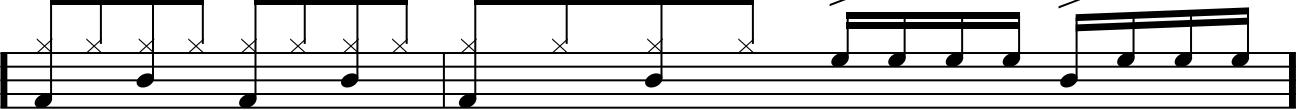
A drum fill pattern consisting of six measures. Measure 1: Two strokes on the first two vertical lines of the staff, followed by a single stroke on the third vertical line. Measures 2-3: Two strokes on each of the first three vertical lines. Measure 4: A single stroke on the fourth vertical line. Measures 5-6: A series of six eighth-note strokes grouped into three pairs of double strokes, starting with a single stroke on the fifth vertical line.

338)



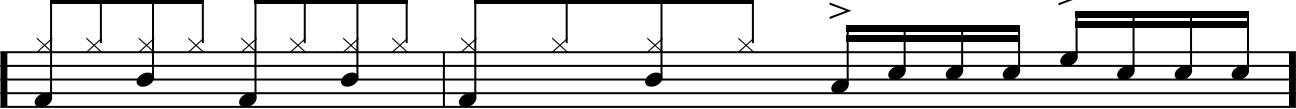
A drum fill pattern consisting of six measures. Measure 1: Two strokes on the first two vertical lines of the staff, followed by a single stroke on the third vertical line. Measures 2-3: Two strokes on each of the first three vertical lines. Measure 4: A single stroke on the fourth vertical line. Measures 5-6: A series of six eighth-note strokes grouped into three pairs of double strokes, starting with a single stroke on the fifth vertical line.

339)



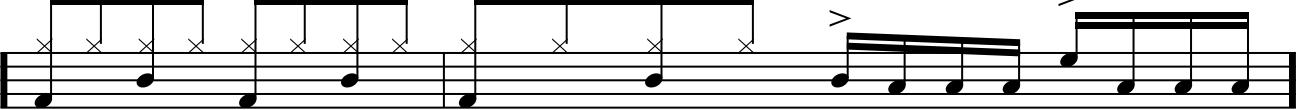
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat is a single stroke on the snare, preceded by a dynamic indicator (>).

340)



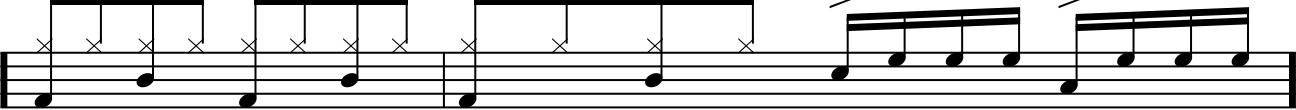
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat is a single stroke on the snare, preceded by a dynamic indicator (>).

341)



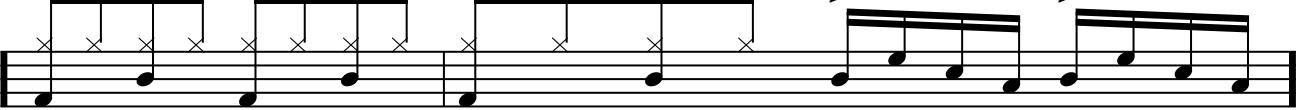
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat is a single stroke on the snare, preceded by a dynamic indicator (>).

342)



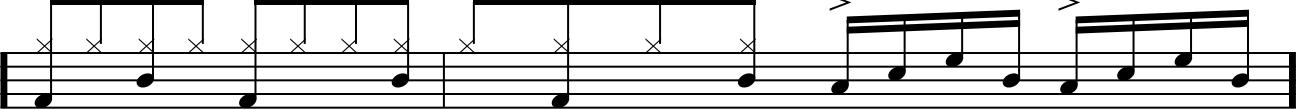
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat is a single stroke on the snare, preceded by a dynamic indicator (>).

343)



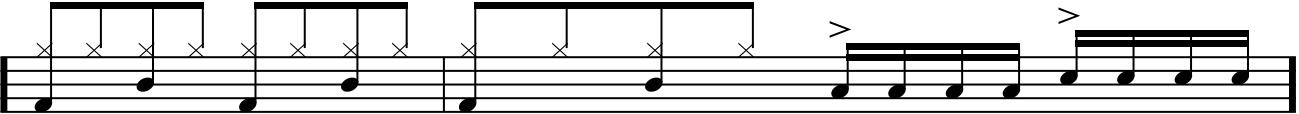
A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat is a single stroke on the snare, preceded by a dynamic indicator (>).

344)



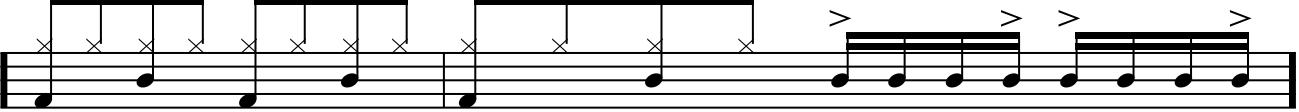
A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat. The fill concludes with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare drum.

345)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat. The fill concludes with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare drum.

346)



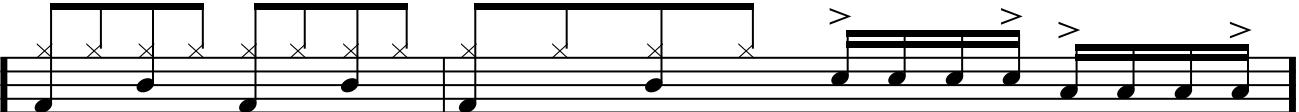
A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat. The fill concludes with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare drum.

347)



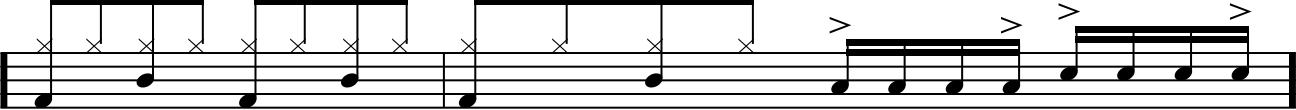
A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat. The fill concludes with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare drum.

348)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat. The fill concludes with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare drum.

349)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat consists of three strokes on the snare, indicated by three right-angle brackets above the notes.

350)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat consists of three strokes on the snare, indicated by three right-angle brackets above the notes.

351)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat consists of three strokes on the snare, indicated by three right-angle brackets above the notes.

352)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat consists of three strokes on the snare, indicated by three right-angle brackets above the notes.

353)



A five-beat drum fill consisting of six strokes. The first four beats feature a pattern of two strokes on the hi-hat (marked with 'x') followed by one stroke on the snare (marked with a dot). The fifth beat consists of three strokes on the snare, indicated by three right-angle brackets above the notes.

A musical score for a drum set, labeled "354)". The score consists of five staves representing different drums. The first three staves show eighth-note patterns with "x" marks indicating strokes. The fourth staff starts with a bass drum note followed by two eighth-note strokes. The fifth staff starts with a bass drum note followed by three eighth-note strokes.

A musical score for a guitar part, labeled 355. The score consists of six measures. Measures 1-3 show a repeating pattern of eighth-note pairs with 'x' marks above them. Measures 4-6 show a repeating pattern of eighth-note pairs with 'x' marks above them. Measures 7-12 show a repeating pattern of eighth-note pairs with 'x' marks above them.

A diagram showing a drum set performance for measure 356. The top row shows the snare drum playing eighth-note pairs (two strokes per beat). The bottom row shows the bass drum playing eighth-note pairs. The left side of the diagram is labeled '356)'.

Musical score for Exercise 357, consisting of a single staff with 16 measures. The pattern begins with a sixteenth-note rest followed by a sixteenth note marked with an 'x'. This is followed by a eighth-note rest, a sixteenth note marked with an 'x', another eighth-note rest, and a sixteenth note marked with an 'x'. The pattern then repeats. Measures 5 through 8 show a sixteenth-note rest followed by a sixteenth note marked with an 'x', then an eighth-note rest, and a sixteenth note marked with an 'x'. Measures 9 through 12 show a sixteenth-note rest followed by a sixteenth note marked with an 'x', then an eighth-note rest, and a sixteenth note marked with an 'x'. Measures 13 through 16 show a sixteenth-note rest followed by a sixteenth note marked with an 'x', then an eighth-note rest, and a sixteenth note marked with an 'x'.

Musical score for exercise 358, consisting of six measures. The first five measures show a repeating pattern of eighth notes: the first measure has two groups of two notes each; the second measure has three groups of two notes each; the third measure has four groups of two notes each; the fourth measure has three groups of two notes each; and the fifth measure has two groups of two notes each. The sixth measure begins with a single eighth note followed by a sixteenth note, then continues with a group of two eighth notes, another group of two eighth notes, and a final group of two eighth notes.

359)



A sixteenth-note drum fill consisting of two measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first measure has a pattern of x-x-x-x. The second measure has a pattern of x-x-x-x. The third measure has a pattern of x-x-x-x. The fourth measure has a pattern of x-x-x-x. The fifth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x. The sixth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x.

360)



A sixteenth-note drum fill consisting of two measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first measure has a pattern of x-x-x-x. The second measure has a pattern of x-x-x-x. The third measure has a pattern of x-x-x-x. The fourth measure has a pattern of x-x-x-x. The fifth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x. The sixth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x.

361)



A sixteenth-note drum fill consisting of two measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first measure has a pattern of x-x-x-x. The second measure has a pattern of x-x-x-x. The third measure has a pattern of x-x-x-x. The fourth measure has a pattern of x-x-x-x. The fifth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x. The sixth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x.

362)



A sixteenth-note drum fill consisting of two measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first measure has a pattern of x-x-x-x. The second measure has a pattern of x-x-x-x. The third measure has a pattern of x-x-x-x. The fourth measure has a pattern of x-x-x-x. The fifth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x. The sixth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x.

363)



A sixteenth-note drum fill consisting of two measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first measure has a pattern of x-x-x-x. The second measure has a pattern of x-x-x-x. The third measure has a pattern of x-x-x-x. The fourth measure has a pattern of x-x-x-x. The fifth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x. The sixth measure starts with a single note, followed by a sixteenth-note pattern of x-x-x-x.

364)

A single-line drum set sheet music for measure 365. The measure consists of five groups of strokes. The first four groups each contain four strokes: the first two are vertical strokes on the snare, followed by a vertical stroke on the bass drum and a vertical stroke on the snare. The fifth group contains two strokes: a vertical stroke on the snare followed by a vertical stroke on the bass drum. Measure numbers 365) are written vertically on the left side of the staff.

Hand drumming notation for measure 366. The notation shows a 4/4 time signature. The left hand (indicated by an 'L') plays a continuous eighth-note pattern on the snare drum. The right hand (indicated by an 'R') plays a pattern of sixteenth notes on the hi-hat. Above the hands, there are vertical strokes and 'x' marks indicating specific drumming techniques or accents. The measure ends with a fermata over the last two notes.

367) A musical score consisting of six measures. Each measure has a common time signature and a key signature of one sharp. The first five measures each begin with a vertical bar line and a 'x' symbol above the staff. Measures 1, 2, and 3 contain four vertical strokes per measure. Measures 4, 5, and 6 contain three vertical strokes per measure. Measures 1, 3, and 5 end with a vertical bar line and a 'x' symbol above the staff. Measures 2, 4, and 6 end with a vertical bar line and a 'x' symbol below the staff. Measures 1, 2, 3, and 4 begin with a vertical bar line and a 'x' symbol above the staff. Measures 5 and 6 begin with a vertical bar line and a 'x' symbol below the staff. Measures 1, 2, 3, and 4 end with a vertical bar line and a 'x' symbol above the staff. Measures 5 and 6 end with a vertical bar line and a 'x' symbol below the staff.

This image shows the first five measures of a drum set score on page 368. The measures are as follows:

- Measure 1: A bass drum (B) and a snare drum (S).
- Measure 2: A bass drum (B) and a snare drum (S).
- Measure 3: A bass drum (B) and a snare drum (S).
- Measure 4: A bass drum (B) and a snare drum (S).
- Measure 5: A bass drum (B) and a snare drum (S).

The score includes a measure number "368)" at the top left and rests for the cymbals and tom-toms throughout the measures.

369)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measure 3: A sixteenth-note pattern (x-x-x-x). Measures 4-6: A sixteenth-note pattern (x-x-x-x) followed by a sixteenth-note pattern (x-x-x-x).

370)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measure 3: A sixteenth-note pattern (x-x-x-x). Measures 4-6: A sixteenth-note pattern (x-x-x-x) followed by a sixteenth-note pattern (x-x-x-x).

371)



A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measure 3: A sixteenth-note pattern (x-x-x-x). Measures 4-6: A sixteenth-note pattern (x-x-x-x) followed by a sixteenth-note pattern (x-x-x-x).

372)



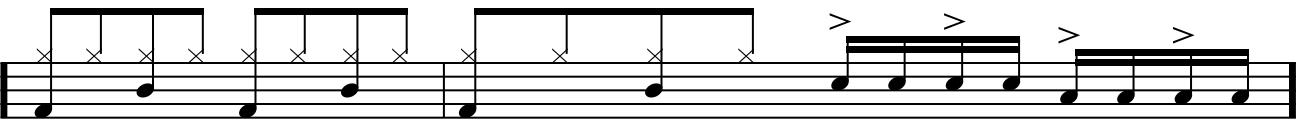
A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measure 3: A sixteenth-note pattern (x-x-x-x). Measures 4-6: A sixteenth-note pattern (x-x-x-x) followed by a sixteenth-note pattern (x-x-x-x).

373)



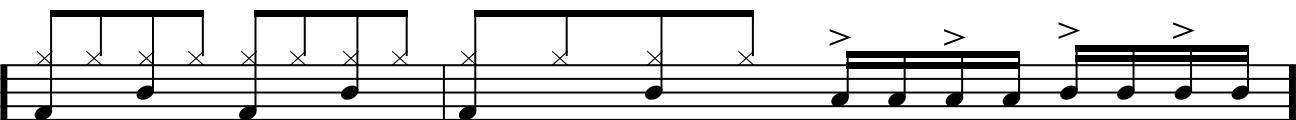
A drum fill consisting of six measures. Measure 1: A sixteenth-note pattern (x-x-x-x). Measure 2: A sixteenth-note pattern (x-x-x-x). Measure 3: A sixteenth-note pattern (x-x-x-x). Measures 4-6: A sixteenth-note pattern (x-x-x-x) followed by a sixteenth-note pattern (x-x-x-x).

374)



Drum fill 374 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measures 2-3: Two more sets of two eighth-note pairs (x-x) on the snare. Measure 4: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measure 5: Two sixteenth-note bass drum strokes followed by two sixteenth-note hi-hat strokes.

375)



Drum fill 375 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measures 2-3: Two more sets of two eighth-note pairs (x-x) on the snare. Measure 4: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measure 5: Two sixteenth-note bass drum strokes followed by two sixteenth-note hi-hat strokes.

376)



Drum fill 376 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measures 2-3: Two more sets of two eighth-note pairs (x-x) on the snare. Measure 4: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measure 5: Two sixteenth-note bass drum strokes followed by two sixteenth-note hi-hat strokes.

377)



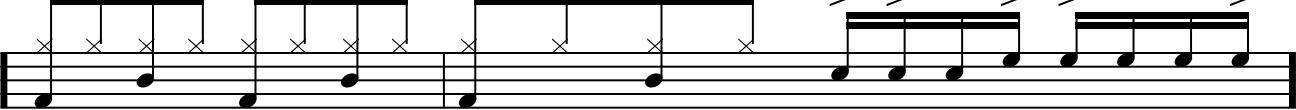
Drum fill 377 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measures 2-3: Two more sets of two eighth-note pairs (x-x) on the snare. Measure 4: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measure 5: Two sixteenth-note bass drum strokes followed by two sixteenth-note hi-hat strokes.

378)



Drum fill 378 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measures 2-3: Two more sets of two eighth-note pairs (x-x) on the snare. Measure 4: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note pairs (x-x) on the snare. Measure 5: Two sixteenth-note bass drum strokes followed by two sixteenth-note hi-hat strokes.

379)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a sixteenth-note stroke on the snare, then a sixteenth-note stroke on the hi-hat, another sixteenth-note stroke on the snare, and a final sixteenth-note stroke on the hi-hat. This pattern repeats twice more before transitioning to a sixteenth-note roll.

380)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a sixteenth-note stroke on the snare, then a sixteenth-note stroke on the hi-hat, another sixteenth-note stroke on the snare, and a final sixteenth-note stroke on the hi-hat. This pattern repeats twice more before transitioning to a sixteenth-note roll.

381)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a sixteenth-note stroke on the snare, then a sixteenth-note stroke on the hi-hat, another sixteenth-note stroke on the snare, and a final sixteenth-note stroke on the hi-hat. This pattern repeats twice more before transitioning to a sixteenth-note roll.

382)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a sixteenth-note stroke on the snare, then a sixteenth-note stroke on the hi-hat, another sixteenth-note stroke on the snare, and a final sixteenth-note stroke on the hi-hat. This pattern repeats twice more before transitioning to a sixteenth-note roll.

383)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a sixteenth-note stroke on the snare, then a sixteenth-note stroke on the hi-hat, another sixteenth-note stroke on the snare, and a final sixteenth-note stroke on the hi-hat. This pattern repeats twice more before transitioning to a sixteenth-note roll.

384)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The fill concludes with a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

385)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The fill concludes with a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

386)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The fill concludes with a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

387)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The fill concludes with a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

388)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The fill concludes with a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

389)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a bass note followed by a series of eighth-note strokes on the snare and bass.

390)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a bass note followed by a series of eighth-note strokes on the snare and bass.

391)



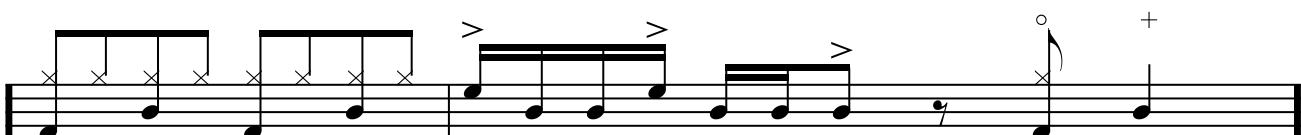
A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a bass note followed by a series of eighth-note strokes on the snare and bass.

392)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a bass note followed by a series of eighth-note strokes on the snare and bass.

393)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a bass note followed by a series of eighth-note strokes on the snare and bass. It concludes with a bass note followed by a single stroke on the snare.

394)



A sixteenth-note drum fill consisting of two measures. The first measure contains a repeating pattern of eighth-note strokes (x) on the hi-hat and sixteenth-note strokes (x) on the snare. The second measure begins with a sixteenth-note stroke on the snare, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare, and a sixteenth-note stroke on the hi-hat. A circled plus sign (+) is placed above the second measure.

395)



A sixteenth-note drum fill consisting of two measures. The first measure contains a repeating pattern of eighth-note strokes (x) on the hi-hat and sixteenth-note strokes (x) on the snare. The second measure begins with a sixteenth-note stroke on the snare, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare, and a sixteenth-note stroke on the hi-hat. A circled plus sign (+) is placed above the second measure.

396)



A sixteenth-note drum fill consisting of two measures. The first measure contains a repeating pattern of eighth-note strokes (x) on the hi-hat and sixteenth-note strokes (x) on the snare. The second measure begins with a sixteenth-note stroke on the snare, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare, and a sixteenth-note stroke on the hi-hat. A circled plus sign (+) is placed above the second measure.

397)



A sixteenth-note drum fill consisting of two measures. The first measure contains a repeating pattern of eighth-note strokes (x) on the hi-hat and sixteenth-note strokes (x) on the snare. The second measure begins with a sixteenth-note stroke on the snare, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare, and a sixteenth-note stroke on the hi-hat. A circled plus sign (+) is placed above the second measure.

398)



A sixteenth-note drum fill consisting of two measures. The first measure contains a repeating pattern of eighth-note strokes (x) on the hi-hat and sixteenth-note strokes (x) on the snare. The second measure begins with a sixteenth-note stroke on the snare, followed by a sixteenth-note stroke on the hi-hat, a sixteenth-note stroke on the snare, and a sixteenth-note stroke on the hi-hat. A circled plus sign (+) is placed above the second measure.

399)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four strokes each, with the first stroke of each group being an 'x' and the second being a solid dot. The second measure contains three groups of four strokes each, with the first stroke of each group being an 'x' and the second being a solid dot. The fill ends with a single eighth note followed by a fermata.

400)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four strokes each, with the first stroke of each group being an 'x' and the second being a solid dot. The second measure contains three groups of four strokes each, with the first stroke of each group being an 'x' and the second being a solid dot. The fill ends with a single eighth note followed by a fermata.

Dynamic Fills

401)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four strokes each, with the first stroke of each group being an 'x' and the second being a solid dot. The second measure contains five groups of four strokes each, with the first stroke of each group being a solid dot and the second being an 'x'. The fill ends with a single eighth note followed by a fermata.

402)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four strokes each, with the first stroke of each group being an 'x' and the second being a solid dot. The second measure contains five groups of four strokes each, with the first stroke of each group being a solid dot and the second being an 'x'. The fill ends with a single eighth note followed by a fermata.

403)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four strokes each, with the first stroke of each group being an 'x' and the second being a solid dot. The second measure contains five groups of four strokes each, with the first stroke of each group being a solid dot and the second being an 'x'. The fill ends with a single eighth note followed by a fermata.

404)



Drum fill 404 consists of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the bass drum (marked with 'd'). The second measure continues this pattern, followed by a repeat sign.

405)



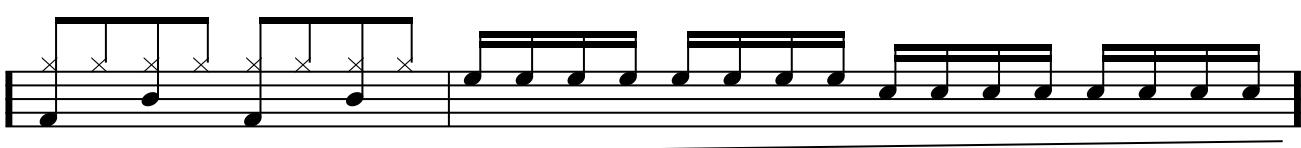
Drum fill 405 consists of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the bass drum (marked with 'd'). The second measure continues this pattern, followed by a repeat sign.

406)



Drum fill 406 consists of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the bass drum (marked with 'd'). The second measure continues this pattern, followed by a repeat sign.

407)



Drum fill 407 consists of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the bass drum (marked with 'd'). The second measure continues this pattern, followed by a repeat sign.

408)



Drum fill 408 consists of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the bass drum (marked with 'd'). The second measure continues this pattern, followed by a repeat sign.

409)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the snare (marked with dots). The second measure consists of a continuous eighth-note roll on the snare.

410)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the snare (marked with dots). The second measure consists of a continuous eighth-note roll on the snare.

411)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the snare (marked with dots). The second measure consists of a continuous eighth-note roll on the snare.

412)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the snare (marked with dots). The second measure consists of a continuous eighth-note roll on the snare.

413)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note pairs on the hi-hat (marked with 'x') and eighth-note pairs on the snare (marked with dots). The second measure consists of a continuous eighth-note roll on the snare.

414)

Two measures of drum fill notation on a single staff. The first measure contains sixteenth-note pairs: X-X, X-X, X-X. The second measure contains sixteenth-note pairs: X-X, X-X, X-X.

415)

Two measures of drum fill notation on a single staff. The first measure contains sixteenth-note pairs: X-X, X-X, X-X. The second measure contains sixteenth-note pairs: X-X, X-X, X-X.

416)

Two measures of drum fill notation on a single staff. The first measure contains sixteenth-note pairs: X-X, X-X, X-X. The second measure contains sixteenth-note pairs: X-X, X-X, X-X.

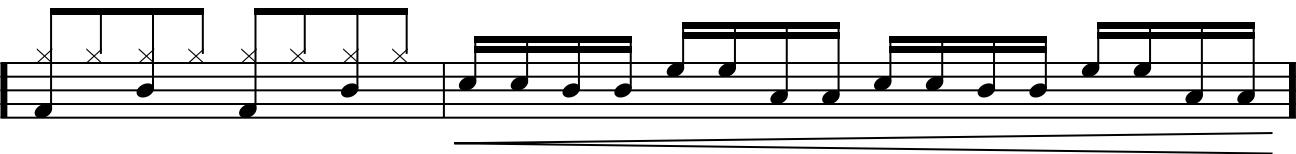
417)

Two measures of drum fill notation on a single staff. The first measure contains sixteenth-note pairs: X-X, X-X, X-X. The second measure contains sixteenth-note pairs: X-X, X-X, X-X.

418)

Two measures of drum fill notation on a single staff. The first measure contains sixteenth-note pairs: X-X, X-X, X-X. The second measure contains sixteenth-note pairs: X-X, X-X, X-X.

419)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the snare, followed by eighth-note strokes on the snare and bass.

420)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the snare, followed by eighth-note strokes on the snare and bass.

421)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the snare, followed by eighth-note strokes on the snare and bass.

422)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the snare, followed by eighth-note strokes on the snare and bass.

423)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the snare, followed by eighth-note strokes on the snare and bass.

424)



Bass Drum Double Fills

425)



426)



427)



428)



429)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure consists of eighth-note strokes on the snare (x) and bass (x).

430)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure consists of eighth-note strokes on the snare (x) and bass (x).

431)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure consists of eighth-note strokes on the snare (x) and bass (x).

432)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure consists of eighth-note strokes on the snare (x) and bass (x).

433)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure consists of eighth-note strokes on the snare (x) and bass (x).

434)

435)

436)

437)

438)

439)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

440)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

441)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

442)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

443)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (x) and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note strokes on the snare and bass.

444)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

445)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

446)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

447)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

448)



A sixteenth-note drum fill consisting of two measures. The first measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. The second measure contains a sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat. A "5 stroke roll" is indicated at the end of the fill.

449)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (s) and bass (b). The second measure continues this pattern, ending with a final eighth-note stroke on the snare.

450)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (s) and bass (b). The second measure continues this pattern, ending with a final eighth-note stroke on the snare.

451)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (s) and bass (b). The second measure begins with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare, then continues with eighth-note strokes on the snare and bass.

452)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (s) and bass (b). The second measure begins with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare, then continues with eighth-note strokes on the snare and bass.

453)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of eighth-note strokes on the hi-hat (x), followed by eighth-note strokes on the snare (s) and bass (b). The second measure begins with a dynamic indicator (>) followed by a sixteenth-note stroke on the snare, then continues with eighth-note strokes on the snare and bass.

454)



Notation for drum fill 454. It consists of two measures of eighth-note patterns followed by a sixteenth-note pattern. The first measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The second measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The third measure starts with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths), followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). This is followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). The entire fill ends with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths).

455)



Notation for drum fill 455. It consists of two measures of eighth-note patterns followed by a sixteenth-note pattern. The first measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The second measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The third measure starts with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths), followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). This is followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). The entire fill ends with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths).

456)



Notation for drum fill 456. It consists of two measures of eighth-note patterns followed by a sixteenth-note pattern. The first measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The second measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The third measure starts with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths), followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). This is followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). The entire fill ends with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths).

457)



Notation for drum fill 457. It consists of two measures of eighth-note patterns followed by a sixteenth-note pattern. The first measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The second measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The third measure starts with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths), followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). This is followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). The entire fill ends with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths).

458)



Notation for drum fill 458. It consists of two measures of eighth-note patterns followed by a sixteenth-note pattern. The first measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The second measure has two groups of four eighth notes each, with the first note of each group having an 'x' above it. The third measure starts with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths), followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). This is followed by a sixteenth-note pattern: > (two sixteenths), > (two sixteenths). The entire fill ends with a sixteenth-note pattern: > (two sixteenths), > (two sixteenths).

Dynamic Fills Part 2

459)

Drum fill notation for exercise 459. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. The second measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. A horizontal line follows.

460)

Drum fill notation for exercise 460. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. The second measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. A horizontal line follows.

461)

Drum fill notation for exercise 461. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. The second measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. A horizontal line follows.

462)

Drum fill notation for exercise 462. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. The second measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. A horizontal line follows.

463)

Drum fill notation for exercise 463. It consists of two measures of sixteenth-note patterns. The first measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. The second measure starts with a bass drum (X) followed by three pairs of hi-hat (X) and snare (x) strokes. A horizontal line follows.

464)



Drum fill 464 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-5: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measure 6: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a sixteenth-note hi-hat.

465)



Drum fill 465 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-5: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measure 6: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a circled X symbol.

466)



Drum fill 466 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-5: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measure 6: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a circled X symbol.

467)



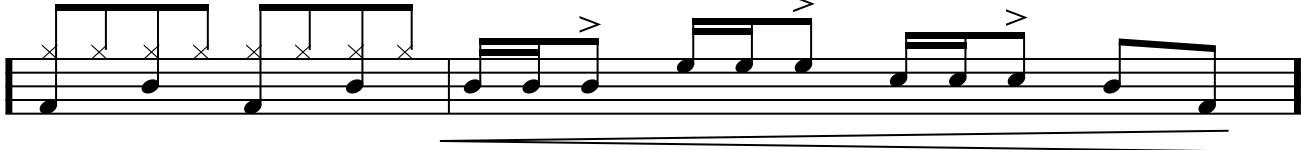
Drum fill 467 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-5: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measure 6: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a circled X symbol.

468)



Drum fill 468 consists of six measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-5: Each measure contains a sixteenth-note bass drum, followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measure 6: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then a sixteenth-note bass drum, and a circled X symbol.

469)



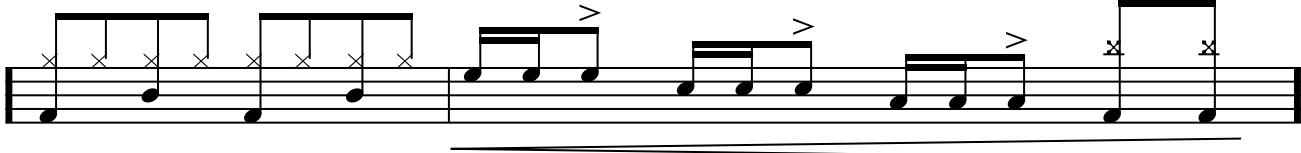
A drum fill consisting of two measures. The first measure features a repeating pattern of a bass drum (marked with an 'x') followed by a snare drum (marked with a dot). The second measure begins with a bass drum, followed by a series of sixteenth-note patterns: a pair of hi-hats (marked with 'x's), a pair of snare drums (marked with dots), and a pair of hi-hats. Both measures conclude with a bass drum.

470)



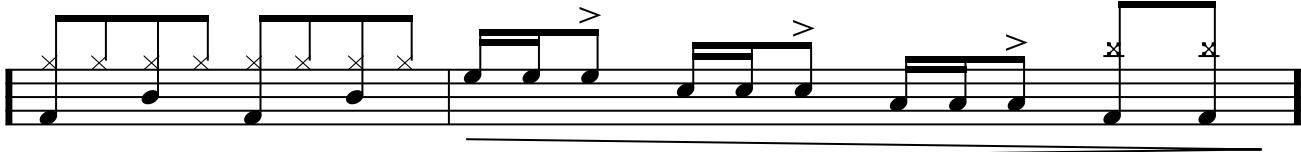
A drum fill consisting of two measures. The first measure features a repeating pattern of a bass drum (marked with an 'x') followed by a snare drum (marked with a dot). The second measure begins with a bass drum, followed by a series of sixteenth-note patterns: a pair of hi-hats (marked with 'x's), a pair of snare drums (marked with dots), and a pair of hi-hats. Both measures conclude with a bass drum.

471)



A drum fill consisting of two measures. The first measure features a repeating pattern of a bass drum (marked with an 'x') followed by a snare drum (marked with a dot). The second measure begins with a bass drum, followed by a series of sixteenth-note patterns: a pair of hi-hats (marked with 'x's), a pair of snare drums (marked with dots), and a pair of hi-hats. Both measures conclude with a bass drum.

472)



A drum fill consisting of two measures. The first measure features a repeating pattern of a bass drum (marked with an 'x') followed by a snare drum (marked with a dot). The second measure begins with a bass drum, followed by a series of sixteenth-note patterns: a pair of hi-hats (marked with 'x's), a pair of snare drums (marked with dots), and a pair of hi-hats. Both measures conclude with a bass drum.

473)



A drum fill consisting of two measures. The first measure features a repeating pattern of a bass drum (marked with an 'x') followed by a snare drum (marked with a dot). The second measure begins with a bass drum, followed by a series of sixteenth-note patterns: a pair of hi-hats (marked with 'x's), a pair of snare drums (marked with dots), and a pair of hi-hats. Both measures conclude with a bass drum.

474)

475)

476)

477)

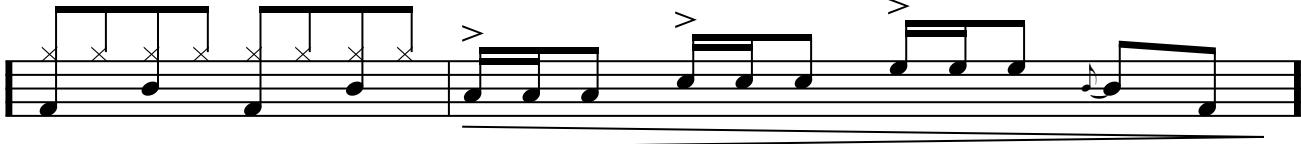
478)

479)



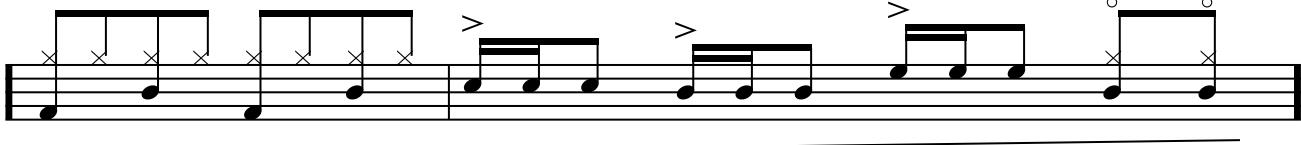
A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), then a vertical stroke (v), and finally a horizontal stroke (|).

480)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), then a vertical stroke (v), and finally a horizontal stroke (|).

481)



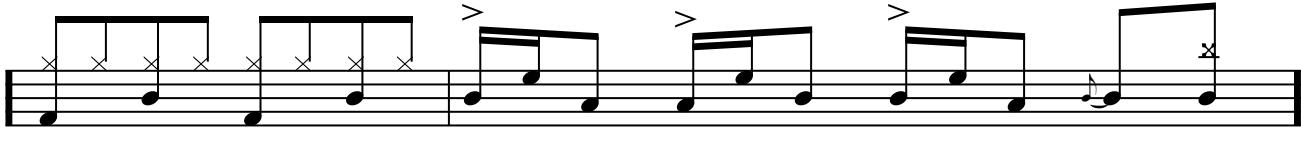
A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), then a vertical stroke (v), and finally a horizontal stroke (|).

482)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), then a vertical stroke (v), and finally a horizontal stroke (|).

483)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), then a vertical stroke (v), and finally a horizontal stroke (|).

484)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with a '>' symbol.

485)



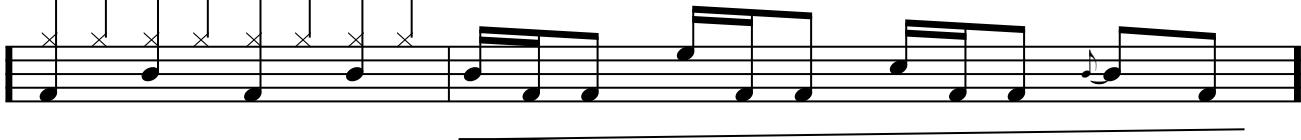
A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with a '>' symbol.

486)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with a '>' symbol.

487)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with a '>' symbol.

488)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with a '>' symbol.

489)



A six-measure drum fill consisting of a repeating pattern of eighth-note strokes on the snare drum. The pattern is: down-up-down-up-down-up. Measures 1-2: The first two measures show the pattern twice. Measures 3-6: The pattern continues with a slight variation: down-up-down-up-down-up-down-up.

490)



A six-measure drum fill consisting of a repeating pattern of eighth-note strokes on the snare drum. The pattern is: down-up-down-up-down-up. Measures 1-2: The first two measures show the pattern twice. Measures 3-6: The pattern continues with a slight variation: down-up-down-up-down-up-down-up.

491)



A six-measure drum fill consisting of a repeating pattern of eighth-note strokes on the snare drum. The pattern is: down-up-down-up-down-up. Measures 1-2: The first two measures show the pattern twice. Measures 3-6: The pattern continues with a slight variation: down-up-down-up-down-up-down-up.

492)



A six-measure drum fill consisting of a repeating pattern of eighth-note strokes on the snare drum. The pattern is: down-up-down-up-down-up. Measures 1-2: The first two measures show the pattern twice. Measures 3-6: The pattern continues with a slight variation: down-up-down-up-down-up-down-up.

493)



A six-measure drum fill consisting of a repeating pattern of eighth-note strokes on the snare drum. The pattern is: down-up-down-up-down-up. Measures 1-2: The first two measures show the pattern twice. Measures 3-6: The pattern continues with a slight variation: down-up-down-up-down-up-down-up.

494)

Two measures of drum fill notation. The first measure shows a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), and then a series of eighth-note patterns.

495)

Two measures of drum fill notation. The first measure shows a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), and then a series of eighth-note patterns.

496)

Two measures of drum fill notation. The first measure shows a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), and then a series of eighth-note patterns.

497)

Two measures of drum fill notation. The first measure shows a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), and then a series of eighth-note patterns.

498)

Two measures of drum fill notation. The first measure shows a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), and then a series of eighth-note patterns.

499)



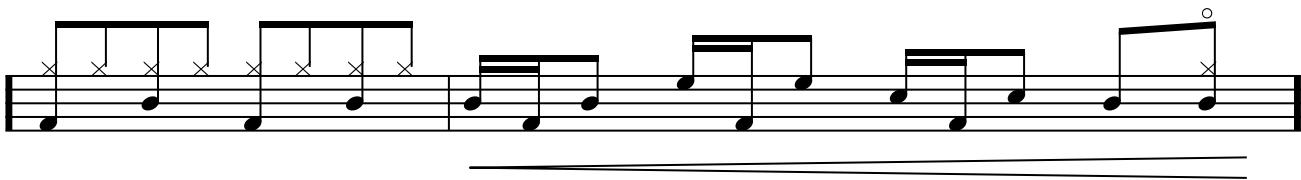
A six-measure drum fill. The first two measures feature a repeating pattern of vertical strokes (x) on the top two drum heads. The third measure consists of a single vertical stroke followed by a horizontal stroke. The fourth measure has a single vertical stroke followed by a horizontal stroke. The fifth measure has a single vertical stroke followed by a horizontal stroke. The sixth measure features a vertical stroke followed by a horizontal stroke.

500)



A six-measure drum fill. The first two measures feature a repeating pattern of vertical strokes (x) on the top two drum heads. The third measure consists of a single vertical stroke followed by a horizontal stroke. The fourth measure has a single vertical stroke followed by a horizontal stroke. The fifth measure has a single vertical stroke followed by a horizontal stroke. The sixth measure features a vertical stroke followed by a horizontal stroke.

501)



A six-measure drum fill. The first two measures feature a repeating pattern of vertical strokes (x) on the top two drum heads. The third measure consists of a single vertical stroke followed by a horizontal stroke. The fourth measure has a single vertical stroke followed by a horizontal stroke. The fifth measure has a single vertical stroke followed by a horizontal stroke. The sixth measure features a vertical stroke followed by a horizontal stroke ending with an open circle (o).

502)



A six-measure drum fill. The first two measures feature a repeating pattern of vertical strokes (x) on the top two drum heads. The third measure consists of a single vertical stroke followed by a horizontal stroke. The fourth measure has a single vertical stroke followed by a horizontal stroke. The fifth measure has a single vertical stroke followed by a horizontal stroke. The sixth measure features a vertical stroke followed by a horizontal stroke ending with an open circle (o).

503)



A six-measure drum fill. The first two measures feature a repeating pattern of vertical strokes (x) on the top two drum heads. The third measure consists of a single vertical stroke followed by a horizontal stroke. The fourth measure has a single vertical stroke followed by a horizontal stroke. The fifth measure has a single vertical stroke followed by a horizontal stroke ending with an 'x'. The sixth measure features a vertical stroke followed by a horizontal stroke.

504)



Drum fill 504 consists of a 4/4 time signature. It begins with a 4-note bass drum pattern (x-x-x-x) followed by a 2-note bass drum pattern (x-x). This is followed by a 2-note bass drum pattern (x-x), a 2-note bass drum pattern (x-x), and a 2-note bass drum pattern (x-x). A single bass drum note (x) follows, and the fill concludes with a 2-note bass drum pattern (x-x).

505)



Drum fill 505 consists of a 4/4 time signature. It begins with a 4-note bass drum pattern (x-x-x-x) followed by a 2-note bass drum pattern (x-x). This is followed by a 2-note bass drum pattern (x-x), a 2-note bass drum pattern (x-x), and a 2-note bass drum pattern (x-x). A single bass drum note (x) follows, and the fill concludes with a 2-note bass drum pattern (x-x).

506)



Drum fill 506 consists of a 4/4 time signature. It begins with a 4-note bass drum pattern (x-x-x-x) followed by a 2-note bass drum pattern (x-x). This is followed by a 2-note bass drum pattern (x-x), a 2-note bass drum pattern (x-x), and a 2-note bass drum pattern (x-x). A single bass drum note (x) follows, and the fill concludes with a 2-note bass drum pattern (x-x).

507)



Drum fill 507 consists of a 4/4 time signature. It begins with a 4-note bass drum pattern (x-x-x-x) followed by a 2-note bass drum pattern (x-x). This is followed by a 2-note bass drum pattern (x-x), a 2-note bass drum pattern (x-x), and a 2-note bass drum pattern (x-x). A single bass drum note (x) follows, and the fill concludes with a 2-note bass drum pattern (x-x).

508)



Drum fill 508 consists of a 4/4 time signature. It begins with a 4-note bass drum pattern (x-x-x-x) followed by a 2-note bass drum pattern (x-x). This is followed by a 2-note bass drum pattern (x-x), a 2-note bass drum pattern (x-x), and a 2-note bass drum pattern (x-x). A single bass drum note (x) follows, and the fill concludes with a 2-note bass drum pattern (x-x).

Triplet Fills Part 2

509)

A sixteenth-note triplet fill pattern consisting of six groups of three strokes each. The first five groups are enclosed in vertical brackets above them, and each group has a '3' written above it. The sixth group ends with a greater-than sign (>) followed by a bracket above it containing a '3'. The fill begins with a bass drum note, followed by a snare drum note, then a bass drum note, and so on.

510)

A sixteenth-note triplet fill pattern consisting of six groups of three strokes each. The first five groups are enclosed in vertical brackets above them, and each group has a '3' written above it. The sixth group ends with a greater-than sign (>) followed by a bracket above it containing a '3'. The fill begins with a bass drum note, followed by a snare drum note, then a bass drum note, and so on.

511)

A sixteenth-note triplet fill pattern consisting of six groups of three strokes each. The first five groups are enclosed in vertical brackets above them, and each group has a '3' written above it. The sixth group ends with a greater-than sign (>) followed by a bracket above it containing a '3'. The fill begins with a bass drum note, followed by a snare drum note, then a bass drum note, and so on.

512)

A sixteenth-note triplet fill pattern consisting of six groups of three strokes each. The first five groups are enclosed in vertical brackets above them, and each group has a '3' written above it. The sixth group ends with a greater-than sign (>) followed by a bracket above it containing a '3'. The fill begins with a bass drum note, followed by a snare drum note, then a bass drum note, and so on.

513)

A sixteenth-note triplet fill pattern consisting of six groups of three strokes each. The first five groups are enclosed in vertical brackets above them, and each group has a '3' written above it. The sixth group ends with a greater-than sign (>) followed by a bracket above it containing a '3'. The fill begins with a bass drum note, followed by a snare drum note, then a bass drum note, and so on.

514)

Drum fill notation for exercise 514. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·). The pattern is: x-x, x-x, x-x, x-x, x-x, x-x, >-x, >-x, >-x.

515)

Drum fill notation for exercise 515. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·). The pattern is: x-x, x-x, x-x, x-x, x-x, x-x, >-x, >-x, >-x.

516)

Drum fill notation for exercise 516. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·). The pattern is: x-x, x-x, x-x, x-x, x-x, x-x, >-x, >-x, >-x.

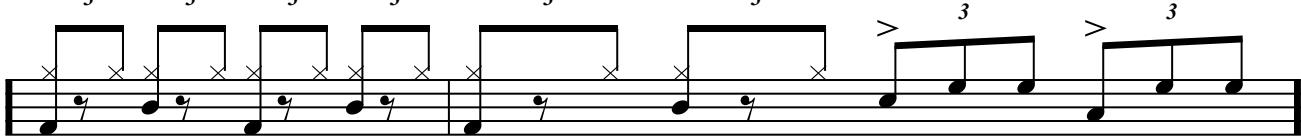
517)

Drum fill notation for exercise 517. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·). The pattern is: x-x, x-x, x-x, x-x, x-x, x-x, >-x, >-x, >-x.

518)

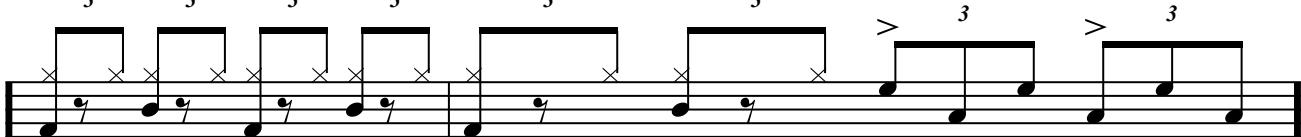
Drum fill notation for exercise 518. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·). The pattern is: x-x, x-x, x-x, x-x, x-x, x-x, >-x, >-x, >-x.

519)



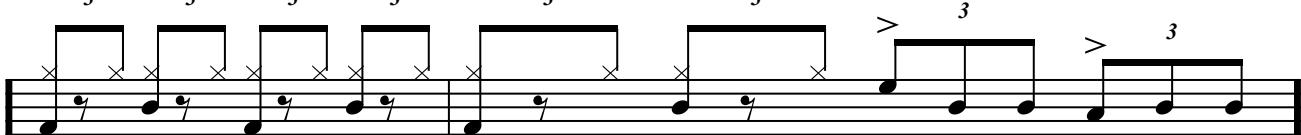
A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. This sequence is followed by a bass-drum stroke, then a bass-drum stroke with a '3' above it, then a bass-drum stroke with a '3' above it, and finally a bass-drum stroke with a '3' above it.

520)



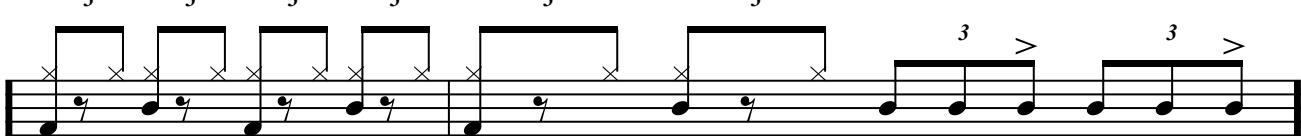
A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. This sequence is followed by a bass-drum stroke, then a bass-drum stroke with a '3' above it, then a bass-drum stroke with a '3' above it, and finally a bass-drum stroke with a '3' above it.

521)



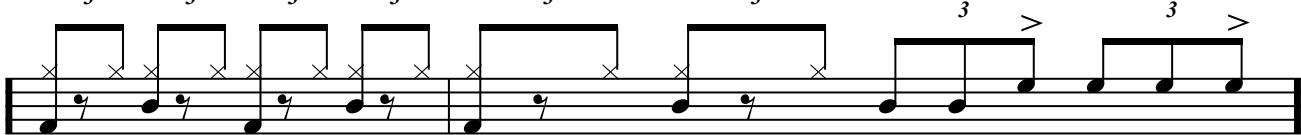
A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. This sequence is followed by a bass-drum stroke, then a bass-drum stroke with a '3' above it, then a bass-drum stroke with a '3' above it, and finally a bass-drum stroke with a '3' above it.

522)



A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. This sequence is followed by a bass-drum stroke, then a bass-drum stroke with a '3' above it, then a bass-drum stroke with a '3' above it, and finally a bass-drum stroke with a '3' above it.

523)



A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. This sequence is followed by a bass-drum stroke, then a bass-drum stroke with a '3' above it, then a bass-drum stroke with a '3' above it, and finally a bass-drum stroke with a '3' above it.

524)

Drum fill notation for exercise 524. The pattern consists of six measures. Each measure starts with a bass drum (B) followed by a snare drum (S). The first three measures feature a continuous sequence of eighth-note fills: (B,S), (X,X), (X,X), (X,X), (X,X), (X,X). Measures 4 and 5 show a variation where the fills are (B,S), (X,X), (X,X), (X,X), (X,X), (X,X). Measure 6 concludes with a final fill of (B,S), (X,X), (X,X), (X,X), (X,X), (X,X), followed by a dynamic marking >.

525)

Drum fill notation for exercise 525. This pattern follows a similar structure to exercise 524, with six measures. It begins with a bass drum (B) and a snare drum (S). The fills in measures 1-3 are (X,X), (X,X), (X,X), (X,X), (X,X), (X,X). Measures 4 and 5 show a variation with fills (X,X), (X,X), (X,X), (X,X), (X,X), (X,X). The final measure 6 ends with a fill of (X,X), (X,X), (X,X), (X,X), (X,X), (X,X), followed by a dynamic marking >.

526)

Drum fill notation for exercise 526. The pattern is identical to exercise 524, consisting of six measures. It starts with a bass drum (B) and a snare drum (S). The fills in measures 1-3 are (B,S), (X,X), (X,X), (X,X), (X,X), (X,X). Measures 4 and 5 show a variation with fills (X,X), (X,X), (X,X), (X,X), (X,X), (X,X). The final measure 6 ends with a fill of (X,X), (X,X), (X,X), (X,X), (X,X), (X,X), followed by a dynamic marking >.

527)

Drum fill notation for exercise 527. The pattern is identical to exercise 525, consisting of six measures. It starts with a bass drum (B) and a snare drum (S). The fills in measures 1-3 are (X,X), (X,X), (X,X), (X,X), (X,X), (X,X). Measures 4 and 5 show a variation with fills (X,X), (X,X), (X,X), (X,X), (X,X), (X,X). The final measure 6 ends with a fill of (X,X), (X,X), (X,X), (X,X), (X,X), (X,X), followed by a dynamic marking >.

528)

Drum fill notation for exercise 528. The pattern is identical to exercise 524, consisting of six measures. It starts with a bass drum (B) and a snare drum (S). The fills in measures 1-3 are (B,S), (X,X), (X,X), (X,X), (X,X), (X,X). Measures 4 and 5 show a variation with fills (X,X), (X,X), (X,X), (X,X), (X,X), (X,X). The final measure 6 ends with a fill of (X,X), (X,X), (X,X), (X,X), (X,X), (X,X), followed by a dynamic marking >.

529)

3 3 3 3 3 3 3 >

530)

3 3 3 3 3 3 3 >

531)

3 3 3 3 3 3 3 >

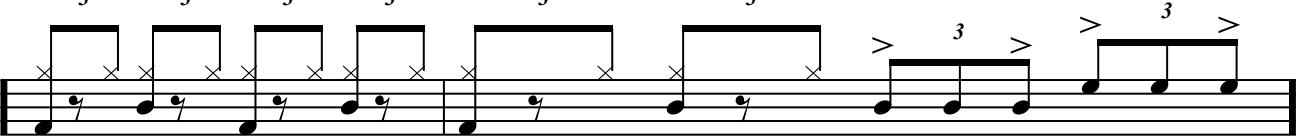
532)

3 3 3 3 3 3 3 >

533)

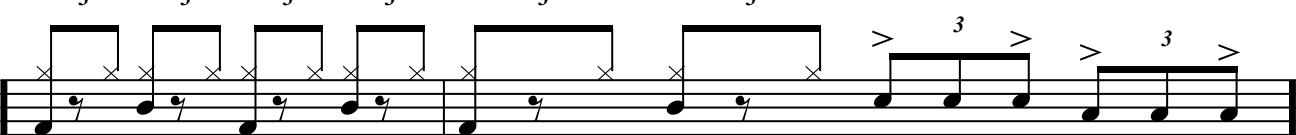
3 3 3 3 3 3 > 3 >

534)



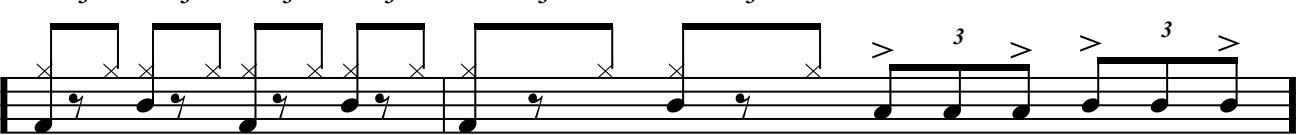
A sixteenth-note drum fill pattern consisting of a repeating sequence of two measures. Each measure starts with a bass note followed by a sixteenth-note pattern of 'x' (cross) and 'y' (dot). The first measure ends with a bass note and a sixteenth note 'y'. The second measure begins with a bass note and a sixteenth note 'y', followed by a sixteenth-note pattern of 'x' and 'y'. The pattern is marked with '3' above each measure. The fill concludes with a bass note, a sixteenth note 'y', and a sixteenth-note pattern of 'x' and 'y'.

535)



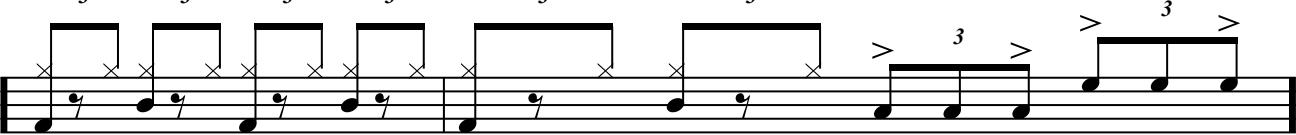
A sixteenth-note drum fill pattern consisting of a repeating sequence of two measures. Each measure starts with a bass note followed by a sixteenth-note pattern of 'x' (cross) and 'y' (dot). The first measure ends with a bass note and a sixteenth note 'y'. The second measure begins with a bass note and a sixteenth note 'y', followed by a sixteenth-note pattern of 'x' and 'y'. The pattern is marked with '3' above each measure. The fill concludes with a bass note, a sixteenth note 'y', and a sixteenth-note pattern of 'x' and 'y'.

536)



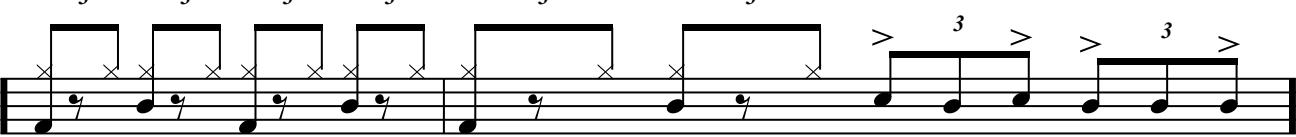
A sixteenth-note drum fill pattern consisting of a repeating sequence of two measures. Each measure starts with a bass note followed by a sixteenth-note pattern of 'x' (cross) and 'y' (dot). The first measure ends with a bass note and a sixteenth note 'y'. The second measure begins with a bass note and a sixteenth note 'y', followed by a sixteenth-note pattern of 'x' and 'y'. The pattern is marked with '3' above each measure. The fill concludes with a bass note, a sixteenth note 'y', and a sixteenth-note pattern of 'x' and 'y'.

537)



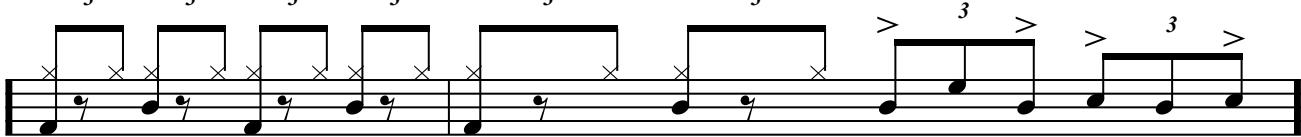
A sixteenth-note drum fill pattern consisting of a repeating sequence of two measures. Each measure starts with a bass note followed by a sixteenth-note pattern of 'x' (cross) and 'y' (dot). The first measure ends with a bass note and a sixteenth note 'y'. The second measure begins with a bass note and a sixteenth note 'y', followed by a sixteenth-note pattern of 'x' and 'y'. The pattern is marked with '3' above each measure. The fill concludes with a bass note, a sixteenth note 'y', and a sixteenth-note pattern of 'x' and 'y'.

538)



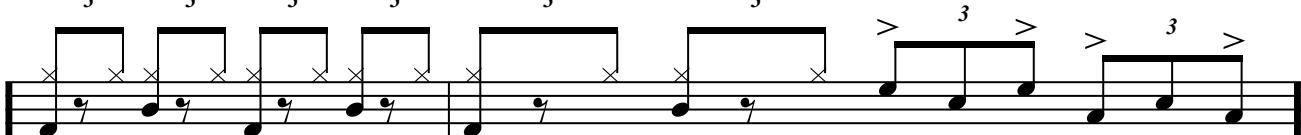
A sixteenth-note drum fill pattern consisting of a repeating sequence of two measures. Each measure starts with a bass note followed by a sixteenth-note pattern of 'x' (cross) and 'y' (dot). The first measure ends with a bass note and a sixteenth note 'y'. The second measure begins with a bass note and a sixteenth note 'y', followed by a sixteenth-note pattern of 'x' and 'y'. The pattern is marked with '3' above each measure. The fill concludes with a bass note, a sixteenth note 'y', and a sixteenth-note pattern of 'x' and 'y'.

539)



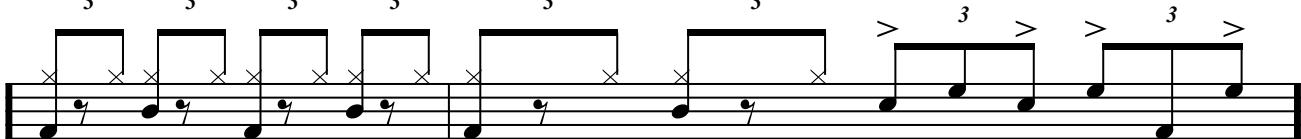
A drum fill pattern consisting of six measures. The first five measures each begin with a bass note followed by a vertical stroke (|). The first measure has two strokes in the first two boxes. The second measure has one stroke in the first box and two in the second. The third measure has one stroke in the first box and two in the second. The fourth measure has one stroke in the first box and two in the second. The fifth measure has one stroke in the first box and two in the second. The sixth measure begins with a bass note followed by a vertical stroke (|), then a single stroke in the first box, followed by a vertical stroke (|) and a single stroke in the second box.

540)



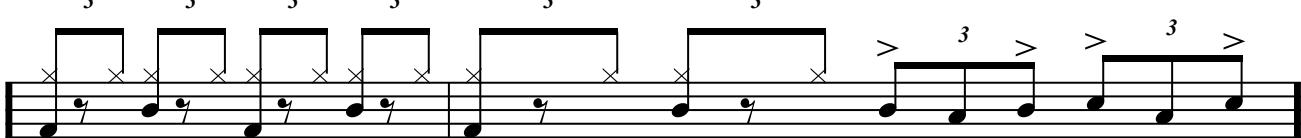
A drum fill pattern consisting of six measures. The first five measures each begin with a bass note followed by a vertical stroke (|). The first measure has two strokes in the first two boxes. The second measure has one stroke in the first box and two in the second. The third measure has one stroke in the first box and two in the second. The fourth measure has one stroke in the first box and two in the second. The fifth measure has one stroke in the first box and two in the second. The sixth measure begins with a bass note followed by a vertical stroke (|), then a single stroke in the first box, followed by a vertical stroke (|) and a single stroke in the second box.

541)



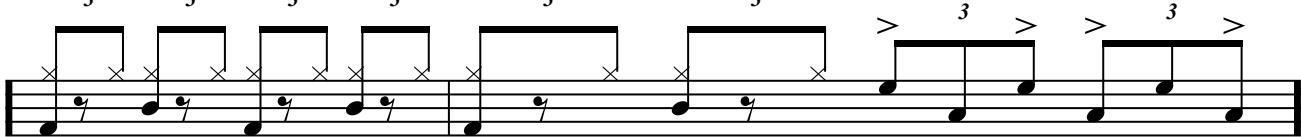
A drum fill pattern consisting of six measures. The first five measures each begin with a bass note followed by a vertical stroke (|). The first measure has two strokes in the first two boxes. The second measure has one stroke in the first box and two in the second. The third measure has one stroke in the first box and two in the second. The fourth measure has one stroke in the first box and two in the second. The fifth measure has one stroke in the first box and two in the second. The sixth measure begins with a bass note followed by a vertical stroke (|), then a single stroke in the first box, followed by a vertical stroke (|) and a single stroke in the second box.

542)



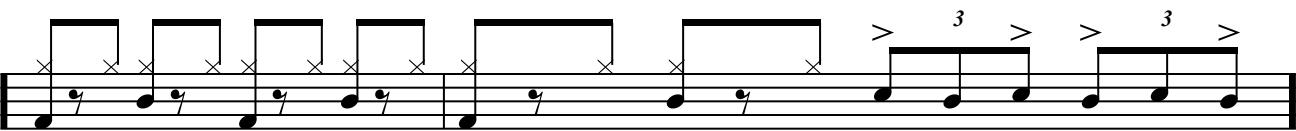
A drum fill pattern consisting of six measures. The first five measures each begin with a bass note followed by a vertical stroke (|). The first measure has two strokes in the first two boxes. The second measure has one stroke in the first box and two in the second. The third measure has one stroke in the first box and two in the second. The fourth measure has one stroke in the first box and two in the second. The fifth measure has one stroke in the first box and two in the second. The sixth measure begins with a bass note followed by a vertical stroke (|), then a single stroke in the first box, followed by a vertical stroke (|) and a single stroke in the second box.

543)



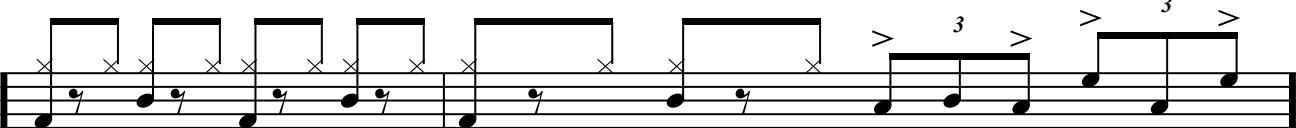
A drum fill pattern consisting of six measures. The first five measures each begin with a bass note followed by a vertical stroke (|). The first measure has two strokes in the first two boxes. The second measure has one stroke in the first box and two in the second. The third measure has one stroke in the first box and two in the second. The fourth measure has one stroke in the first box and two in the second. The fifth measure has one stroke in the first box and two in the second. The sixth measure begins with a bass note followed by a vertical stroke (|), then a single stroke in the first box, followed by a vertical stroke (|) and a single stroke in the second box.

544)



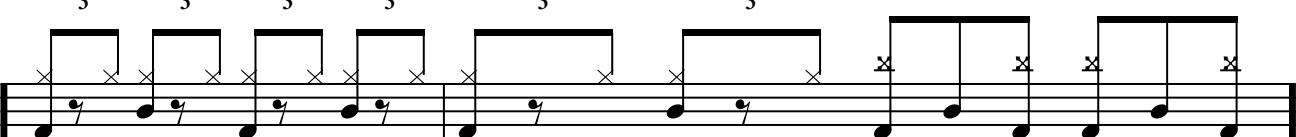
A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. Above each pair of strokes is a '3' indicating a triplet feel. The pattern continues for eight measures, ending with a bass-drum stroke followed by a '3' above it.

545)



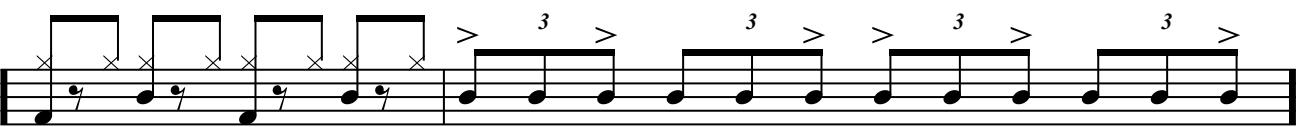
A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. Above each pair of strokes is a '3' indicating a triplet feel. The pattern continues for eight measures, ending with a bass-drum stroke followed by a '3' above it.

546)



A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. Above each pair of strokes is a '3' indicating a triplet feel. The pattern continues for eight measures, ending with a bass-drum stroke followed by a '3' above it.

547)



A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. Above each pair of strokes is a '3' indicating a triplet feel. The pattern continues for eight measures, ending with a bass-drum stroke followed by a '3' above it.

548)



A sixteenth-note drum fill pattern consisting of a repeating sequence of four strokes: bass-drum, snare-drum, bass-drum, snare-drum. Above each pair of strokes is a '3' indicating a triplet feel. The pattern continues for eight measures, ending with a bass-drum stroke followed by a '3' above it.

549) 3 3 3 3 > 3 > 3 > 3 > 3 >

Musical score for page 550 showing a series of eighth-note patterns with grace notes and dynamic markings. The score consists of two staves. The first staff starts with a measure of six eighth notes followed by a measure of four eighth notes. The second staff continues with measures of four eighth notes each, separated by vertical bar lines. Each eighth note has a grace note preceding it. Dynamic markings include '3' above the first four measures and '3' above the second staff's measures. Articulation marks like 'x' and 'y' are also present.

Musical score for exercise 552, page 106. The score consists of two staves of music. The first staff starts with a measure containing four eighth notes grouped by a brace, each preceded by a grace note marked with a 'x' and followed by a vertical bar. The second staff begins with a measure containing three eighth notes grouped by a brace, each preceded by a grace note marked with a 'x' and followed by a vertical bar. Subsequent measures show variations in grouping and dynamics, including measures with sixteenth-note patterns and measures where the main notes are grouped by braces and preceded by grace notes.

Musical score for page 553 showing a series of eighth-note patterns with dynamic markings. The score consists of two staves. The first staff has a tempo of 120 BPM and includes measures 1-4. The second staff continues from measure 5 to 8. Measure 1: 3 eighth notes followed by a rest. Measure 2: 3 eighth notes followed by a rest. Measure 3: 3 eighth notes followed by a rest. Measure 4: 3 eighth notes followed by a rest. Measures 5-8: 3 eighth notes followed by a rest, then a measure of 3 eighth notes followed by a rest, then another measure of 3 eighth notes followed by a rest.

554)

Diagram illustrating a drum fill pattern. The pattern consists of eight measures. Each measure starts with a vertical stroke (x) on the first beat. Measures 1-4: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y). Measures 5-8: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y).

555)

Diagram illustrating a drum fill pattern. The pattern consists of eight measures. Each measure starts with a vertical stroke (x) on the first beat. Measures 1-4: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y). Measures 5-8: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y).

556)

Diagram illustrating a drum fill pattern. The pattern consists of eight measures. Each measure starts with a vertical stroke (x) on the first beat. Measures 1-4: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y). Measures 5-8: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y).

557)

Diagram illustrating a drum fill pattern. The pattern consists of eight measures. Each measure starts with a vertical stroke (x) on the first beat. Measures 1-4: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y). Measures 5-8: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y).

558)

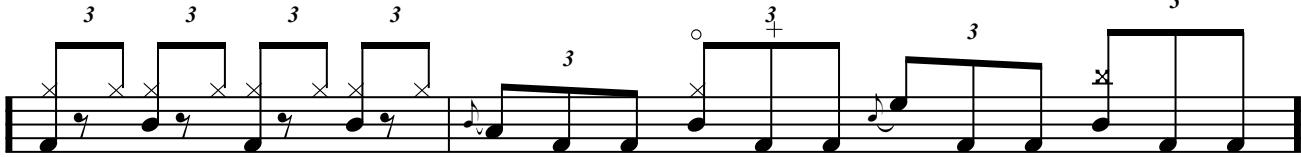
Diagram illustrating a drum fill pattern. The pattern consists of eight measures. Each measure starts with a vertical stroke (x) on the first beat. Measures 1-4: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y). Measures 5-8: The second beat has a vertical stroke (x), followed by a horizontal stroke (y). The third beat has a vertical stroke (x), followed by a horizontal stroke (y). The fourth beat has a vertical stroke (x), followed by a horizontal stroke (y).

559)



A drum fill pattern consisting of four measures. The first measure features a continuous sequence of eighth-note strokes: a vertical bar, an 'x', another vertical bar, and another 'x'. The second measure starts with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and finally an 'x'. The third measure begins with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The fourth measure consists of a single vertical bar.

560)



A drum fill pattern consisting of four measures. The first measure features a continuous sequence of eighth-note strokes: a vertical bar, an 'x', another vertical bar, and another 'x'. The second measure starts with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The third measure begins with a vertical bar with a circle symbol above it, followed by an 'x', then a vertical bar with a '+' symbol above it, and ends with an 'x'. The fourth measure consists of a single vertical bar.

561)



A drum fill pattern consisting of four measures. The first measure features a continuous sequence of eighth-note strokes: a vertical bar, an 'x', another vertical bar, and another 'x'. The second measure starts with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The third measure begins with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The fourth measure consists of a single vertical bar.

562)



A drum fill pattern consisting of four measures. The first measure features a continuous sequence of eighth-note strokes: a vertical bar, an 'x', another vertical bar, and another 'x'. The second measure starts with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The third measure begins with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The fourth measure consists of a single vertical bar.

563)



A drum fill pattern consisting of four measures. The first measure features a continuous sequence of eighth-note strokes: a vertical bar, an 'x', another vertical bar, and another 'x'. The second measure starts with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The third measure begins with a vertical bar, followed by an 'x', then a vertical bar with a 'y' below it, and ends with an 'x'. The fourth measure consists of a single vertical bar.

564)



A sixteenth-note drum fill consisting of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a circled '3'. The fourth group is also enclosed in a bracket above it, labeled with a circled '3'. The fifth group is enclosed in a bracket above it, labeled with a circled '3'. The sixth group is enclosed in a bracket above it, labeled with a circled '3'. The fill ends with a single stroke followed by a '+' sign.

565)



A sixteenth-note drum fill consisting of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a circled '3'. The fourth group is enclosed in a bracket above it, labeled with a circled '3'. The fill ends with a single stroke followed by a '+' sign.

566)



A sixteenth-note drum fill consisting of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a circled '3'. The fourth group is enclosed in a bracket above it, labeled with a circled '3'. The fill ends with a single stroke followed by a '+' sign.

567)



A sixteenth-note drum fill consisting of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a circled '3'. The fourth group is enclosed in a bracket above it, labeled with a circled '3'. The fill ends with a single stroke followed by a '+' sign.

568)



A sixteenth-note drum fill consisting of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a circled '3'. The fourth group is enclosed in a bracket above it, labeled with a circled '3'. The fill ends with a single stroke followed by a '+' sign.

569)

This drum fill consists of four measures. The first three measures feature a repeating pattern of two strokes on the hi-hat (marked with 'x') followed by a single stroke on the snare (marked with '3'). The fourth measure begins with a single stroke on the snare (marked with '3'), followed by a sixteenth-note grace note on the hi-hat, a single stroke on the snare, another single stroke on the snare (marked with '3'), and finally a single stroke on the snare.

570)

This drum fill consists of four measures. The first three measures feature a repeating pattern of two strokes on the hi-hat (marked with 'x') followed by a single stroke on the snare (marked with '3'). The fourth measure begins with a single stroke on the snare (marked with '3'), followed by a sixteenth-note grace note on the hi-hat, a single stroke on the snare, another single stroke on the snare (marked with '3'), and finally a single stroke on the snare.

571)

This drum fill consists of four measures. The first three measures feature a repeating pattern of two strokes on the hi-hat (marked with 'x') followed by a single stroke on the snare (marked with '3'). The fourth measure begins with a single stroke on the snare (marked with '3'), followed by a sixteenth-note grace note on the hi-hat, a single stroke on the snare, another single stroke on the snare (marked with '3'), and finally a single stroke on the snare.

572)

This drum fill consists of four measures. The first three measures feature a repeating pattern of two strokes on the hi-hat (marked with 'x') followed by a single stroke on the snare (marked with '3'). The fourth measure begins with a single stroke on the snare (marked with '3'), followed by a sixteenth-note grace note on the hi-hat (marked with a circle), a single stroke on the snare (marked with '+'), another single stroke on the snare (marked with '3'), and finally a single stroke on the snare.

573)

This drum fill consists of four measures. The first three measures feature a repeating pattern of two strokes on the hi-hat (marked with 'x') followed by a single stroke on the snare (marked with '3'). The fourth measure begins with a single stroke on the snare (marked with '3'), followed by a sixteenth-note grace note on the hi-hat, a single stroke on the snare, another single stroke on the snare (marked with '3'), and finally a single stroke on the snare.

574)

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575)

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577)

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578)

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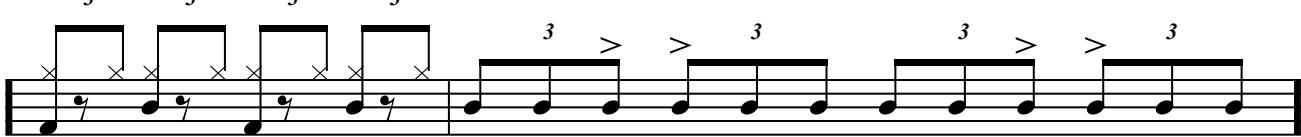
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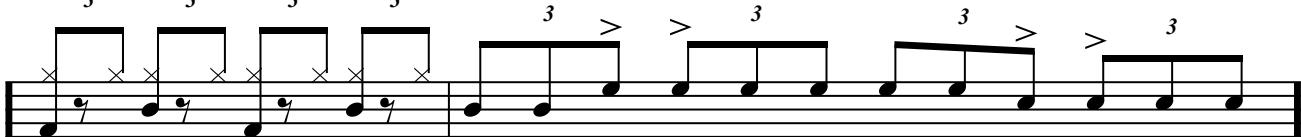
3

579)



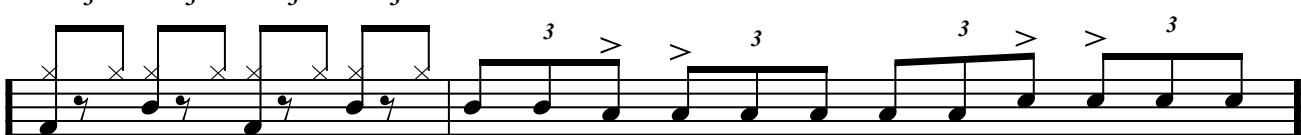
A musical staff showing a drum fill. It consists of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a '3'. The fourth group is also enclosed in a bracket above it, but the '3' is positioned below the bracket. The fill concludes with a series of sixteenth-note patterns. The first two patterns have a '3' above them, and the last four patterns have a '>' symbol above them.

580)



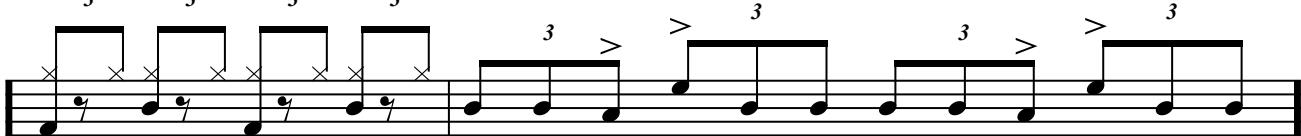
A musical staff showing a drum fill. It consists of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a '3'. The fourth group is also enclosed in a bracket above it, but the '3' is positioned below the bracket. The fill concludes with a series of sixteenth-note patterns. The first two patterns have a '3' above them, and the last four patterns have a '>' symbol above them.

581)



A musical staff showing a drum fill. It consists of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a '3'. The fourth group is also enclosed in a bracket above it, but the '3' is positioned below the bracket. The fill concludes with a series of sixteenth-note patterns. The first two patterns have a '3' above them, and the last four patterns have a '>' symbol above them.

582)



A musical staff showing a drum fill. It consists of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a '3'. The fourth group is also enclosed in a bracket above it, but the '3' is positioned below the bracket. The fill concludes with a series of sixteenth-note patterns. The first two patterns have a '3' above them, and the last four patterns have a '>' symbol above them.

583)



A musical staff showing a drum fill. It consists of four groups of four strokes each. The first three groups are enclosed in brackets above them, each labeled with a '3'. The fourth group is also enclosed in a bracket above it, but the '3' is positioned below the bracket. The fill concludes with a series of sixteenth-note patterns. The first two patterns have a '3' above them, and the last four patterns have a '3' above them.

584)

Drum fill notation for exercise 584. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·).

585)

Drum fill notation for exercise 585. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·).

586)

Drum fill notation for exercise 586. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·).

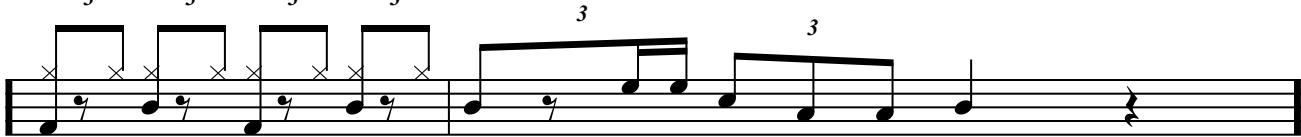
587)

Drum fill notation for exercise 587. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·). The second measure concludes with a bass drum (x) followed by a snare drum (s), and then a single bass drum (x) on the next measure.

588)

Drum fill notation for exercise 588. It consists of two measures of 4/4 time. The first measure starts with a bass drum (x) followed by a snare drum (s). The second measure starts with a bass drum (x) followed by a snare drum (s). Both measures feature a repeating pattern of eighth-note pairs on the snare drum, with the first note of each pair being a cross (x) and the second being a dot (·). The second measure concludes with a bass drum (x) followed by a snare drum (s), and then a single bass drum (x) on the next measure.

589)



A musical staff showing a drum fill. It consists of four measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first four measures are grouped by measure numbers 3 above them. The next two measures are grouped by measure number 3 above them. The fill ends with a single eighth note.

590)



A musical staff showing a drum fill. It consists of four measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first four measures are grouped by measure numbers 3 above them. The next two measures are grouped by measure number 3 above them. The fill ends with a single eighth note.

591)



A musical staff showing a drum fill. It consists of four measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first four measures are grouped by measure numbers 3 above them. The next two measures are grouped by measure number 3 above them. The fill ends with a single eighth note.

592)



A musical staff showing a drum fill. It consists of four measures of eighth-note patterns followed by two measures of sixteenth-note patterns. The first four measures are grouped by measure numbers 3 above them. The next two measures are grouped by measure number 3 above them. The fill ends with a single eighth note.

593)



A musical staff showing a drum fill. It consists of four measures of eighth-note patterns followed by eight measures of sixteenth-note patterns. The first four measures are grouped by measure numbers 3 above them. The next eight measures are grouped by measure numbers 3 above them. The fill ends with a single eighth note.

594)

Drum fill notation for exercise 594. It consists of two measures of 4/4 time. The first measure features four strokes on the snare drum (x) followed by four strokes on the bass drum (y). The second measure begins with a single stroke on the snare drum, followed by a sixteenth-note pattern on the snare drum, then a sixteenth-note pattern on the bass drum, and finally a sixteenth-note pattern on the snare drum.

595)

Drum fill notation for exercise 595. It consists of two measures of 4/4 time. The first measure features four strokes on the snare drum (x) followed by four strokes on the bass drum (y). The second measure begins with a single stroke on the snare drum, followed by a sixteenth-note pattern on the snare drum, then a sixteenth-note pattern on the bass drum, and finally a sixteenth-note pattern on the snare drum.

596)

Drum fill notation for exercise 596. It consists of two measures of 4/4 time. The first measure features four strokes on the snare drum (x) followed by four strokes on the bass drum (y). The second measure begins with a single stroke on the snare drum, followed by a sixteenth-note pattern on the snare drum, then a sixteenth-note pattern on the bass drum, and finally a sixteenth-note pattern on the snare drum.

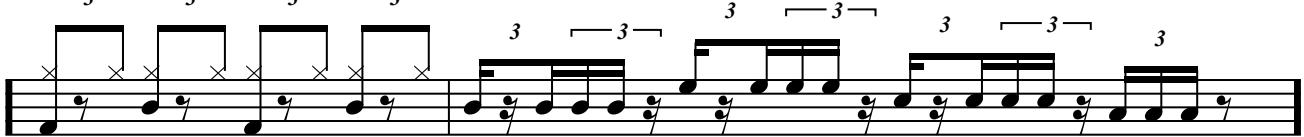
597)

Drum fill notation for exercise 597. It consists of two measures of 4/4 time. The first measure features four strokes on the snare drum (x) followed by four strokes on the bass drum (y). The second measure begins with a single stroke on the snare drum, followed by a sixteenth-note pattern on the snare drum, then a sixteenth-note pattern on the bass drum, and finally a sixteenth-note pattern on the snare drum.

598)

Drum fill notation for exercise 598. It consists of two measures of 4/4 time. The first measure features four strokes on the snare drum (x) followed by four strokes on the bass drum (y). The second measure begins with a single stroke on the snare drum, followed by a sixteenth-note pattern on the snare drum, then a sixteenth-note pattern on the bass drum, and finally a sixteenth-note pattern on the snare drum.

599)



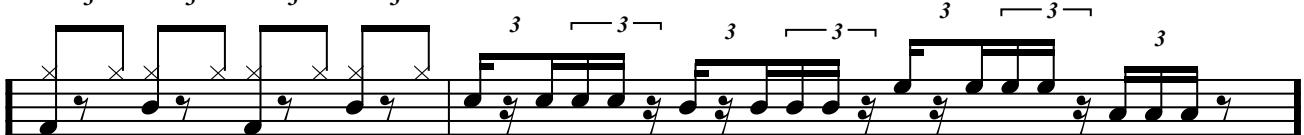
A drum fill consisting of four measures. The first measure shows a pattern of two strokes (x) followed by two offbeats (y). The second measure shows a similar pattern. The third measure begins with a single stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3). The fourth measure starts with a sixteenth-note stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3).

600)



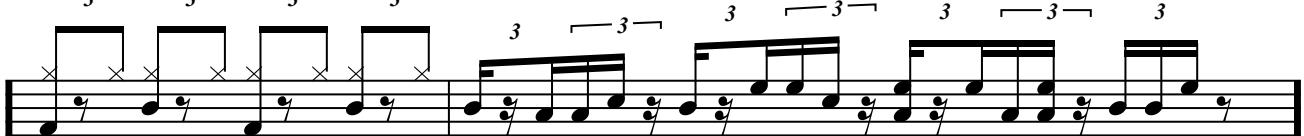
A drum fill consisting of four measures. The first measure shows a pattern of two strokes (x) followed by two offbeats (y). The second measure shows a similar pattern. The third measure begins with a single stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3). The fourth measure starts with a sixteenth-note stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3).

601)



A drum fill consisting of four measures. The first measure shows a pattern of two strokes (x) followed by two offbeats (y). The second measure shows a similar pattern. The third measure begins with a single stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3). The fourth measure starts with a sixteenth-note stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3).

602)



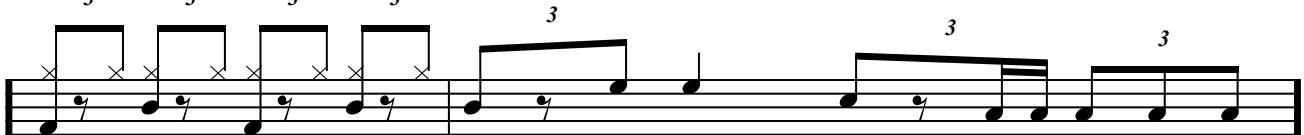
A drum fill consisting of four measures. The first measure shows a pattern of two strokes (x) followed by two offbeats (y). The second measure shows a similar pattern. The third measure begins with a single stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3). The fourth measure starts with a sixteenth-note stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3).

603)



A drum fill consisting of four measures. The first measure shows a pattern of two strokes (x) followed by two offbeats (y). The second measure shows a similar pattern. The third measure begins with a single stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3). The fourth measure starts with a sixteenth-note stroke (x), followed by a sixteenth-note roll (3), then a sixteenth-note stroke (x), and finally a sixteenth-note roll (3).

604)



Drum fill 604 consists of a series of sixteenth-note patterns. It begins with four measures of a repeating pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). This is followed by two measures of a different pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). The fill ends with a single measure of a bass drum (x) followed by a snare drum (x).

605)



Drum fill 605 consists of a series of sixteenth-note patterns. It begins with four measures of a repeating pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). This is followed by two measures of a different pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). The fill ends with a single measure of a bass drum (x) followed by a snare drum (x).

606)



Drum fill 606 consists of a series of sixteenth-note patterns. It begins with four measures of a repeating pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). This is followed by two measures of a different pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). The fill ends with a single measure of a bass drum (x) followed by a snare drum (x).

607)



Drum fill 607 consists of a series of sixteenth-note patterns. It begins with four measures of a repeating pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). This is followed by two measures of a different pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). The fill ends with a single measure of a bass drum (x) followed by a snare drum (x).

608)



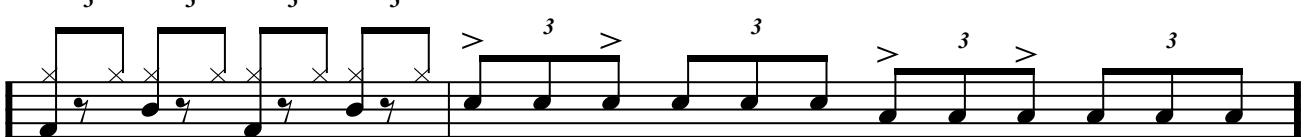
Drum fill 608 consists of a series of sixteenth-note patterns. It begins with four measures of a repeating pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). This is followed by four measures of a different pattern: a bass drum (x), a snare drum (x), a bass drum (x), and a snare drum (x). The fill ends with a single measure of a bass drum (x) followed by a snare drum (x).

609)



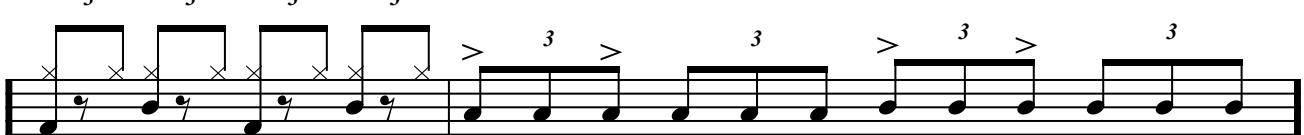
A drum fill consisting of four measures. The first measure features a repeating pattern of a bass note followed by two strokes (x) on the snare. The second measure continues this pattern. The third measure begins with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fourth measure starts with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fill concludes with a bass note, followed by a stroke (x), a bass note, and a stroke (x).

610)



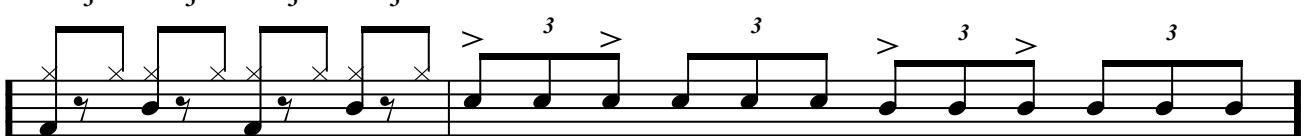
A drum fill consisting of four measures. The first measure features a repeating pattern of a bass note followed by two strokes (x) on the snare. The second measure continues this pattern. The third measure begins with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fourth measure starts with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fill concludes with a bass note, followed by a stroke (x), a bass note, and a stroke (x).

611)



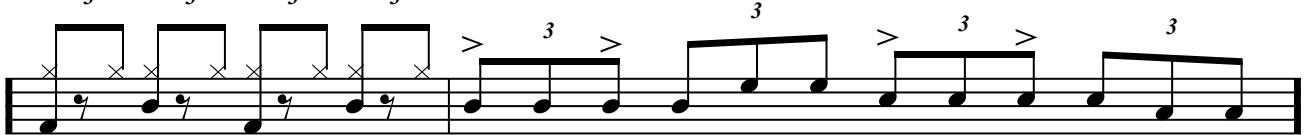
A drum fill consisting of four measures. The first measure features a repeating pattern of a bass note followed by two strokes (x) on the snare. The second measure continues this pattern. The third measure begins with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fourth measure starts with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fill concludes with a bass note, followed by a stroke (x), a bass note, and a stroke (x).

612)



A drum fill consisting of four measures. The first measure features a repeating pattern of a bass note followed by two strokes (x) on the snare. The second measure continues this pattern. The third measure begins with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fourth measure starts with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fill concludes with a bass note, followed by a stroke (x), a bass note, and a stroke (x).

613)



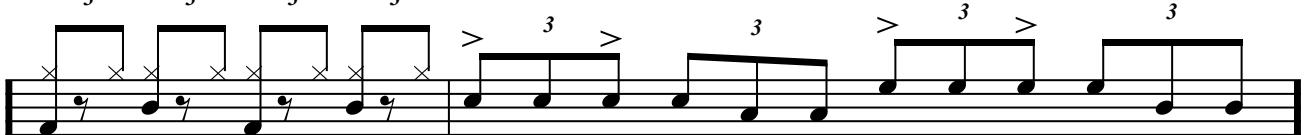
A drum fill consisting of four measures. The first measure features a repeating pattern of a bass note followed by two strokes (x) on the snare. The second measure continues this pattern. The third measure begins with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fourth measure starts with a bass note, followed by a stroke (x), a bass note, and a stroke (x). The fill concludes with a bass note, followed by a stroke (x), a bass note, and a stroke (x).

614)



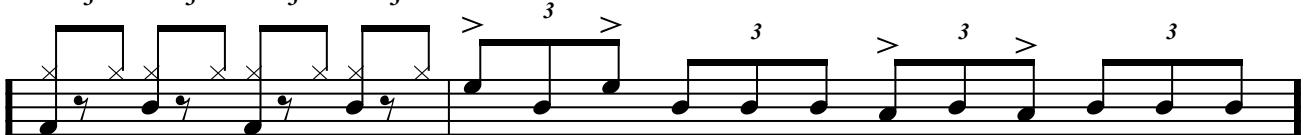
Drum fill 614 consists of a repeating pattern of four strokes (x) on the bass drum followed by two strokes (x) on the snare drum. This sequence is repeated four times. After the fourth repetition, the pattern changes to a single stroke (x) on the bass drum, followed by a dynamic indicator (>) and a stroke (3) on the snare drum. This pattern continues for the remainder of the fill.

615)



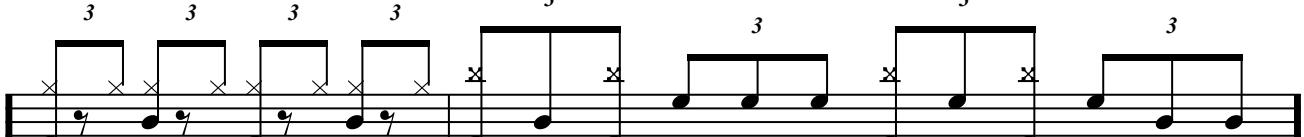
Drum fill 615 follows a similar pattern to fill 614, starting with four strokes (x) on the bass drum and two strokes (x) on the snare drum. It repeats this sequence four times. After the fourth repetition, the pattern shifts to a single stroke (x) on the bass drum, followed by a dynamic indicator (>) and a stroke (3) on the snare drum. The fill concludes with a final stroke (3) on the snare drum.

616)



Drum fill 616 begins with four strokes (x) on the bass drum and two strokes (x) on the snare drum. This pattern is repeated four times. Following the fourth repetition, the fill transitions to a single stroke (x) on the bass drum, followed by a dynamic indicator (>) and a stroke (3) on the snare drum. The fill ends with a final stroke (3) on the snare drum.

617)



Drum fill 617 starts with four strokes (x) on the bass drum and two strokes (x) on the snare drum. It repeats this sequence four times. After the fourth repetition, the fill moves to a single stroke (x) on the bass drum, followed by a dynamic indicator (>) and a stroke (3) on the snare drum. The fill concludes with a final stroke (3) on the snare drum.

618)



Drum fill 618 features a four-stroke (x) pattern on the bass drum followed by two strokes (x) on the snare drum. This pattern is repeated four times. After the fourth repetition, the fill consists of a single stroke (x) on the bass drum, followed by a dynamic indicator (>) and a stroke (3) on the snare drum. The fill ends with a final stroke (3) on the snare drum.

619)

620)

621)

622)

16th Note Accent Fills

623)

624)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note patterns on the snare and bass.

625)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note patterns on the snare and bass.

626)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note patterns on the snare and bass.

627)



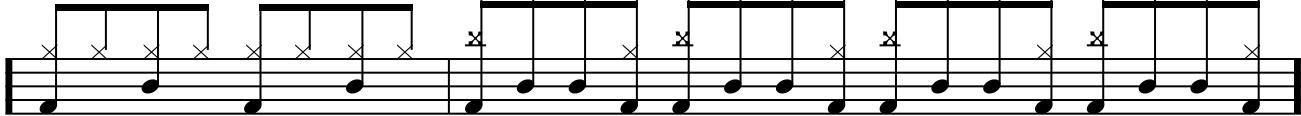
A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note patterns on the snare and bass.

628)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by eighth-note patterns on the snare and bass.

629)



A six-measure drum fill pattern. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third.

Half Time Fills

630)



A four-measure drum fill pattern. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third.



A six-measure drum fill pattern. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third.

631)

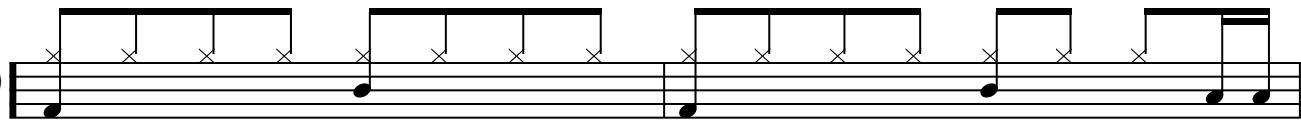


A six-measure drum fill pattern. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third.



A six-measure drum fill pattern. Measures 1-2: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 3-4: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third. Measures 5-6: Bass drum (B) on the first beat, snare (S) on the second, and hi-hat (H) on the third.

632)

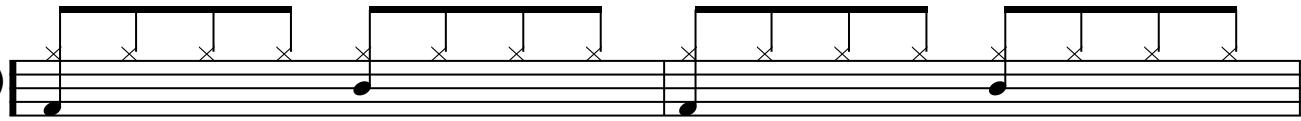


A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass drum note followed by a series of eighth-note patterns. The first three measures feature a repeating pattern of two eighth-note strokes (x) and one eighth-note rest (x). The fourth measure begins with a bass drum note, followed by two eighth-note strokes (x), a rest (x), another bass drum note, and a final eighth-note stroke (x).



A variation of the fill, starting with a bass drum note followed by two eighth-note strokes (x). This is followed by a grace note (o), a bass drum note, a sixteenth-note stroke (x), a grace note (o), a bass drum note, and a sixteenth-note stroke (x).

633)

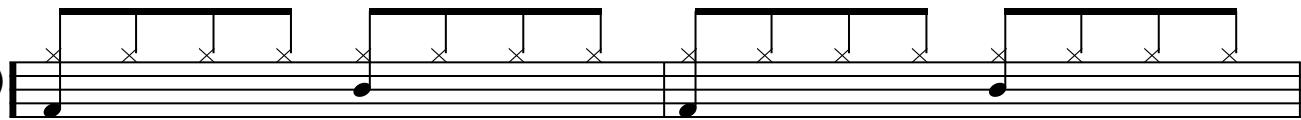


A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass drum note followed by a series of eighth-note patterns. The first three measures feature a repeating pattern of two eighth-note strokes (x) and one eighth-note rest (x). The fourth measure begins with a bass drum note, followed by two eighth-note strokes (x), a rest (x), another bass drum note, and a final eighth-note stroke (x).



A variation of the fill, starting with a bass drum note followed by two eighth-note strokes (x). This is followed by a grace note (o), a bass drum note, a sixteenth-note stroke (x), a grace note (o), a bass drum note, and a sixteenth-note stroke (x).

634)

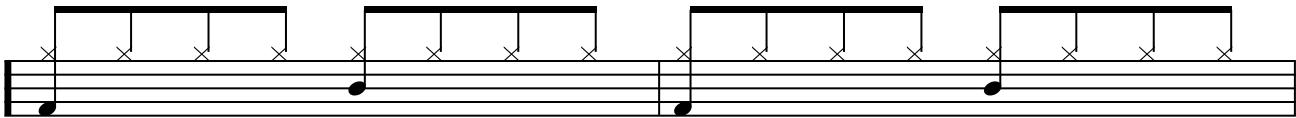


A sixteenth-note drum fill consisting of four measures. Each measure starts with a bass drum note followed by a series of eighth-note patterns. The first three measures feature a repeating pattern of two eighth-note strokes (x) and one eighth-note rest (x). The fourth measure begins with a bass drum note, followed by two eighth-note strokes (x), a rest (x), another bass drum note, and a final eighth-note stroke (x).



A variation of the fill, starting with a bass drum note followed by two eighth-note strokes (x). This is followed by a grace note (o), a bass drum note, a sixteenth-note stroke (x), a grace note (o), a bass drum note, and a sixteenth-note stroke (x).

635)



A four-measure drum fill consisting of a repeating pattern of two strokes on the snare drum (marked with 'x') and one stroke on the bass drum (marked with a dot). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x.



A variation of drum fill 635, featuring a more complex pattern. It includes eighth-note strokes on the snare drum (marked with asterisks) and sixteenth-note strokes on the bass drum (marked with dots). The pattern is: *-x-x, *-x-x, *-x-x, *-x-x, *-x-x.

636)



A four-measure drum fill consisting of a repeating pattern of two strokes on the snare drum (marked with 'x') and one stroke on the bass drum (marked with a dot). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x.



A variation of drum fill 636, featuring eighth-note strokes on the snare drum (marked with dots) and sixteenth-note strokes on the bass drum (marked with dots). The pattern is: -d-d-, -d-d-, -d-d-, -d-d-.

637)



A four-measure drum fill consisting of a repeating pattern of two strokes on the snare drum (marked with 'x') and one stroke on the bass drum (marked with a dot). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x.



A variation of drum fill 637, featuring eighth-note strokes on the snare drum (marked with 'x') and sixteenth-note strokes on the bass drum (marked with dots). The pattern is: x-x-x-x, x-x-x-x, x-x-x-x, x-x-x-x.

638)

Diagram illustrating a 5-stroke roll pattern. The pattern consists of four measures. Each measure starts with a bass drum stroke (marked with a dot) followed by a snare drum stroke (marked with an 'x'). The remaining three strokes are distributed between the hi-hat (marked with a 'z') and the ride cymbal (marked with a 'y'). The pattern repeats four times.

Diagram illustrating a 5-stroke roll pattern. The pattern consists of four measures. Each measure starts with a bass drum stroke (marked with a dot) followed by a snare drum stroke (marked with an 'x'). The remaining three strokes are distributed between the hi-hat (marked with a 'z') and the ride cymbal (marked with a 'y'). The pattern repeats four times.

5 stroke roll

639)

Diagram illustrating a 5-stroke roll pattern. The pattern consists of four measures. Each measure starts with a bass drum stroke (marked with a dot) followed by a snare drum stroke (marked with an 'x'). The remaining three strokes are distributed between the hi-hat (marked with a 'z') and the ride cymbal (marked with a 'y'). The pattern repeats four times. A label "5 stroke roll" is positioned above the first measure.

5 stroke roll - 5th note on the bass drum

Diagram illustrating a 5-stroke roll pattern. The pattern consists of four measures. Each measure starts with a bass drum stroke (marked with a dot) followed by a snare drum stroke (marked with an 'x'). The remaining three strokes are distributed between the hi-hat (marked with a 'z') and the ride cymbal (marked with a 'y'). The pattern repeats four times. A label "5 stroke roll - 5th note on the bass drum" is positioned above the first measure.



Song Enders / Buttons

640)



641)



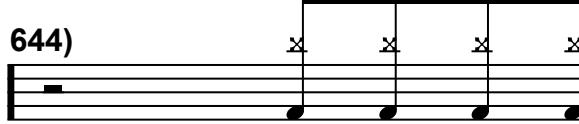
642)



643)



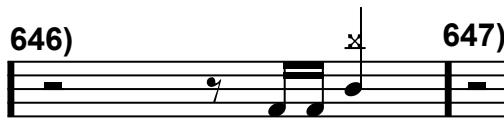
644)



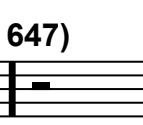
645)



646)



647)

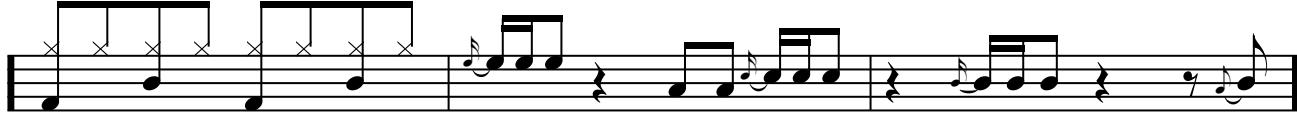


648)



Drum Fill Rests Part 2

649)



650)



A sixteenth-note fill consisting of two measures of eighth-note pairs followed by a sixteenth-note pattern. The first measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The second measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The third measure starts with a sixteenth note (x), followed by a sixteenth-note pair (x-x) on the second beat, a sixteenth note (x) on the third beat, and a sixteenth note (x) on the fourth beat.

651)



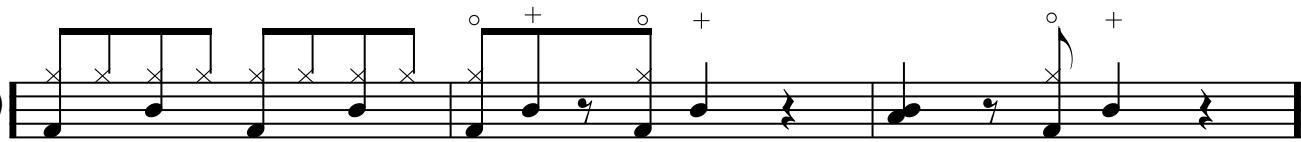
A sixteenth-note fill consisting of two measures of eighth-note pairs followed by a sixteenth-note pattern. The first measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The second measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The third measure starts with a sixteenth note (x), followed by a sixteenth-note pair (x-x) on the second beat, a sixteenth note (x) on the third beat, and a sixteenth note (x) on the fourth beat.

652)



A sixteenth-note fill consisting of two measures of eighth-note pairs followed by a sixteenth-note pattern. The first measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The second measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The third measure starts with a sixteenth note (x), followed by a sixteenth-note pair (x-x) on the second beat, a sixteenth note (x) on the third beat, and a sixteenth note (x) on the fourth beat.

653)



A sixteenth-note fill consisting of two measures of eighth-note pairs followed by a sixteenth-note pattern. The first measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The second measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The third measure starts with a sixteenth note (x), followed by a sixteenth-note pair (x-x) on the second beat, a sixteenth note (x) on the third beat, and a sixteenth note (x) on the fourth beat.

654)



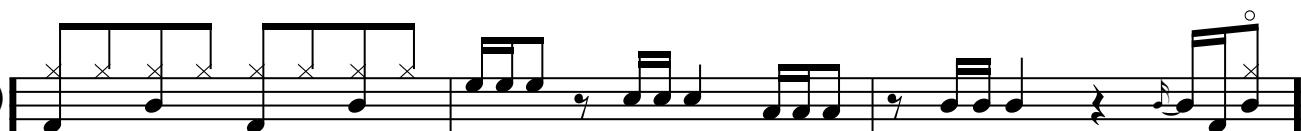
A sixteenth-note fill consisting of two measures of eighth-note pairs followed by a sixteenth-note pattern. The first measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The second measure has two pairs of eighth notes (x-x) on the first two beats, followed by a sixteenth-note pair (x-x) on the third beat. The third measure starts with a sixteenth note (x), followed by a sixteenth-note pair (x-x) on the second beat, a sixteenth note (x) on the third beat, and a sixteenth note (x) on the fourth beat.

655)



A sixteenth-note pattern consisting of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a bass drum note. The pattern concludes with a single eighth-note followed by a bass drum note.

656)



A sixteenth-note pattern consisting of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a bass drum note. The pattern concludes with a single eighth-note followed by a bass drum note.

657)



A sixteenth-note pattern consisting of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a bass drum note. The pattern concludes with a single eighth-note followed by a bass drum note.

658)



A sixteenth-note pattern consisting of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a bass drum note. The pattern concludes with a single eighth-note followed by a bass drum note.

659)



A sixteenth-note pattern consisting of two measures of eighth-note pairs followed by a measure of eighth-note pairs with a bass drum note. The pattern concludes with a single eighth-note followed by a bass drum note.

661)

A sixteenth-note pattern starting with a bass note followed by two pairs of eighth-note pairs with 'x' marks. The pattern continues with a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, and a sixteenth-note pair.

661)

A sixteenth-note pattern starting with a bass note followed by two pairs of eighth-note pairs with 'x' marks. The pattern continues with a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, and a sixteenth-note pair.

662)

A sixteenth-note pattern starting with a bass note followed by two pairs of eighth-note pairs with 'x' marks. The pattern continues with a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, and a sixteenth-note pair.

663)

A sixteenth-note pattern starting with a bass note followed by two pairs of eighth-note pairs with 'x' marks. The pattern continues with a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, and a sixteenth-note pair.

664)

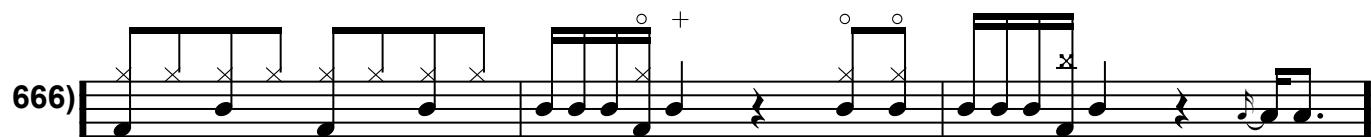
A sixteenth-note pattern starting with a bass note followed by two pairs of eighth-note pairs with 'x' marks. The pattern continues with a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair with a 'x' mark, a sixteenth-note pair, a sixteenth-note pair with a 'x' mark, and a sixteenth-note pair.

665)



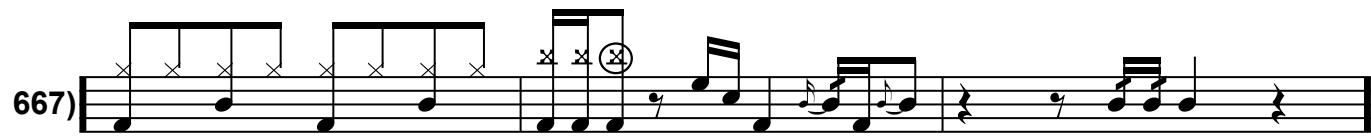
Notation for drum fill 665, consisting of two measures. The first measure shows a pattern of sixteenth-note pairs (x-x) and eighth-note pairs (x-x). The second measure begins with a sixteenth note (x), followed by an eighth note (.) and a sixteenth note (x), then a sixteenth note (x) and an eighth note (.) with a fermata, and finally a sixteenth note (x) and an eighth note (.) with a fermata.

666)



Notation for drum fill 666, consisting of three measures. The first measure shows a pattern of sixteenth-note pairs (x-x) and eighth-note pairs (x-x). The second measure begins with a sixteenth note (x), followed by an eighth note (.) and a sixteenth note (x), then a sixteenth note (x) and an eighth note (.) with a plus sign (+), and finally a sixteenth note (x) and an eighth note (.) with a fermata. The third measure begins with a sixteenth note (x), followed by an eighth note (.) and a sixteenth note (x), then a sixteenth note (x) and an eighth note (.) with a fermata, and finally a sixteenth note (x) and an eighth note (.) with a fermata.

667)



Notation for drum fill 667, consisting of four measures. The first measure shows a pattern of sixteenth-note pairs (x-x) and eighth-note pairs (x-x). The second measure begins with a sixteenth note (x), followed by an eighth note (.) and a sixteenth note (x), then a sixteenth note (x) and an eighth note (.) with a circled asterisk (*), and finally a sixteenth note (x) and an eighth note (.) with a fermata. The third measure begins with a sixteenth note (x), followed by an eighth note (.) and a sixteenth note (x), then a sixteenth note (x) and an eighth note (.) with a fermata, and finally a sixteenth note (x) and an eighth note (.) with a fermata. The fourth measure begins with a sixteenth note (x), followed by an eighth note (.) and a sixteenth note (x), then a sixteenth note (x) and an eighth note (.) with a fermata, and finally a sixteenth note (x) and an eighth note (.) with a fermata.



Double Stroke Roll Fills

668)

Drum fill notation for exercise 668. It consists of five measures on a single staff. Each measure starts with a vertical bar on the first line, followed by a double stroke roll (two vertical strokes) on the second line, and a single vertical stroke on the third line. This pattern repeats three times, followed by a single vertical stroke on the third line.

669)

Drum fill notation for exercise 669. It consists of five measures on a single staff. Each measure starts with a vertical bar on the first line, followed by a double stroke roll (two vertical strokes) on the second line, and a single vertical stroke on the third line. This pattern repeats three times, followed by a single vertical stroke on the third line.

670)

Drum fill notation for exercise 670. It consists of five measures on a single staff. Each measure starts with a vertical bar on the first line, followed by a double stroke roll (two vertical strokes) on the second line, and a single vertical stroke on the third line. This pattern repeats three times, followed by a single vertical stroke on the third line.

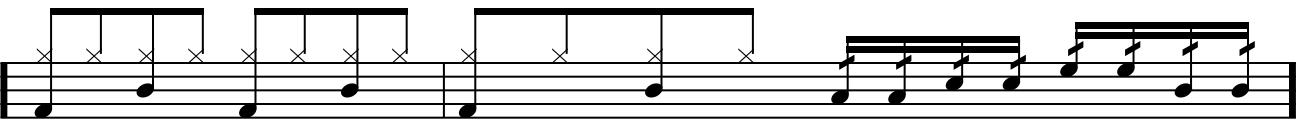
671)

Drum fill notation for exercise 671. It consists of five measures on a single staff. Each measure starts with a vertical bar on the first line, followed by a double stroke roll (two vertical strokes) on the second line, and a single vertical stroke on the third line. This pattern repeats three times, followed by a single vertical stroke on the third line.

672)

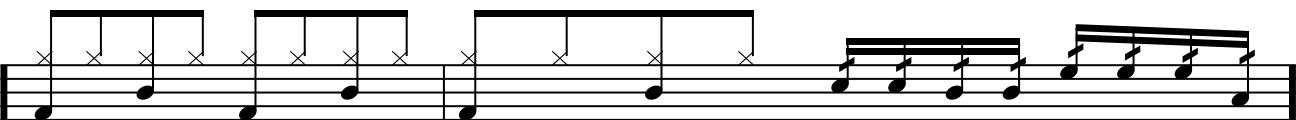
Drum fill notation for exercise 672. It consists of five measures on a single staff. Each measure starts with a vertical bar on the first line, followed by a double stroke roll (two vertical strokes) on the second line, and a single vertical stroke on the third line. This pattern repeats three times, followed by a single vertical stroke on the third line.

673)



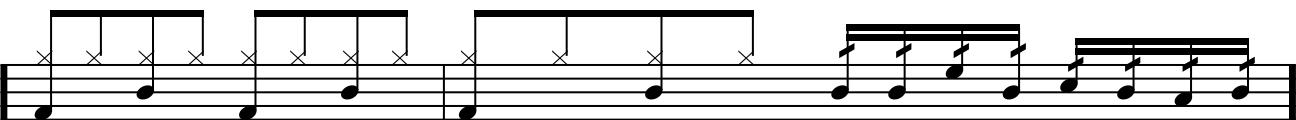
A drum fill consisting of four measures. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating eighth-note bass drums and eighth-note hi-hats. Measure 4: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums.

674)



A drum fill consisting of four measures. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating eighth-note bass drums and eighth-note hi-hats. Measure 4: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums.

675)



A drum fill consisting of four measures. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating eighth-note bass drums and eighth-note hi-hats. Measure 4: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums.

676)



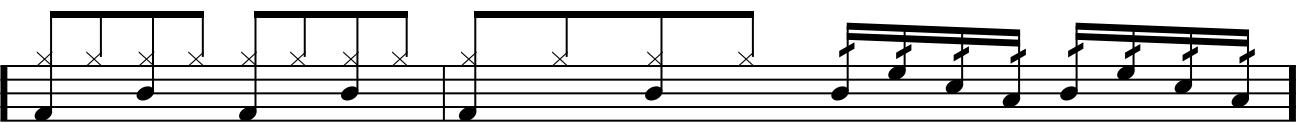
A drum fill consisting of four measures. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating eighth-note bass drums and eighth-note hi-hats. Measure 4: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums.

677)



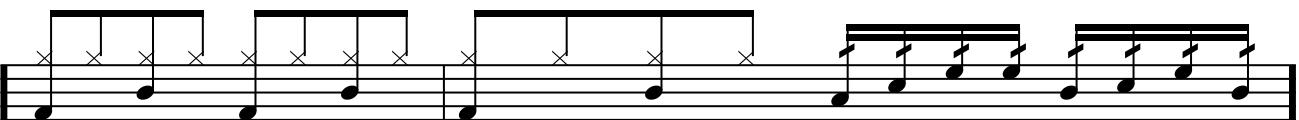
A drum fill consisting of four measures. Measure 1: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating eighth-note bass drums and eighth-note hi-hats. Measure 4: A sixteenth-note bass drum followed by a eighth-note hi-hat, then two eighth-note bass drums.

678)



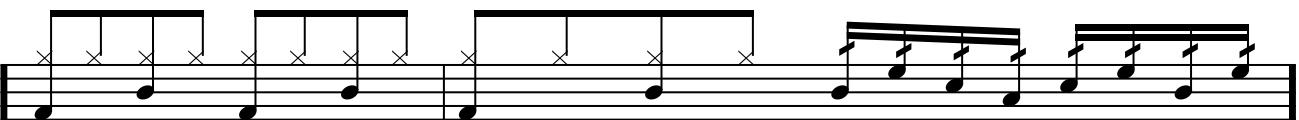
A five-measure drum fill for a single drum. Measure 1: Two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measure 2: A bass drum (b) followed by two strokes on the hi-hat (x). Measure 3: A bass drum (b) followed by two strokes on the hi-hat (x). Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare drum (s).

679)



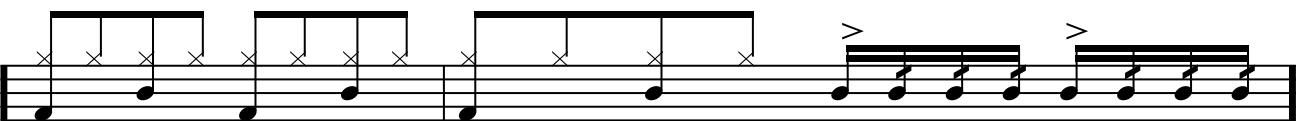
A five-measure drum fill for a single drum. Measure 1: Two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measure 2: A bass drum (b) followed by two strokes on the hi-hat (x). Measure 3: A bass drum (b) followed by two strokes on the hi-hat (x). Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare drum (s).

680)



A five-measure drum fill for a single drum. Measure 1: Two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measure 2: A bass drum (b) followed by two strokes on the hi-hat (x). Measure 3: A bass drum (b) followed by two strokes on the hi-hat (x). Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare drum (s).

681)



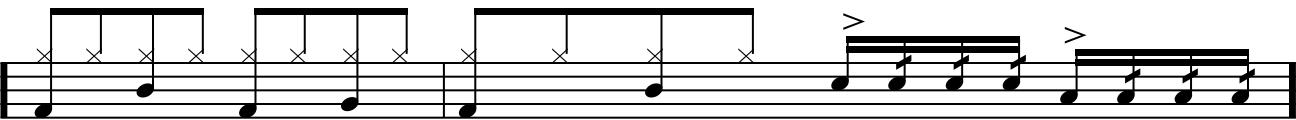
A five-measure drum fill for a single drum. Measure 1: Two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measure 2: A bass drum (b) followed by two strokes on the hi-hat (x). Measure 3: A bass drum (b) followed by two strokes on the hi-hat (x). Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare drum (s), with a dynamic accent (>) placed above the first note of each measure.

682)



A five-measure drum fill for a single drum. Measure 1: Two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measure 2: A bass drum (b) followed by two strokes on the hi-hat (x). Measure 3: A bass drum (b) followed by two strokes on the hi-hat (x). Measures 4 and 5: Alternating strokes on the hi-hat (x) and snare drum (s), with a dynamic accent (>) placed above the first note of each measure.

683)



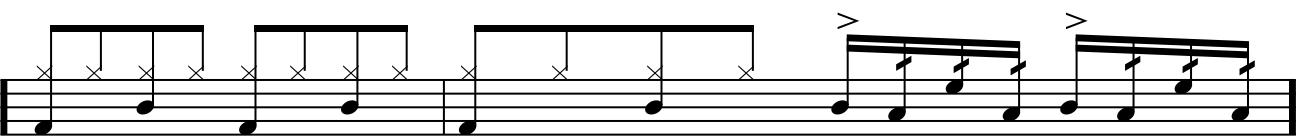
A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a vertical bar. The first measure contains four eighth-note strokes: the first is a vertical bar, the second is an 'x' above a vertical bar, the third is an 'x' below a vertical bar, and the fourth is a vertical bar. The second measure also contains four eighth-note strokes: the first is an 'x' above a vertical bar, the second is an 'x' below a vertical bar, the third is a vertical bar, and the fourth is an 'x' above a vertical bar. This pattern repeats.

684)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a vertical bar. The first measure contains four eighth-note strokes: the first is a vertical bar, the second is an 'x' above a vertical bar, the third is an 'x' below a vertical bar, and the fourth is a vertical bar. The second measure also contains four eighth-note strokes: the first is an 'x' above a vertical bar, the second is an 'x' below a vertical bar, the third is a vertical bar, and the fourth is an 'x' above a vertical bar. This pattern repeats.

685)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a vertical bar. The first measure contains four eighth-note strokes: the first is a vertical bar, the second is an 'x' above a vertical bar, the third is an 'x' below a vertical bar, and the fourth is a vertical bar. The second measure also contains four eighth-note strokes: the first is an 'x' above a vertical bar, the second is an 'x' below a vertical bar, the third is a vertical bar, and the fourth is an 'x' above a vertical bar. This pattern repeats.

686)



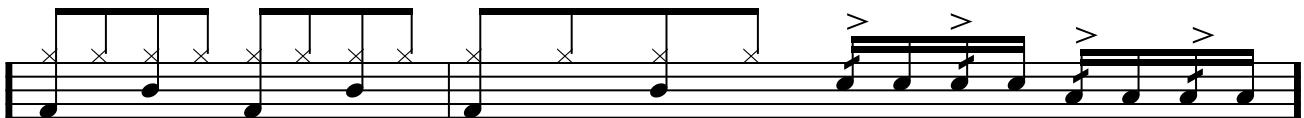
A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a vertical bar. The first measure contains four eighth-note strokes: the first is a vertical bar, the second is an 'x' above a vertical bar, the third is an 'x' below a vertical bar, and the fourth is a vertical bar. The second measure also contains four eighth-note strokes: the first is an 'x' above a vertical bar, the second is an 'x' below a vertical bar, the third is a vertical bar, and the fourth is an 'x' above a vertical bar. This pattern repeats.

687)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass note followed by a vertical bar. The first measure contains four eighth-note strokes: the first is a vertical bar, the second is an 'x' above a vertical bar, the third is an 'x' below a vertical bar, and the fourth is a vertical bar. The second measure also contains four eighth-note strokes: the first is an 'x' above a vertical bar, the second is an 'x' below a vertical bar, the third is a vertical bar, and the fourth is an 'x' above a vertical bar. This pattern repeats.

688)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat (x) and one eighth-note stroke on the snare (x). The fill concludes with a dynamic marking of two greater-than signs (>) above a sixteenth-note stroke on the snare.

689)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat (x) and one eighth-note stroke on the snare (x). The fill concludes with a dynamic marking of two greater-than signs (>) above a sixteenth-note stroke on the snare.

690)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat (x) and one eighth-note stroke on the snare (x). The fill concludes with a dynamic marking of two greater-than signs (>) above a sixteenth-note stroke on the snare.

691)



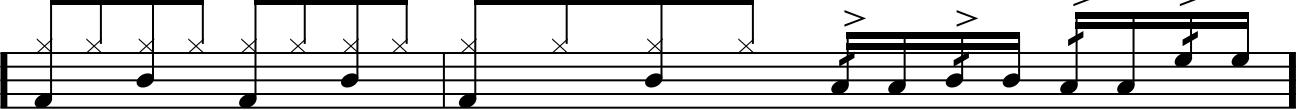
A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat (x) and one eighth-note stroke on the snare (x). The fill concludes with a dynamic marking of two greater-than signs (>) above a sixteenth-note stroke on the snare.

692)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. Each measure starts with a bass drum note followed by a snare drum note. The first measure contains four eighth-note strokes on the hi-hat (x), while the second measure contains three eighth-note strokes on the hi-hat (x) and one eighth-note stroke on the snare (x). The fill concludes with a dynamic marking of two greater-than signs (>) above a sixteenth-note stroke on the snare.

693)



A five-measure drum fill for a single drum. Measure 1: Four strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 2: Three strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 3: Two strokes on the hi-hat (x), followed by a bass note (●) and three strokes on the snare (x). Measures 4 and 5: Both start with a bass note (●) followed by two strokes on the snare (x). Measures 4 and 5 end with a sixteenth-note roll: > > > >

694)



A five-measure drum fill for a single drum. Measure 1: Three strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 3: One stroke on the hi-hat (x), followed by a bass note (●) and three strokes on the snare (x). Measures 4 and 5: Both start with a bass note (●) followed by two strokes on the snare (x). Measures 4 and 5 end with a sixteenth-note roll: > > > >

695)



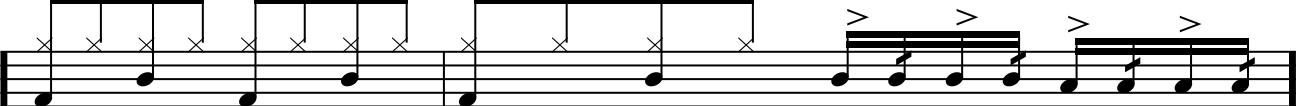
A five-measure drum fill for a single drum. Measure 1: Four strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 2: Three strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 3: Two strokes on the hi-hat (x), followed by a bass note (●) and three strokes on the snare (x). Measures 4 and 5: Both start with a bass note (●) followed by two strokes on the snare (x). Measures 4 and 5 end with a sixteenth-note roll: > > > >

696)



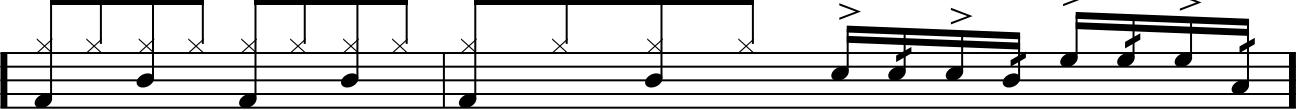
A five-measure drum fill for a single drum. Measure 1: Three strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 2: Two strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 3: One stroke on the hi-hat (x), followed by a bass note (●) and three strokes on the snare (x). Measures 4 and 5: Both start with a bass note (●) followed by two strokes on the snare (x). Measures 4 and 5 end with a sixteenth-note roll: > > > >

697)



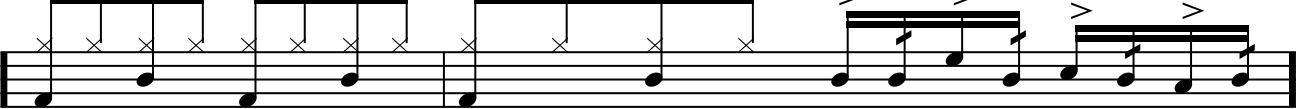
A five-measure drum fill for a single drum. Measure 1: Four strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 2: Three strokes on the hi-hat (x), followed by a bass note (●) and two strokes on the snare (x). Measure 3: Two strokes on the hi-hat (x), followed by a bass note (●) and three strokes on the snare (x). Measures 4 and 5: Both start with a bass note (●) followed by two strokes on the snare (x). Measures 4 and 5 end with a sixteenth-note roll: > > > >

698)



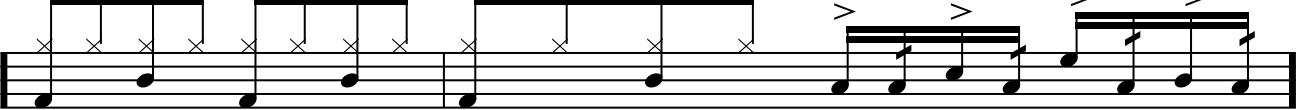
Drum fill 698 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating sixteenth-note bass drum and sixteenth-note hi-hat. Measure 4: Two eighth-note bass drums. Measures 5-6: Alternating sixteenth-note bass drum and sixteenth-note hi-hat.

699)



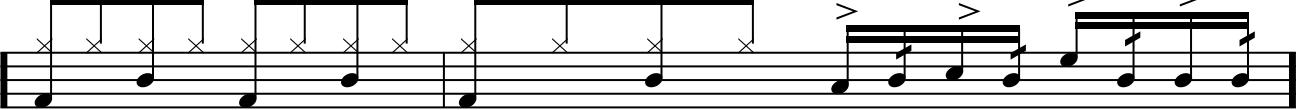
Drum fill 699 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating sixteenth-note bass drum and sixteenth-note hi-hat. Measure 4: Two eighth-note bass drums. Measures 5-6: Alternating sixteenth-note bass drum and sixteenth-note hi-hat.

700)



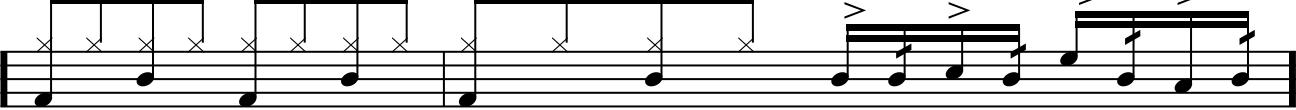
Drum fill 700 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating sixteenth-note bass drum and sixteenth-note hi-hat. Measure 4: Two eighth-note bass drums. Measures 5-6: Alternating sixteenth-note bass drum and sixteenth-note hi-hat.

701)



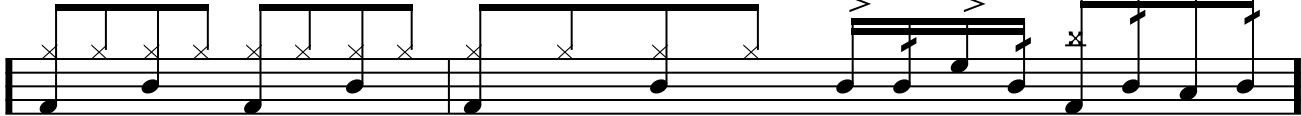
Drum fill 701 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating sixteenth-note bass drum and sixteenth-note hi-hat. Measure 4: Two eighth-note bass drums. Measures 5-6: Alternating sixteenth-note bass drum and sixteenth-note hi-hat.

702)



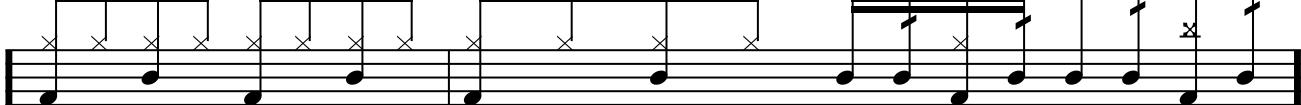
Drum fill 702 consists of five measures. Measure 1: A sixteenth-note bass drum followed by a sixteenth-note hi-hat, then two eighth-note bass drums. Measures 2-3: Alternating sixteenth-note bass drum and sixteenth-note hi-hat. Measure 4: Two eighth-note bass drums. Measures 5-6: Alternating sixteenth-note bass drum and sixteenth-note hi-hat.

703)



A six-measure drum fill. Measures 1-3: A repeating pattern of two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measures 4-6: A pattern of two strokes on the hi-hat (x), followed by a bass drum (b), a snare drum (s), and a bass drum (b).

704)



A five-measure drum fill. Measures 1-3: A repeating pattern of two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measures 4-5: A pattern of two strokes on the hi-hat (x), followed by a bass drum (b), a snare drum (s), and a bass drum (b). The first bass drum in measure 5 has a circled dot above it.

705)



A six-measure drum fill. Measures 1-3: A repeating pattern of two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measures 4-6: A continuous eighth-note roll on the snare drum.

706)



A six-measure drum fill. Measures 1-3: A repeating pattern of two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measures 4-6: A continuous eighth-note roll on the snare drum.

707)



A six-measure drum fill. Measures 1-3: A repeating pattern of two strokes on the hi-hat (x), followed by a bass drum (b) and a snare drum (s). Measures 4-6: A continuous eighth-note roll on the snare drum.

708)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff.

709)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff.

710)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff.

711)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff.

712)



A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked by an 'x' above the staff.

713)



Dynamic Fills Part 3

714)



715)



716)



717)



718)



A sixteenth-note drum fill consisting of a repeating pattern of two measures. The first measure contains a bass drum on the first note, followed by a snare drum on the second note, and a hi-hat cymbal on the third note. The fourth note is a bass drum. The fifth note is a snare drum, and the sixth note is a hi-hat cymbal. The seventh note is a bass drum. The eighth note is a snare drum, and the ninth note is a hi-hat cymbal. This pattern repeats for the duration of the fill.

719)



A sixteenth-note drum fill consisting of a repeating pattern of three measures. The first measure contains a bass drum on the first note, followed by a snare drum on the second note, and a hi-hat cymbal on the third note. The fourth note is a bass drum. The fifth note is a snare drum, and the sixth note is a hi-hat cymbal. The seventh note is a bass drum. The eighth note is a snare drum, and the ninth note is a hi-hat cymbal. The tenth note is a bass drum. The eleventh note is a snare drum, and the twelfth note is a hi-hat cymbal. The thirteenth note is a bass drum. The fourteenth note is a snare drum, and the fifteenth note is a hi-hat cymbal. The sixteenth note is a bass drum. This pattern repeats for the duration of the fill.

720)



A sixteenth-note drum fill consisting of a repeating pattern of three measures. The first measure contains a bass drum on the first note, followed by a snare drum on the second note, and a hi-hat cymbal on the third note. The fourth note is a bass drum. The fifth note is a snare drum, and the sixth note is a hi-hat cymbal. The seventh note is a bass drum. The eighth note is a snare drum, and the ninth note is a hi-hat cymbal. The tenth note is a bass drum. The eleventh note is a snare drum, and the twelfth note is a hi-hat cymbal. The thirteenth note is a bass drum. The fourteenth note is a snare drum, and the fifteen note is a hi-hat cymbal. The sixteenth note is a bass drum. This pattern repeats for the duration of the fill.

721)



A sixteenth-note drum fill consisting of a repeating pattern of three measures. The first measure contains a bass drum on the first note, followed by a snare drum on the second note, and a hi-hat cymbal on the third note. The fourth note is a bass drum. The fifth note is a snare drum, and the sixth note is a hi-hat cymbal. The seventh note is a bass drum. The eighth note is a snare drum, and the ninth note is a hi-hat cymbal. The tenth note is a bass drum. The eleventh note is a snare drum, and the twelfth note is a hi-hat cymbal. The thirteenth note is a bass drum. The fourteenth note is a snare drum, and the fifteen note is a hi-hat cymbal. The sixteenth note is a bass drum. This pattern repeats for the duration of the fill.

722)



A sixteenth-note drum fill consisting of a repeating pattern of three measures. The first measure contains a bass drum on the first note, followed by a snare drum on the second note, and a hi-hat cymbal on the third note. The fourth note is a bass drum. The fifth note is a snare drum, and the sixth note is a hi-hat cymbal. The seventh note is a bass drum. The eighth note is a snare drum, and the ninth note is a hi-hat cymbal. The tenth note is a bass drum. The eleventh note is a snare drum, and the twelfth note is a hi-hat cymbal. The thirteenth note is a bass drum. The fourteenth note is a snare drum, and the fifteen note is a hi-hat cymbal. The sixteenth note is a bass drum. This pattern repeats for the duration of the fill.

723)



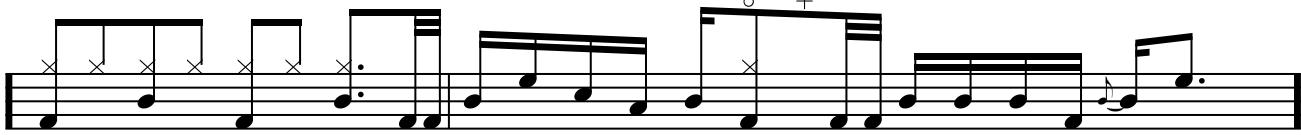
A drum fill consisting of six measures. Measure 1: Left hand (L) plays a sixteenth-note pattern (x-x-x-x-x-x), right hand (R) plays eighth notes (x-x-x-x). Measure 2: L plays eighth notes (x-x-x-x), R plays sixteenth notes (x-x-x-x). Measure 3: L plays sixteenth notes (x-x-x-x-x-x), R plays eighth notes (x-x-x-x). Measures 4-6: L plays eighth notes (x-x-x-x), R plays sixteenth-note patterns.

724)



A drum fill consisting of six measures. Measure 1: L plays eighth notes (x-x-x-x), R plays sixteenth notes (x-x-x-x). Measure 2: L plays sixteenth notes (x-x-x-x-x-x), R plays eighth notes (x-x-x-x). Measures 3-6: L plays eighth notes (x-x-x-x), R plays sixteenth-note patterns.

725)



A drum fill consisting of six measures. Measure 1: L plays eighth notes (x-x-x-x), R plays sixteenth notes (x-x-x-x). Measure 2: L plays sixteenth notes (x-x-x-x-x-x), R plays eighth notes (x-x-x-x). Measures 3-6: L plays eighth notes (x-x-x-x), R plays sixteenth-note patterns. Measures 5-6: Includes a circled dot over the first note of measure 5 and a plus sign over the first note of measure 6.

726)



A drum fill consisting of six measures. Measure 1: L plays eighth notes (x-x-x-x), R plays sixteenth notes (x-x-x-x). Measure 2: L plays sixteenth notes (x-x-x-x-x-x), R plays eighth notes (x-x-x-x). Measures 3-6: L plays eighth notes (x-x-x-x), R plays sixteenth-note patterns.

727)



A drum fill consisting of six measures. Measure 1: L plays eighth notes (x-x-x-x), R plays sixteenth notes (x-x-x-x). Measure 2: L plays sixteenth notes (x-x-x-x-x-x), R plays eighth notes (x-x-x-x). Measures 3-6: L plays eighth notes (x-x-x-x), R plays sixteenth-note patterns.

728)



A sixteenth-note triplet fill consisting of two measures. The first measure contains a sixteenth-note triplet of 'x' strokes followed by a sixteenth-note triplet of 'x' strokes. The second measure begins with a sixteenth note 'o' followed by a sixteenth note 'x'. The fill concludes with a sixteenth-note triplet of 'x' strokes.

729)



A sixteenth-note triplet fill consisting of two measures. The first measure contains a sixteenth-note triplet of 'x' strokes followed by a sixteenth-note triplet of 'x' strokes. The second measure consists of a continuous sixteenth-note triplet of 'x' strokes.

16th Note Triplet Fills

730)



A sixteenth-note triplet fill consisting of two measures. The first measure contains a sixteenth-note triplet of 'x' strokes followed by a sixteenth-note triplet of 'x' strokes. The second measure consists of a continuous sixteenth-note triplet of 'x' strokes, ending with two '3' markings.

731)



A sixteenth-note triplet fill consisting of two measures. The first measure contains a sixteenth-note triplet of 'x' strokes followed by a sixteenth-note triplet of 'x' strokes. The second measure consists of a continuous sixteenth-note triplet of 'x' strokes, ending with two '3' markings.

732)



A sixteenth-note triplet fill consisting of two measures. The first measure contains a sixteenth-note triplet of 'x' strokes followed by a sixteenth-note triplet of 'x' strokes. The second measure consists of a continuous sixteenth-note triplet of 'x' strokes, ending with two '3' markings.

733)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), then a vertical stroke (x), and finally a horizontal stroke (|). A circled 'X' symbol is placed above the second measure.

734)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure begins with a vertical stroke (x), followed by a horizontal stroke (|), then a vertical stroke (x), and finally a horizontal stroke (|). The fill concludes with a series of sixteenth-note patterns labeled '3'.

735)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure consists entirely of a continuous series of sixteenth-note patterns labeled '3'.

736)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure consists entirely of a continuous series of sixteenth-note patterns labeled '3'.

737)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) and horizontal strokes (|). The second measure consists entirely of a continuous series of sixteenth-note patterns labeled '3'.

738)



Drum fill 738 consists of two measures. The first measure features a pattern of eighth notes and sixteenth notes on the snare drum, with bass drum strokes marked by 'x' on the first and third beats. The second measure is a continuous sequence of sixteenth-note patterns on the snare drum, with bass drum strokes marked by 'r' over three vertical lines.

739)



Drum fill 739 consists of two measures. The first measure features a pattern of eighth notes and sixteenth notes on the snare drum, with bass drum strokes marked by 'x' on the first and third beats. The second measure features a continuous sequence of sixteenth-note patterns on the snare drum, with bass drum strokes marked by '3' above each group of three notes.

740)



Drum fill 740 consists of two measures. The first measure features a pattern of eighth notes and sixteenth notes on the snare drum, with bass drum strokes marked by 'x' on the first and third beats. The second measure features a continuous sequence of sixteenth-note patterns on the snare drum, with bass drum strokes marked by '3' above each group of three notes.

741)



Drum fill 741 consists of two measures. The first measure features a pattern of eighth notes and sixteenth notes on the snare drum, with bass drum strokes marked by 'x' on the first and third beats. The second measure features a continuous sequence of sixteenth-note patterns on the snare drum, with bass drum strokes marked by '3' above each group of three notes.

742)



Drum fill 742 consists of two measures. The first measure features a pattern of eighth notes and sixteenth notes on the snare drum, with bass drum strokes marked by 'x' on the first and third beats. The second measure features a continuous sequence of sixteenth-note patterns on the snare drum, with bass drum strokes marked by '3' above each group of three notes.

743)

744)

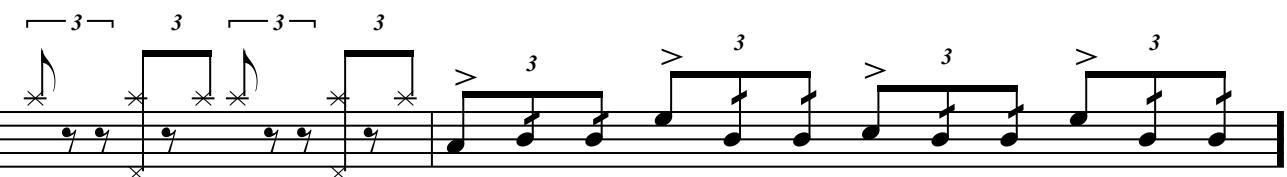
745)

Jazz Fills

746)

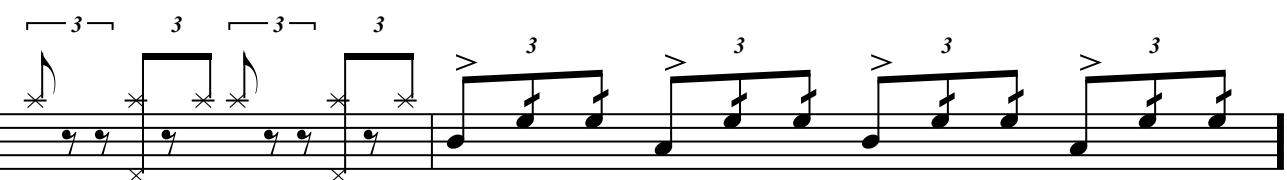
747)

748)



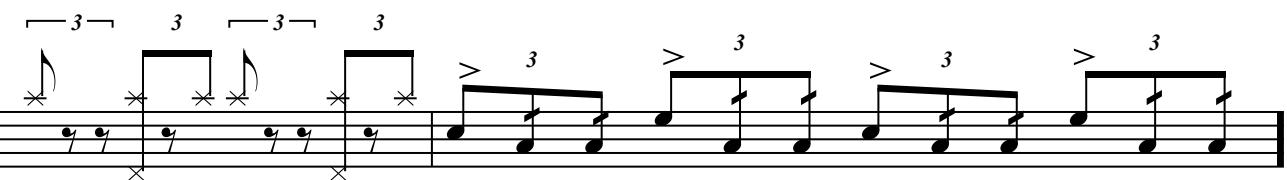
Drum fill 748 consists of a 16th-note pattern. It begins with a bass drum note followed by a snare drum note. The pattern then alternates between bass and snare drums, with each pair of notes separated by a vertical bar. Above the bars, there are three horizontal dashes with the number '3' written above them. This pattern repeats four times. Following this, there is a single bass drum note, followed by a snare drum note, then a bass drum note with a downward-pointing arrow above it, and finally a series of sixteenth-note patterns consisting of two bass and two snare notes.

749)



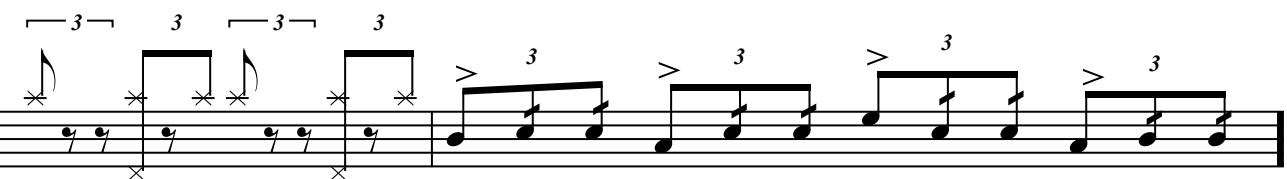
Drum fill 749 follows a similar structure to fill 748. It starts with a bass drum note, then a snare drum note, followed by a bass drum note with a vertical bar and a '3' above it. This pattern repeats four times. After the first four repetitions, it continues with a bass drum note, a snare drum note, a bass drum note with a downward-pointing arrow, and a series of sixteenth-note patterns.

750)



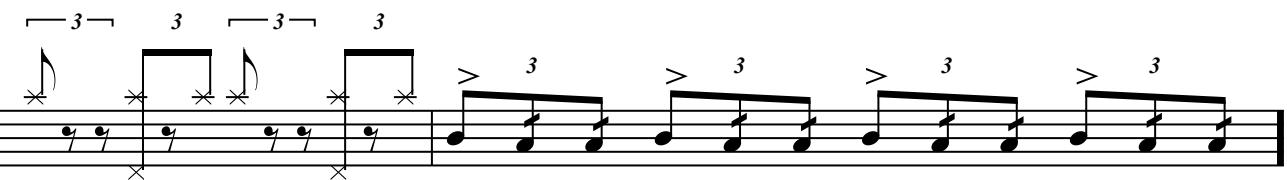
Drum fill 750 is another variation of the sequence. It begins with a bass drum note, then a snare drum note, followed by a bass drum note with a vertical bar and a '3' above it. This pattern repeats four times. After the first four repetitions, it continues with a bass drum note, a snare drum note, a bass drum note with a downward-pointing arrow, and a series of sixteenth-note patterns.

751)



Drum fill 751 follows the established pattern. It starts with a bass drum note, then a snare drum note, followed by a bass drum note with a vertical bar and a '3' above it. This pattern repeats four times. After the first four repetitions, it continues with a bass drum note, a snare drum note, a bass drum note with a downward-pointing arrow, and a series of sixteenth-note patterns.

752)



Drum fill 752 concludes the sequence. It starts with a bass drum note, then a snare drum note, followed by a bass drum note with a vertical bar and a '3' above it. This pattern repeats four times. After the first four repetitions, it continues with a bass drum note, a snare drum note, a bass drum note with a downward-pointing arrow, and a final series of sixteenth-note patterns.

753)

Drum fill 753 consists of eight measures. Measure 1: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 2-4: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 5-8: Bass drum (B) followed by two pairs of hi-hat (HH) strokes.

754)

Drum fill 754 consists of eight measures. Measure 1: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 2-4: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 5-8: Bass drum (B) followed by two pairs of hi-hat (HH) strokes.

755)

Drum fill 755 consists of eight measures. Measure 1: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 2-4: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 5-8: Bass drum (B) followed by two pairs of hi-hat (HH) strokes.

756)

Drum fill 756 consists of eight measures. Measure 1: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 2-4: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 5-8: Bass drum (B) followed by two pairs of hi-hat (HH) strokes.

757)

Drum fill 757 consists of eight measures. Measure 1: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 2-4: Bass drum (B) followed by two pairs of hi-hat (HH) strokes. Measures 5-8: Bass drum (B) followed by two pairs of hi-hat (HH) strokes.

758)

Drum fill 758 consists of two measures. Measure 1 starts with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums. Measures 2 begins with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums.

759)

Drum fill 759 consists of two measures. Measure 1 starts with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums. Measures 2 begins with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums.

760)

Drum fill 760 consists of two measures. Measure 1 starts with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums. Measures 2 begins with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums.

761)

Drum fill 761 consists of two measures. Measure 1 starts with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums. Measures 2 begins with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums.

762)

Drum fill 762 consists of two measures. Measure 1 starts with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums. Measures 2 begins with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums.

763)



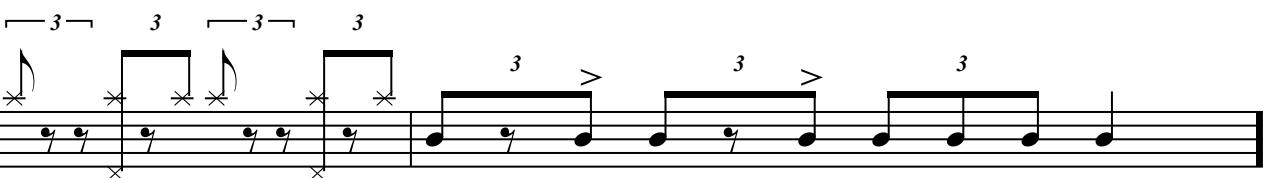
Drum fill 763 consists of a 4-measure sequence. The first measure starts with a bass drum (B) followed by a snare drum (S). The second measure begins with a bass drum (B) followed by a tom (T), then a bass drum (B) followed by a tom (T). The third measure starts with a bass drum (B) followed by a snare drum (S). The fourth measure starts with a bass drum (B) followed by a snare drum (S).

764)



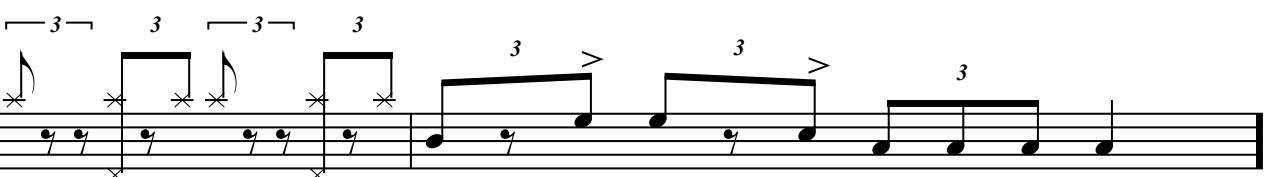
Drum fill 764 consists of a 7-measure sequence. The first measure starts with a bass drum (B) followed by a snare drum (S). The second measure begins with a bass drum (B) followed by a tom (T), then a bass drum (B) followed by a tom (T). The third measure starts with a bass drum (B) followed by a snare drum (S). The fourth measure starts with a bass drum (B) followed by a snare drum (S). The fifth measure starts with a bass drum (B) followed by a snare drum (S). The sixth measure starts with a bass drum (B) followed by a snare drum (S). The seventh measure starts with a bass drum (B) followed by a snare drum (S).

765)



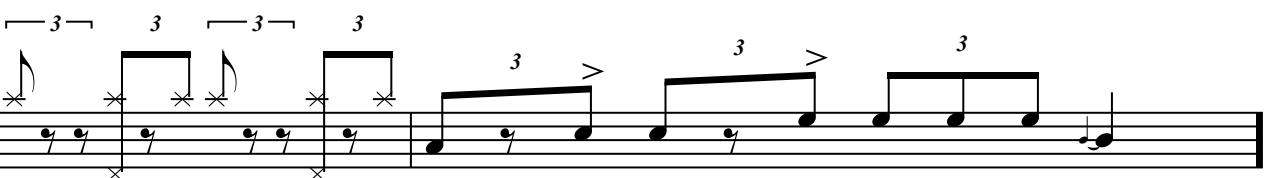
Drum fill 765 consists of a 7-measure sequence. The first measure starts with a bass drum (B) followed by a snare drum (S). The second measure begins with a bass drum (B) followed by a tom (T), then a bass drum (B) followed by a tom (T). The third measure starts with a bass drum (B) followed by a snare drum (S). The fourth measure starts with a bass drum (B) followed by a snare drum (S). The fifth measure starts with a bass drum (B) followed by a snare drum (S). The sixth measure starts with a bass drum (B) followed by a snare drum (S). The seventh measure starts with a bass drum (B) followed by a snare drum (S).

766)



Drum fill 766 consists of a 7-measure sequence. The first measure starts with a bass drum (B) followed by a snare drum (S). The second measure begins with a bass drum (B) followed by a tom (T), then a bass drum (B) followed by a tom (T). The third measure starts with a bass drum (B) followed by a snare drum (S). The fourth measure starts with a bass drum (B) followed by a snare drum (S). The fifth measure starts with a bass drum (B) followed by a snare drum (S). The sixth measure starts with a bass drum (B) followed by a snare drum (S). The seventh measure starts with a bass drum (B) followed by a snare drum (S).

767)



Drum fill 767 consists of a 7-measure sequence. The first measure starts with a bass drum (B) followed by a snare drum (S). The second measure begins with a bass drum (B) followed by a tom (T), then a bass drum (B) followed by a tom (T). The third measure starts with a bass drum (B) followed by a snare drum (S). The fourth measure starts with a bass drum (B) followed by a snare drum (S). The fifth measure starts with a bass drum (B) followed by a snare drum (S). The sixth measure starts with a bass drum (B) followed by a snare drum (S). The seventh measure starts with a bass drum (B) followed by a snare drum (S).

768)

Drum fill 768 consists of a 4-measure sequence. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-3: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth. Measure 4: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth.

769)

Drum fill 769 consists of a 4-measure sequence. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-3: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth. Measure 4: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth.

770)

Drum fill 770 consists of a 4-measure sequence. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-3: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth. Measure 4: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth.

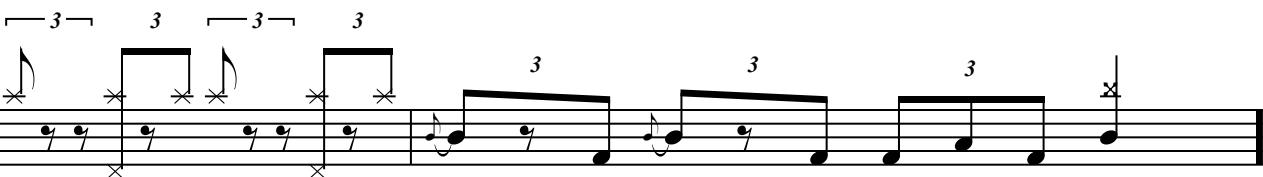
771)

Drum fill 771 consists of a 4-measure sequence. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-3: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth. Measure 4: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth.

772)

Drum fill 772 consists of a 4-measure sequence. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-3: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth. Measure 4: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and a bass drum roll (R) on the fourth.

773)



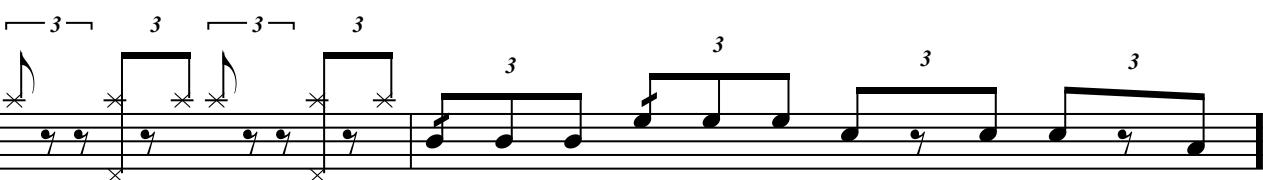
Drum fill 773 consists of a 16-beat pattern. It begins with a bass drum (B) followed by a ride cymbal (R). The next two beats are hi-hats (HH). The pattern then repeats with a bass drum (B), ride cymbal (R), and two hi-hat (HH) strokes. This sequence is followed by a 3-beat measure consisting of a bass drum (B), a ride cymbal (R), and a hi-hat (HH). The pattern continues with a 3-beat measure (B, R, HH), a 3-beat measure (B, R, HH), and a 3-beat measure (B, R, HH). The fill concludes with a bass drum (B).

774)



Drum fill 774 consists of a 16-beat pattern. It begins with a bass drum (B) followed by a ride cymbal (R). The next two beats are hi-hats (HH). The pattern then repeats with a bass drum (B), a ride cymbal (R), and two hi-hat (HH) strokes. This sequence is followed by a 3-beat measure consisting of a bass drum (B), a ride cymbal (R), and a hi-hat (HH). The pattern continues with a 3-beat measure (B, R, HH), a 3-beat measure (B, R, HH), and a 3-beat measure (B, R, HH). The fill concludes with a bass drum (B).

775)



Drum fill 775 consists of a 16-beat pattern. It begins with a bass drum (B) followed by a ride cymbal (R). The next two beats are hi-hats (HH). The pattern then repeats with a bass drum (B), a ride cymbal (R), and two hi-hat (HH) strokes. This sequence is followed by a 3-beat measure consisting of a bass drum (B), a ride cymbal (R), and a hi-hat (HH). The pattern continues with a 3-beat measure (B, R, HH), a 3-beat measure (B, R, HH), and a 3-beat measure (B, R, HH). The fill concludes with a bass drum (B).

776)



Drum fill 776 consists of a 16-beat pattern. It begins with a bass drum (B) followed by a ride cymbal (R). The next two beats are hi-hats (HH). The pattern then repeats with a bass drum (B), a ride cymbal (R), and two hi-hat (HH) strokes. This sequence is followed by a 3-beat measure consisting of a bass drum (B), a ride cymbal (R), and a hi-hat (HH). The pattern continues with a 3-beat measure (B, R, HH), a 3-beat measure (B, R, HH), and a 3-beat measure (B, R, HH). The fill concludes with a bass drum (B).

777)



Drum fill 777 consists of a 16-beat pattern. It begins with a bass drum (B) followed by a ride cymbal (R). The next two beats are hi-hats (HH). The pattern then repeats with a bass drum (B), a ride cymbal (R), and two hi-hat (HH) strokes. This sequence is followed by a 3-beat measure consisting of a bass drum (B), a ride cymbal (R), and a hi-hat (HH). The pattern continues with a 3-beat measure (B, R, HH), a 3-beat measure (B, R, HH), and a 3-beat measure (B, R, HH). The fill concludes with a bass drum (B).

778)

Drum fill notation for measure 778. The pattern consists of six measures. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-6: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 3-6 feature grace notes (asterisks) preceding the main strokes.

779)

Drum fill notation for measure 779. The pattern consists of six measures. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-6: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 3-6 feature grace notes (asterisks) preceding the main strokes.

780)

Drum fill notation for measure 780. The pattern consists of six measures. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-6: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 3-6 feature grace notes (asterisks) preceding the main strokes.

781)

Drum fill notation for measure 781. The pattern consists of six measures. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-6: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 3-6 feature grace notes (asterisks) preceding the main strokes.

782)

Drum fill notation for measure 782. The pattern consists of six measures. Measure 1: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 2-6: Bass drum (B) on the first beat, snare drum (S) on the second, bass drum (B) on the third, and snare drum (S) on the fourth. Measures 3-6 feature grace notes (asterisks) preceding the main strokes.

783)

Drum fill 783 consists of two measures. The first measure starts with a bass drum note followed by a snare drum note. This is followed by a series of sixteenth-note patterns: a pair of bass drums, a pair of snare drums, another pair of bass drums, and a pair of snare drums. The second measure begins with a bass drum, followed by a single snare drum note, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums.

784)

Drum fill 784 consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums. The second measure begins with a bass drum, followed by a single snare drum note, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums.

785)

Drum fill 785 consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums. The second measure begins with a bass drum, followed by a single snare drum note, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums.

786)

Drum fill 786 consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums. The second measure begins with a bass drum, followed by a single snare drum note, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums.

787)

Drum fill 787 consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums. The second measure begins with a bass drum, followed by a single snare drum note, then a pair of bass drums, a pair of snare drums, a pair of bass drums, and a pair of snare drums.

788)

This drum fill consists of a series of strokes on the snare drum. It begins with a single stroke, followed by a pair of strokes (up-down), then a pair of strokes (down-up). This pattern repeats three times. After each repetition, there is a short休止符 (rest). Following the third repetition, there is a single stroke, then a pair of strokes (up-down), another pair of strokes (down-up), and finally a single stroke.

789)

This drum fill starts with a single stroke, followed by a pair of strokes (up-down). Then it goes into a sequence of four pairs of strokes (down-up, up-down, down-up, up-down). After this sequence, there is a single stroke, followed by a pair of strokes (up-down), then a single stroke with a circled X over it, and finally a pair of strokes (down-up).

790)

This drum fill begins with a single stroke, followed by a pair of strokes (up-down). It then features a sequence of four pairs of strokes (down-up, up-down, down-up, up-down). After this, there is a single stroke, followed by a pair of strokes (up-down), then a single stroke with a circled X over it, and finally a pair of strokes (down-up).

791)

This drum fill starts with a single stroke, followed by a pair of strokes (up-down). It then goes into a sequence of four pairs of strokes (down-up, up-down, down-up, up-down). After this sequence, there is a single stroke, followed by a pair of strokes (up-down), then a single stroke with a circled X over it, and finally a pair of strokes (down-up).

792)

This drum fill begins with a single stroke, followed by a pair of strokes (up-down). It then features a sequence of four pairs of strokes (down-up, up-down, down-up, up-down). After this, there is a single stroke, followed by a pair of strokes (up-down), then a single stroke with a circled X over it, and finally a pair of strokes (down-up).

793)

Drum fill 793 consists of six measures. Measure 1: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 2-3: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat. Measure 4: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 5-6: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat.

794)

Drum fill 794 consists of six measures. Measure 1: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 2-3: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat. Measure 4: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 5-6: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat.

795)

Drum fill 795 consists of six measures. Measure 1: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 2-3: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat. Measure 4: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 5-6: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat. A circled 'X' is placed above the vertical stroke in measure 5.

796)

Drum fill 796 consists of six measures. Measure 1: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 2-3: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat. Measure 4: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 5-6: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat.

797)

Drum fill 797 consists of six measures. Measure 1: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 2-3: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat. Measure 4: A vertical stroke on the first beat, followed by a vertical stroke on the second beat, then a vertical stroke on the third beat. Measures 5-6: Vertical strokes on the first and second beats, followed by a vertical stroke on the third beat.

Musical score for page 798, measures 3-10. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. Measure 3 starts with a sixteenth note followed by a quarter note. Measures 4-5 show eighth-note patterns. Measure 6 begins with a sixteenth note. Measures 7-8 show eighth-note patterns. Measure 9 starts with a sixteenth note. Measures 10-11 show eighth-note patterns. Measure 12 starts with a sixteenth note. Measures 13-14 show eighth-note patterns. Measure 15 starts with a sixteenth note. Measures 16-17 show eighth-note patterns. Measure 18 starts with a sixteenth note. Measures 19-20 show eighth-note patterns. Measure 21 starts with a sixteenth note. Measures 22-23 show eighth-note patterns. Measure 24 starts with a sixteenth note. Measures 25-26 show eighth-note patterns. Measure 27 starts with a sixteenth note. Measures 28-29 show eighth-note patterns. Measure 30 starts with a sixteenth note. Measures 31-32 show eighth-note patterns. Measure 33 starts with a sixteenth note. Measures 34-35 show eighth-note patterns. Measure 36 starts with a sixteenth note. Measures 37-38 show eighth-note patterns. Measure 39 starts with a sixteenth note. Measures 40-41 show eighth-note patterns. Measure 42 starts with a sixteenth note. Measures 43-44 show eighth-note patterns. Measure 45 starts with a sixteenth note. Measures 46-47 show eighth-note patterns. Measure 48 starts with a sixteenth note. Measures 49-50 show eighth-note patterns. Measure 51 starts with a sixteenth note. Measures 52-53 show eighth-note patterns. Measure 54 starts with a sixteenth note. Measures 55-56 show eighth-note patterns. Measure 57 starts with a sixteenth note. Measures 58-59 show eighth-note patterns. Measure 60 starts with a sixteenth note. Measures 61-62 show eighth-note patterns. Measure 63 starts with a sixteenth note. Measures 64-65 show eighth-note patterns. Measure 66 starts with a sixteenth note. Measures 67-68 show eighth-note patterns. Measure 69 starts with a sixteenth note. Measures 70-71 show eighth-note patterns. Measure 72 starts with a sixteenth note. Measures 73-74 show eighth-note patterns. Measure 75 starts with a sixteenth note. Measures 76-77 show eighth-note patterns. Measure 78 starts with a sixteenth note. Measures 79-80 show eighth-note patterns. Measure 81 starts with a sixteenth note. Measures 82-83 show eighth-note patterns. Measure 84 starts with a sixteenth note. Measures 85-86 show eighth-note patterns. Measure 87 starts with a sixteenth note. Measures 88-89 show eighth-note patterns. Measure 90 starts with a sixteenth note. Measures 91-92 show eighth-note patterns. Measure 93 starts with a sixteenth note. Measures 94-95 show eighth-note patterns. Measure 96 starts with a sixteenth note. Measures 97-98 show eighth-note patterns. Measure 99 starts with a sixteenth note. Measures 100-101 show eighth-note patterns. Measure 102 starts with a sixteenth note. Measures 103-104 show eighth-note patterns. Measure 105 starts with a sixteenth note. Measures 106-107 show eighth-note patterns. Measure 108 starts with a sixteenth note. Measures 109-110 show eighth-note patterns. Measure 111 starts with a sixteenth note. Measures 112-113 show eighth-note patterns. Measure 114 starts with a sixteenth note. Measures 115-116 show eighth-note patterns. Measure 117 starts with a sixteenth note. Measures 118-119 show eighth-note patterns. Measure 120 starts with a sixteenth note. Measures 121-122 show eighth-note patterns. Measure 123 starts with a sixteenth note. Measures 124-125 show eighth-note patterns. Measure 126 starts with a sixteenth note. Measures 127-128 show eighth-note patterns. Measure 129 starts with a sixteenth note. Measures 130-131 show eighth-note patterns. Measure 132 starts with a sixteenth note. Measures 133-134 show eighth-note patterns. Measure 135 starts with a sixteenth note. Measures 136-137 show eighth-note patterns. Measure 138 starts with a sixteenth note. Measures 139-140 show eighth-note patterns. Measure 141 starts with a sixteenth note. Measures 142-143 show eighth-note patterns. Measure 144 starts with a sixteenth note. Measures 145-146 show eighth-note patterns. Measure 147 starts with a sixteenth note. Measures 148-149 show eighth-note patterns. Measure 150 starts with a sixteenth note. Measures 151-152 show eighth-note patterns. Measure 153 starts with a sixteenth note. Measures 154-155 show eighth-note patterns. Measure 156 starts with a sixteenth note. Measures 157-158 show eighth-note patterns. Measure 159 starts with a sixteenth note. Measures 160-161 show eighth-note patterns. Measure 162 starts with a sixteenth note. Measures 163-164 show eighth-note patterns. Measure 165 starts with a sixteenth note. Measures 166-167 show eighth-note patterns. Measure 168 starts with a sixteenth note. Measures 169-170 show eighth-note patterns. Measure 171 starts with a sixteenth note. Measures 172-173 show eighth-note patterns. Measure 174 starts with a sixteenth note. Measures 175-176 show eighth-note patterns. Measure 177 starts with a sixteenth note. Measures 178-179 show eighth-note patterns. Measure 180 starts with a sixteenth note. Measures 181-182 show eighth-note patterns. Measure 183 starts with a sixteenth note. Measures 184-185 show eighth-note patterns. Measure 186 starts with a sixteenth note. Measures 187-188 show eighth-note patterns. Measure 189 starts with a sixteenth note. Measures 190-191 show eighth-note patterns. Measure 192 starts with a sixteenth note. Measures 193-194 show eighth-note patterns. Measure 195 starts with a sixteenth note. Measures 196-197 show eighth-note patterns. Measure 198 starts with a sixteenth note. Measures 199-200 show eighth-note patterns.

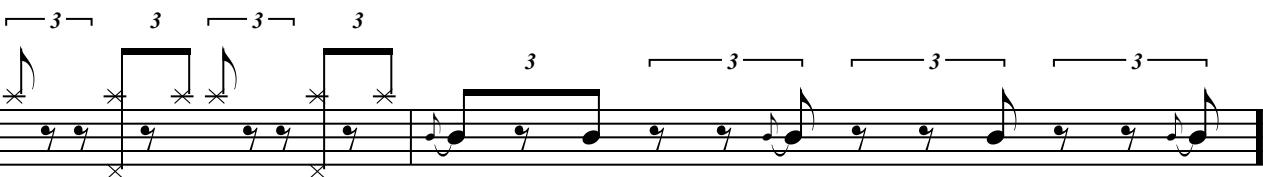
Musical score for page 799, measures 3-10. The score consists of two staves. The top staff shows a continuous eighth-note pattern with various grace notes and slurs. The bottom staff shows a continuous eighth-note pattern with a few sixteenth-note figures. Measure numbers 3 through 10 are indicated above the top staff.

Musical score for page 800, measures 3-10. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. Measure 3 starts with a sixteenth note followed by a eighth note. Measures 4-5 show eighth notes followed by sixteenth notes. Measures 6-7 show eighth notes followed by eighth-note pairs. Measures 8-9 show eighth notes followed by sixteenth-note pairs. Measure 10 ends with a sixteenth note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Measures 3-5 show eighth notes. Measures 6-7 show eighth-note pairs. Measures 8-9 show eighth notes followed by sixteenth notes. Measure 10 ends with a sixteenth note.

801)

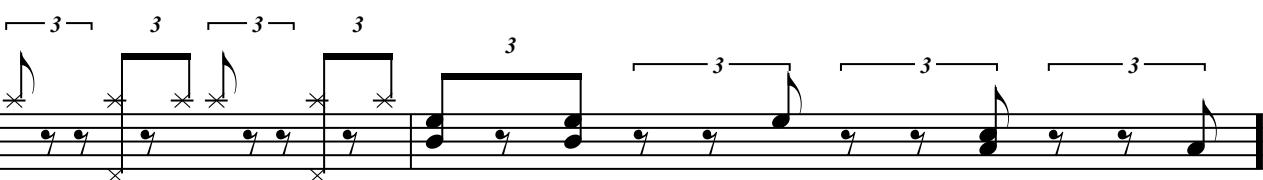
Musical score for page 802, measures 3-10. The score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. Measure 3 starts with a sixteenth note followed by a eighth note. Measures 4-10 show various rhythmic patterns including eighth notes, sixteenth notes, and quarter notes. Measure 10 ends with a fermata over the final eighth note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. Measures 3-10 correspond to the top staff, with bass notes providing harmonic support.

803)



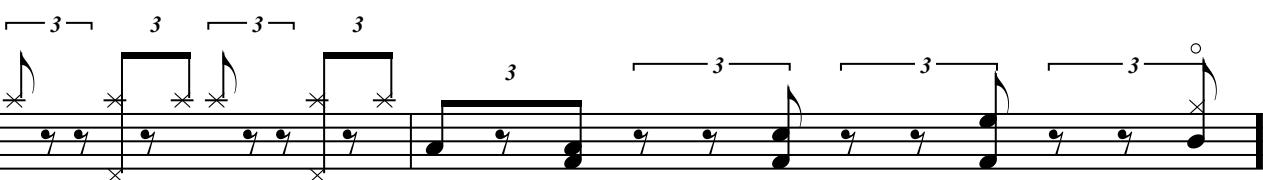
Drum fill 803 consists of a 4/4 time signature. It features a pattern starting with a bass drum (B) followed by a snare drum (S). The pattern repeats with a bass drum, then a snare drum, then a bass drum, then a snare drum. Above each note, there is a bracket labeled '3' indicating a three-count measure. The fill concludes with a bass drum, a snare drum, and a bass drum.

804)



Drum fill 804 consists of a 4/4 time signature. It features a pattern starting with a bass drum (B) followed by a snare drum (S). The pattern repeats with a bass drum, then a snare drum, then a bass drum, then a snare drum. Above each note, there is a bracket labeled '3' indicating a three-count measure. The fill concludes with a bass drum, a snare drum, and a bass drum.

805)



Drum fill 805 consists of a 4/4 time signature. It features a pattern starting with a bass drum (B) followed by a snare drum (S). The pattern repeats with a bass drum, then a snare drum, then a bass drum, then a snare drum. Above each note, there is a bracket labeled '3' indicating a three-count measure. The fill concludes with a bass drum, a snare drum, and a bass drum. The final note is a bass drum with an open circle above it, indicating a sustain or release.

806)



Drum fill 806 consists of a 4/4 time signature. It features a pattern starting with a bass drum (B) followed by a snare drum (S). The pattern repeats with a bass drum, then a snare drum, then a bass drum, then a snare drum. Above each note, there is a bracket labeled '3' indicating a three-count measure. The fill concludes with a bass drum, a snare drum, and a bass drum. The final note is a bass drum with an 'x' below it, indicating a muted or dead note.

807)



Drum fill 807 consists of a 4/4 time signature. It features a pattern starting with a bass drum (B) followed by a snare drum (S). The pattern repeats with a bass drum, then a snare drum, then a bass drum, then a snare drum. Above each note, there is a bracket labeled '3' indicating a three-count measure. The fill concludes with a bass drum, a snare drum, and a bass drum. The final note is a bass drum with an 'x' below it, indicating a muted or dead note.

808)

Drum fill 808 consists of a sixteenth-note bass drum followed by a sixteenth-note snare drum. This is followed by a sixteenth-note bass drum, a sixteenth-note snare drum, another sixteenth-note bass drum, and a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum.

809)

Drum fill 809 consists of a sixteenth-note bass drum followed by a sixteenth-note snare drum. This is followed by a sixteenth-note bass drum, a sixteenth-note snare drum, another sixteenth-note bass drum, and a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum.

810)

Drum fill 810 consists of a sixteenth-note bass drum followed by a sixteenth-note snare drum. This is followed by a sixteenth-note bass drum, a sixteenth-note snare drum, another sixteenth-note bass drum, and a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum.

811)

Drum fill 811 consists of a sixteenth-note bass drum followed by a sixteenth-note snare drum. This is followed by a sixteenth-note bass drum, a sixteenth-note snare drum, another sixteenth-note bass drum, and a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum.

812)

Drum fill 812 consists of a sixteenth-note bass drum followed by a sixteenth-note snare drum. This is followed by a sixteenth-note bass drum, a sixteenth-note snare drum, another sixteenth-note bass drum, and a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum. A sixteenth-note bass drum leads into a sixteenth-note snare drum.

813)

Drum fill 813 consists of six measures. Measure 1: Bass drum (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat.

814)

Drum fill 814 consists of six measures. Measure 1: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat.

815)

Drum fill 815 consists of six measures. Measure 1: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat.

816)

Drum fill 816 consists of six measures. Measure 1: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat.

817)

Drum fill 817 consists of six measures. Measure 1: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass (B) note on the fourth beat.

818)

Drum fill 818 consists of a six-measure sequence. Measure 1: Bass drum (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass drum roll (R) on the fourth.

819)

Drum fill 819 consists of a six-measure sequence. Measure 1: Bass drum (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass drum roll (R) on the fourth.

820)

Drum fill 820 consists of a six-measure sequence. Measure 1: Bass drum (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass drum roll (R) on the fourth.

821)

Drum fill 821 consists of a six-measure sequence. Measure 1: Bass drum (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass drum roll (R) on the fourth.

822)

Drum fill 822 consists of a six-measure sequence. Measure 1: Bass drum (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 2-3: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measures 4-5: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and snare (S) on the fourth. Measure 6: Bass (B) on the first beat, snare (S) on the second, bass (B) on the third, and a bass drum roll (R) on the fourth.

Reggae Fills

823)



A drum fill consisting of a series of eighth-note patterns. It starts with a square stroke (x) followed by three vertical strokes (x-x-x). This is followed by a square stroke (x), two vertical strokes (x-x), and a vertical stroke (x). The next section begins with a vertical stroke (x), followed by a square stroke (x), and a vertical stroke (x). This pattern repeats once more. The fill concludes with a vertical stroke (x) followed by a vertical stroke (x).

824)



A drum fill consisting of a series of eighth-note patterns. It starts with a square stroke (x) followed by three vertical strokes (x-x-x). This is followed by a square stroke (x), two vertical strokes (x-x), and a vertical stroke (x). The next section begins with a vertical stroke (x), followed by a square stroke (x), and a vertical stroke (x). This pattern repeats once more. The fill concludes with a vertical stroke (x) followed by a vertical stroke (x).

825)



A drum fill consisting of a series of eighth-note patterns. It starts with a square stroke (x) followed by three vertical strokes (x-x-x). This is followed by a vertical stroke (x) and a sixteenth-note pair (x-x). The next section begins with a vertical stroke (x), followed by a square stroke (x), and a vertical stroke (x). This pattern repeats once more. The fill concludes with a vertical stroke (x) followed by a vertical stroke (x).

826)



A drum fill consisting of a series of eighth-note patterns. It starts with a vertical stroke (y) followed by a square stroke (x). This is followed by a vertical stroke (y) and a square stroke (x). The next section begins with a vertical stroke (y) followed by a square stroke (x). This pattern repeats four times. The fill concludes with a vertical stroke (y) followed by a vertical stroke (x).

827)



A drum fill consisting of a series of eighth-note patterns. It starts with a vertical stroke (y) followed by a square stroke (x). This is followed by a vertical stroke (y) and a square stroke (x). The next section begins with a vertical stroke (y) followed by a square stroke (x). This pattern repeats four times. The fill concludes with a vertical stroke (y) followed by a vertical stroke (x).

Latin Fills

Latin - Cha Cha

828)

Two measures of Latin - Cha Cha drum fill notation on a single staff. The notation uses vertical strokes (dots) and crosses (x) to represent different drum hits.

829)

Two measures of Latin - Cha Cha drum fill notation on a single staff. The notation uses vertical strokes (dots) and crosses (x) to represent different drum hits.

830)

Two measures of Latin - Cha Cha drum fill notation on a single staff. The notation uses vertical strokes (dots) and crosses (x) to represent different drum hits.

831)

Two measures of Latin - Cha Cha drum fill notation on a single staff. The notation uses vertical strokes (dots) and crosses (x) to represent different drum hits.

832)

Two measures of Latin - Cha Cha drum fill notation on a single staff. The notation uses vertical strokes (dots) and crosses (x) to represent different drum hits.

Latin - Tango

833)

Diagram illustrating a Latin-Tango drum fill (Fill 833). The fill begins with a single eighth note on the snare, followed by a sixteenth-note pair, another single eighth note, and a sixteenth-note pair. This pattern repeats three times, ending with a single eighth note on the snare.

834)

Diagram illustrating a Latin-Tango drum fill (Fill 834). The fill begins with a single eighth note on the snare, followed by a sixteenth-note pair, another single eighth note, and a sixteenth-note pair. This pattern repeats twice, followed by a more complex sixteenth-note sequence on the snare and bass drums.

835)

Diagram illustrating a Latin-Tango drum fill (Fill 835). The fill begins with a single eighth note on the snare, followed by a sixteenth-note pair, another single eighth note, and a sixteenth-note pair. This pattern repeats twice, followed by a sixteenth-note sequence on the snare and bass drums.

836)

Diagram illustrating a Latin-Tango drum fill (Fill 836). The fill begins with a single eighth note on the snare, followed by a sixteenth-note pair, another single eighth note, and a sixteenth-note pair. This pattern repeats twice, followed by a sixteenth-note sequence on the snare and bass drums.

837)

Diagram illustrating a Latin-Tango drum fill (Fill 837). The fill begins with a single eighth note on the snare, followed by a sixteenth-note pair, another single eighth note, and a sixteenth-note pair. This pattern repeats twice, followed by a sixteenth-note sequence on the snare and bass drums. The fill concludes with a dynamic marking (>) over a sixteenth-note sequence.

Latin - Mambo

838)

This measure shows a complex drum fill. It begins with a bass drum (marked with an asterisk) followed by two snare drum strokes (marked with crosses). The next two strokes are on the hi-hat (marked with a dot). The sequence continues with a bass drum, two snare strokes, a hi-hat, another bass drum, two snare strokes, and a final bass drum.

This measure consists of a continuous sequence of sixteenth-note patterns. It starts with a bass drum, followed by a snare stroke, a bass drum, a snare stroke, a bass drum, and a snare stroke. This pattern repeats three times, creating a rhythmic loop.

839)

This measure follows the same basic structure as measure 1, starting with a bass drum, two snare strokes, a hi-hat, another bass drum, two snare strokes, and a final bass drum.

This measure features a bass drum, two snare strokes, a hi-hat, another bass drum, two snare strokes, and a final bass drum. A horizontal line extends from the end of this measure, indicating it is part of a longer fill.

840)

This measure follows the established pattern: bass drum, two snare strokes, hi-hat, bass drum, two snare strokes, and bass drum.

This measure concludes the fill with a bass drum, two snare strokes, a hi-hat, another bass drum, two snare strokes, and a final bass drum.

841)

Drum fill notation for exercise 841. It consists of five measures on a standard four-line staff. The first measure starts with a vertical stroke (up) followed by two vertical strokes (down). The second measure begins with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The third measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fourth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fifth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end.

Drum fill notation for exercise 842. It consists of five measures on a standard four-line staff. The first measure starts with a vertical stroke (up), followed by two vertical strokes (down). The second measure begins with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The third measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fourth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fifth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end.

842)

Drum fill notation for exercise 842. It consists of five measures on a standard four-line staff. The first measure starts with a vertical stroke (up), followed by two vertical strokes (down). The second measure begins with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The third measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fourth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fifth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end.

Drum fill notation for exercise 843. It consists of five measures on a standard four-line staff. The first measure starts with a vertical stroke (up), followed by two vertical strokes (down). The second measure begins with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The third measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fourth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end. The fifth measure starts with a vertical stroke (up), followed by a horizontal bar with an asterisk (*) at its start, a vertical stroke (down), and another horizontal bar with an asterisk (*) at its end.



Latin - Rumba (snares off)

843) A single-line musical staff for a snare drum. It consists of six measures. Measure 1: A sixteenth note followed by a eighth note, then a sixteenth note, then a sixteenth note. Measures 2-5: Each measure contains a sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note. Measure 6: A sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note.

844) A single-line musical staff for a snare drum. It consists of six measures. Measure 1: A sixteenth note followed by a eighth note, then a sixteenth note, then a sixteenth note. Measures 2-5: Each measure contains a sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note. Measure 6: A sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note.

845) A single-line musical staff for a snare drum. It consists of six measures. Measure 1: A sixteenth note followed by a eighth note, then a sixteenth note, then a sixteenth note. Measures 2-5: Each measure contains a sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note. Measure 6: A sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note.

846) A single-line musical staff for a snare drum. It consists of six measures. Measure 1: A sixteenth note followed by a eighth note, then a sixteenth note, then a sixteenth note. Measures 2-5: Each measure contains a sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note. Measure 6: A sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note.

847) A single-line musical staff for a snare drum. It consists of six measures. Measure 1: A sixteenth note followed by a eighth note, then a sixteenth note, then a sixteenth note. Measures 2-5: Each measure contains a sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note. Measure 6: A sixteenth note, followed by a eighth note, then a sixteenth note, then a sixteenth note.

Latin - Beguine

848)

A single-line staff with a bass clef. It shows a pattern of strokes and rests. The first two strokes are marked with an asterisk (*). The third stroke is marked with an 'x'. The fourth stroke is a vertical bar with a dot above it, indicating a downward stroke. The fifth stroke is a vertical bar with a dot below it, indicating an upward stroke. The sixth stroke is a vertical bar with a dot above it, indicating a downward stroke. The seventh stroke is a vertical bar with a dot below it, indicating an upward stroke. The eighth stroke is a vertical bar with a dot above it, indicating a downward stroke. The ninth stroke is a vertical bar with a dot below it, indicating an upward stroke.

849)

A single-line staff with a bass clef. It shows a pattern of strokes and rests. The first two strokes are marked with an asterisk (*). The third stroke is marked with an 'x'. The fourth stroke is a vertical bar with a dot above it, indicating a downward stroke. The fifth stroke is a vertical bar with a dot below it, indicating an upward stroke. The sixth stroke is a vertical bar with a dot above it, indicating a downward stroke. The seventh stroke is a vertical bar with a dot below it, indicating an upward stroke. The eighth stroke is a vertical bar with a dot above it, indicating a downward stroke. The ninth stroke is a vertical bar with a dot below it, indicating an upward stroke.

850)

A single-line staff with a bass clef. It shows a pattern of strokes and rests. The first two strokes are marked with an asterisk (*). The third stroke is marked with an 'x'. The fourth stroke is a vertical bar with a dot above it, indicating a downward stroke. The fifth stroke is a vertical bar with a dot below it, indicating an upward stroke. The sixth stroke is a vertical bar with a dot above it, indicating a downward stroke. The seventh stroke is a vertical bar with a dot below it, indicating an upward stroke. The eighth stroke is a vertical bar with a dot above it, indicating a downward stroke. The ninth stroke is a vertical bar with a dot below it, indicating an upward stroke.

851)

A single-line staff with a bass clef. It shows a pattern of strokes and rests. The first two strokes are marked with an asterisk (*). The third stroke is marked with an 'x'. The fourth stroke is a vertical bar with a dot above it, indicating a downward stroke. The fifth stroke is a vertical bar with a dot below it, indicating an upward stroke. The sixth stroke is a vertical bar with a dot above it, indicating a downward stroke. The seventh stroke is a vertical bar with a dot below it, indicating an upward stroke. The eighth stroke is a vertical bar with a dot above it, indicating a downward stroke. The ninth stroke is a vertical bar with a dot below it, indicating an upward stroke.

852)

A single-line staff with a bass clef. It shows a pattern of strokes and rests. The first two strokes are marked with an asterisk (*). The third stroke is marked with an 'x'. The fourth stroke is a vertical bar with a dot above it, indicating a downward stroke. The fifth stroke is a vertical bar with a dot below it, indicating an upward stroke. The sixth stroke is a vertical bar with a dot above it, indicating a downward stroke. The seventh stroke is a vertical bar with a dot below it, indicating an upward stroke. The eighth stroke is a vertical bar with a dot above it, indicating a downward stroke. The ninth stroke is a vertical bar with a dot below it, indicating an upward stroke.

Latin - Cascara

853)

Two measures of sixteenth-note patterns on a single drum set. The first measure starts with a vertical stroke (diamond) on the first beat, followed by a cross (x) on the second, a vertical stroke on the third, and a dot on the fourth. This pattern repeats. The second measure starts with a vertical stroke on the first beat, followed by a cross on the second, a vertical stroke on the third, and a dot on the fourth.

Two measures of sixteenth-note patterns on a single drum set. The first measure starts with a vertical stroke (diamond) on the first beat, followed by a cross (x) on the second, a vertical stroke on the third, and a dot on the fourth. This pattern repeats. The second measure starts with a vertical stroke on the first beat, followed by a cross on the second, a vertical stroke on the third, and a dot on the fourth.

854)

Two measures of sixteenth-note patterns on a single drum set. The first measure starts with a vertical stroke (diamond) on the first beat, followed by a cross (x) on the second, a vertical stroke on the third, and a dot on the fourth. This pattern repeats. The second measure starts with a vertical stroke on the first beat, followed by a cross on the second, a vertical stroke on the third, and a dot on the fourth.

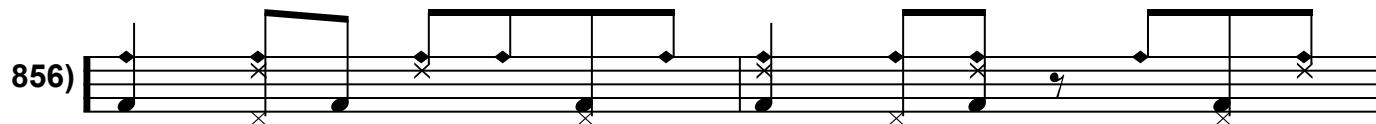
Two measures of sixteenth-note patterns on a single drum set. The first measure starts with a vertical stroke (diamond) on the first beat, followed by a cross (x) on the second, a vertical stroke on the third, and a dot on the fourth. This pattern repeats. The second measure starts with a vertical stroke on the first beat, followed by a cross on the second, a vertical stroke on the third, and a dot on the fourth.

855)

Two measures of sixteenth-note patterns on a single drum set. The first measure starts with a vertical stroke (diamond) on the first beat, followed by a cross (x) on the second, a vertical stroke on the third, and a dot on the fourth. This pattern repeats. The second measure starts with a vertical stroke on the first beat, followed by a cross on the second, a vertical stroke on the third, and a dot on the fourth.

Two measures of sixteenth-note patterns on a single drum set. The first measure starts with a vertical stroke (diamond) on the first beat, followed by a cross (x) on the second, a vertical stroke on the third, and a dot on the fourth. This pattern repeats. The second measure starts with a vertical stroke on the first beat, followed by a cross on the second, a vertical stroke on the third, and a dot on the fourth.

856)

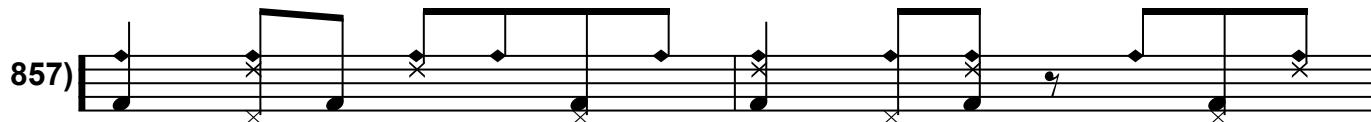


Notation for drum fill 856, consisting of two measures on a single staff. The first measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross. The second measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross.



Continuation of drum fill 856, consisting of two measures on a single staff. The first measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross. The second measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross.

857)



Notation for drum fill 857, consisting of two measures on a single staff. The first measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross. The second measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross.



Continuation of drum fill 857, consisting of two measures on a single staff. The first measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross. The second measure starts with a vertical dot, followed by a vertical cross, a vertical dot, a vertical cross, a vertical dot, and a vertical cross.

Latin - Bossa Nova

858)

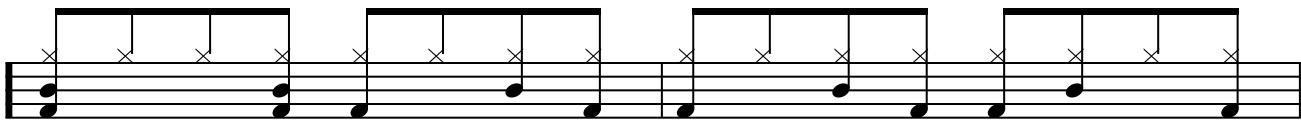


Notation for drum fill 858, consisting of four measures on a single staff. Each measure features a vertical cross at the beginning, followed by a vertical dot, a vertical cross, a vertical dot, a vertical cross, and a vertical dot.

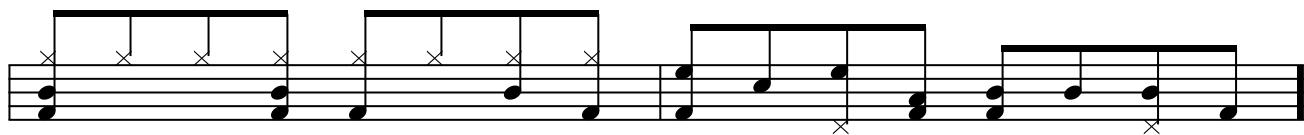


Continuation of drum fill 858, consisting of four measures on a single staff. Each measure features a vertical cross at the beginning, followed by a vertical dot, a vertical cross, a vertical dot, a vertical cross, and a vertical dot.

859)

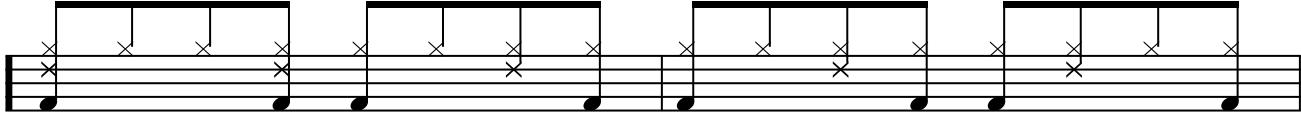


A four-measure drum fill consisting of sixteenth-note patterns. The first measure has two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.



A variation of drum fill 859, featuring a different sixteenth-note pattern. The first measure has two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

860)



A four-measure drum fill consisting of sixteenth-note patterns. The first measure has two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.



A variation of drum fill 860, featuring a different sixteenth-note pattern. The first measure has two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

861)



A four-measure drum fill consisting of sixteenth-note patterns. The first measure has two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.



A variation of drum fill 861, featuring a different sixteenth-note pattern. The first measure has two groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The third measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The fourth measure has three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

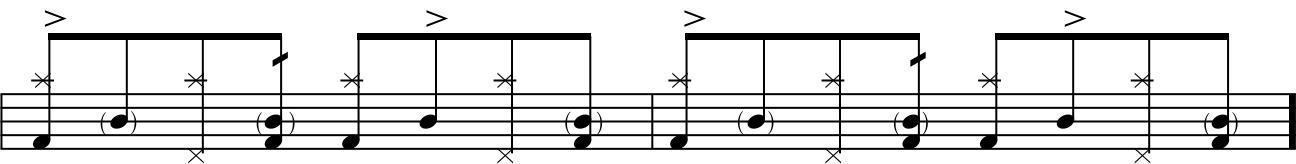
862)

Latin - Samba

863)

864)

865) 



866) 



867) 



Latin - Baiao

868)

Drum fill 868 consists of a series of strokes on the snare drum (indicated by 'x') and bass drum (indicated by 'o'). The pattern begins with a single snare stroke followed by a bass stroke. This is followed by a group of four strokes: a snare, a bass, a snare, and a bass. The next section starts with a snare, followed by a bass, then a sequence of four strokes: snare, bass, snare, bass. The final section consists of a continuous series of six snare strokes.

869)

Drum fill 869 follows a similar pattern to fill 868. It begins with a snare, then a bass. The next section has four strokes: snare, bass, snare, bass. The following section starts with a snare, then a bass, and ends with a bass stroke. The final section is a continuous series of six snare strokes.

870)

Drum fill 870 begins with a snare, then a bass. The next section has four strokes: snare, bass, snare, bass. The following section starts with a snare, then a bass, and ends with a bass stroke. The final section is a continuous series of six snare strokes.

871)

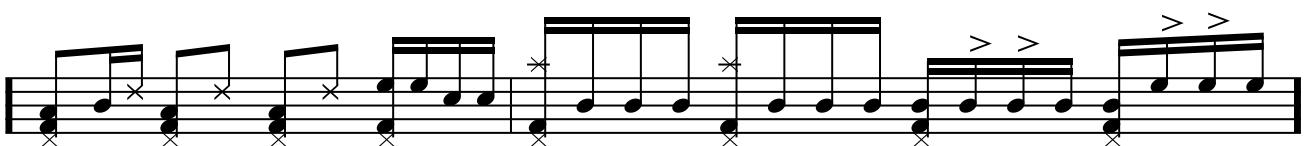
Drum fill 871 begins with a snare, then a bass. The next section has four strokes: snare, bass, snare, bass. The following section starts with a snare, then a bass, and ends with a bass stroke. The final section is a continuous series of six snare strokes.

872)

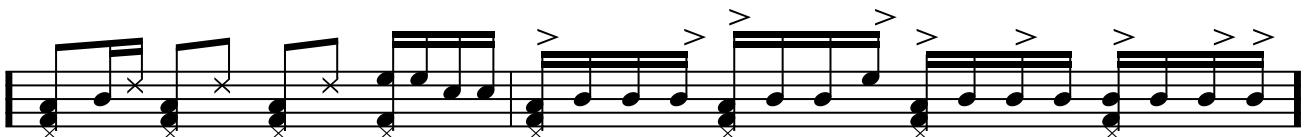
Drum fill 872 begins with a snare, then a bass. The next section has four strokes: snare, bass, snare, bass. The following section starts with a snare, then a bass, and ends with a bass stroke. The final section is a continuous series of six snare strokes.

Latin - Merengue (snares off)

873)  This drum fill consists of a series of eighth-note patterns. It begins with a pair of eighth notes followed by a sixteenth note and a eighth note. This pattern repeats three times. The next section starts with a sixteenth-note pattern followed by a eighth-note pattern. This sequence is repeated twice. The final section starts with a eighth-note pattern followed by a sixteenth-note pattern.

874)  This drum fill features a mix of eighth and sixteenth notes. It begins with a eighth-note pattern followed by a sixteenth-note pattern. This sequence is repeated twice. The next section starts with a sixteenth-note pattern followed by a eighth-note pattern. This sequence is repeated twice. The final section starts with a eighth-note pattern followed by a sixteenth-note pattern.

875)  This drum fill follows a similar pattern to fill 873. It starts with a eighth-note pattern followed by a sixteenth-note pattern. This sequence is repeated twice. The next section starts with a sixteenth-note pattern followed by a eighth-note pattern. This sequence is repeated twice. The final section starts with a eighth-note pattern followed by a sixteenth-note pattern.

876)  This drum fill uses eighth and sixteenth notes. It begins with a eighth-note pattern followed by a sixteenth-note pattern. This sequence is repeated twice. The next section starts with a sixteenth-note pattern followed by a eighth-note pattern. This sequence is repeated twice. The final section starts with a eighth-note pattern followed by a sixteenth-note pattern.

877)  This drum fill continues the established pattern. It starts with a eighth-note pattern followed by a sixteenth-note pattern. This sequence is repeated twice. The next section starts with a sixteenth-note pattern followed by a eighth-note pattern. This sequence is repeated twice. The final section starts with a eighth-note pattern followed by a sixteenth-note pattern.

Latin - Mozambique

878)

Two measures of eighth-note patterns on snare and bass drums, followed by one measure of sixteenth-note patterns on snare and bass drums.

879)

Two measures of eighth-note patterns on snare and bass drums, followed by one measure of sixteenth-note patterns on snare and bass drums.

880)

Two measures of eighth-note patterns on snare and bass drums, followed by one measure of sixteenth-note patterns on snare and bass drums, which then leads into one measure of eighth-note patterns on snare and bass drums.

881)

Two measures of eighth-note patterns on snare and bass drums, followed by one measure of sixteenth-note patterns on snare and bass drums.

882)

Two measures of eighth-note patterns on snare and bass drums, followed by one measure of sixteenth-note patterns on snare and bass drums.

Latin - Songo

883)

884)

885)

886)

Drum fill notation for measure 886. The pattern consists of four measures. Measure 1: A single vertical stroke (diamond) followed by a horizontal bar. Measure 2: A single vertical stroke followed by a horizontal bar. Measure 3: A single vertical stroke followed by a horizontal bar. Measure 4: A single vertical stroke followed by a horizontal bar. The last note in the fourth measure has a bracket underneath it.

Drum fill notation for measure 887. The pattern consists of four measures. Measure 1: A single vertical stroke followed by a horizontal bar. Measure 2: A single vertical stroke followed by a horizontal bar. Measure 3: A single vertical stroke followed by a horizontal bar. Measure 4: A single vertical stroke followed by a horizontal bar.

887)

Drum fill notation for measure 887. The pattern consists of four measures. Measure 1: A single vertical stroke followed by a horizontal bar. Measure 2: A single vertical stroke followed by a horizontal bar. Measure 3: A single vertical stroke followed by a horizontal bar. Measure 4: A single vertical stroke followed by a horizontal bar.

Drum fill notation for measure 887. The pattern consists of four measures. Measure 1: A single vertical stroke followed by a horizontal bar. Measure 2: A single vertical stroke followed by a horizontal bar. Measure 3: A single vertical stroke followed by a horizontal bar. Measure 4: A single vertical stroke followed by a horizontal bar.



Latin - Soca

888)

Latin-Soca drum fill 888, featuring a repeating pattern of sixteenth-note fills on the snare and bass drums.

889)

Latin-Soca drum fill 889, featuring a similar sixteenth-note pattern to fill 888, with more complex fills.

890)

Latin-Soca drum fill 890, featuring a similar sixteenth-note pattern to fills 888 and 889.

891)

Latin-Soca drum fill 891, featuring a variation of the sixteenth-note pattern with a new fill at the beginning.

892)

Latin-Soca drum fill 892, featuring the established sixteenth-note pattern.

893)

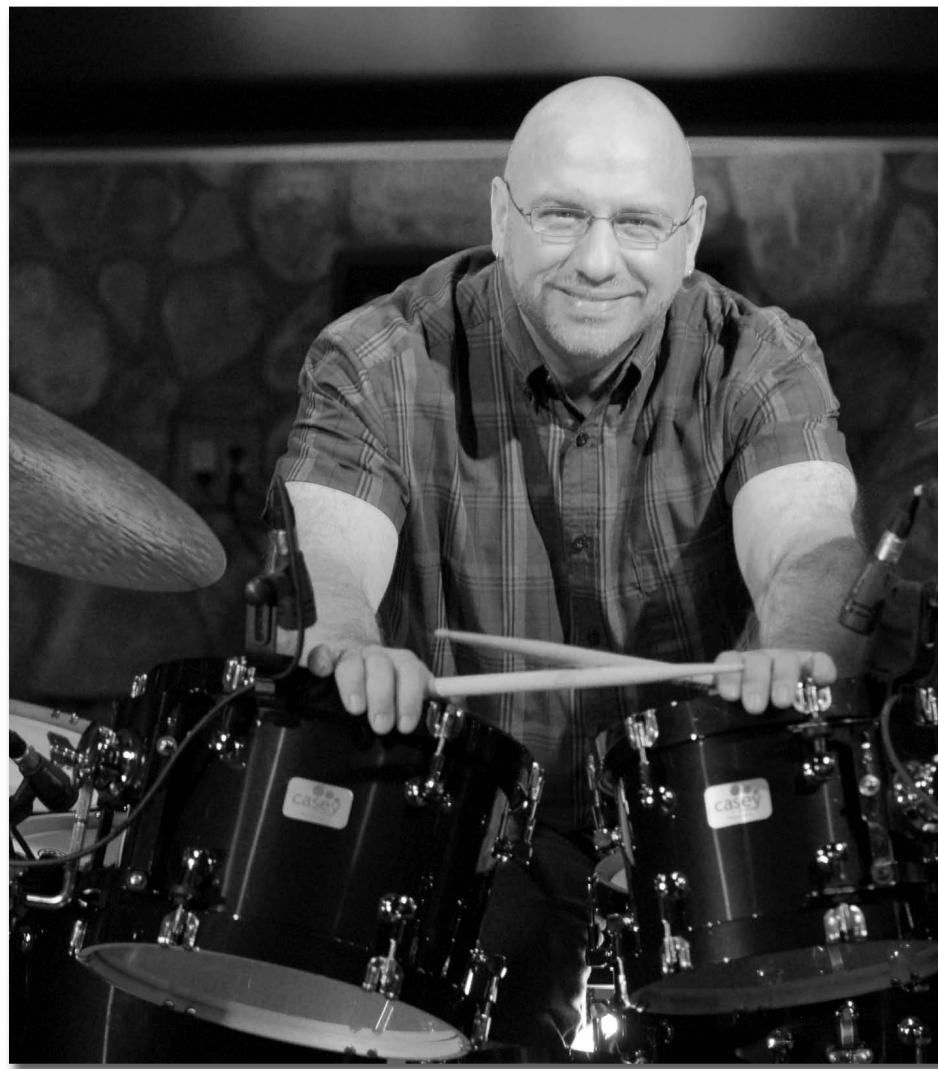
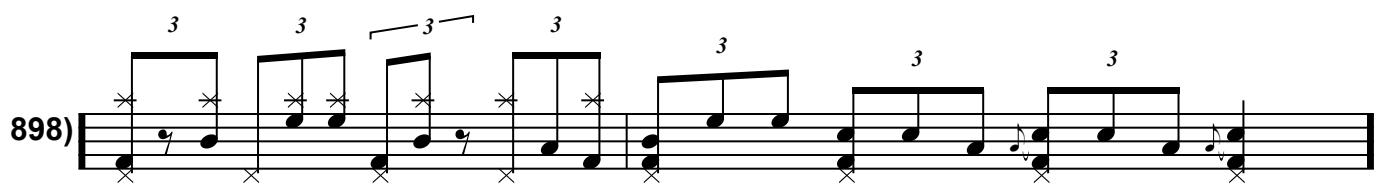
Latin - Nanigo

894)

895)

896)

897)



Latin - Guaguancó

899)

Two measures of 4/4 time. Measure 1: Bass drum (asterisk), Snare (dot), Bass (asterisk), Snare (dot). Measure 2: Bass (asterisk), Snare (dot), Bass (asterisk), Snare (dot).

900)

901)

902)

Musical notation for drum fill number 902. It consists of two measures on a single staff. The first measure starts with a bass drum note marked with an asterisk (*). This is followed by a snare drum note, another bass drum note marked with an asterisk (*), and a snare drum note. The second measure begins with a bass drum note marked with an asterisk (*), followed by a snare drum note, a bass drum note marked with an asterisk (*), and a snare drum note.

Musical notation for drum fill number 902. It consists of two measures on a single staff. The first measure starts with a bass drum note marked with an asterisk (*). This is followed by a snare drum note, another bass drum note marked with an asterisk (*), and a snare drum note. The second measure begins with a bass drum note marked with an asterisk (*), followed by a snare drum note, a bass drum note marked with an asterisk (*), and a snare drum note.

903)

Musical notation for drum fill number 903. It consists of two measures on a single staff. The first measure starts with a bass drum note marked with an asterisk (*). This is followed by a snare drum note, another bass drum note marked with an asterisk (*), and a snare drum note. The second measure begins with a bass drum note marked with an asterisk (*), followed by a snare drum note, a bass drum note marked with an asterisk (*), and a snare drum note.

Musical notation for drum fill number 903. It consists of two measures on a single staff. The first measure starts with a bass drum note marked with an asterisk (*). This is followed by a snare drum note, another bass drum note marked with an asterisk (*), and a snare drum note. The second measure begins with a bass drum note marked with an asterisk (*), followed by a snare drum note, a bass drum note marked with an asterisk (*), and a snare drum note.



Common Figures

The first two bars are just to show you the shot.
The last two are for you to practice.

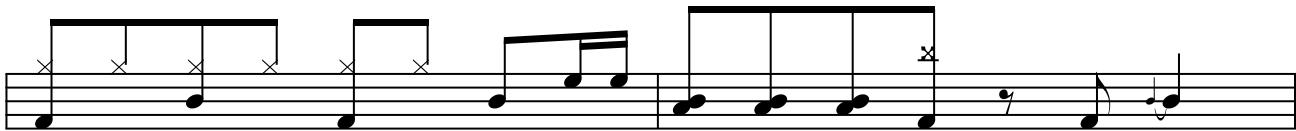
904) 



905) 



906) 

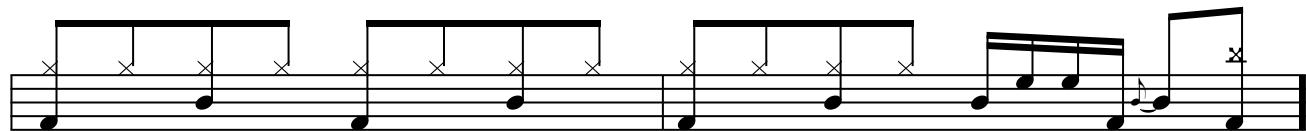


907)

908)

909)

910) - | < < < | < <



x x x x | x x x x | x x x x | x x x | x

911) - | < < < | < < | < <



x x x x | x x x x | x x x x | x x x | x

912) - | < < < | < < | < <



x x x x | x x x x | x x x x | x x x | x

913) - | - | - | - |

A sixteenth-note eighth-note eighth-note eighth-note pattern.

A sixteenth-note eighth-note eighth-note eighth-note pattern with 'x' marks above the first two notes of each measure.

914) - | - | - | - |

An eighth-note eighth-note eighth-note eighth-note pattern.

An eighth-note eighth-note eighth-note eighth-note pattern with 'x' marks above the first two notes of each measure and a 'v' mark above the third note of the second measure.

915) - | - | - | - |

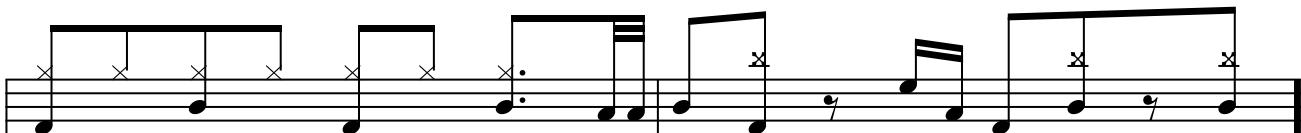
An eighth-note eighth-note eighth-note eighth-note pattern.

An eighth-note eighth-note eighth-note eighth-note pattern with 'x' marks above the first two notes of each measure and a '3' above the third measure.

916) - | ο - ο - ο -



917) - | ο - ο - ο -



918) - | ο - ο - ο -



919) A musical staff with two measures. The first measure is empty. The second measure starts with a vertical bar line, followed by a note, a rest, another note, a rest, another note, a rest, and a final note.

A continuation of the drum fill from measure 919. It consists of two measures. The first measure contains a series of strokes: a cross (x), a vertical bar, another cross, a vertical bar, a cross, a vertical bar, and a cross. The second measure contains a vertical bar, followed by a note, a rest, another note, a rest, another note, a rest, and a final note.

920) A musical staff with two measures. The first measure is empty. The second measure starts with a vertical bar line, followed by a note, a rest, another note, a rest, another note, a rest, and a final note.

A continuation of the drum fill from measure 920. It consists of two measures. The first measure contains a series of strokes: a cross (x), a vertical bar, another cross, a vertical bar, a cross, a vertical bar, and a cross. The second measure contains a vertical bar, followed by a note, a rest, another note, a rest, another note, a rest, and a final note.

921) A musical staff with two measures. The first measure is empty. The second measure starts with a vertical bar line, followed by a note, a rest, another note, a rest, another note, a rest, and a final note. Above the second measure, there is a bracket labeled "3" indicating a triplets grouping.

A continuation of the drum fill from measure 921. It consists of two measures. The first measure contains a vertical bar, followed by a note, a rest, another note, a rest, another note, a rest, and a final note. The second measure contains a vertical bar, followed by a note, a rest, another note, a rest, another note, a rest, and a final note. Above the second measure, there is a bracket labeled "3" indicating a triplets grouping.

922)

Notation for drum fill 922. It consists of two measures. The first measure has a single vertical bar line. The second measure begins with a vertical bar line, followed by a sixteenth note, a eighth note, another sixteenth note, a eighth note, and two sixteenth notes. Above the second measure, there is a small number '3' above a bracket indicating a triplets grouping.

Notation for drum fill 922 execution. It shows a continuous sequence of strokes on a single staff. The strokes are grouped into triplets, indicated by the number '3' above each group of three strokes. The execution includes various drumming techniques like cross-sticks and paradiddle variations.

923)

Notation for drum fill 923. It consists of two measures. The first measure has a single vertical bar line. The second measure begins with a vertical bar line, followed by a sixteenth note, a eighth note, another sixteenth note, a eighth note, and two sixteenth notes. Above the second measure, there are two numbers '3' above brackets indicating triplets groupings.

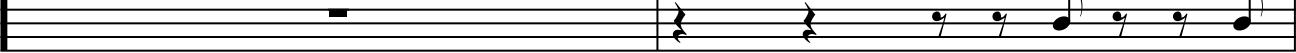
Notation for drum fill 923 execution. It shows a continuous sequence of strokes on a single staff. The strokes are grouped into triplets, indicated by the number '3' above each group of three strokes. The execution includes various drumming techniques like cross-sticks and paradiddle variations.

924)

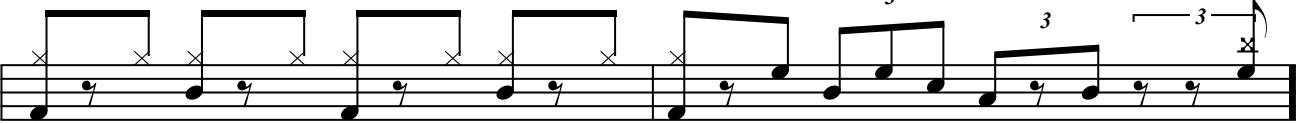
Notation for drum fill 924. It consists of two measures. The first measure has a single vertical bar line. The second measure begins with a vertical bar line, followed by a sixteenth note, a eighth note, another sixteenth note, a eighth note, and two sixteenth notes. Above the second measure, there are two numbers '3' above brackets indicating triplets groupings.

Notation for drum fill 924 execution. It shows a continuous sequence of strokes on a single staff. The strokes are grouped into triplets, indicated by the number '3' above each group of three strokes. The execution includes various drumming techniques like cross-sticks and paradiddle variations.

925) - | <---- 3 ----> | <---- 3 ---->



This drum fill consists of a single eighth note followed by a sixteenth-note pattern. The pattern includes a bass drum (x), a snare drum (s), and a hi-hat (hh). The fill ends with two eighth notes.

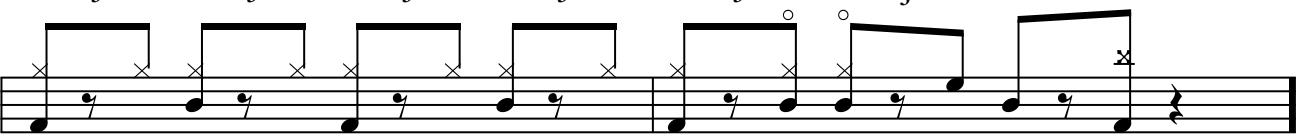


This drum fill features a repeating eighth-note pattern on the snare drum (s) and hi-hat (hh). It is punctuated by bass drum (x) strikes at regular intervals. The fill concludes with a sixteenth-note pattern ending in a bass drum (x).

926) - | <---- 3 ----> | 3



This drum fill begins with a single eighth note. It then transitions into a sixteenth-note pattern on the snare drum (s) and hi-hat (hh), which is preceded by a bass drum (x). The fill ends with a sixteenth-note pattern followed by a bass drum (x).

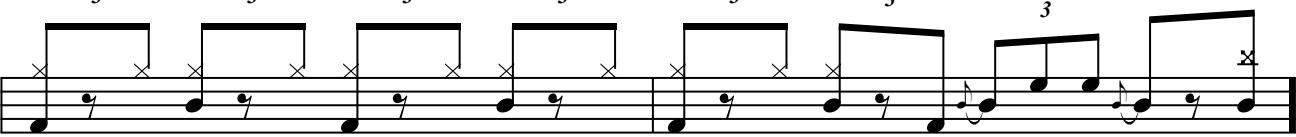


This drum fill starts with a single eighth note. It then moves into a sixteenth-note pattern on the snare drum (s) and hi-hat (hh), preceded by a bass drum (x). The fill ends with a sixteenth-note pattern followed by a bass drum (x).

927) - | <---- 3 ----> | 3



This drum fill begins with a single eighth note. It then transitions into a sixteenth-note pattern on the snare drum (s) and hi-hat (hh), preceded by a bass drum (x). The fill ends with a sixteenth-note pattern followed by a bass drum (x).



This drum fill starts with a single eighth note. It then moves into a sixteenth-note pattern on the snare drum (s) and hi-hat (hh), preceded by a bass drum (x). The fill ends with a sixteenth-note pattern followed by a bass drum (x).

928)

Notation for drum fill 928. It consists of two measures. The first measure is a rest. The second measure starts with a dotted quarter note followed by an eighth note, then a sixteenth note, another eighth note, and a sixteenth note. There are three grace notes above the eighth note and three grace notes below the sixteenth note. A bracket above the eighth note is labeled '3'.

Continuation of drum fill 928. It shows a sequence of six measures. The first five measures each begin with a sixteenth note followed by a eighth note, then a sixteenth note, and finally a sixteenth note. The first four measures have grace notes above and below the eighth note, while the fifth measure has grace notes above and below the sixteenth note. Brackets above the eighth notes are labeled '3'. The sixth measure begins with a sixteenth note followed by a eighth note, then a sixteenth note, and finally a sixteenth note. It has grace notes above and below the eighth note, and a bracket above the eighth note is labeled '3'.

929)

Notation for drum fill 929. It consists of two measures. The first measure is a rest. The second measure starts with a dotted quarter note followed by an eighth note, then a sixteenth note, another eighth note, and a sixteenth note. There are three grace notes above the eighth note and three grace notes below the sixteenth note. A bracket above the eighth note is labeled '3'.

Continuation of drum fill 929. It shows a sequence of seven measures. The first six measures each begin with a sixteenth note followed by a eighth note, then a sixteenth note, and finally a sixteenth note. The first five measures have grace notes above and below the eighth note, while the sixth measure has grace notes above and below the sixteenth note. Brackets above the eighth notes are labeled '3'. The seventh measure begins with a sixteenth note followed by a eighth note, then a sixteenth note, and finally a sixteenth note. It has grace notes above and below the eighth note, and a bracket above the eighth note is labeled '3'.

930)

Notation for drum fill 930. It consists of two measures. The first measure is a rest. The second measure starts with a dotted quarter note followed by an eighth note, then a sixteenth note, another eighth note, and a sixteenth note. There are three grace notes above the eighth note and three grace notes below the sixteenth note. A bracket above the eighth note is labeled '3'.

Continuation of drum fill 930. It shows a sequence of eight measures. The first seven measures each begin with a sixteenth note followed by a eighth note, then a sixteenth note, and finally a sixteenth note. The first five measures have grace notes above and below the eighth note, while the sixth measure has grace notes above and below the sixteenth note. Brackets above the eighth notes are labeled '3'. The eighth measure begins with a sixteenth note followed by a eighth note, then a sixteenth note, and finally a sixteenth note. It has grace notes above and below the eighth note, and a bracket above the eighth note is labeled '3'.

931)

Drum fill 931 consists of two measures. The first measure is a rest. The second measure begins with a vertical bar line. It features a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line.

Continuation of drum fill 931, starting with a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line. The sequence then continues with a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line.

932)

Drum fill 932 consists of two measures. The first measure is a rest. The second measure begins with a vertical bar line. It features a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line.

Continuation of drum fill 932, starting with a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line. The sequence then continues with a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line.

933)

Drum fill 933 consists of two measures. The first measure is a rest. The second measure begins with a vertical bar line. It features a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line.

Continuation of drum fill 933, starting with a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line. The sequence then continues with a eighth note followed by a sixteenth note with a vertical bar line, a eighth note followed by a sixteenth note with a vertical bar line, and a eighth note followed by a sixteenth note with a vertical bar line.

934) -

Drum fill 934 consists of a sixteenth-note rest followed by a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, and a sixteenth-note snare drum.

A variation of drum fill 934, featuring a sixteenth-note bass drum, a sixteenth-note snare drum, and a sixteenth-note bass drum.

935) -

Drum fill 935 consists of a sixteenth-note rest followed by a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, and a sixteenth-note snare drum.

A variation of drum fill 935, featuring a sixteenth-note bass drum, a sixteenth-note snare drum, and a sixteenth-note bass drum.

936) -

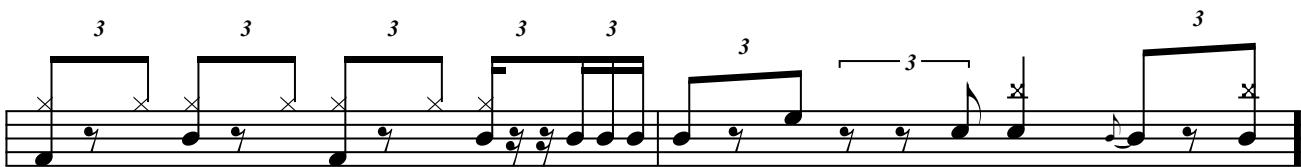
Drum fill 936 consists of a sixteenth-note rest followed by a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, a sixteenth-note snare drum, a sixteenth-note bass drum, and a sixteenth-note snare drum.

A variation of drum fill 936, featuring a sixteenth-note bass drum, a sixteenth-note snare drum, and a sixteenth-note bass drum.

937)



A drum fill consisting of a single eighth note followed by a sixteenth-note pattern. The pattern includes a bass drum (marked with a 'y') and two snare drum strokes (marked with 'x'). The fill ends with a bass drum and a snare drum stroke.



A continuation of the drum fill from example 937. It features a series of sixteenth-note patterns on the snare drum, each starting with a bass drum (marked with a 'y'). The patterns involve various combinations of snare and bass drum strokes, separated by rests.

Different Feel Setups

Half time straight 8's feel to full time straight 8's feel

938)



A drum fill starting with a bass drum (marked with a 'y') followed by a sixteenth-note pattern on the snare drum. The pattern consists of a bass drum and two snare drum strokes (marked with 'x'). This is followed by a measure of eighth notes on the snare drum.



A continuation of the drum fill from example 938. It starts with a bass drum (marked with a 'y') followed by a sixteenth-note pattern on the snare drum. The pattern consists of a bass drum and two snare drum strokes (marked with 'x'). This is followed by a measure of eighth notes on the snare drum.

939)



A drum fill starting with a bass drum (marked with a 'y') followed by a sixteenth-note pattern on the snare drum. The pattern consists of a bass drum and two snare drum strokes (marked with 'x'). This is followed by a measure of eighth notes on the snare drum.



A continuation of the drum fill from example 939. It starts with a bass drum (marked with a 'y') followed by a sixteenth-note pattern on the snare drum. The pattern consists of a bass drum and two snare drum strokes (marked with 'x'). This is followed by a measure of eighth notes on the snare drum.

940)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of four strokes (x) on the hi-hat, followed by a single stroke on the bass drum. The second measure begins with a single stroke on the bass drum, followed by a sixteenth-note pattern on the hi-hat.



A variation of drum fill 940, featuring a different sixteenth-note pattern on the hi-hat in the second measure. It consists of two measures, starting with a repeating pattern of four strokes (x) on the hi-hat, followed by a single stroke on the bass drum.

941)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of four strokes (x) on the hi-hat, followed by a single stroke on the bass drum. The second measure begins with a single stroke on the bass drum, followed by a sixteenth-note pattern on the hi-hat.



A variation of drum fill 941, featuring a different sixteenth-note pattern on the hi-hat in the second measure. It consists of two measures, starting with a repeating pattern of four strokes (x) on the hi-hat, followed by a single stroke on the bass drum.

942)



A sixteenth-note drum fill consisting of two measures. The first measure features a repeating pattern of four strokes (x) on the hi-hat, followed by a single stroke on the bass drum. The second measure begins with a single stroke on the bass drum, followed by a sixteenth-note pattern on the hi-hat.



A variation of drum fill 942, featuring a different sixteenth-note pattern on the hi-hat in the second measure. It consists of two measures, starting with a repeating pattern of four strokes (x) on the hi-hat, followed by a single stroke on the bass drum.

Half time triplet feel to a full time triplet feel

943)

3 3 3 3 3 3

3 3 3 3 3 3

944)

3 3 3 3 3 3

3 3 3 3 3 3

945)

3 3 3 3 3 3

3 3 3 3 3 3

946)

947)

Half time straight feel to a full time triplet feel

948)

949)

Drum fill notation for exercise 949. The pattern consists of two measures. The first measure starts with a bass drum note followed by a series of sixteenth-note patterns: a pair of x's, a pair of x's, a single x, another pair of x's, and a single x. The second measure begins with a bass drum note, followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's.

Drum fill notation for exercise 950. The pattern consists of two measures. The first measure starts with a bass drum note followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's. The second measure begins with a bass drum note, followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's.

950)

Drum fill notation for exercise 950. The pattern consists of two measures. The first measure starts with a bass drum note followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's. The second measure begins with a bass drum note, followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's.

Drum fill notation for exercise 951. The pattern consists of two measures. The first measure starts with a bass drum note followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's. The second measure begins with a bass drum note, followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's.

951)

Drum fill notation for exercise 951. The pattern consists of two measures. The first measure starts with a bass drum note followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's. The second measure begins with a bass drum note, followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's.

Drum fill notation for exercise 952. The pattern consists of two measures. The first measure starts with a bass drum note followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's. The second measure begins with a bass drum note, followed by a sixteenth-note pattern of a pair of x's, a single x, a pair of x's, a single x, and a pair of x's.

952)

Full time straight 8's feel to a half time shuffle feel

953)

954)

955)



Drum fill 955 consists of two measures. The first measure features a pattern of eighth-note pairs (x-x) and sixteenth-note pairs (x-x) on the hi-hat, with a bass drum note (b) on the first beat. The second measure begins with a sixteenth-note pair (x-x) on the hi-hat, followed by a bass drum note (b), and concludes with a sixteenth-note pair (x-x) on the hi-hat.



A variation of drum fill 955, consisting of four measures. It starts with a sixteenth-note pair (x-x) on the hi-hat, followed by a bass drum note (b). This is followed by a sequence of eighth-note pairs (x-x) on the hi-hat, each preceded by a bass drum note (b). The final measure ends with a sixteenth-note pair (x-x) on the hi-hat.

956)



Drum fill 956 consists of two measures. The first measure features a pattern of eighth-note pairs (x-x) and sixteenth-note pairs (x-x) on the hi-hat, with a bass drum note (b) on the first beat. The second measure begins with a sixteenth-note pair (x-x) on the hi-hat, followed by a bass drum note (b), and concludes with a sixteenth-note pair (x-x) on the hi-hat.

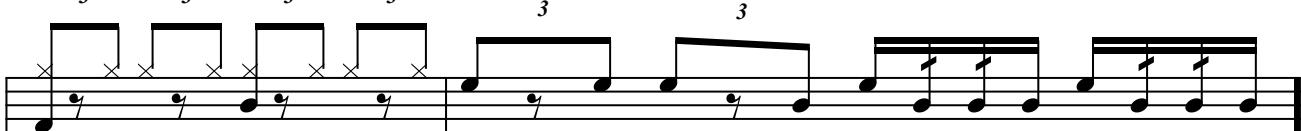


A variation of drum fill 956, consisting of four measures. It starts with a sixteenth-note pair (x-x) on the hi-hat, followed by a bass drum note (b). This is followed by a sequence of eighth-note pairs (x-x) on the hi-hat, each preceded by a bass drum note (b). The final measure ends with a sixteenth-note pair (x-x) on the hi-hat.

957)



Drum fill 957 consists of two measures. The first measure features a pattern of eighth-note pairs (x-x) and sixteenth-note pairs (x-x) on the hi-hat, with a bass drum note (b) on the first beat. The second measure begins with a sixteenth-note pair (x-x) on the hi-hat, followed by a bass drum note (b), and concludes with a sixteenth-note pair (x-x) on the hi-hat.



A variation of drum fill 957, consisting of four measures. It starts with a sixteenth-note pair (x-x) on the hi-hat, followed by a bass drum note (b). This is followed by a sequence of eighth-note pairs (x-x) on the hi-hat, each preceded by a bass drum note (b). The final measure ends with a sixteenth-note pair (x-x) on the hi-hat.

Half time straight feel to a half time shuffle feel

958)

959)

960)

961)

962)

Full time straight feel to a full time triplet feel

963)

964)



Notation for drum fill 964. It consists of two measures. The first measure features a repeating pattern of vertical strokes (x) on the top two drum heads. The second measure begins with a sixteenth-note roll on the bottom head, followed by eighth-note patterns on both heads.



Continuation of drum fill 964, consisting of four measures. It follows the same basic structure of vertical strokes on the top heads and eighth-note patterns on the bottom head.

965)



Notation for drum fill 965. It consists of two measures. The first measure has a repeating vertical stroke pattern on the top heads. The second measure starts with a sixteenth-note roll on the bottom head, followed by eighth-note patterns.



Continuation of drum fill 965, consisting of four measures. It maintains the vertical stroke and eighth-note pattern motifs from the previous section.

966)



Notation for drum fill 966. It consists of two measures. The first measure features vertical strokes on the top heads. The second measure begins with a sixteenth-note roll on the bottom head, followed by eighth-note patterns.



Continuation of drum fill 966, consisting of four measures. It follows the established pattern of vertical strokes and eighth-note rolls.

967)



Diagram of drum fill 967. It consists of two measures. The first measure features a repeating pattern of four strokes: a vertical bar, an 'x' above it, another vertical bar, and an 'x' below it. The second measure begins with a vertical bar, followed by a sixteenth-note triplet (three vertical bars), a eighth-note (vertical bar), and a sixteenth-note triplet (three vertical bars).



Continuation of drum fill 967, consisting of four measures. Each measure starts with a vertical bar, followed by a sixteenth-note triplet (three vertical bars). The fourth measure concludes with a sixteenth-note triplet (three vertical bars) and a eighth-note (vertical bar).

Reggae straight feel to a full time triplet feel

968)

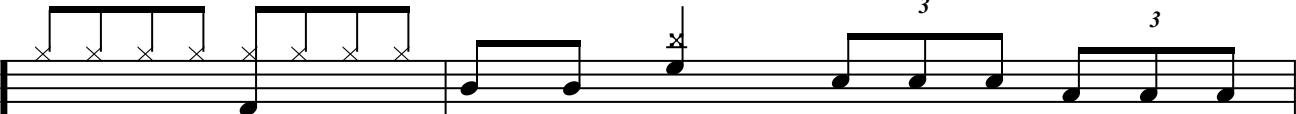


Diagram of drum fill 968. It consists of two measures. The first measure features a repeating pattern of four strokes: a vertical bar, an 'x' above it, another vertical bar, and an 'x' below it. The second measure begins with a vertical bar, followed by a sixteenth-note triplet (three vertical bars), a eighth-note (vertical bar), and a sixteenth-note triplet (three vertical bars).



Continuation of drum fill 968, consisting of four measures. Each measure starts with a vertical bar, followed by a sixteenth-note triplet (three vertical bars). The fourth measure concludes with a sixteenth-note triplet (three vertical bars) and a eighth-note (vertical bar).

969)

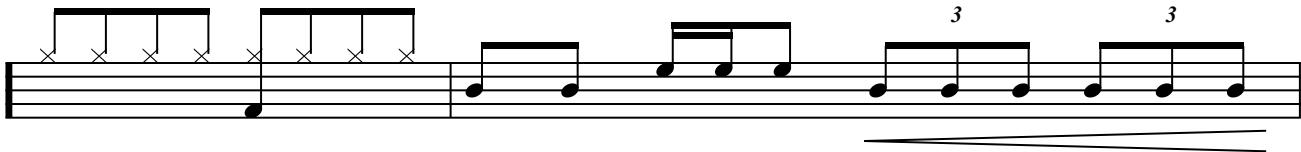


Diagram of drum fill 969. It consists of two measures. The first measure features a repeating pattern of four strokes: a vertical bar, an 'x' above it, another vertical bar, and an 'x' below it. The second measure begins with a vertical bar, followed by a sixteenth-note triplet (three vertical bars), a eighth-note (vertical bar), and a sixteenth-note triplet (three vertical bars).



Continuation of drum fill 969, consisting of four measures. Each measure starts with a vertical bar, followed by a sixteenth-note triplet (three vertical bars). The fourth measure concludes with a sixteenth-note triplet (three vertical bars) and a eighth-note (vertical bar).

970)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) on the top three drum heads followed by a vertical stroke on the bottom head. The second measure begins with a vertical stroke on the top head, followed by a vertical stroke on the bottom head, and concludes with a vertical stroke on the middle head.



A continuation of drum fill 970, consisting of four measures. It follows the same vertical stroke patterns as the first part of fill 970, alternating between top heads and bottom head.

971)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) on the top three drum heads followed by a vertical stroke on the bottom head. The second measure begins with a vertical stroke on the top head, followed by a vertical stroke on the bottom head, and concludes with a vertical stroke on the middle head.



A continuation of drum fill 971, consisting of four measures. It follows the same vertical stroke patterns as the first part of fill 971, alternating between top heads and bottom head.

972)



A drum fill consisting of two measures. The first measure features a repeating pattern of vertical strokes (x) on the top three drum heads followed by a vertical stroke on the bottom head. The second measure begins with a vertical stroke on the top head, followed by a vertical stroke on the bottom head, and concludes with a vertical stroke on the middle head.



A continuation of drum fill 972, consisting of four measures. It follows the same vertical stroke patterns as the first part of fill 972, alternating between top heads and bottom head.

Reggae triplet feel to a full time straight feel

973)

3 3 3 3 3 3

974)

3 3 3 3 3 3

975)

3 3 3 3 3 3

976)

Drum fill 976 consists of two measures. The first measure features a repeating pattern of four strokes on the snare drum (indicated by 'x') followed by a bass drum stroke (indicated by 'y'). The second measure begins with a bass drum stroke (indicated by 'y'), followed by a series of eighth-note patterns on the snare drum.

A continuation of drum fill 976, showing the next set of measures. It starts with a bass drum stroke (indicated by 'x') followed by a series of eighth-note patterns on the snare drum.

977)

Drum fill 977 consists of two measures. The first measure features a repeating pattern of four strokes on the snare drum (indicated by 'x') followed by a bass drum stroke (indicated by 'y'). The second measure begins with a bass drum stroke (indicated by 'y'), followed by a series of eighth-note patterns on the snare drum.

A continuation of drum fill 977, showing the next set of measures. It starts with a bass drum stroke (indicated by 'x') followed by a series of eighth-note patterns on the snare drum.

Nanigo feel to a Guaguancó feel

978)

Drum fill 978 consists of two measures. The first measure features a repeating pattern of four strokes on the snare drum (indicated by 'x') followed by a bass drum stroke (indicated by 'y'). The second measure begins with a bass drum stroke (indicated by 'x'), followed by a series of eighth-note patterns on the snare drum.

A continuation of drum fill 978, showing the next set of measures. It starts with a bass drum stroke (indicated by 'x') followed by a series of eighth-note patterns on the snare drum.

979)

This drum fill consists of two measures. The first measure starts with a bass drum (marked with an asterisk *) followed by a snare drum (marked with a dot). This is followed by a series of eighth-note patterns: a bass drum, a snare drum, and a bass drum. The second measure begins with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Measures are separated by vertical bar lines.

This block contains the continuation of the drum fill from exercise 979. It consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. The second measure begins with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Measures are separated by vertical bar lines.

980)

This drum fill consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. The second measure begins with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Measures are separated by vertical bar lines.

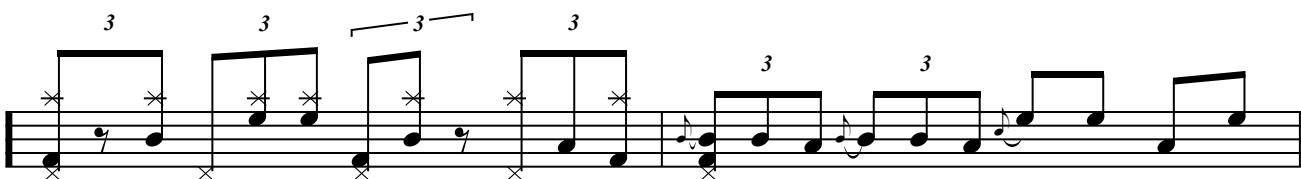
This block contains the continuation of the drum fill from exercise 980. It consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. The second measure begins with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Measures are separated by vertical bar lines.

981)

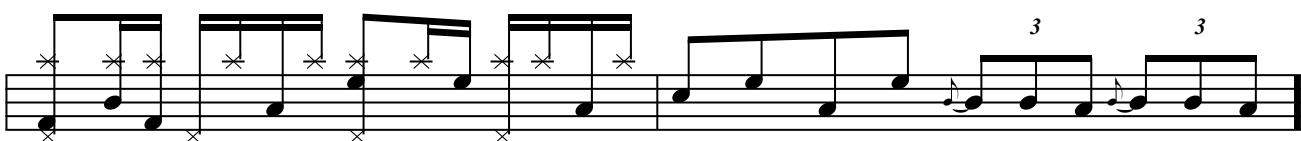
This drum fill consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. The second measure begins with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Measures are separated by vertical bar lines.

This block contains the continuation of the drum fill from exercise 981. It consists of two measures. The first measure starts with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. The second measure begins with a bass drum, followed by a snare drum, then a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, and a bass drum. Measures are separated by vertical bar lines.

982)

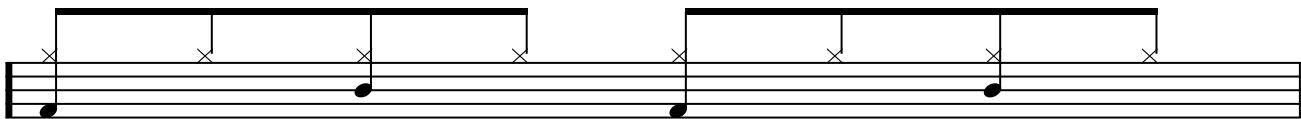


A six-measure drum fill for the snare drum. Measures 1-3 show eighth-note patterns with 'x' and '*' markings. Measure 4 shows a sixteenth-note pattern with 'x' and '*' markings. Measures 5-6 show eighth-note patterns with 'x' and '*' markings.



A continuation of the sixteenth-note pattern from measure 4 of fill 982, followed by two measures of eighth-note patterns with 'x' and '*' markings.

983)



A two-measure drum fill for the snare drum. Both measures feature eighth-note patterns with 'x' and '*' markings.

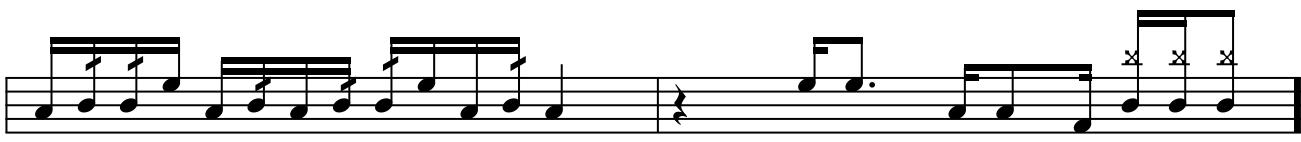


A continuation of the eighth-note patterns from fill 983, consisting of two measures featuring eighth-note patterns with 'x' and '*' markings.

984)



A two-measure drum fill for the snare drum. Both measures feature eighth-note patterns with 'x' and '*' markings.



A continuation of the eighth-note patterns from fill 984, consisting of two measures featuring eighth-note patterns with 'x' and '*' markings.

985)

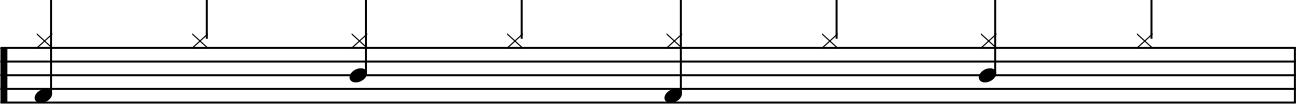


A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

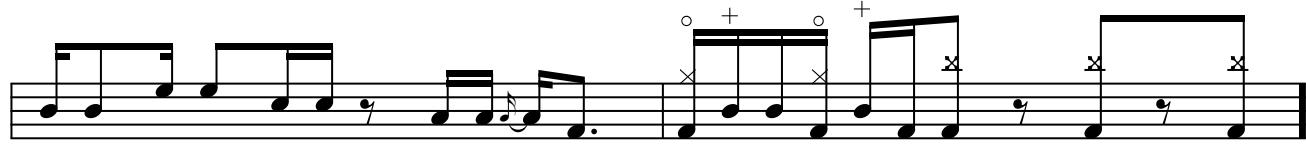


A continuation of the drum fill from measure 2 of fill 985. It consists of four measures of sixteenth-note patterns. The first two measures feature eighth-note pairs followed by sixteenth-note patterns. The third measure has a sixteenth-note pattern followed by an eighth note. The fourth measure has a sixteenth-note pattern followed by an eighth note. A circled '3' is placed above the third measure.

986)

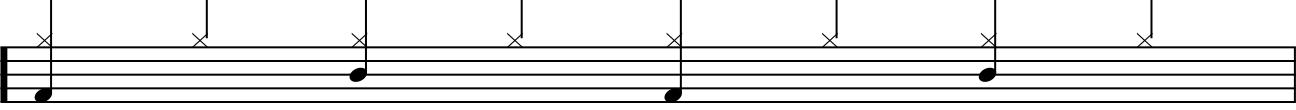


A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.



A continuation of the drum fill from measure 2 of fill 986. It consists of four measures of sixteenth-note patterns. The first two measures feature eighth-note pairs followed by sixteenth-note patterns. The third measure has a sixteenth-note pattern followed by an eighth note. The fourth measure has a sixteenth-note pattern followed by an eighth note.

987)

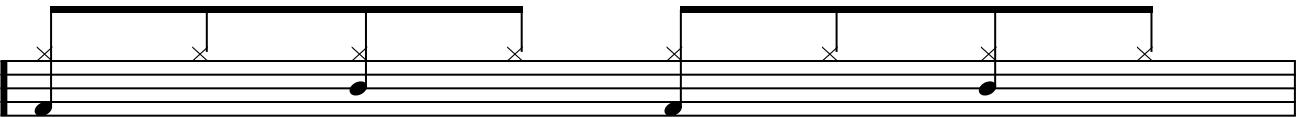


A sixteenth-note drum fill consisting of two measures. The first measure contains four groups of four sixteenth notes each, with the first note of each group marked with an 'x'. The second measure contains three groups of four sixteenth notes each, with the first note of each group marked with an 'x'.

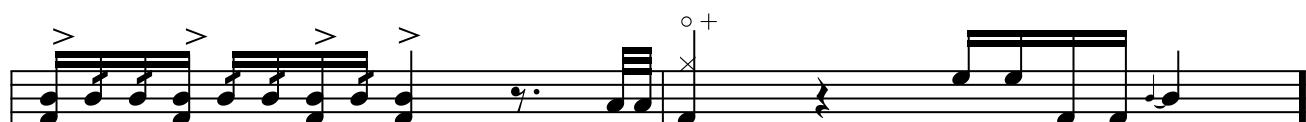


A continuation of the drum fill from measure 2 of fill 987. It consists of four measures of sixteenth-note patterns. The first two measures feature eighth-note pairs followed by sixteenth-note patterns. The third measure has a sixteenth-note pattern followed by an eighth note. The fourth measure has a sixteenth-note pattern followed by an eighth note. A circled '3' is placed above the first measure.

988)



A drum fill consisting of four measures. The first measure contains a bass note followed by three strokes (x) on the snare. The second measure contains a bass note followed by two strokes (x) on the snare. The third measure contains a bass note followed by one stroke (x) on the snare. The fourth measure contains a bass note followed by one stroke (x) on the snare.



A drum fill consisting of six measures. The first measure contains a bass note followed by four strokes (>) on the snare. The second measure contains a bass note followed by four strokes (>) on the snare. The third measure contains a bass note followed by one stroke (>) on the snare. The fourth measure contains a bass note followed by one stroke (>) on the snare. The fifth measure contains a bass note followed by one stroke (x) on the snare. The sixth measure contains a bass note followed by one stroke (+) on the snare.

989)



A drum fill consisting of four measures. The first measure contains a bass note followed by three strokes (x) on the snare. The second measure contains a bass note followed by two strokes (x) on the snare. The third measure contains a bass note followed by one stroke (x) on the snare. The fourth measure contains a bass note followed by one stroke (x) on the snare.



A drum fill consisting of six measures. The first measure contains a bass note followed by two strokes on the snare. The second measure contains a bass note followed by two strokes on the snare. The third measure contains a bass note followed by two strokes on the snare. The fourth measure contains a bass note followed by two strokes on the snare. The fifth measure contains a bass note followed by two strokes (o+) on the snare. The sixth measure contains a bass note followed by two strokes (o+) on the snare.

990)

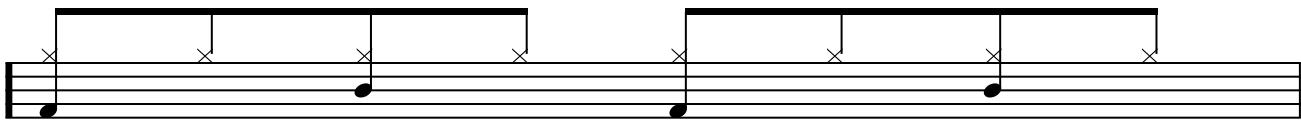


A drum fill consisting of four measures. The first measure contains a bass note followed by three strokes (x) on the snare. The second measure contains a bass note followed by two strokes (x) on the snare. The third measure contains a bass note followed by one stroke (x) on the snare. The fourth measure contains a bass note followed by one stroke (x) on the snare.



A drum fill consisting of five measures. The first measure contains a bass note followed by two strokes on the snare. The second measure contains a bass note followed by two strokes on the snare. The third measure contains a bass note followed by two strokes on the snare. The fourth measure contains a bass note followed by two strokes on the snare. The fifth measure contains a bass note followed by two strokes (x) on the snare.

991)

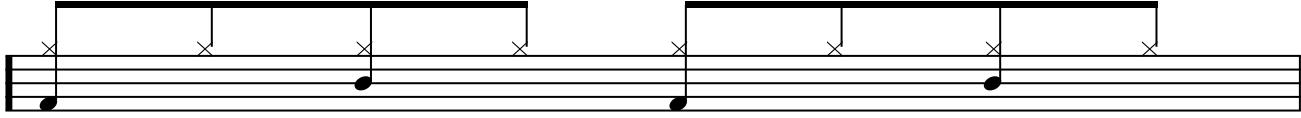


A sixteenth-note fill consisting of two measures. The first measure contains four eighth notes followed by a sixteenth-note rest. The second measure contains three eighth notes followed by a sixteenth-note rest.

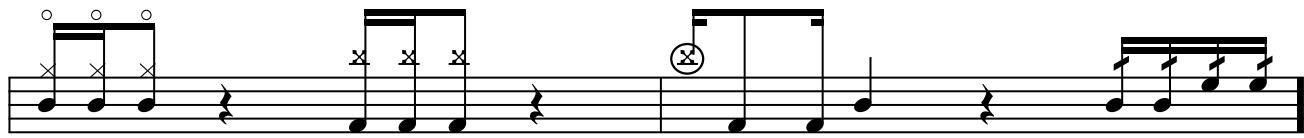


A sixteenth-note fill consisting of two measures. The first measure contains a sixteenth-note rest followed by a sixteenth-note rest. The second measure contains a sixteenth-note rest followed by a sixteenth-note rest.

992)

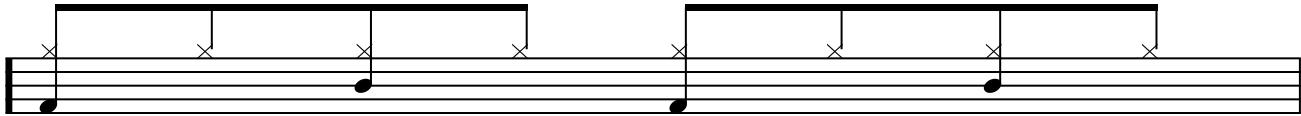


A sixteenth-note fill consisting of two measures. The first measure contains four eighth notes followed by a sixteenth-note rest. The second measure contains three eighth notes followed by a sixteenth-note rest.

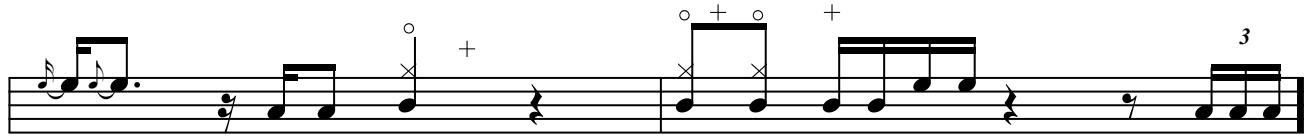


A sixteenth-note fill consisting of two measures. The first measure contains a sixteenth-note rest followed by a sixteenth-note rest. The second measure contains a sixteenth-note rest followed by a sixteenth-note rest.

993)



A sixteenth-note fill consisting of two measures. The first measure contains four eighth notes followed by a sixteenth-note rest. The second measure contains three eighth notes followed by a sixteenth-note rest.



A sixteenth-note fill consisting of two measures. The first measure contains a sixteenth-note rest followed by a sixteenth-note rest. The second measure contains a sixteenth-note rest followed by a sixteenth-note rest.

994)

A six-beat drum fill consisting of a bass note at the start, followed by four strokes on the hi-hat (indicated by 'x' marks), and another bass note.

A six-beat drum fill starting with a bass note, followed by a sixteenth-note stroke on the hi-hat (marked with a '>'), then a bass note, and concluding with a '9 stroke roll' (indicated by a wavy line).

995)

A six-beat drum fill consisting of a bass note at the start, followed by four strokes on the hi-hat (indicated by 'x' marks), and another bass note.

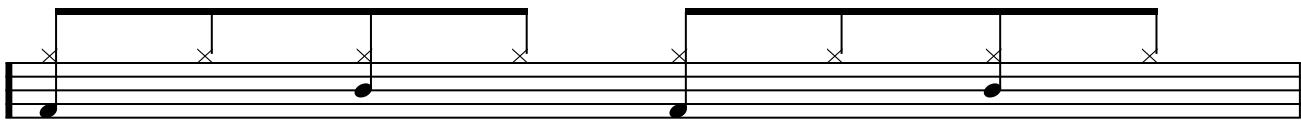
A six-beat drum fill starting with a bass note, followed by a sixteenth-note stroke on the hi-hat (marked with a '>'), then a bass note, and another sixteenth-note stroke on the hi-hat.

996)

A six-beat drum fill consisting of a bass note at the start, followed by four strokes on the hi-hat (indicated by 'x' marks), and another bass note.

A six-beat drum fill starting with a bass note, followed by a sixteenth-note stroke on the hi-hat (marked with a '>'), then a bass note, and another sixteenth-note stroke on the hi-hat.

997)



Notation for drum fill 997. It consists of two measures on a single staff. The first measure contains four strokes: a cross (x) at the beginning, followed by three vertical strokes (|) at regular intervals. The second measure also has four strokes: a cross (x) at the beginning, followed by three vertical strokes (|) at regular intervals.



Notation for drum fill 998. It consists of four measures. The first three measures each contain a sixteenth-note pattern: a group of four notes with a > over the first note, followed by a group of four notes with a > over the third note. The fourth measure is a blank line.

998)



Notation for drum fill 998. It consists of two measures on a single staff. The first measure contains four strokes: a cross (x) at the beginning, followed by three vertical strokes (|) at regular intervals. The second measure also has four strokes: a cross (x) at the beginning, followed by three vertical strokes (|) at regular intervals.



Notation for drum fill 999. It consists of four measures. The first three measures each contain a sixteenth-note pattern: a group of four notes with a > over the first note, followed by a group of four notes with a > over the third note. The fourth measure contains a bass drum stroke (dotted circle) followed by a high hat stroke (x), then a bass drum stroke (dotted circle) followed by a high hat stroke (x).

999)

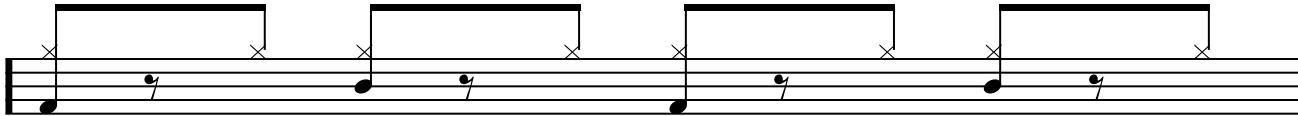


Notation for drum fill 999. It consists of three measures on a single staff. The first measure contains four strokes: a cross (x) at the beginning, followed by three vertical strokes (|) at regular intervals. The second measure contains four strokes: a cross (x) at the beginning, followed by three vertical strokes (|) at regular intervals. The third measure contains four strokes: a cross (x) at the beginning, followed by three vertical strokes (|) at regular intervals.

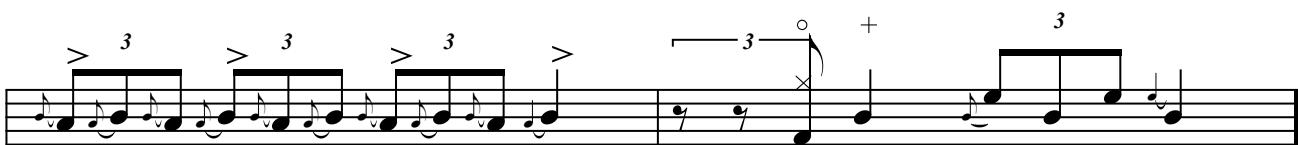


Notation for drum fill 1000. It consists of three measures. The first measure contains a bass drum stroke (dotted circle) followed by a high hat stroke (x). The second measure contains a bass drum stroke (dotted circle) followed by a high hat stroke (x). The third measure contains a bass drum stroke (dotted circle) followed by a high hat stroke (x).

1000) 3 3 3 3



A four-measure drum fill. Each measure consists of a single vertical stroke on the bass drum (marked with a dot) followed by a vertical stroke on the snare drum (marked with a 'y'). Measures 1, 2, and 4 also feature a vertical stroke on the hi-hat (marked with an 'x') positioned between the bass and snare strokes.



A continuation of the drum fill from measure 4 of fill 1000. It consists of six measures. The first five measures each begin with a vertical stroke on the bass drum (marked with a dot), followed by a vertical stroke on the snare drum (marked with a 'y'), and a vertical stroke on the hi-hat (marked with an 'x') between them. Measure 6 begins with a vertical stroke on the bass drum (marked with a dot), followed by a vertical stroke on the snare drum (marked with a 'y'), and a vertical stroke on the hi-hat (marked with an 'x') between them. Measures 1 through 4 also include a vertical stroke on the tom-tom (marked with a circled 'o') positioned between the snare and hi-hat strokes. Measures 5 and 6 also include a vertical stroke on the tom-tom (marked with a circled 'o') positioned between the snare and hi-hat strokes. Measures 5 and 6 also include a vertical stroke on the tom-tom (marked with a circled 'o') positioned between the snare and hi-hat strokes.

1001) 3



A three-measure drum fill. The first two measures consist of a single vertical stroke on the bass drum (marked with a dot) followed by a vertical stroke on the snare drum (marked with a 'y'). The third measure begins with a vertical stroke on the bass drum (marked with a dot), followed by a vertical stroke on the snare drum (marked with a 'y'), and a vertical stroke on the hi-hat (marked with an 'x') between them.



A continuation of the drum fill from measure 3 of fill 1001. It consists of five measures. The first four measures each begin with a vertical stroke on the bass drum (marked with a dot), followed by a vertical stroke on the snare drum (marked with a 'y'), and a vertical stroke on the hi-hat (marked with an 'x') between them. The fifth measure begins with a vertical stroke on the bass drum (marked with a dot), followed by a vertical stroke on the snare drum (marked with a 'y'), and a vertical stroke on the hi-hat (marked with an 'x') between them. Measures 1 through 4 also include a vertical stroke on the tom-tom (marked with a circled 'o') positioned between the snare and hi-hat strokes. Measures 5 and 6 also include a vertical stroke on the tom-tom (marked with a circled 'o') positioned between the snare and hi-hat strokes.



Double Bass / Pedal Fills

1002)

1003)

1004)

1005)

1006)

1007)



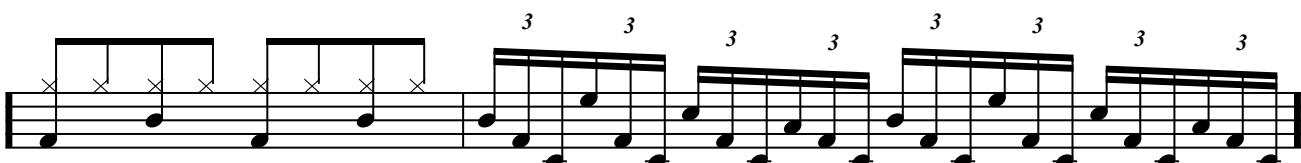
A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by a sixteenth-note stroke on the snare, and then a series of eighth-note strokes on the hi-hat, snare, and bass, each marked with a '3' above it.

1008)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by a sixteenth-note stroke on the snare, and then a series of eighth-note strokes on the hi-hat, snare, and bass, each marked with a '3' above it.

1009)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by a sixteenth-note stroke on the snare, and then a series of eighth-note strokes on the hi-hat, snare, and bass, each marked with a '3' above it.

1010)



A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by a sixteenth-note stroke on the snare, and then a series of eighth-note strokes on the hi-hat, snare, and bass, each marked with a '3' above it.

1011)



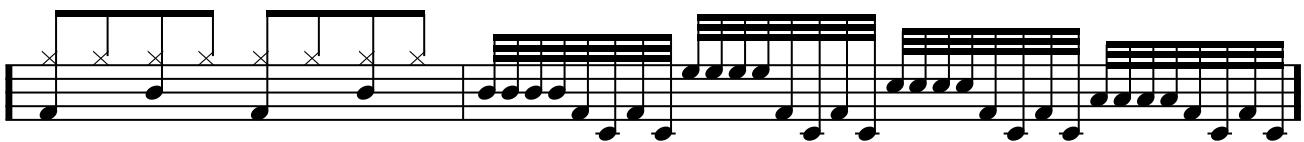
A drum fill consisting of two measures. The first measure features a pattern of sixteenth-note strokes on the hi-hat (x), snare (x), and bass (x). The second measure begins with a sixteenth-note stroke on the hi-hat, followed by a sixteenth-note stroke on the snare, and then a series of eighth-note strokes on the hi-hat, snare, and bass, each marked with a '3' above it.

1012)



A sixteenth-note drum fill consisting of two measures. The first measure features a pattern of eighth-note pairs followed by sixteenth-note pairs. The second measure consists of a continuous series of sixteenth-note pairs.

1013)



A sixteenth-note drum fill consisting of two measures. The first measure features a pattern of eighth-note pairs followed by sixteenth-note pairs. The second measure consists of a continuous series of sixteenth-note pairs.

1014)



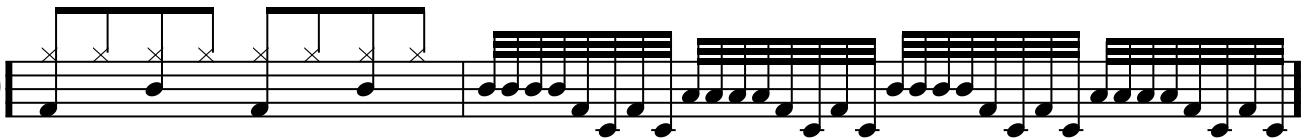
A sixteenth-note drum fill consisting of two measures. The first measure features a pattern of eighth-note pairs followed by sixteenth-note pairs. The second measure consists of a continuous series of sixteenth-note pairs.

1015)



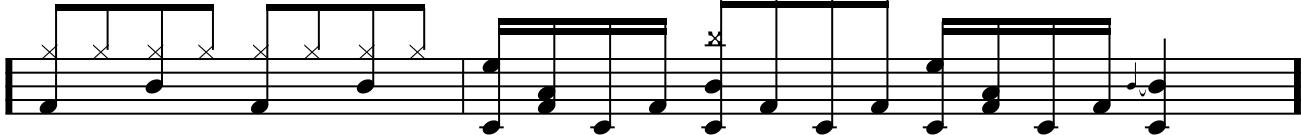
A sixteenth-note drum fill consisting of two measures. The first measure features a pattern of eighth-note pairs followed by sixteenth-note pairs. The second measure consists of a continuous series of sixteenth-note pairs.

1016)



A sixteenth-note drum fill consisting of two measures. The first measure features a pattern of eighth-note pairs followed by sixteenth-note pairs. The second measure consists of a continuous series of sixteenth-note pairs.

1017)



A drum fill consisting of six measures. Measure 1: A sixteenth-note roll (x-x-x-x). Measure 2: A sixteenth-note roll (x-x-x-x). Measure 3: A sixteenth-note roll (x-x-x-x). Measure 4: A sixteenth-note roll (x-x-x-x). Measure 5: A sixteenth-note roll (x-x-x-x). Measure 6: A sixteenth-note roll (x-x-x-x).

1018)



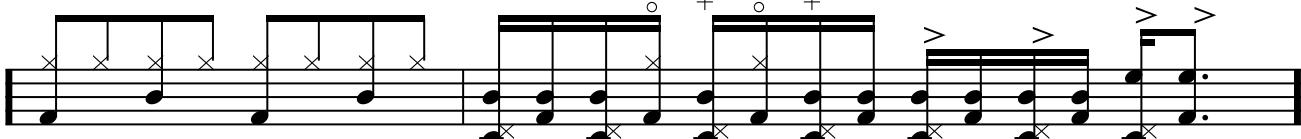
A drum fill consisting of six measures. Measure 1: A sixteenth-note roll (x-x-x-x). Measure 2: A sixteenth-note roll (x-x-x-x). Measure 3: A sixteenth-note roll (x-x-x-x). Measure 4: A sixteenth-note roll (x-x-x-x). Measure 5: A sixteenth-note roll (x-x-x-x). Measure 6: A sixteenth-note roll (x-x-x-x).

1019)



A drum fill consisting of six measures. Measure 1: A sixteenth-note roll (x-x-x-x). Measure 2: A sixteenth-note roll (x-x-x-x). Measure 3: A sixteenth-note roll (x-x-x-x). Measure 4: A sixteenth-note roll (x-x-x-x). Measure 5: A sixteenth-note roll (x-x-x-x). Measure 6: A sixteenth-note roll (x-x-x-x).

1020)



A drum fill consisting of six measures. Measure 1: A sixteenth-note roll (x-x-x-x). Measure 2: A sixteenth-note roll (x-x-x-x). Measure 3: A sixteenth-note roll (x-x-x-x). Measure 4: A sixteenth-note roll (x-x-x-x). Measure 5: A sixteenth-note roll (x-x-x-x). Measure 6: A sixteenth-note roll (x-x-x-x).

1021)



A drum fill consisting of six measures. Measure 1: A sixteenth-note roll (x-x-x-x). Measure 2: A sixteenth-note roll (x-x-x-x). Measure 3: A sixteenth-note roll (x-x-x-x). Measure 4: A sixteenth-note roll (x-x-x-x). Measure 5: A sixteenth-note roll (x-x-x-x). Measure 6: A sixteenth-note roll (x-x-x-x).

Brush Fills

Left hand circles once per quarter note

1022)

Diagram illustrating a brush fill pattern (1022). The pattern consists of two measures of eighth-note strokes. The first measure starts with a vertical stroke, followed by two pairs of eighth-note strokes. The second measure starts with a vertical stroke, followed by a pair of eighth-note strokes. Above the first measure is a circled '3' indicating a three-beat cycle. Above the second measure is a circled '3' indicating a three-beat cycle.

Left hand circles

1023)

Diagram illustrating a brush fill pattern (1023). The pattern consists of six measures of sixteenth-note strokes. The first measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The second measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The third measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The fourth measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The fifth measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The sixth measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. Above each measure is a circled '3' indicating a three-beat cycle.

Left hand circles

1024)

Diagram illustrating a brush fill pattern (1024). The pattern consists of six measures of sixteenth-note strokes. The first measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The second measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The third measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The fourth measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The fifth measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. The sixth measure starts with a vertical stroke, followed by a pair of sixteenth-note strokes. Above each measure is a circled '3' indicating a three-beat cycle.

Left hand circles

1025)

Diagram illustrating a brush fill pattern (1025). The pattern consists of two measures of eighth-note strokes. The first measure starts with a vertical stroke, followed by two pairs of eighth-note strokes. The second measure starts with a vertical stroke, followed by a pair of eighth-note strokes. Above the first measure is a circled '3' indicating a three-beat cycle. Above the second measure is a circled '3' indicating a three-beat cycle.

Left hand circles

1026)

Diagram illustrating a brush fill pattern (1026). The pattern consists of two measures of eighth-note strokes. The first measure starts with a vertical stroke, followed by two pairs of eighth-note strokes. The second measure starts with a vertical stroke, followed by a pair of eighth-note strokes. Above the first measure is a circled '3' indicating a three-beat cycle. Above the second measure is a circled '3' indicating a three-beat cycle.

Left hand circles

1027)

Left hand circles

1028)

Left hand circles

1029)

Left hand circles

1030)

Left hand circles

1031)

Crossover Fills

1032) R L R L...
A six-measure drum fill for crossover fills. It starts with two measures of eighth-note patterns on the hi-hat (x-x-x-x) and snare (x-x-x-x). Measures 3 through 6 begin with a bass drum stroke followed by eighth-note patterns on the hi-hat (R) and snare (L), with a three-count (3) under each measure.

1033) R L R L...
A six-measure drum fill for crossover fills. It starts with two measures of eighth-note patterns on the hi-hat (x-x-x-x) and snare (x-x-x-x). Measures 3 through 6 begin with a bass drum stroke followed by eighth-note patterns on the hi-hat (R) and snare (L), with a three-count (3) under each measure.

1034) R L R L...
A six-measure drum fill for crossover fills. It starts with two measures of eighth-note patterns on the hi-hat (x-x-x-x) and snare (x-x-x-x). Measures 3 through 6 begin with a bass drum stroke followed by eighth-note patterns on the hi-hat (R) and snare (L), with a three-count (3) under each measure.

1035) R L R L...
A six-measure drum fill for crossover fills. It starts with two measures of eighth-note patterns on the hi-hat (x-x-x-x) and snare (x-x-x-x). Measures 3 through 6 begin with a bass drum stroke followed by eighth-note patterns on the hi-hat (R) and snare (L), with a three-count (3) under each measure.

1036) R L R L...
A six-measure drum fill for crossover fills. It starts with two measures of eighth-note patterns on the hi-hat (x-x-x-x) and snare (x-x-x-x). Measures 3 through 6 begin with a bass drum stroke followed by sixteenth-note patterns on the hi-hat (R) and snare (L), with a three-count (3) under each measure.

1037) R L R L...



This drum fill consists of two measures. The first measure features a pattern of sixteenth-note pairs: X-X, X-X, X-X. The second measure begins with a sixteenth-note pair (X-X), followed by a sixteenth-note eighth-note pair (X-X), and then a sixteenth-note eighth-note pair (X-X).

1038) L R L R...



This drum fill consists of two measures. The first measure features a pattern of sixteenth-note pairs: X-X, X-X, X-X. The second measure begins with a sixteenth-note eighth-note pair (X-X), followed by a sixteenth-note eighth-note pair (X-X), and then a sixteenth-note eighth-note pair (X-X).

1039) R L R L...



This drum fill consists of two measures. The first measure features a pattern of sixteenth-note pairs: X-X, X-X, X-X. The second measure begins with a sixteenth-note eighth-note pair (X-X), followed by a sixteenth-note eighth-note pair (X-X), and then a sixteenth-note eighth-note pair (X-X).

1040) R L R L...



This drum fill consists of two measures. The first measure features a pattern of sixteenth-note pairs: X-X, X-X, X-X. The second measure begins with a sixteenth-note eighth-note pair (O+), followed by a sixteenth-note eighth-note pair (X+), and then a sixteenth-note eighth-note pair (O+).

1041) R L R L...



This drum fill consists of two measures. The first measure features a pattern of sixteenth-note pairs: X-X, X-X, X-X. The second measure begins with a sixteenth-note eighth-note pair (O+), followed by a sixteenth-note eighth-note pair (X+), and then a sixteenth-note eighth-note pair (O+).

1042)



Diagram of drum fill 1042. It consists of two measures. The first measure shows a pattern of sixteenth-note strokes on the snare drum (x) and bass drum (x). The second measure starts with a sixteenth-note stroke on the snare, followed by eighth-note pairs on the snare and bass drums. Above the staff, the letters 'L' and 'R' are written above the first and second measures respectively, with a '3' underneath each indicating a three-beat cycle.

1043)



Diagram of drum fill 1043. It consists of two measures. The first measure shows a pattern of sixteenth-note strokes on the snare drum (x) and bass drum (x). The second measure starts with a sixteenth-note stroke on the snare, followed by eighth-note pairs on the snare and bass drums. Above the staff, the letters 'L' and 'R' are written above the first and second measures respectively, with a '3' underneath each indicating a three-beat cycle.

1044)



Diagram of drum fill 1044. It consists of two measures. The first measure shows a pattern of sixteenth-note strokes on the snare drum (x) and bass drum (x). The second measure starts with a sixteenth-note stroke on the snare, followed by eighth-note pairs on the snare and bass drums. Above the staff, the letters 'R', 'L', 'R', and 'L...' are written above the first and second measures respectively, with a '3' underneath each indicating a three-beat cycle.

1045)



Diagram of drum fill 1045. It consists of two measures. The first measure shows a pattern of sixteenth-note strokes on the snare drum (x) and bass drum (x). The second measure starts with a sixteenth-note stroke on the snare, followed by eighth-note pairs on the snare and bass drums. Above the staff, the letters 'R', 'L', 'R', and 'L...' are written above the first and second measures respectively, with a '3' underneath each indicating a three-beat cycle.

1046)

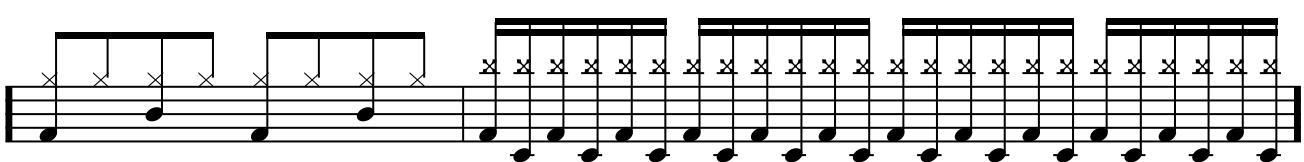


Diagram of drum fill 1046. It consists of two measures. The first measure shows a pattern of sixteenth-note strokes on the snare drum (x) and bass drum (x). The second measure starts with a sixteenth-note stroke on the snare, followed by eighth-note pairs on the snare and bass drums. Above the staff, the letters 'R', 'L', 'R', 'L...', '3', '3', '3', '3', '3', '3', '3', and '3' are written above the first and second measures respectively, indicating a continuous three-beat cycle.

Rudimental Fills

Single Paradiddles

1047)

Two measures of drum fill notation. The first measure shows a paradiddle pattern with 'x' marks above the notes. The second measure starts with a single paradiddle followed by a series of eighth-note patterns marked with '>' symbols.

1048)

Two measures of drum fill notation. The first measure shows a paradiddle pattern with 'x' marks above the notes. The second measure starts with a single paradiddle followed by a series of eighth-note patterns marked with '>' symbols.

1049)

Two measures of drum fill notation. The first measure shows a paradiddle pattern with 'x' marks above the notes. The second measure starts with a single paradiddle followed by a series of eighth-note patterns marked with '>' symbols, ending with a sixteenth-note stroke marked with an 'x'.

1050)

Two measures of drum fill notation. The first measure shows a paradiddle pattern with 'x' marks above the notes. The second measure starts with a single paradiddle followed by a series of eighth-note patterns marked with '>' symbols, ending with a sixteenth-note stroke marked with an 'x'.

1051)

Two measures of drum fill notation. The first measure shows a paradiddle pattern with 'x' marks above the notes. The second measure starts with a single paradiddle followed by a series of eighth-note patterns marked with '>' symbols, ending with a sixteenth-note stroke marked with an 'x'.

Flam Taps

1052)

This drum fill consists of six measures. It begins with a pair of flam taps (x-x) followed by a single tap (x). This pattern repeats twice more. In the third iteration, the second tap is replaced by a short eighth-note stroke (x). The fourth iteration follows the same pattern. The fifth iteration has a single tap (x). The final measure ends with a pair of flam taps (x-x).

1053)

This drum fill consists of six measures. It begins with a pair of flam taps (x-x) followed by a single tap (x). This pattern repeats twice more. In the third iteration, the second tap is replaced by a short eighth-note stroke (x). The fourth iteration follows the same pattern. The fifth iteration has a single tap (x). The final measure ends with a pair of flam taps (x-x) followed by a single tap (x).

1054)

This drum fill consists of six measures. It begins with a pair of flam taps (x-x) followed by a single tap (x). This pattern repeats twice more. In the third iteration, the second tap is replaced by a short eighth-note stroke (x). The fourth iteration follows the same pattern. The fifth iteration has a single tap (x). The final measure ends with a pair of flam taps (x-x).

1055)

This drum fill consists of six measures. It begins with a pair of flam taps (x-x) followed by a single tap (x). This pattern repeats twice more. In the third iteration, the second tap is replaced by a short eighth-note stroke (x). The fourth iteration follows the same pattern. The fifth iteration has a single tap (x). The final measure ends with a pair of flam taps (x-x) followed by a single tap (x).

1056)

This drum fill consists of six measures. It begins with a pair of flam taps (x-x) followed by a single tap (x). This pattern repeats twice more. In the third iteration, the second tap is replaced by a short eighth-note stroke (x). The fourth iteration follows the same pattern. The fifth iteration has a single tap (x). The final measure ends with a pair of flam taps (x-x).

Drags

1057)

○ +

1058)

> x x

1059)

+ ○ +

1060)

3 3 3

1061)

x. x.

Doubles

1062)

Drum fill notation for exercise 1062. It consists of two measures. The first measure shows a pattern of sixteenth-note pairs (x-x) followed by eighth notes. The second measure shows eighth notes followed by sixteenth-note pairs (x-x). The pattern repeats.

1063)

Drum fill notation for exercise 1063. It consists of two measures. The first measure shows a pattern of sixteenth-note pairs (x-x) followed by eighth notes. The second measure shows eighth notes followed by sixteenth-note pairs (x-x). The pattern repeats.

1064)

Drum fill notation for exercise 1064. It consists of two measures. The first measure shows a pattern of sixteenth-note pairs (x-x) followed by eighth notes. The second measure shows eighth notes followed by sixteenth-note pairs (x-x). The pattern repeats.

1065)

Drum fill notation for exercise 1065. It consists of two measures. The first measure shows a pattern of sixteenth-note pairs (x-x) followed by eighth notes. The second measure shows eighth notes followed by sixteenth-note pairs (x-x). The pattern repeats.

1066)

Drum fill notation for exercise 1066. It consists of two measures. The first measure shows a pattern of sixteenth-note pairs (x-x) followed by eighth notes. The second measure shows eighth notes followed by sixteenth-note pairs (x-x). The pattern repeats.

Limb Independence Fills

Right hand floor tom

1067)

Right hand cowbell and snare

1068)

Right hand floor tom

1069)

1070)

Right hand snare and floor tom

1071)

1072) **Left hand hi-hat and snare**

1073) **Right hand goes snare, 1st tom, 2nd tom, floor tom**

1074)

1075) **Right hand plays floor tom and 2nd tom**

1076) **Right hand plays the ride and floor tom**

Odd Time Fills

3/4

1077)

Drum fill notation for measure 1077 in 3/4 time. The pattern consists of six eighth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, a sixteenth-note stroke on the bass drum, and a sixteenth-note stroke on the hi-hat.

1078)

Drum fill notation for measure 1078 in 3/4 time. The pattern consists of six eighth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, a sixteenth-note stroke on the bass drum, and a sixteenth-note stroke on the hi-hat.

1079)

Drum fill notation for measure 1079 in 3/4 time. The pattern consists of six eighth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, a sixteenth-note stroke on the bass drum, and a sixteenth-note stroke on the hi-hat.

1080)

Drum fill notation for measure 1080 in 3/4 time. The pattern consists of six eighth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, a sixteenth-note stroke on the bass drum, and a sixteenth-note stroke on the hi-hat. The first three strokes are marked with a '3' above them, indicating a triplet feel.

1081)

Drum fill notation for measure 1081 in 3/4 time. The pattern consists of six eighth-note strokes on the hi-hat, followed by a sixteenth-note stroke on the snare drum, a sixteenth-note stroke on the bass drum, and a sixteenth-note stroke on the hi-hat. The first three strokes are marked with a '3' above them, indicating a triplet feel.

5/4

1082)

Diagram: | x x | x x | x x | x x | x x | | S | | B | | S | |

1083)

Diagram: | x x | x x | x x | x x | x x | | S | | B | | S | |

1084)

Diagram: | x x | x x | x x | x x | x x | | S | | B | | S | |

1085)

Diagram: | x x | x x | x x | x x | x x | | S | | B | | S | |

1086)

Diagram: | x x | x x | x x | x x | x x | | S | | B | | S | |

6/8

1087)

Diagram: |(x) (x) (x) (x) (x) (x)| (x) (x) (x) (x) (x) (x)

1088)

Diagram: |(x) (x) (x) (x) (x) (x)| (x) (x) (x) (x) (x) (x)

1089)

Diagram: |(x) (x) (x) (x) (x) (x)| (x) (x) (x) (x) (x) (x)

1090)

Diagram: |(x) (x) (x) (x) (x) (x)| (x) (x) (x) (x) (x) (x)

1091)

Diagram: |(x) (x) (x) (x) (x) (x)| (x) (x) (x) (x) (x) (x)

7/8

1092)

This measure consists of two groups of sixteenth-note patterns. The first group contains six eighth notes, each marked with a cross (x) above it. The second group contains three pairs of eighth-note strokes. The measure concludes with a single eighth note.

1093)

This measure features a pattern of sixteenth notes. It begins with a group of six eighth notes, each marked with a cross (x) above it. This is followed by a series of eighth-note pairs and a final eighth note.

1094)

This measure contains a sequence of sixteenth-note patterns. It starts with a group of six eighth notes, each marked with a cross (x) above it. This is followed by a series of eighth-note pairs, including one pair with a vertical bar line between them, and a final eighth note.

1095)

This measure shows a pattern of sixteenth notes. It begins with a group of six eighth notes, each marked with a cross (x) above it. This is followed by a series of eighth-note pairs and a final eighth note.

1096)

This measure includes a pattern of sixteenth notes. It begins with a group of six eighth notes, each marked with a cross (x) above it. This is followed by a series of eighth-note pairs, including one pair with a vertical bar line between them, and a final eighth note marked with a circled X.

9/8

1097) 

1098) 

1099) 

1100) 

1101) 

Drum Embelishment / Beat Displacement Fills

1102)

A five-measure drum fill pattern. Measures 1-4 show a repeating sequence of sixteenth-note patterns: measure 1 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 2 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 3 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 4 has two groups of three strokes (x-x-x) followed by one stroke (x). Measure 5 begins with a single stroke (x), followed by a sixteenth note (3), then a sixteenth note (3), and finally a sixteenth-note pattern consisting of two strokes (x-x) followed by one stroke (x).

1103)

A five-measure drum fill pattern. Measures 1-4 show a repeating sequence of sixteenth-note patterns: measure 1 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 2 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 3 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 4 has two groups of three strokes (x-x-x) followed by one stroke (x). Measure 5 begins with a single stroke (x), followed by a sixteenth note (3), then a sixteenth note (3), and finally a sixteenth-note pattern consisting of two strokes (x-x) followed by one stroke (x).

1104)

A five-measure drum fill pattern. Measures 1-4 show a repeating sequence of sixteenth-note patterns: measure 1 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 2 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 3 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 4 has two groups of three strokes (x-x-x) followed by one stroke (x). Measure 5 begins with a single stroke (x), followed by a sixteenth note (3), then a sixteenth note (3), and finally a sixteenth-note pattern consisting of two strokes (x-x) followed by one stroke (x).

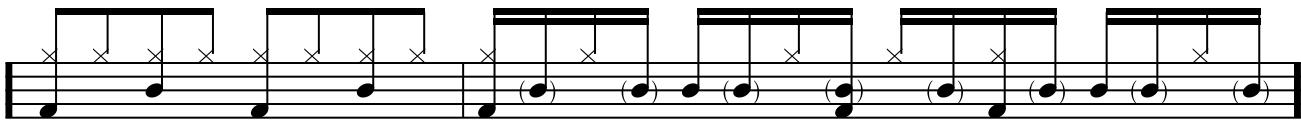
1105)

A five-measure drum fill pattern. Measures 1-4 show a repeating sequence of sixteenth-note patterns: measure 1 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 2 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 3 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 4 has two groups of three strokes (x-x-x) followed by one stroke (x). Measure 5 begins with a single stroke (x), followed by a sixteenth note (3), then a sixteenth note (3), and finally a sixteenth-note pattern consisting of two strokes (x-x) followed by one stroke (x).

1106)

A five-measure drum fill pattern. Measures 1-4 show a repeating sequence of sixteenth-note patterns: measure 1 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 2 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 3 has two groups of three strokes (x-x-x) followed by one stroke (x); measure 4 has two groups of three strokes (x-x-x) followed by one stroke (x). Measure 5 begins with a single stroke (x), followed by a sixteenth note (3), then a sixteenth note (3), and finally a sixteenth-note pattern consisting of two strokes (x-x) followed by one stroke (x).

1107)



A six-measure drum fill consisting of six measures of 4/4 time. Each measure features a bass drum note on the first beat. Measures 1-3 contain eighth-note patterns: (x|x|x), (x|x|x), and (x|x|x) respectively. Measures 4-6 contain sixteenth-note patterns: (x|x|x|x), (x|x|x|x), and (x|x|x|x) respectively. Measures 4-6 also include parentheses around the eighth-note pairs (|(o)|, (|(o)|, and (|(o)|) to indicate specific drumming techniques.

1108)



A six-measure drum fill consisting of six measures of 4/4 time. Each measure features a bass drum note on the first beat. Measures 1-3 contain eighth-note patterns: (x|x|x), (x|x|x), and (x|x|x) respectively. Measures 4-6 contain sixteenth-note patterns: (x|x|x|x), (x|x|x|x), and (x|x|x|x) respectively. Measures 4-6 also include parentheses around the eighth-note pairs (|(o)|, (|(o)|, and (|(o)|) to indicate specific drumming techniques.

1109)



A six-measure drum fill consisting of six measures of 4/4 time. Each measure features a bass drum note on the first beat. Measures 1-3 contain eighth-note patterns: (x|x|x), (x|x|x), and (x|x|x) respectively. Measures 4-6 contain sixteenth-note patterns: (x|x|x|x), (x|x|x|x), and (x|x|x|x) respectively. Measures 4-6 also include parentheses around the eighth-note pairs (|(o)|, (|(o)|, and (|(o)|) to indicate specific drumming techniques.

1110)



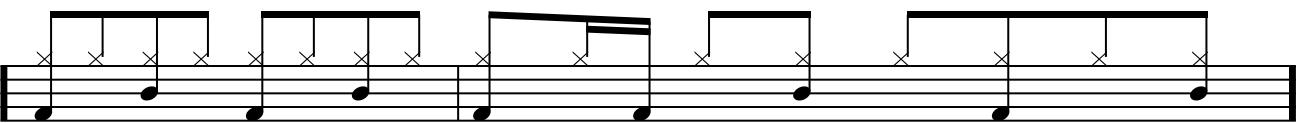
A six-measure drum fill consisting of six measures of 4/4 time. Each measure features a bass drum note on the first beat. Measures 1-3 contain eighth-note patterns: (x|x|x), (x|x|x), and (x|x|x) respectively. Measures 4-6 contain sixteenth-note patterns: (x|x|x|x), (x|x|x|x), and (x|x|x|x) respectively. Measures 4-6 also include parentheses around the eighth-note pairs (|(o)|, (|(o)|, and (|(o)|) to indicate specific drumming techniques.

1111)



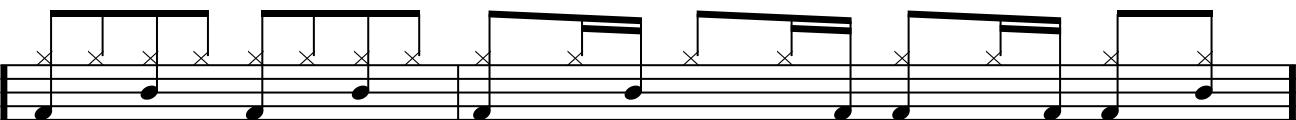
A six-measure drum fill consisting of six measures of 4/4 time. Each measure features a bass drum note on the first beat. Measures 1-3 contain eighth-note patterns: (x|x|x), (x|x|x), and (x|x|x) respectively. Measures 4-6 contain sixteenth-note patterns: (x|x|x|x), (x|x|x|x), and (x|x|x|x) respectively. Measures 4-6 also include parentheses around the eighth-note pairs (|(o)|, (|(o)|, and (|(o)|) to indicate specific drumming techniques.

1112)



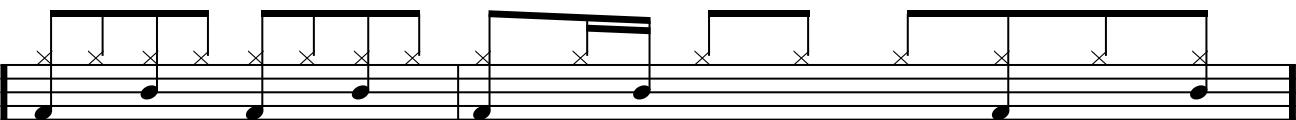
A six-measure drum fill consisting of six eighth-note strokes on the bass drum. Each measure contains two strokes. The first four measures feature a pattern of two strokes followed by a single stroke. Measures 5 and 6 show a variation where the first stroke is a single note, followed by a pair of strokes, and then another single note.

1113)



A six-measure drum fill consisting of six eighth-note strokes on the bass drum. Each measure contains two strokes. The pattern alternates between a pair of strokes followed by a single stroke (measures 1-4) and a single stroke followed by a pair of strokes (measures 5-6).

1114)



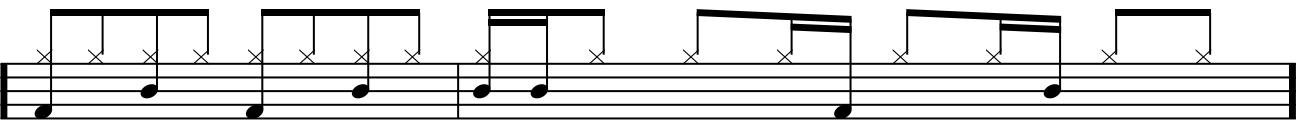
A six-measure drum fill consisting of six eighth-note strokes on the bass drum. Each measure contains two strokes. The pattern is identical to fill 1113, alternating between pairs of strokes followed by a single stroke (measures 1-4) and a single stroke followed by a pair of strokes (measures 5-6).

1115)



A six-measure drum fill consisting of six eighth-note strokes on the bass drum. Each measure contains two strokes. The pattern is identical to fills 1112 and 1113, alternating between pairs of strokes followed by a single stroke (measures 1-4) and a single stroke followed by a pair of strokes (measures 5-6).

1116)



A six-measure drum fill consisting of six eighth-note strokes on the bass drum. Each measure contains two strokes. The pattern is identical to fills 1112, 1113, and 1115, alternating between pairs of strokes followed by a single stroke (measures 1-4) and a single stroke followed by a pair of strokes (measures 5-6).

1117)



A six-measure drum fill. Measure 1: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 2: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 3: One stroke on the snare drum (x), followed by one stroke on the bass drum (.) and one on the tom (.). Measures 4-5: A continuous eighth-note pattern on the snare drum. Measure 6: One stroke on the snare drum (x), followed by one on the bass drum (x) and one on the tom (o).

1118)



A six-measure drum fill. Measure 1: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 2: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 3: One stroke on the snare drum (x), followed by one stroke on the bass drum (x). Measures 4-5: A continuous eighth-note pattern on the snare drum. Measure 6: One stroke on the snare drum (x), followed by one on the bass drum (x) and one on the tom (o).

1119)



A six-measure drum fill. Measure 1: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 2: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 3: One stroke on the snare drum (x), followed by one stroke on the bass drum (.) and one on the tom (.). Measures 4-5: A continuous eighth-note pattern on the snare drum. Measure 6: One stroke on the snare drum (x), followed by one on the bass drum (x) and one on the tom (o).

1120)



A six-measure drum fill. Measure 1: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 2: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 3: One stroke on the snare drum (x), followed by one stroke on the bass drum (.) and one on the tom (.). Measures 4-5: A continuous eighth-note pattern on the snare drum. Measure 6: One stroke on the snare drum (x), followed by one on the bass drum (x) and one on the tom (o).

1121)



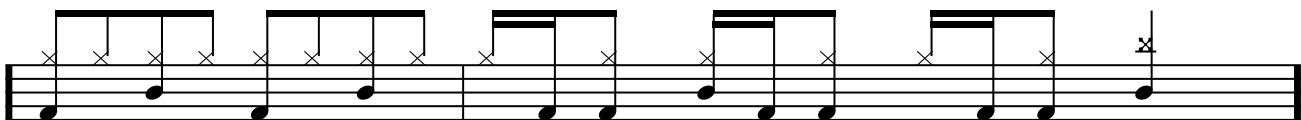
A six-measure drum fill. Measure 1: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 2: Two strokes on the snare drum (x), followed by two strokes on the bass drum (x). Measure 3: One stroke on the snare drum (x), followed by one stroke on the bass drum (.) and one on the tom (.). Measures 4-5: A continuous eighth-note pattern on the snare drum. Measure 6: One stroke on the snare drum (x), followed by one on the bass drum (x) and one on the tom (o).

1122)



A six-measure drum fill consisting of six eighth-note patterns. The patterns are: (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), and (x,x,x,x). The fill begins with a bass drum note on the first beat of each measure.

1123)



A six-measure drum fill consisting of six eighth-note patterns. The patterns are: (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), and (x,x,x,x). The fill begins with a bass drum note on the first beat of each measure.

1124)



A six-measure drum fill consisting of six eighth-note patterns. The patterns are: (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), and (x,x,x,x). The fill begins with a bass drum note on the first beat of each measure.

1125)



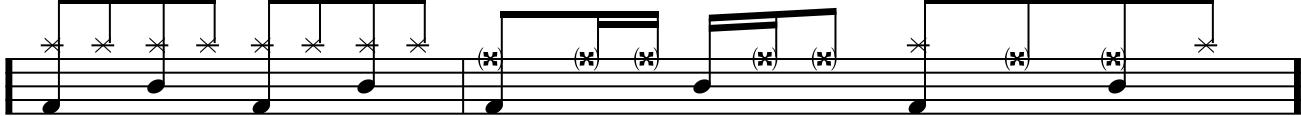
A six-measure drum fill consisting of six eighth-note patterns. The patterns are: (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), and (x,x,x,x). The fill begins with a bass drum note on the first beat of each measure.

1126)



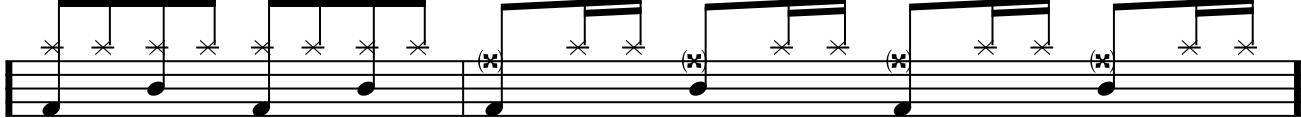
A six-measure drum fill consisting of six eighth-note patterns. The patterns are: (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), (x,x,x,x), and (x,x,x,x). The fill begins with a bass drum note on the first beat of each measure.

1127)



A six-measure drum fill. Measures 1-2: Fourteenth-note patterns on the hi-hat. Measures 3-4: Sixteenth-note patterns on the hi-hat. Measure 5: Eight-note patterns on the hi-hat. Measure 6: Sixteenth-note patterns on the hi-hat.

1128)



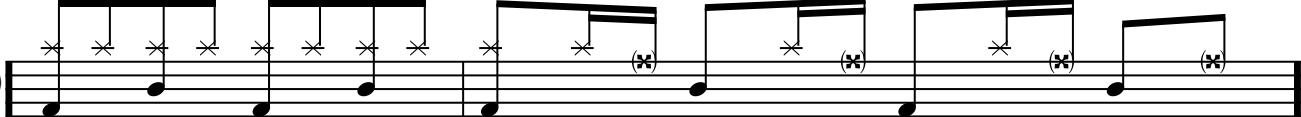
A six-measure drum fill. Measures 1-2: Fourteenth-note patterns on the hi-hat. Measures 3-4: Sixteenth-note patterns on the hi-hat. Measures 5-6: Eight-note patterns on the hi-hat.

1129)



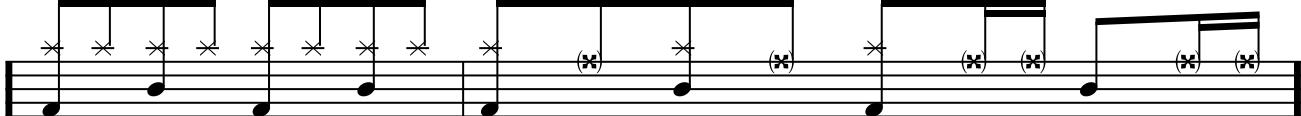
A six-measure drum fill. Measures 1-2: Fourteenth-note patterns on the hi-hat. Measures 3-4: Sixteenth-note patterns on the hi-hat. Measures 5-6: Eight-note patterns on the hi-hat.

1130)



A six-measure drum fill. Measures 1-2: Fourteenth-note patterns on the hi-hat. Measures 3-4: Sixteenth-note patterns on the hi-hat. Measures 5-6: Eight-note patterns on the hi-hat.

1131)



A six-measure drum fill. Measures 1-2: Fourteenth-note patterns on the hi-hat. Measures 3-4: Sixteenth-note patterns on the hi-hat. Measures 5-6: Eight-note patterns on the hi-hat.

113

1133

A musical staff consisting of five measures. Each measure starts with a vertical bar line. The first three measures each contain two eighth notes, with a vertical bar line between them. The fourth measure contains one eighth note followed by a vertical bar line. The fifth measure contains two eighth notes. Above the staff, there are horizontal bars above the first, third, and fifth measures, and vertical bars on the first and third measure vertical bar lines. Below the staff, there are small 'x' marks above the first, second, and fourth notes, and small dots below the first, second, and fourth notes.

1134

A musical score for drums consisting of six measures. The time signature is 2/4. Each measure contains two beats. The first three measures show a pattern of eighth-note pairs followed by a sixteenth-note pair. Measures 4 through 6 show a similar pattern but with a different stroke placement on the second beat. The score uses vertical stems and horizontal bars to indicate strokes on the drum set.

1135

1130

A musical score for a single melodic line on five staves. The first four staves are in common time (indicated by '4') and the last staff is in triple time (indicated by '3'). The notes are primarily eighth notes, with some sixteenth-note patterns and rests. Measures 1-4 are in common time, measure 5 is in common time, and measures 6-7 are in triple time.

Country Fills

1137)

Drum fill notation for exercise 1137. It consists of ten measures of 16th-note patterns. Each measure starts with a vertical bass drum stroke (pedal down) followed by a horizontal pattern of 16th notes. The first six measures have a single accent (>) over the second eighth note of each group. Measures 7 through 10 have a single accent over the third eighth note of each group. Measures 1 and 2 have an 'x' under the first note of each group.

1138)

Drum fill notation for exercise 1138. It consists of ten measures of 16th-note patterns. Each measure starts with a vertical bass drum stroke (pedal down) followed by a horizontal pattern of 16th notes. The first five measures have a single accent (>) over the second eighth note of each group. Measures 6 through 10 have double accents (>>) over the second and third eighth notes of each group. Measures 1 and 2 have an 'x' under the first note of each group.

1139)

Drum fill notation for exercise 1139. It consists of ten measures of 16th-note patterns. Each measure starts with a vertical bass drum stroke (pedal down) followed by a horizontal pattern of 16th notes. The first five measures have a single accent (>) over the second eighth note of each group. Measures 6 through 10 have double accents (>>) over the second and third eighth notes of each group. Measures 1 and 2 have an 'x' under the first note of each group.

1140)

Drum fill notation for exercise 1140. It consists of ten measures of 16th-note patterns. Each measure starts with a vertical bass drum stroke (pedal down) followed by a horizontal pattern of 16th notes. The first five measures have a single accent (>) over the second eighth note of each group. Measures 6 through 10 have triple accents (>>>) over the second, third, and fourth eighth notes of each group. Measures 1 and 2 have an 'x' under the first note of each group.

1141)

Drum fill notation for exercise 1141. It consists of ten measures of 16th-note patterns. Each measure starts with a vertical bass drum stroke (pedal down) followed by a horizontal pattern of 16th notes. The first five measures have a single accent (>) over the second eighth note of each group. Measures 6 through 10 have double accents (>>) over the second and third eighth notes of each group. Measures 1 and 2 have an 'x' under the first note of each group.

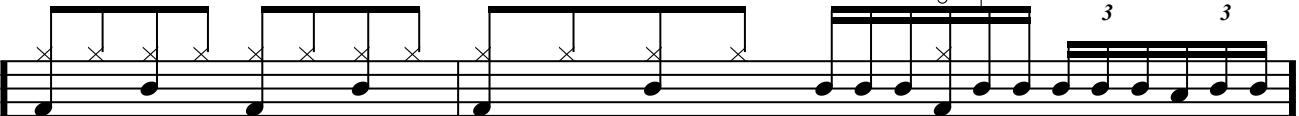
Funk Fills

1142)



A six-measure drum fill. Measures 1-3: Bass drum (B) on the first beat of each measure. Snare drum (S) on the second beat of each measure. Measures 4-5: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 6-7: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 8-9: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 10-11: Bass drum (B) on the first beat. Snare drum (S) on the second beat.

1143)



A six-measure drum fill. Measures 1-3: Bass drum (B) on the first beat of each measure. Snare drum (S) on the second beat of each measure. Measures 4-5: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 6-7: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 8-9: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 10-11: Bass drum (B) on the first beat. Snare drum (S) on the second beat.

1144)



A six-measure drum fill. Measures 1-3: Bass drum (B) on the first beat of each measure. Snare drum (S) on the second beat of each measure. Measures 4-5: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 6-7: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 8-9: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 10-11: Bass drum (B) on the first beat. Snare drum (S) on the second beat.

1145)



A six-measure drum fill. Measures 1-3: Bass drum (B) on the first beat of each measure. Snare drum (S) on the second beat of each measure. Measures 4-5: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 6-7: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 8-9: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 10-11: Bass drum (B) on the first beat. Snare drum (S) on the second beat.

1146)



A six-measure drum fill. Measures 1-3: Bass drum (B) on the first beat of each measure. Snare drum (S) on the second beat of each measure. Measures 4-5: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 6-7: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 8-9: Bass drum (B) on the first beat. Snare drum (S) on the second beat. Measures 10-11: Bass drum (B) on the first beat. Snare drum (S) on the second beat.

Credits & Special Thanks

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Lionel would like to thank:

I would like to thank Jesus Christ for helping me to be the father and husband that I have always wanted to be.

Thanks to my wife Angela, for your support and commitment to me and our children.

To my children Joshua, Madelaine, and Téa for allowing me to have a fuller and happier life.

For all the hard work of the Railroad Media team, who made this product possible.

To Casey Drums, for helping the drumming community to progress.

And to Steve Klassen for always keeping us laughing.

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