

Composing Jazz: Example Chord Progressions

Use one or more of the following chord progressions and scales as the basis of your piece 'All Jazz'.

1. Use all or part of your chosen chord progression, substituting or modifying chords as you choose and repeating as an ostinato.
2. Add to your chord progression a walking and/or syncopated bass line
3. Use the given blues scale as a basis of your melodies. Compose a memorable, catchy Head, heard at the beginning and end of your piece.
4. In the middle of your piece, compose contrasting melodies ('solos') in a more free and improvisatory in style, using motifs from the Head.
5. In the middle of your piece, compose a 'middle 8' or 'bridge' section using a contrasting chord progression.

Repeat 1, 2 and 3 for this progression.

♩ = 150
Chord Progression 1

Scale

Chords

Drum Set

9
Chord Progression 2

Scale

Chords

Drum Set

17
Chord Progression 3

Scale

Chords

Drum Set

25 Chord Progression 4

Scale: D F G G# A C D F G G# A

Chords: Fma7, F6, F#dim7, G7, G6, G#dim7, Am7, Dm7, Gm7, Am7b5, D7, Gm7#9, C9

Drum Set: [Rhythmic notation]

33 Chord Progression 5

Scale: E G A Bb B D E G

Chords: G6, Eb7, D7, G6, Eb7, D7, Eb7, Eb7/Bb, G6, Em, D7, G, Dm7/F#, E7, A9, A7, D7, G

Drum Set: [Rhythmic notation]

41 Chord Progression 6

Scale: B D E F F# A B D E F F# A B

Chords: Dma7, G#m7, C7, Gm7, Cma7, F#m7, B7, Fm7, Bb7, Em7, A7, E7/G#, Bbma7, A7

Drum Set: [Rhythmic notation]