

Example Jazz Drum Notation

- *Remember to indicate at the top of your score (in the tempo marking) that the quavers should be swung.
- *Use a marking such as 'Swing', 'Swing Quavers', 'Swing Eighths' or $\text{♩} = \text{♩} \text{ } \text{♩}$ to do this.
- *Remember to set your notation programme (such as Sibelius or Noteflight) to use swing quavers in playback.
- *If using Noteflight, select Menu > Tempo > Swing Eighths > Increase to approximately 25%

Example 1: Stella By Starlight

STELLA BY STARLIGHT

DRUMS

Words by NED WASHINGTON
Music by VICTOR YOUNG
Arranged by RICK STITZEL

(MEDIUM SWING) $\text{♩} = \text{♩} \text{ } \text{♩}$

The drum notation is written on a single staff in 4/4 time. It begins with a tempo marking '(MEDIUM SWING)' and a swing eighth note symbol. The notation includes various techniques: 'RIM SHOT' (marked with a triangle), 'RIDE' (marked with a triangle), and 'FILL' (marked with a triangle and a dashed line). The notation is divided into measures, with measure numbers 1, 6, 11, 16, 21, 26, 31, and 36 indicated. Dynamics include 'mf' (mezzo-forte) and 'f' (forte). A '4-BEAT' section is marked with a circled '4'. A 'TO CODA' section is marked with a circled 'C' and a diamond symbol. The notation ends with a double bar line and a fermata.

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Example 2: All The Things You Are

ALL THE THINGS YOU ARE

DRUMS

Lyrics by OSCAR HAMMERSTEIN II
Music by JEROME KERN
Arranged by ROGER HOLMES

The drum score is written on ten staves. The first staff is marked 'SWING' and includes 'RIDE' and 'LIGHT FILL' annotations. The second staff has a 'Fill' annotation. The third staff has a circled '9' and 'RIDE' annotation. The fourth staff is marked 'ENS.' and has a circled '9'. The fifth staff has a circled '17'. The sixth staff has a circled '25' and a double bar line with a repeat sign. The seventh staff has a circled '33' and a circled '3'. The eighth staff has a circled '33' and 'mf' annotation. The score includes various rhythmic patterns, rests, and dynamic markings such as 'mf' and 'f'.

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0350060
All The Things You Are - I

HAVE YOU MET MISS JONES?

DRUMS

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MICHAEL PHILIP MOSSMAN

The drum score is written for a 4/4 time signature and is marked as a MEDIUM SWING. It begins with a RIDE pattern on the first staff, followed by a snare drum pattern on the second staff. The score includes various dynamics such as mf (mezzo-forte), f (forte), and crescendos (CRESC.). There are also markings for 'H.H. W/FOOT' and 'SIM.' (simultaneous). The score is divided into measures, with some measures marked with circled numbers (9, 17, 25). The piece concludes with a FINE marking and a note '(ON FINE ONLY)'.

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Have You Met Miss Jones? - 1

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How High The Moon

DRUMS

Words by NANCY HAMILTON
Music by MORGAN LEWIS
Arranged by MICHAEL SWEENEY

MODERATE SWING (♩ = ♩♩)

BOE CYN.

mf H.H. ON 2+4 THROUGHOUT

(STICK SHOT)

mf (VERY LIGHT B.D.)

Toms

BASS

Toms

Toms

Evts.

The drum score is written on seven staves. The first staff shows a 4/4 time signature and a tempo of 'MODERATE SWING' with a note value of a quarter note equal to two eighth notes. The notation includes various drum symbols: a snare drum (S), a bass drum (B.D.), and toms (Toms). The score is marked with dynamics like 'mf' and 'VERY LIGHT B.D.'. There are also performance instructions such as 'H.H. ON 2+4 THROUGHOUT' and '(STICK SHOT)'. The score is divided into measures, with measure numbers 1 through 24 indicated at the bottom of the staves.

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Take the "A" Train

Words and Music by Billy Strayhorn

LEGEND

The legend shows a guitar staff with fret numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Symbols include 'back' (an asterisk) and 'free roll' (a Z with a vertical line). The fret numbers are placed on the staff lines, and the symbols are placed above or below the staff.

Fast Swing ♩ = 184 (♩ = ♩♩)

The main musical score consists of six staves of music. The first staff is the melody, and the subsequent five staves are accompaniment. The music is in 4/4 time and features a fast swing tempo. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar-specific notation includes fret numbers and symbols for 'back' and 'free roll' as defined in the legend.