

# APPENDIX A

## Assessment grid for Component 1: Performing

Each piece performed should be marked out of 36. Please see Section 3.2 for further assessment details.

- The appropriate band **for each assessment objective** should be established by determining which performance descriptor best reflects the candidate's performance.
- The appropriate mark should then be established by determining **the extent to which** the candidate has **met the criteria within the relevant band**.
- The total marks for each column may reflect performance at different bands across the assessment objectives, for example, a candidate may achieve band 4 for column 1, band 4 for column 2 and band 3 for column 3.
- It should be noted that the bands have been designed to assist the marking process by identifying individual levels of achievement and they do not correlate with grade boundaries.

	AO1 Perform with technical control, expression and interpretation		
Band	Accuracy	Technical control	Expression and interpretation
4	<p>10-12 marks</p> <ul style="list-style-type: none"> <li>• An accurate performance, secure in terms of rhythm and/or pitch</li> <li>• An appropriate tempo is sustained throughout, resulting in a fluent performance</li> <li>• All performance directions are followed appropriately throughout the performance</li> </ul>	<p>10-12 marks</p> <ul style="list-style-type: none"> <li>• Secure vocal/instrumental technique and intonation (where appropriate) throughout the whole performance</li> <li>• Secure control of sonority (tone) with the use of contrast fully appropriate to the music</li> <li>• The performance is well-projected</li> </ul>	<p>10-12 marks</p> <ul style="list-style-type: none"> <li>• An expressive performance in keeping with the chosen style</li> <li>• Effective communication sustaining audience interest throughout the performance</li> <li>• Effective rapport with other performers, where appropriate, resulting in a balanced performance</li> <li>• Effective balance between live and pre-recorded tracks, where appropriate</li> </ul>
3	<p>7-9 marks</p> <ul style="list-style-type: none"> <li>• The performance is generally accurate in terms of rhythm and/or pitch, however, there are occasional slips</li> <li>• An appropriate tempo is generally maintained throughout, however the fluency of performance is compromised occasionally</li> <li>• Most performance directions are followed appropriately in the performance</li> </ul>	<p>7-9 marks</p> <ul style="list-style-type: none"> <li>• Generally reliable vocal/ instrumental technique and intonation (where appropriate) throughout the performance</li> <li>• Generally secure control of sonority (tone) with the use of contrast mainly appropriate to the music</li> <li>• The performance is generally well-projected</li> </ul>	<p>7-9 marks</p> <ul style="list-style-type: none"> <li>• A generally expressive performance mainly in keeping with the chosen style</li> <li>• Competent communication sustaining audience interest throughout most of the performance</li> <li>• Generally effective rapport with other performers, where appropriate, resulting in a mostly balanced performance</li> <li>• Generally effective balance between live and pre-recorded tracks, where appropriate</li> </ul>

<b>2</b>	<p style="text-align: center;">4-6 marks</p> <ul style="list-style-type: none"> <li>• A less secure performance in terms of rhythm and/or pitch with frequent inaccuracies</li> <li>• Irregularities in tempo, which compromise the fluency, occur more frequently</li> <li>• Performance directions are followed inconsistently throughout the performance</li> </ul>	<p style="text-align: center;">4-6 marks</p> <ul style="list-style-type: none"> <li>• Inconsistent vocal/instrumental technique and intonation (where appropriate) throughout the performance</li> <li>• Inconsistent control of sonority (tone) with some contrast where needed in the music</li> <li>• The performance has inconsistent projection</li> </ul>	<p style="text-align: center;">4-6 marks</p> <ul style="list-style-type: none"> <li>• An inconsistent performance which is not always in keeping with the chosen style</li> <li>• Inconsistent communication with the audience</li> <li>• Some sense of rapport and balance between parts where other performers are present</li> <li>• Some effective balance between live and pre-recorded tracks, where appropriate</li> </ul>
<b>1</b>	<p style="text-align: center;">1-3 marks</p> <ul style="list-style-type: none"> <li>• Inaccuracies in rhythm and/or pitch occur throughout</li> <li>• The performance lacks fluency and is compromised by frequent hesitations</li> <li>• A limited response to performance directions throughout the performance</li> </ul>	<p style="text-align: center;">1-3 marks</p> <ul style="list-style-type: none"> <li>• Limited vocal/instrumental technique and intonation (where appropriate) throughout the performance</li> <li>• Limited control of sonority (tone) with little or no variety where needed in the music</li> <li>• The performance has limited projection</li> </ul>	<p style="text-align: center;">1-3 marks</p> <ul style="list-style-type: none"> <li>• A limited performance with little or no understanding of the chosen style</li> <li>• Limited communication with the audience</li> <li>• Limited rapport where other performers are present, resulting in an unbalanced performance</li> <li>• ineffective balance between live and pre-recorded tracks, where appropriate</li> </ul>
<b>0</b>	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• An inaccurate performance in terms of rhythm and/or pitch where performance directions are not followed</li> </ul>	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• No evidence of technique, control of sonority (tone) or projection</li> </ul>	<p style="text-align: center;">0 marks</p> <ul style="list-style-type: none"> <li>• No sense of involvement, expression, rapport, balance or communication</li> </ul>