Minimalist Techniques Examples

CANON / LAYERING

Xylophone

Marimba

Piano

Motif repeated and layered one beat later

Motif repeated and layered two beats later

LONG NOTE-VALUES IN CHORDS AND BASS LINE

Bass Guitar

NOTE ADDITION

Pno.

3 note motif, repeated

1 note added: 4 note motif repeated

Another note added: 5 note motif repeated

Another note added: 6 note motif repeated

etc.

Bass

Fl.

DESCANT WITH LONG NOTE-VALUES

METAMORPHOSIS

Pno.

Repeated motif

One note changed and motif is repeated

Another note changed, motif repeated

Another note changed, motif repeated

etc.

Bass

PHASE SHIFTING

1st instrument: continue to repeat motif

Repeat same motif in 2 instruments

2nd instrument: motif 'shifted' forward by adding rest and repeating

1st instrument: continue to repeat motif

2nd instrument: motif 'shifted' forward again by adding another rest

SUDDEN KEY CHANGES