

Depending on the Art teacher some topics may be covered in a different order with a change of media, artist and theme. This ensures the work covered is delivered to the best standard.

# ART CURRICULUM JOURNEY

**INDEPENDENT  
THEME!**

**AQA EXAM  
PAPER!**



## INDEPENDENT THEME

3 themes given  
Develop strongest techniques  
Final piece to show the journey

## AQA EXAM PAPER

7 themes given  
Starts in January

10 hour exam

11

**A04 FINAL**  
MEANINGFUL PIECE OF WORK  
SHOW UNDERSTANDING  
INFORMED RESPONSE  
LINK BETWEEN TO ARTISTS WORK  
VISUALS AND ARTISTS  
PRESENTATION RELEVANT

**A03 IDEAS**  
IDEAS LINKING TO  
OBSERVATIONAL  
DRAWINGS  
PLANS  
LINKING TOGETHER  
PLANS, DESIGNS  
IN A RANGE OF  
DIFFERENT MEDIA  
ANNOTATION

**A02 EXPERIMENT**  
WITH A  
RANGE  
OF MEDIA  
TEXTILES  
CLAY  
LINKING TECHNIQUES  
TO ARTISTS  
AND THEMES  
MIXED MEDIA  
PHOTOGRAPHS  
OIL PASTEL  
WATERCOLOUR  
PEN AND INK

**A01 EXPLORE**  
ANNO  
TATE  
THEME  
IMAGES  
TO YOUR CHOSEN ARTISTS WORK  
WRITTEN ANALYSIS  
LINK ARTISTS WORK TO  
IDEAS AND ARTWORK  
RESEARCH

A04

A03

A02

A01

Teacher led  
theme

10

Artist analysis  
& annotation

Observational  
drawing

Media  
experimentation

9

Final piece  
development

Artist analysis  
& annotation

Media  
experimentation  
and development

Artist  
inspiration

SHAPE &  
PATTERN

Re-visiting and  
developing the  
visual elements

8

COLOUR

TEXTURE

TONE

LINE

THE VISUAL  
ELEMENTS OF  
ART

7

**BE POSITIVE!**