

Expressive Arts - Performing Arts - Curriculum Map



- Links with other subjects
- Careers
- Skills used every lesson

DEBATING

JOB ROLES



EXAM LESSON LOGS

40%

1 Understand how to respond to a brief 2 Select and develop skills and techniques in response to a brief 3 Apply skills and techniques in a workshop performance in response to a brief 4 Evaluate the development process and outcome in response to a brief



STARTING POINTS

THEMES



DEVISING

PERFORMANCE EXAM

COMPONENT 3: RESPONDING TO A BRIEF

11

A Develop skills and techniques for performance B Apply skills and techniques in rehearsal and performance C Review own development and contribution to the performance



LESSON LOGS



DEVISING

30%

A Examine professional practitioners' performance work B Explore the interrelationships between constituent features of existing performance material.

JOB ROLES



COURSE WORK

COMPONENT 2: DEVELOPING SKILLS AND TECHNIQUES IN THE PERFORMING ARTS

Job roles in the ARTS

COMPONENT 1: EXPLORING THE PERFORMING ARTS

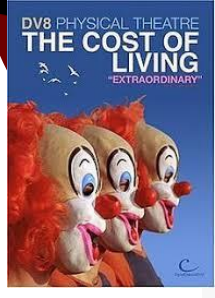
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DV8/ Cost of Living - Physical theatre - Good performance work - Scripted and devising

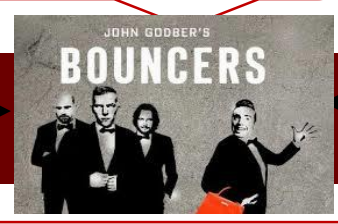


History

Bouncers - John Godber - Bertolt Brecht - Group performance work - Scripted and devising



LLOYD NEWSON DV8 PHYSICAL THEATRE



The Greatest Showman - Musical Theatre - Group performance work - scripted and devising

Improvisation

Props

Starting Points

T.i.E & Devising

9

Art forms

Debating



Masks



Devising

Stock Character



Ensemble

Refine & improve

Feedback

Devising



Script

Musical Theatre

Melodrama

Performer Director Script Writer

Entrance & Exit

Ensemble

Freeze Frame

Skills audit

Starting Point

Script

Script Writing

Feedback

Refine & improve

Devising

Ensemble

Props

D & A



Pantomime

Refine & improve



Script Learning

Refine & improve

Script Writing

Ensemble

Script

Feedback

Development Skills

Secrets and Spies

Performer Director Script Writer

Devising

Rotation/Review



Script

Paired work

Vocal skills

Performer Director Script Writer

Movement Skills

Base line skills - Fables/Conflict/Character

7



Skills audit

Starting Point

Freeze Frame

Script

Script Writing

Feedback

Refine & improve

Devising

Ensemble

Props



Props